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VOL. VI. JANUARY, 1885. NO. 1.

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An Intellectual Thermometer.

Charles F. Richardson in the Publishers' Weekly.

Are book-stores less numerous and influential than they used to be, in proportion to the size of the population? Even to raise this question is not flattering to the common idea that public intelligence is constantly increasing; but, unfortunately, it cannot be met with a prompt and emphatic negative.

In too many thriving towns, where there is a showy drug-store, a large furniture establishment, and several elaborate clothing-houses and fancy-goods stores, there is either no book-store at all, or a small concern chiefly devoted to the sale of periodicals and stationery. A stock of candy would seem to be a better investment than a stock of good books; for people who can afford to buy plenty of caramels or ice-cream do not feel able to indulge in the luxury of a book a year. In my native town, sixty years ago, when the place was smaller than it is now, there were three large book-stores, while to-day there is but one, whose proprietor does not find a large call for the comparatively few volumes on his shelves. The town, it is true, is a less important distributing centre than formerly; and book-readers are afforded the use of its library of five thousand volumes, the population being three thousand. But a public library, other things being equal, ought to promote book-buying, rather than to make it appear unnecessary; so it would seem that the decline in the number and size of book-stores in that town is a symptom of the dangerous disease existing so widely elsewhere. This raises the question, Is the comparative smallness and fewness of book-stores the fault of the proprietors or of the public? I believe it to be the fault of both.

A book-store ought, in a sense, to be a public library. It ought to be a sort of intellectual headquarters and starting-point. It should bestow its benefits upon the community in which it stands, and that community should regard it as something worthy of pride as well as of support. Its proprietor is, of course, a business man, who wants to make money. But the higher his idea of his function, the more money he ought to be able to make. More intelligence is needed in the reading of books than in cobbling shoes or weighing sugar. Everybody must be clothed and fed, but the bookseller must find or create his market. He should be the right-hand man of the minister, the editor, the school-teacher, the lawyer, the physician. He should take counsel of the educated and well-to-do classes in the community; should put on his shelves the books they want, and should welcome them to his place of business. He is himself a teacher and preacher, whose moral and intellectual influence makes his business an ethical as well as a commercial one. He has a "high calling" and ought to take [a becoming pride in it. If he sells paper-hangings, stationery, bronzes, and knick-knacks, he should remember that these, however remunerative, are but side-shows. The variety-store can beat him in cheap lines of goods, but he can beat the variety-store in an intelligent catering to the mental wants of the community. If he covers his windows with flash, illustrated journals or staring lithographs, he shows that he has no confidence in the intellectual part of the town, and no power to make himself attractive to it. Is it all a mere matter of profit? By no means; but if it were, the bookseller would not sell any *less* amount of paper-hangings or knick-knacks by selling a hundred good books where he now sells ten. And in these side-show lines more money as well as more reputation is to be got by working for the best and wisest and well-to-do classes than for the Saturday-night purchasers of the story-papers. And in our communities—fortunately

for the nation—it often happens that among the poorer in purse are the richer in brains, who themselves would like to patronize, and save money for, a *good* book-store.

Ways and means of building up a book-store differ, but the constant endeavor should be to cultivate taste and raise the stock and the public to higher and higher levels. Buyers should be made welcome; should be allowed to see and handle the books; should receive courteous attention, but not be vexed with officious suggestions, nor be watched like thieves in embryo. A visitor to a store comes because he wants to come; and this is especially true in the case of visitors to book-stores. The most probable buyers are the very ones that want to be let alone; but there are others who would be offended at the same treatment. Tact and a loose line are needed to land this sort of fish; and many a bookseller fails because he forgets that one kind of tact is needed in selling a coat or a ribbon, and another in selling the parchment Shakespeare or the new edition of Tennyson.

But the public, I fear, is more at fault than the bookseller. It has its own duty in the matter and should not neglect it. Every man and woman of intelligence ought to be a frequent visitor at the nearest good book-store. He or she ought to keep track of the fresh arrivals of books, and of the advertisements and reviews in the newspapers and magazines. We buy food and clothing when we must, we buy books when we are tempted to do so: and we ought to put ourselves in the way of being tempted. The bookseller is trying to sell wares which not all want; if you feel that you belong to the more intellectual part of the public, you owe a duty to him, and should see to it that his wares do not go unbought—or at least unnoticed. A reader ought to buy according to his ability; a book a week, or month, or year, or once in ten years. Do not wait for the subscription-agent to come along with a flaring monstrosity at double price; go to the headquarters and do your own selecting, if you know enough to do so, or think you do. Encourage the good and discourage the bad; there are plenty, perhaps, to buy the cheap or mean pamphlet, but you are the one who ought to buy the standard book. Talk about the new books you see. Familiarize yourself with the books you don't buy; the bookseller wants you to know what he has. By so doing you buy the gist of a dozen books at the price of one, and thus keep up with the times at small cost. If you buy something, the seller is glad to have you examine many things; and the ultimate advantage is mutual. He wants to know what you think of his stock, and he is entitled, as a fellow-worker in a good cause, to the benefit of your friendly help. And conversation with others, on the subject of new books, is always profitable "all round."

Then, again, whatever may be the truth of the idea of "protection to home industries," the local book-store certainly ought to receive a certain amount of voluntary protection at your hands. If your town has no book-store, by all means buy where you can, unless you can induce somebody to start one near you. But if you live in a country town with a fair book-store, don't save all your money to spend in Springfield, or Providence, or Albany, or Cleveland. If you live in a tolerably large city, don't think you must wait to do all your book-buying until you go to New York or Chicago. No kind of store will sooner die without deliberate cultivation than a book-store, and it is worth protecting, even at the cost of a little inconvenience, for the sake of the good it will do to you and others. It is, in fact, a local thermometer, which tells whether the intellectual soil and temperature are warm and fertile or cold and non-productive.

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Montcalm and Wolfe.

From the Boston Advertiser.

The second volume of Mr. Parkman's new history is less picturesque in description and has somewhat less of careful and discriminating characterization than his first volume; but it has the same sustained and absorbing interest, and it deals with a more important series of events than he has hitherto had to relate. The second capture of Louisburg was indeed a less brilliant and a less important achievement than its capture by Pepperell thirteen years before, and the blundering attempt of Abercromby on Ticonderoga was a mere incident in a war which finally issued in the total extinction of the authority of France on this continent. But in Mr. Parkman's new volume we see, above all, the successful working out of a comprehensive and well-considered plan to free the English colonies for ever from the fear of French and Indian hostilities. It is the last chapter in the long story of the struggle of France and England for supremacy in America; and if we consider only its near effects, the victory of Wolfe on the plain of Abraham, with his handful of men, was one of the most momentous battles of modern times. The fall of Canada made possible—and, as statesmen prophesying after the event said, made certain—the independence of the English colonies in America. Certainly an historian could scarcely desire a more important or more attractive field for his labors.

It is true that Mr. Parkman's narrative covers events and transactions spread over a wide extent of territory, where there could be little or no direct communication between the actors engaged in them, and that this fact gives to his history the appearance of being a collection of episodes, as one runs over the headings of his chapters. This, however, is in appearance only. Mr. Parkman has his subject so well in hand, the various parts of his narrative are so well proportioned and so well adjusted, that the reader passes from Louisburg to Ticonderoga and Fort Duquesne and Niagara and Quebec and Montreal with

no wrench of interest, but with a ready perception of the intimate relation of the separate incidents. He is made to see, if he does not already see, that it is only another chapter in a closely connected story. Everything tends to delay or to hasten one result in which all these various incidents lose their separate interest.

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Mr. Parkman's style can scarcely be praised too highly. It is smooth, strong, and transparent. All his facts are marshalled in their proper order, and are stated with a clearness and precision which can leave no doubt in the mind of any reader as to the true course of events and their real significance. As a master of picturesque description he easily stands at the head of our historians; but this somewhat dangerous gift is never allowed to mislead the historian into making description anything more than a background for the narrative. There is no attempt at fine writing for its own sake, which was one of the besetting faults in the early editions of Mr. Bancroft's history. As respects mere style Mr. Parkman's volumes may all be classed with Prescott's histories, while in earnestness of tone and depth of convictions he will be ranked with Motley.

We have accorded high praise to Mr. Parkman's labors. But no one will think it excessive who is familiar with his previous writings. Still less will any one think so who reads this, his latest and best work. That he may live to complete the whole of his original plan for tracing the struggles of France and England in North America will be the renewed wish of every one of his readers. (Little, B. & Co. 2 v. $10.)

The Creoles of Louisiana.

From the Philadelphia Evening Telegraph.

The politics of Louisiana have been the occasion of a good deal of vexation to very many of the good people of the United States outside of Louisiana for a quarter of a century past, and it has been pretty evident to attentive and dispassionate observers that a great many of the people of Louisiana, and a great many of those outside of that State, failed very decidedly in understanding each other. There has been, in fact, considerable misunderstanding all around, but there is no doubt that the people of the North and of the South—outside of Louisiana—have all always been much nearer to an understanding than have the people of the North and those of Louisiana. Now, there is a special reason for this; and the explanation made in Mr. Cable's book is so explicit—although there is no explanation in so many stated words—that it gains a very particular value among the many able studies in American history which have of late proceeded from the press. It cannot be said that the Louisiana purchase was an obscure transaction, but it can be said that to the majority of Americans the transaction is not understood at all except as involving a large addition to our territory and as giving us some quite unmanageable citizens. The episode, in fact, is an obscure one, although of late—and before Mr. Cable, himself a citizen of Louisiana, with a large acquaintance with the State, its history and its people, entered the field—something had been done, and notably by Mr. E. E. Hale, to make the people of the United States outside of Louisiana understand the conditions which were involved in President Jefferson's great *coup d'état*. It is to Mr. Cable, however, that we are indebted for our most valuable information about Louisiana conditions. His stories throw a strong light on the Creole character and temperament, and also upon the immediate results achieved by the purchase by Jefferson's administration. Still, Mr. Cable's stories are not history, however much worth they may have as historical studies; and he is to be thanked for having supplemented them with the important essay before us. A considerable portion of this essay has appeared in the *Century* magazine, but the book as a whole is new, and it will leave no room hereafter for any serious misconceptions concerning the country and the people of which it treats. Mr. Cable starts out by answering his own question, "Who are the Creoles?" and then goes into an account of the French founders of Louisiana, of the City of the Creoles,—New Orleans,—and then of the conditions and the progress of events down to the absorption of Louisiana into the territory of the United States. A particularly interesting feature of the book is the able and very important account of the results achieved by the assertion of Federal authority, and the final interested submission of the Creoles to an authority which they professed at the start to despise, and which they endeavored to nullify by all direct and indirect means. The chapters on the

Burr conspiracy, the Pirates, and the British invasion are all of the highest interest. The events of the Civil War and of the reconstruction period are only alluded to, Mr. Cable being of the opinion that the time has not yet come for them to be discussed as they should be—at least by his pen. No one who has any acquaintance with Mr. Cable's romances need be told that he is a very fascinating writer. In the work before us his peculiarly graceful and peculiarly lucid style exhibits itself at its best; and the book is not only packed full of facts that merit very thoughtful consideration, but it is in an eminent degree readable. It is understood that Mr. Cable's stories of Creole life are not relished in Louisiana, and that their author has made himself unpopular with his own people by writing about them as he has done. If we accept his estimate of the Creole character and temperament, this unpopularity is far from being unaccountable; and it is not difficult to understand that if Mr. Cable's stories gained him no honor in his own country, the volume before us will do nothing to redeem his credit. Outside of Louisiana this book, however, will be regarded by intelligent people as not only revealing the Creole in a true light, but in as favorable a one as possible. Of its value as a contribution to American history there can be no question. The book is very attractively printed and bound, and in addition to being furnished with a map of Louisiana it is embellished with some admirable sketches by Mr. Joseph Pennell of characteristic features of New Orleans and vicinity. (Scribner. $3.50.)

Two Volumes of Verse.*

From the Boston Transcript.

Lovers of poetry will heartily welcome the new household edition of the "Poems of Lucy Larcom," which has just been issued in tasteful form by Houghton, Mifflin & Co. It fulfils the demand, long made by Miss Larcom's admirers, for a complete one-volume edition of her works. The publishers have well prefixed to the volume the words of Whittier concerning the writer, "She holds in rare combination," says Mr. Whittier, "the healthfulness of simple truth and common-sense, with a fine and delicate fancy, and an artist's perception of all beauty. Wholly without cant, affectation, or imitation, the moral tone of the more serious poems is noteworthy. The religious sentiment of New England never had a more winning and graceful interpreter; for she has succeeded in reconciling Puritanism with the liberal yet reverent spirit of modern inquiry. Her ballads have the true flavor and feeling of the breezy New England seacoast." So thoroughly does this express the quality of the writer's verse, that one can hardly add to it without repetition. Miss Larcom's first volume was published in 1868, although for many years previous her poems were widely known and appreciated. There is not a newspaper in the land but has published and republished that exquisite picture of New England coast life, "Poor Lone Hannah," while there are others of her earlier pieces which have attained almost equal popularity. Her poems written during the war were instinct with patriotic fire, and nerved many a heart and hand to stronger effort. How many schoolroom walls have echoed on recitation-days to the ringing words of "The Nineteenth of April" and "Re-Enlisted," and how many "hurt minds" have found balm in that noble experience of faith and trust, "Canticle de Profundis"—

"Though every wave of trouble has gone o'er us;
Though in the fire
We have lost treasures Time cannot restore us;
Though all desire
That made life beautiful fades out in sorrow;
Though the strange path
Winding so lonely through the bleak to-morrow
No comfort hath;
Though blackness gathers round us on all faces,
And we can see
By the red warflesh but Love's empty places—
Glory to Thee!"

To many readers the "Childhood Songs" have special sweetness and significance. The lines which introduce them are well worth quoting:

"The breezes of childish laughter
And the light in a baby's eye
To the homeliest road bring a freshness
As free as the blue of the sky.
And I, for one, would much rather—
Could I merit so sweet a thing—
Be the poet of little children
Than the laureate of a king."

The collection includes the "Wild Roses of Cape Ann," and, in fact, all that Miss Larcom has written in verse which she wishes to preserve. An excellent portrait prefaces the volume.

The same house brings out a small volume of poems by Elizabeth Stuart Phelps under the title of "Songs of the Silent World," the key to the prevailing thought of which may be found in the following stanzas:

"Death is a mood of life. It is no whim
By which Life's Giver mocks a broken heart.
Death is Life's reticence. Still audible to Him,
The hushed voice, haply, speaketh on apart.

There is no vacant chair. To love is still
To have. Nearer to memory than to eye
And dearer yet to anguish than to comfort, will
We hold him by our love, that shall not die."

There is little that is material about Miss Phelps's verse. Most of it has a pure spiritual quality which places it apart from and above ordinary poetry. As it is written in peculiar moods, so it needs to be read in peculiar moods. It will strengthen religious faith and comfort the sorrowing, but it lends no aid to the weak hand or fainting heart in fighting the battles of life. It fulfils its purpose, however—that of making the world beyond as real as this; and how much that is, only those who have doubted know. We could ill afford to lose from our poetical literature anything that Miss Phelps has written.

* Larcom, Lucy. Poetical Works. *Household ed.* Houghton, M. por., 12mo, $2; hf. cf., $4; mor., or tr. cf., $5.

Phelps, E. S. Songs of the Silent World. Houghton, M. 16mo, $1.25.

The Story of a Hunchback.

From the Chicago Inter-Ocean.

"The Story of a Hunchback" is by a well-known Chicago lady who modestly signs herself "J. L." The poem was written four years ago, and a few copies were printed and presented to friends, who gave it the largest meed of praise, and many demands have been made upon the author to give it to the public, which has now been done in a neat volume bound in flexible covers. It is a touching and beautiful story, abounding in delicate sentiment, and told so gracefully and elegantly as to win the reader's attention from every standpoint. The genius of the author can be more fully estimated in the fact that her hero is lacking in all the outward charms with which the novelist is accustomed to interest the reader. A timid, retiring, morbid, and deformed hero has rarely, if ever, before been invested with such garniture. Literally nameless, he stands out the representative of a power, that in all the past and all the future of the world has been and will be acknowledged supreme—the power of love.

The budding of this love the author allows her hero to tell. We quote a few sentences:

"A stream that long had flowed unknown
Beneath my life, burst suddenly
To light, and glad with stainless blue,
It's happy secret sparkled forth
In golden-gleaming, murmurous waves,
Its low song rippled through my thought,
And all the common ways of life
Were touched with dreamful tenderness.
The young, fresh green that fringed the streets,
Clear, sudden bird songs, trilling high
Above their din, and purest blue
Around the slowly melting pearl
Of morning clouds, by spells unknown,
Their subtle sweetness interfused
With something beautiful and strange
That softly stirred within my heart.
I knew not how nor whence it came,
But felt it touch the hidden chords
Of shrinking joy and blissful pain."

Or again of what the author speaks as

"Unworded fancies, dim and sweet,"

find expression thus:

"Upon a river's brink
A lily fair
Her brows uplifted light
Through summer air.

The soft breeze whispered low
His tale of bliss;
And touched her velvet cheek
With tender kiss:

But ah, the fickle breeze
Passed swiftly on,
And stole away the joy
His lips had won.

The sunlight on her heart
In sweet rest lay,
And dreamed, in golden calm,
The hours away."

When the poem was first published, men eminent as authors gave expression to their admiration. James Freeman Clarke wrote: "The 'Hunchback' is a very touching and tender poem, and the spirit of it is deeply and sincerely Christian. It seems to indicate a deeper experience than most young persons have lived through, and thought through." Longfellow says: "I have read the 'Hunchback' with great interest and satisfaction. I have been particularly struck with the freshness and beauty of its similes, which perhaps are a surer sign and revelation of the poetic faculty than anything else." Dr. Holland writes: "I have read the book with sincere pleasure. It is rare one finds so faultless an ear as the author's, or the sensibility that could conceive so sweet a romance growing out of physical deformity, or the artistic good sense which gives the lover and the mistress the boon of mutual affection, and removes the latter from the embrace which no one can contemplate with pleasure, however keenly he may sympathize with misfortune." Even admitting that in these days there is much force to Solomon's words, "Of making many books there is no end," *The Inter-Ocean* believes there yet remains for such a delightful little brochure as the "Hunchback" a secure and welcome place. (Jansen, McC. $1.)

Poems of Sidney Lanier.

From the Boston Advertiser.

Sidney Lanier was born in Macon, Ga., in February, 1842. His ancestors for three centuries had been musicians and poets, and Sidney inherited a passion for both these arts. The story of his love for his violin and his mastery over it while he was still a mere boy is like the story of Ole Bull; but the Lanier family, including the boy himself, had an idea that it was rather unmanly to make music a business of life, and so Sidney's genius was not encouraged. At the breaking out of the Civil War, young Lanier, who had graduated the year before, taking the first honors at Oglethorpe College, enlisted in the Southern army and served as a private till near the end of the war. He refused promotion, as he was unwilling to be separated from his younger brother, who was his companion-in-arms. Towards the close of the war both brothers were put in charge of blockade-runners. Sidney's vessel was captured, and he was taken prisoner and kept for five months in Point Lookout prison. His flute, which had taken the place of his first love, the violin, was not only an amusement in his captivity, but by it he earned some comforts. Early in 1865 he was exchanged; the twenty-dollar gold piece which he had in his pocket when he was captured, and all his other small effects, were returned to him, and he started on foot for his home in Georgia. From his mother he inherited the tendency to consumption, which now rapidly developed, and the rest of his life was an heroic battle with poverty and disease. Two years after the war he married, and most of the happiness that he had in life seems to have come from the devoted love between him and his wife. For a few years he practised law with his father, living an outdoor life as far as possible; but a con-

viction that he had special talents forced him to give his wasting life to music and poetry. In 1873 he settled in Baltimore, with an engagement as first flute for the Peabody symphony concerts. Often for months at a time he could do no work, and wandered about in pursuit of health, camping among the pines of North Carolina, or resting in the fairest regions of Florida and Texas. But all the time with restless eagerness he read and studied. He was appointed lecturer on English literature at Johns Hopkins University, and had private classes in Shakespeare and the Elizabethan poetry. He continued to play at concerts, and his practice on the flute probably prolonged his life. But his Baltimore life is a sad story. Reduced by frequent hemorrhages, he still dragged himself to the work which he had engaged to do, and the money for which was so necessary to him. He would sit during his lecture while his hearers "listened with a sort of fascinated terror, as in doubt whether the hoarded breath would suffice to the end of the hour," and at the close of the lecture he was so exhausted that it seemed as if his struggle for breath must be the final one. This is the account given by Mr. Lanier's biographer. He makes no comments, but the reader pauses in horror at the thought of Baltimore audiences looking on at the sufferings of a dying man, gasping out his failing breath in talk about the English novel; dying, to be sure, at his post of duty, but duty from which he might have been relieved.

A poem called "Corn" had attracted the notice of literary men, especially that of Bayard Taylor, who became a warm friend and admirer of Mr. Lanier, and obtained for him the order for the "Centennial Cantata." This poem made him widely known, but the criticism of it was generally unfavorable. The poet was pained, but not discouraged; he never lost faith in his own powers, in his own genius. He was original; he had a definite theory of poetry and its laws; but, above all, he loved goodness, and art was to him the noble expression of noble thoughts; to his pupils he said: "Unless you are suffused with truth, wisdom, goodness, and love, abandon the hope that the ages will accept you as an artist." He had little sympathy with the poetry that celebrates sensual pleasure or physical force. Of Swinburne he said: "He invited me to eat; the service was of silver and gold, but no food therein save pepper and salt." And, as opposed to Walt Whitman's brawny, bare-breasted, ideal American, Lanier says:

"My democrat, who is to write or to read the poetry of the future, may have a mere thread for his biceps, yet he shall be strong enough to handle hell; he shall play ball with the earth, and, albeit his stature may be no more than a boy's, he shall still be taller than the great redwoods of California; his height shall be the height of great resolution and love and faith and beauty and knowledge and subtle meditation; his head shall be forever among the stars."

After the production of his "Centennial Cantata," he wrote to his father reiterating the principle, to which he was absolutely faithful, that "the artist shall put forth humbly and lovingly, and without bitterness against opposition, the very best and highest that is within him, utterly regardless of contemporary criticism."

Sidney Lanier died at the age of 39. A happy childhood, a pleasant college-life, four years of hard and loyal Southern service in the war, and sixteen years of courageous, hopeless fighting against adverse circumstances and the progress of fatal disease were the lot of this heroic poet. He had much that was sweet and beautiful to alleviate this great struggle for life; he made the most of all that was fair and glad, and his soul was at peace.

Of his poetry it is not easy to speak briefly. It has great merits and many beauties; it is deep in feeling, earnest in expression, noble in aim; it is the careful and conscientious work of a man who looked upon his poetic power as a sacred gift, to be devoutly prized and cultivated, and to be used in the service of worship and love, of God and man. And yet much of it is hard to read and not easy to understand. It lacks simplicity. The poet has tried to express too much, and his luxuriant imagination sometimes hides his meaning. Yet there are fine passages in the longer poems, and the shorter ones are full of grace. Among the simpler poems, in which Mr. Lanier has written of the natural objects that poets like, are "Song of the Chattahoochee" and "Tampa Robins." "My Springs" is a charming poem addressed to his wife. "In Absence," with its worship and its love, "The Bee," "Specal Pleading," "How Love Looked for Hell," show the poet at his best. In an ode to the Johns Hopkins University, Mr. Lanier calls upon the "blest Minerva of these larger days" to call a congress of the great and wise of all time; and after enumerating the great names of the past he closes with the following lines:

"Bring all gold hearts and high resolvèd wills
To be with us about these happy hills;
Bring old Renown
To walk familiar citizen of the town,—
Bring Tolerance, that can kiss and disagree,—
Bring Virtue, Honor, Truth, and Loyalty,—
Bring Faith, that sees with undissembling eyes,—
Bring all large Loves and heavenly Charities,—
Till man seem less a riddle unto man,
And fair Utopia less Utopian,
And many peoples call from shore to shore,
The world has bloomed again at Baltimore!"

The most important poems are a "Psalm of the West," "The Symphony," "Corn," and the "Hymns of the Marshes." Mr. Lanier had not obtained a complete mastery over his abundant material. He longed to express, in the poetic forms which he had chosen, the whole of his intense life, his imagination, his hopes, his aspirations, his noble love, his deep religion, and his unfaltering moral purpose. There was no time to do it. His life was greater than his poems. Mr. Lanier's prose works are "The Boy's Froissart," "The Boy's King Arthur," "The Boy's Mabinogion," "The Boy's Percy," a book on "The Science of English Verse" and one on "The English Novel." (Scribner. $2.50.)

Ferishtah's Fancies.

From the Boston Post.

In the prologue to his latest volume of poems, "Ferishtah's Fancies," Robert Browning compares the productions that follow to a dish of ortolans as cooked in Italy, a square of toasted bread, and a sage-leaf interposed between each pair of birds.

"First, food; then, piquancy; and last of all
Follows the thirdling;
Through wholesome, hard, sharp, soft, your tooth must bite,
Ere reach the birdling."

Ferishtah is a Persian dervish ("though yet undervished, call him so"), who is interrogated on various moral topics by sceptical or flippant hearers, and delivers thereupon his wisdom, mostly in the form of parables, of which the following is a representative specimen:

"Look, I strew beans"—resumed Ferishtah—"beans
Blackish and whitish; what they figure forth
Shall be man's sum of moments, bad and good,
That make up Life,—each moment when he feels
Pleasure or pain, his poorest fact of sense,
Consciousness anyhow; there's stand the first;
Whence next advance shall be from points to line,
Singular to a series, parts to whole,
And moments to the life. How look they now,
Viewed in the large, those little joys and griefs
Ranged duly all a-row at last, like beans
These which I strew? This bean was white, this black,
Set by itself; but see if good and bad,
Each following either in companionship,
Black have not grown less black and white less white,
Till blackish seems but dun and whitish gray,
And the whole line turns—well or black to thee,
Or white belike to me, no matter which:
The main result is both are modified
According to our eye's scope, power of range,
Before and after. Black dost call this bean?
What with a whiteness in its wake, which—see—
Suffuses half its neighbor? and in turn,
Lowers its pearliness late absolute,
Frowned upon by the jet which follows hard—
Else wholly white my bean were. Choose a joy!
Bettered it was by sorrow gone before
And sobered somewhat by the shadowy sense
Of sorrow which came after or might come.
Joy, sorrow—by precedence, subsequence,—
Either on each, make fusion, mix in Life
That's both and neither wholly gray nor dun?
Dun thou decidest? Gray prevails, say I.
Wherefore? Because my view is wide enough,
Reaches from first to last, nor winks at all;
Motion achieves it; stop short—fast we stick,
Probably at the bean that's blackest.

Robert Browning in Ferishtah's Fancies.

But through all runs the underlying thought like a magic thread in some quaint and fantastic fabric, that love is supreme:

"So let us say, not 'since we know, we love,'
But rather 'since we love, we know enough.'"

Sometimes there is a lyrical outburst, like this:

"Eyes shall meet eyes and find no eyes between,
Lips feed on lips, no other lips to fear!
No past, no future—so thine arms but screen
The present from surprise! Not there, 'tis here—
Not then, 'tis now; back, memories that intrude!
Make, Love, the universe our solitude,
And, over all the rest, oblivion roll—
Sense quenching Soul."

Altogether "Ferishtah's Fancies" show Browning, if not at his best, at least in his most natural mood. Setting aside the author's simile of the ortolans, we might liken the book to some tough-shelled fruit, gnarled and ugly without and not easily brought to display the rich pulp within. But the richness is there, and will amply repay the labor necessary to get at it. (Houghton, M. $1.)

Hawthorne.

Extract from the N. Y. Times.

This is the only life of Nathaniel Hawthorne at all worthy of the name, and several lives, or apparent lives, of him have been published. A vast deal has been written about Hawthorne, and round about him since he died, although for some years after his death it was the general conclusion that no biography of him whatever would appear. It was understood that this had been Hawthorne's own wish. The first hand to break the long silence was that of the romancer's son-in-law, who wrote a volume called "a study," which obviously contained all the biographical material the author was able to put into it. Mr. Henry James followed him with the essay in the *English Men of Letters Series*, which is more a criticism than a biography, and last year Mr. Lathrop produced a second and shorter work, which was appended to the *Riverside Edition* of Hawthorne's writings. Meanwhile the magazines and newspapers have brought to light here and there a letter and an article of real biographical importance, such, for example, as the contributions of James T. Fields. People who had the time to read these several works, along with Hawthorne's note-books, could have gained a fair knowledge of Hawthorne's environment and experiences, though not that clear and exact knowledge of him that they might have desired.

Mr. Julian Hawthorne has long had in hand the work which he now publishes, and, while there is room for questioning whether it was proper for him to undertake the work at all, there is no room whatever for doubt that he has done more than all other writers put together to make the personality of his father publicly known and easily understood. That personality was as rare and radiant a one as the modern world has seen, and it was only by a skilful use of the materials which Mr. Hawthorne possessed that it could be made vivid and symmetrical to strangers. Mr. Hawthorne's store of materials was vast and exhaustive. Of course, there are some points that might have been presented and are not, and of course more might have been said of Hawthorne's works. But here it might be replied that the notes to the standard edition of the works are full and fairly adequate, though sometimes careless and inaccurate, and hence why should the ground be gone over again? The point has new force from the fact that the present work is published in style and binding uniform with the *Riverside* "Hawthorne." All Hawthorne admirers—and their number is some thousands greater now than it was two

years ago—will read the work with profound satisfaction and uninterrupted pleasure. Here and there idle gossips have hinted at skeletons in the Hawthorne closets, and, although no one possessing any considerable acquaintance with Hawthorne ever gave these hints the slightest attention, his admirers will be glad to have this full record extant ready to stop busy mouths. Hawthorne's life was as pure and transparent as his own matchless English prose style, and, despite his shyness and retiring ways, he was at heart as manly as the best of us, and he had absolutely nothing to conceal. He was one of the most truthful men of our age—as truthful as Carlyle or Lord Byron—and his life was as stainless as it was truthful. . . .

Somewhere it has been said that Hawthorne in his college days at Bowdoin wrote home to his mother suggesting authorship as his future occupation. Here is a part of that letter:

"I have not yet concluded what profession I shall have. The being a minister is of course out of the question. I should not think that even you would desire me to choose so dull a way of life. Oh, no, mother, I was not born to vegetate forever in one place and to live and die as calm and tranquil as—a puddle of water. As to lawyers, there are so many of them already that one half of them (upon a moment's calculation) are in a state of actual starvation. A physician's, then, seems to be 'Hobson's choice;' but yet I should not like to live by the diseases and infirmities of my fellow-creatures. Oh, that I was rich enough to live without a profession! What do you think of my becoming an author, and relying for support upon my pen? Indeed, I think the illegibility of my handwriting is very authorlike. How proud you would feel to see my works praised by the reviewers as equal to the proudest productions of the scribbling sons of John Bull. But authors are always poor devils, and therefore Satan may take them."

This is Mrs. Hawthorne's praise of her husband in a letter to her mother, written several years after the marriage:

"He is as severe as a stoic about all personal comforts, and never in his life allowed himself a luxury. . . . He has perfect dominion over himself in every respect, so that to do the highest, wisest, loveliest things is not the least effort to him any more than it is to a baby to be innocent. It is his spontaneous act, and a baby is not more unconscious in its innocence. I have never known such loftiness so simply borne. I have never known him to stoop from it in the most trivial household matter, any more than in a larger or more public one."

And here her record of Mr. Emerson's liking for him:

"Mr. Hawthorne's abomination of visiting still holds strong, be it to see no matter what angel. But he is very hospitable, and receives strangers with great lordliness and graciousness. Mr. Emerson says his way is regal, like a prince or general, even when at table he hands the bread. Mr. Emerson delights in him; he talks to him all the time, and Mr. Hawthorne looks answers. He seems to fascinate Mr. Emerson. Whenever he comes to see him he takes him away, so that no one may interrupt him in his close and dead-set attack upon his ear. Miss Hoar says that persons about Mr. Emerson so generally echo him, that it is refreshing to him to find this perfect individual, all himself and nobody else." (Osgood. 2 v., $5.)

Mary Wollstonecraft.

From the Boston Transcript.

The private and domestic life of this "Famous Woman" would be a subject of but painful interest. It has been made sufficiently familiar to the reading public through the memoirs of Southey and the rather sensational revelations of the Shelleys. This fact seems to have been pretty well realized by the author of this present volume, for she devotes a larger and a fairer space to the literary career of her subject. In this she finds a more pleasant theme, no doubt, for herself; certainly more pleasant for the reader. The writings of Mary Wollstonecraft are little familiar to people of to-day, not from any want of skill and power on the part of the author. They were strong and brilliant efforts which made a deep impression upon the thought of their period, but they were occupied with questions of that day. Their author is not read at present, just as Walpole and Godwin are little known. It is not that the subjects with which these writers dealt are no longer before the public for discussion. But that was the time of the French Revolution; and of one thing we may be sure, and that is, that although these questions may vex mankind for centuries to come, the world will never again attempt their solution by any similar methods.

Mary Wollstonecraft was a political writer at a time when women were supposed to have little interest in such matters and little knowledge of them. She was led to this career for which Nature had fitted her most admirably by the circumstances of her early life. Forced to provide for herself and to contribute towards the support of her sisters, she acquired the boldness to brave public sentiment even though that sentiment might be the bitterest scorn. The value of this life of her consists chiefly in the full analysis given of her several works. "The Defence of the Rights of Woman" was the earliest work in a department of literature already voluminous. Did we not have the story of this life, it would be difficult at this day to realize the obloquy then incurred by a woman writing upon the rights of her sex. The time will come, if it has not yet arrived, when this work will redeem from much of its undeserved suspicion the name of Mary Wollstonecraft. Her reply to Burke's "Reflections on the French Revolution" was an outspoken defence of the rights of humanity such as few politicians of the time would have had the boldness to publish, provided they could have had the nobleness of mind to conceive so generous sentiments. Her views of government and of society, though radical and novel in her day, were, nevertheless, more philosophical than the theories upon which governments were then administered. A review of those principles such as this book gives is at one and the same time an act of justice to the memory of their advocate and a helpful service to the readers of to-day. (Roberts. $1.)

Edmund Yates' Memoirs.

Extract from the Boston Globe.

We have lately had the autobiography of Anthony Trollope, who, like Mr. Yates, prudentially worked in literature, with an office in the postal service of Great Britain, in London, to furnish a reliable income for support. Each working from that certain basis of revenue by toilsome labor, as such a condition of composition must have imposed, was able to attain rare merit and popularity as a novelist. Mr. Trollope's book had its chief and governing value in its insight into his literary methods and in its opinions regarding authorship in general; while that of Mr. Yates derives its greatest interest from its representation of club, literary, and theatrical characters, and life in London in our own times, and from its information regarding the journals with which he has been connected. He allows one to only peer through the half-opened door of his study, but much of what it contains in the way of literary surroundings to influence his mind and his pen in the writing of novels can be fairly understood. It is as if he were holding in reserve for another volume the judgment of his experience upon the literary life.

What first turned him to literature was the publication of "Pendennis," and what first turned him to novel-writing was the impossibility during his editorship of *Temple Bar* of securing a serial seasonably, when it was suggested that he write one himself. He began the novel "Broken to Harness" immediately.

From that time until the end of 1874 he was never without a novel or two in progress, several of which have been published in this country by Harper & Brothers with great success.

The father and mother of Mr. Yates belonged to the theatrical profession—the father being manager of the Adelphi Theatre for a long time—and he was early thrown into the society of actors. From his boyhood he has been their intimate and friend, and his association with them, together with his taste for the drama, has taken literary form in several popular plays. His reminiscences relating to this side of his life are numerous and highly entertaining. It is now as proprietor and editor of the *London World*, or as a very successful journalist, that Mr. Yates appears before a public which has treated him most kindly in whatever character he has wrought. The *World* is the outcome of a literary course, as contributor or editor, which has linked his name with the best English journals, and with the New York *Herald* under Bennett, Jr., about which he has much to say. But Mr. Yates keeps well in the background in what he tells of his post-office, theatrical, and literary experiences, in order to picture the men he has known, who in pen-portraits have graphic delineation. There is scarcely a great author or actor of London in our day who is not pleasantly and understandingly sketched. It is a gossipy, clever book of the most delightful literary flavor. (Harper. $1.75; 2 v., pap., 40c.)

Ramona.

From the N. Y. Tribune.

The "story" which Mrs. Jackson has here undertaken to tell in the form of a novel is the true story of the Mission Indians of California—doubtless the most sorrowful and shameful in the whole long catalogue of wrongs and cruelties which disgraces the record of our dealings with the aborigines. In the case of the Mission Indians none of the reasons which are commonly alleged to justify the encroachments of civilization upon the possessions of the tribes will apply. These people were not savages, roaming over a country which they could not occupy, harassing the pioneers of cultivation, and opposing themselves as a barrier to the inevitable progress of industry and enlightenment. They were thrifty, peaceable, hard-working villagers, and for many generations had been a useful element of the population. The missionaries, who converted them to Christianity in the days of the Spanish domination, solved the problem of turning warlike and wandering hunters into inoffensive herdsmen, shepherds, and tillers of the soil, and the missions into which the priests and friars gathered their neophytes became very rich. Mexico confiscated the property of the Church in these establishments before the country passed to the United States, but the Indian villages remained, and the civilized red-men owned farms, sheep and cattle, besides furnishing the rancheros with valuable laborers at shearing and harvest time. As the United States, however, did not recognize the Indian titles, the day soon came when these unfortunate people were summarily driven out of their homes by the white settlers, who staked out claims under the homestead act on the Indian farms; and now the remnants of the Mission Indians are beggars and vagrants, hunted from place to place, and falling into complete moral and physical degeneracy.

When Mrs. Jackson chose for her hero a chief's son of one of the reclaimed tribes, and endowed him with high qualities of person and mind and a considerable measure of education, she was not obliged to strain the license of fiction. Alessandro is a type of the best of the men whom the Mission communities sometimes produced—a man in whom the instinct of savagery had been overcome by generations of Christian training, while the qualities of simplicity and manliness had been enhanced by a primitive and free way of life. Nor is there anything unnatural in the spiritualized attachment between this splendid young herdsman and the beautiful half-breed Ramona, who leaves a rich home to become his wife. Long ago the world grew tired of the love-sick and sententious savage of Atlantic-coast romance, because we knew him to be in real life such a vicious brute; but with the agricultural Indians of California, who had been tamed without being vulgarized, there was always at least the possibility of refinement and poetry. Certainly there is an almost idyllic charm in Mrs. Jackson's story of the flight of the lovers, the long ride through the exquisite California nights,

the hiding in remote cañons, the three days' rest in an unknown glade of the mountains, the journey over perilous trails, the private marriage at the Mission church; and the beauty of this story of love in the forest adds the strength of a terrible contrast to the tragic incidents which are soon to follow. Alessandro's village is broken up by the arrival of homestead settlers; his father is killed; his people are driven into the wilderness, destitute and heart-broken; and the rest of the book is filled with the tale of the ceaseless wanderings and monstrous wrongs of the young chief and his tender but heroic bride. It is told with dramatic force; it is illustrated with vivid and accurate pictures of the life and scenery of Southern California; and still better than any literary excellence is the generous indignation which glows in the impressive pages, and must quicken the blood of every honest reader. We do not mean that Mrs. Jackson scolds. Her measured words make us think of the majesty of a prophetess, and dread the curse of heaven upon the spoilers of the helpless. (Roberts. $1.50.)

The Making of a Man.

From the N. Y. Tribune.

The idea upon which "The Making of a Man" is founded is not novel, but there is an agreeable freshness in the manner of its development, in the treatment of the details, and in the exhibition, if not the conception, of the characters. Thirlmore, the central figure of the story, has been a brilliant, popular, sensational, and wholly unspiritual preacher, and has lost his church as well as his clerical standing by the sudden dissolution of the congregation. The immediate cause of the catastrophe is not clearly explained; we are allowed to infer that Mr. Thirlmore's religious pretensions collapsed because they never had a substantial foundation. When the story opens, he has tried farming without success, and has lost what little moral fibre he ever possessed, become rude and selfish, and forfeited the respect and sympathy of his wife. This is the man who is to be "made;" we do not say "remade," because he was nearly worthless from the beginning, and only the accident of a transitory prosperity gave him a respectability which he did not deserve. That which made him was the War of the Rebellion. He entered the army, won distinction, and retired with high rank and honorable wounds to a happy home. The nature of the influences which wrought the great change in him is not positively explained, and here, we think, Mr. Baker leaves an opening for criticism: Thirlmore is not presented as a type of patriotism, and the mere thirst for glory and enterprise is not enough to account for his moral elevation. The story of his army career, however, is admirably told; the narrative has a fascinating force and impetuosity; and a variety of lifelike and striking figures crowd the bustling scene. Some of the subsidiary personages are delightful creations. The rustic Captain Grumbles, vain General Gilmore, and Thirlmore's faithful scout are especially good. But the interest of the story lies quite as much on the farm as on the field of war; and while the ex-preacher is developing his latent good qualities under fire, we are presented with a parallel picture of "the making of a woman" at home. Religious and moral forces are more obviously employed in moulding the character of Mrs. Thirlmore into heroism than in the renovation of the husband; but they are employed with a discreet economy which even leaves a little vagueness. We are not sure but that the domestic and farm scenes form the most artistic portion of this ingenious and striking novel. (Roberts. $1.25.)

Dorcas, the Daughter of Faustina.

From the Congregationalist.

"Dorcas, the Daughter of Faustina," by the author of "Arius the Libyan," is a story relating to the persecuted Christians at Rome in the early part of the fourth century. The simplicity and lofty purity of Christian belief and life are contrasted graphically with the selfish and corrupt manners of the pagan Romans; and the disaster which, in the author's view, befell the Church by its compromise with the State in accepting the proffers of Constantine—which he thinks led to the development of ecclesiasticism, the loss of the power of working miracles, and the final emigration of an unperverted remnant of the Church to a far northern land—is set forth ably. The author seems to look upon Constantine, or the Church ecclesiasticized by his influence, it is not quite plain which, as antichrist. A prominent feature of the book is its description of the raising from the dead, in answer to the prayer of the Church, of several members who had been slain for the faith; and although scholars differ somewhat as to the fact of miracles subsequent to apostolic times, the strong presumption is adverse to the view here taken. A sweet, pathetic love-story runs through the volume, and the narrative is written with rare delicacy and spirit, and in a beautifully simple and enjoyable style. In some respects it almost may be termed a work of art. It will do good work in the home and the Sunday-school library, in spite of some evident faults, for it cannot fail to encourage a simple, natural, and devout piety. The author has opened a comparatively unworked field in his two books, and we hope that he will go on writing. (Fords, H. & H. $1.25.)

Lady Brassey's New Book.

Extract from the London Literary World.

Both as regards its appearance and its contents, Lady Brassey has given us a splendid book, quite equal to the famous "Voyage of the Sunbeam," which has had so many thousands of readers all over the world. It must have been gratifying, indeed, to its author to meet with such enthusiastic recognition in out-of-the-way places, and to find that the enthusiasm had been, to a great extent, caused by the

fame her book had brought her. Thus, at Nassau, a town in one of the Bahama Islands, she learned that the "Voyage in the Sunbeam" was well known, many households possessing copies, and a considerable number of the inhabitants having read it. Two young ladies were met by the Governor making off to the shore to see the "large steam yacht that had just come in," as they had been reading about the Sunbeam, and thought, perhaps, it might be something like her. When told that it was really and actually *the* Sunbeam herself, they could scarcely believe their ears, and thought that the Governor was making fun of them. We think Lady Brassey does not do herself justice in the self-depreciatory remarks that preface this volume. We may be mistaken in our estimate of what is an attractive style; but we certainly think hers answers all the requirements possible, while the lavish ornament and most excellent illustrations bestowed upon it combine to make this the most attractive work, perhaps, that has issued from the English press for a long time.

Some things must strike the most casual reader of this book. One is the thoroughly genial and hospitable temper of the writer. This is shown not only in the constant efforts to please others in whose society she happens to be, but in the very fact that, suffering from feebleness and sea-sickness as she was, she nevertheless struggled to write her book, not, we verily believe, from any pride of authorship, but from a simple desire to give pleasure to others. She seems to have wished to take the whole of humanity into her confidence, to let all her fellow-creatures share in what was delightful in her travels, and join her in laughing over the ludicrous, and, now that they are past, serio-comic episodes. If any one supposes that writing a book like this is an unmixed pleasure to the author, he must be very inexperienced as regards authorship on board a sea-going ship. Any place less favorable to literary composition we can hardly imagine, even for a person who does not suffer from *mal de mer*. We have made the experiment of writing on board ship, and we know what it involves. The effort of composing a mere letter is generally found to be the extent of most people's capacities in such circumstances. And we do not hesitate to say that nine literary men out of ten who were given the option of making the identical tour that Lady Brassey made, on condition of thus minutely chronicling the events of the voyage, would declare that the task imposed destroyed, to a great extent, the attractiveness of the offer. It required a greater degree of perseverance than most of her readers will perhaps credit her with to carry through this labor of love.

Another thing that strikes one is the great affection the author has acquired for the Sunbeam. She seems to regard her yacht as a thing endowed with life, and frequently apostrophizes it in language such as others have addressed to pet dogs or horses. We think all English-speaking people should thank Lady Brassey for the delightful entertainment she has provided for them. (Holt. $5.)

The Mentor.

This is a little book by Alfred Ayres, the author of "The Orthoëpist" and "The Verbalist," two works that are widely known to persons who are interested in the study of English. Mr. Ayres's last book is for the use of such men and boys as would acquaint themselves with the usages that obtain in the more refined circles of society, and are ambitious to have their bearing and their manners proclaim them to be persons of culture and refinement and worthy of being admitted to the society of ladies and gentlemen. There are those who seem to think that books of this kind never serve the purpose for which they are intended; that the only way really to learn the usages of the polite world is by observation. This is a very great error. Observation is the slowest, the most inefficient of teachers, and he who relies solely upon observation to learn the thousand little things it is necessary to know, in order not to be a social blunderer, will go through life daily doing and leaving undone many little things that make it plain to the better bred that he is a person whose home education was neglected. The man who has not been schooled in social usages must have recourse to books, unless he is willing to be looked on by his well-bred acquaintances as being a boor. Where is the man who knows from mere observation when to offer to shake hands and when not to, or when to fold and when not to fold his napkin? Yet these are among the simplest things we have to do in the daily routine of life. "The Mentor" can hardly be said to be a book on Etiquette; it is rather a book on manner, manners, and minor morals. Its contents are presented in seven chapters: Personal Appearance, At the Dinner-table, In Public, The Art of Conversation, Calls and Cards, Odds and Ends, and What is a Gentleman?

"The Mentor" is really an admirable volume to put into the hands of young people; but while its lessons are useful to both sexes, they are especially so to young men. Ordinarily books of this kind are written by women and more especially for women; it is a novelty, therefore, to see one written especially for men, and by a man who knows what he is talking about. Yet two of the chapters—"At the Table" and "The Art of Conversation"—will be found equally interesting and instructive by both sexes, while to any woman who has boys to look after the whole book will be found invaluable. There is nothing prosy in it; all through, chapter by chapter, its instructions are dressed in a style attractive and calculated to instruct.

Perhaps the only fault we have to find with the book is that occasionally too much space has been given to the discussion of some topics and too little to others. For example, the directions with regard to the manner in which a young man should demean himself at balls and dancing-parties should, we think, have been compressed into at most a dozen pages instead of making them so elaborate as to occupy twenty. We hope the book will find its way into as many houses as have Mr. Ayres's previous works. (Funk & W. $1.)

The Literary News.

JANUARY, 1885.

THE LITERARY NEWS *will hereafter include in its "Survey of Current Literature" as a permanent feature the department of "Books for the Young," and reviews and discussions of reading for young people will be given among its other features of the kind. Another new department will be that of "Reference Lists" of books on important special topics, replacing the separate issue of the "Monthly Reference Lists" as edited by Mr. W. E. Foster. It is hoped that these new features will add to its usefulness for readers.*

PRIZE QUESTIONS.

REVISED RULES.

THE object of the Prize Questions is to encourage a "comparing of notes," especially on subjects relating to literature, and to make such "comparing" interesting and instructive by introducing the element of competition. We desire and invite *all readers* of the LITERARY NEWS to answer these questions, as the number of competitors adds to the interest of competitors and readers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local bookstore, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *never answer more than one prize question* on each postal-card or slip.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. Every reader is requested to compete, and no restrictions are placed in the way of consultation or exchange of information. Members of the same family, however, *cannot present the same votes on any individual book.*

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local bookstore. The value of the books is based on the *retail* price of the *publishers*.

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, 31 and 32 Park Row, New York.

Prize Question No. 106.

Subject: SELECTIONS FROM DR. O. W. HOLMES.

Select from the following quotations the six you prefer, and submit them in order of preference by number, viz., 7, 2, 15, 1, 40, 20. Competition open to all, whether they have contributed quotations or not. Answers due February 15.

1. "A few may touch the magic string;
And noisy fame is proud to win them;
Alas for those who never sing,
But die with all their music in them."
—*The Voiceless.*

2. "A woman fascinates a man quite as often by what she overlooks as by what she sees."—*Story of Iris, in the Professor.*

3. "Alas! one narrow line is drawn,
That links our sunset with our dawn;
In mist and shade life's morning rose,
And clouds are round it at its close;
But, ah! no twilight beam ascends
To whisper where the evening ends."
—*The Philosopher to his Love.*

4. "And the mossy marbles rest
On the lips that he has prest
In their bloom,
And the names he loved to hear
Have been carved for many a year
On the tomb." —*The Last Leaf.*

5. "Boston State-house is the hub of the solar system. You couldn't pry that out of a Boston man if you had the tire of all creation straightened out for a crow-bar."—*Autocrat of the Breakfast-Table.*

6. "Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!"
—*The Chambered Nautilus.*

7. "Deal meekly, gently, with the hopes that guide
The lowliest brother straying from thy side;
If right, they bid thee tremble for thine own;
If wrong, the verdict is for God alone."

8. "Death's cold white hand is like the snow
Laid softly on the furrowed hill,
It hides the broken seams below,
And leaves the summit brighter still."
—*Birthday of Daniel Webster.*

9. "Don't be 'consistent,'—but be simply *true*."—*The Professor at the Breakfast-Table.*

10. "Faith loves to lean on time's destroying arm,
And age like distance lends a double charm."
—*Antiquity.*

11. "God bless all good women: to their soft hands and pitying hearts we must all come at last."

12. "Good feeling helps society to make liars of most of us—not absolute liars, but such careless handlers of truth that its sharp corners get terribly rounded."—*Autocrat of the Breakfast-Table.*

13. "Have a good hat;—the secret of your looks
Lives with the beaver, in Canadian brooks:
Virtue may flourish in an old cravat,
But man and nature scorn the shocking hat.
Mount the new castor; ice itself will melt;
Boots, gloves, may fail;—the hat is always felt."

14. "I find the great thing in this world is not so much where we stand, as in what direction we are moving."—*Autocrat of the Breakfast-Table.*

15. "I know it is a sin
For me to sit and grin
At him here.
But the old three-cornered hat,
And the breeches and all that,
Are so queer." —*The Last Leaf.*

16. "I never saw an author in my life—saving perhaps one—that did not purr as audibly as a full-grown domestic cat on having his fur smoothed the right way by a skilful hand."—*Autocrat of the Breakfast-Table.*

17. "I'd rather laugh a bright-haired boy
Than reign a greybeard king."
—*The Old Man Dreams.*

18. "I would have a woman as true as death. At the first lie which works from the heart outward she should be tenderly chloroformed into a better world."—*Autocrat of the Breakfast-Table.*

19. "If singing breath or echoing chord
To every hidden pang were given,
What endless melodies were poured,
As sad as earth,—as sweet as heaven!"
—*The Voiceless.*

20. "It's faith in something and enthusiasm for something that makes a life worth looking at."—*Poet at the Breakfast-Table.*

21. "Little of all we value here
Wakes on the morn of its hundredth year,
Without both feeling and looking queer.
In fact, there's nothing that keeps its youth,
So far as I know, but a tree and truth."
—*The One-Hoss Shay.*

22. "Most lives, though their stream is loaded with sand and turbid with alluvial waste, drop a few golden grains of wisdom as they flow along."—*Autocrat of the Breakfast-Table.*

23. "No stranger can get a great many notes of torture out of a human soul; it takes one that knows it well,—parent, child, brother, sister, intimate."—*Autocrat of the Breakfast-Table.*

24. "Oh, what are the prizes we perish to win
To the first little 'shiner' we caught with a pin!
No soil upon earth is so dear to our eyes
As the soil we first stirred in terrestrial pies!"
—*Lines Recited at the Berkshire Festival.*

25. "On thee we fling our burdening woe,
O love divine, forever dear!
Content to suffer while we know,
Living and dying, Thou art near."

26. "Our brains are seventy-year clocks. The angel of life winds them up once for all, then closes the case, and gives the key into the hand of the angel of the resurrection."—*Autocrat of the Breakfast-Table.*

27. "Our truest steps are human still;
To walk unswerving were divine."
—*The Crooked Foothpath.*

28. "People sip their *crême de noyau* with a peculiar tremulous pleasure because there is a bare possibility that it may contain enough prussic acid to knock them over."—*Elsie Venner.*

29. "She carried the brimming cup of her inestimable virtues with a cautious, steady hand, and an eye always on them, to see that they did not spill."

30. "Sin has many tools, but a lie is a handle which fits them all."—*Autocrat of the Breakfast-Table.*

31. "So when the iron portal shuts behind us,
And life forgets us in its noise and whirl,
Visions that shunned the glaring noonday find us,
And glimmering starlight shows the gates of pearl."
—*The Iron Gate.*

32. "Society is a strong solution of books. It draws the virtue out of what is best worth reading, as hot water draws the strength of tea-leaves."—*Autocrat of the Breakfast-Table.*

33. "Soft is the breath of a maiden's yes,
Not the light gossamer stirs with less;
But never a cable that holds so fast
Through all the battles of wave and blast,
And never an echo of speech or song
That lives in the babbling air so long."
—*Dorothy Q.*

34. "Talking is one of the fine arts,—the noblest, the most important, the most difficult,—and its fluent harmonies may be spoiled by the intrusion of a single harsh note."—*Autocrat of the Breakfast-Table.*

35. "Talking is like playing on the harp: there is as much in laying the hand on the strings to stop their vibrations as in twanging them to bring out their music."—*Autocrat of the Breakfast-Table.*

36. "The Amen of Nature is always a flower."—*Autocrat of the Breakfast-Table.*

37. "The noblest service comes from nameless hands,
And the best servant does his work unseen."
—*Wind-Clouds and Star-Drifts.*

38. "The woman who 'calc'lates' is lost."—*Autocrat of the Breakfast-Table.*

39. "The world is always ready to receive talent with open arms. Very often it does not know what to do with genius."

40. "Then here's to our boyhood, its gold and its gray!
The stars of its winter, the dews of its May!
And when we have done with its life-lasting toys,
Dear Father, take care of thy children—THE BOYS."
—*The Boys.*

41. "There breathes no being but has some pretence
To that fine instinct called poetic sense."
—*A Metrical Essay.*

42. "There is no friend like the old friend, who has shared our morning days)
No greeting like his welcome, no homage like his praise."

43. "Unpretending mediocrity is good, and genius is glorious; but the weak flavor of genius in a person essentially common is detestable."—*Autocrat of the Breakfast Table.*

44. "Whatever comes from the brain carries the hue of the place it came from, and whatever comes from the heart carries the heat and color of its birthplace."—*Autocrat of the Breakfast-Table.*

45. "When turning round their dial track,
Eastward the lengthening shadows pass,
Her little mourners, clad in black.
The crickets sliding through the grass
Shall pipe for her an evening mass."
—*Under the Violets.*

46. "Yet, though the current of Time's mighty river
Leave our young blossoms to die,
Let it roll smooth in its current forever,
Till the last pebble is dry."
—*Class Song of* 1829.

47. "You hear that boy laughing? You think he's all fun;
But the angels laugh, too, at the good he has done;
They children laugh loud as they troop to his call,
And the poor man that knows him laughs loudest of all!"
—*The Boys.*

Prize Question No. 108.

Subject: SIX BEST JUVENILES OF 1884.

Owing probably to the hurry of holiday work and pleasures, we have received but few answers as yet to this question. We therefore once more give our readers a chance to compete by repeating the question.

Submit the titles of six juveniles that have literary merit, and are of interest for children from twelve to fifteen. Answers due February 15.

Prize Question No. 109.

Subject: BOOKS OF THE MONTH (*October list*).

Sixty-eight lists show the following distribution of their 408 votes. (*The prize list is denoted by asterisks.*)

A.

	VOTES.
* Craddock, Where the Battle was Fought. *Osgood*	50
* Craik, Miss Tommy. *Harper*	50
* Fawcett, Adventures of a Widow. *Osgood*	31
Fawcett, Rutherford. *Funk & W*	30
Swinburne, Poems. *Crowell*	11
Vosmaer, The Amazon. *Gottsberger*	7
Teal, John Thorn's Folks. *Lee & S*	6
Tennyson, Complete Works. *Macmillan*	5
Robinson, Women are Strange. *Harper*	3
White, Jessica. *Carleton*	3
Eliot, Poems. *Lothrop*	2
Single votes	6
	204

B.

* James, Little Tour in France. *Osgood*	53
* Stoddard, Abraham Lincoln. *Fords, H. & H*	52
* Ranke, Universal History. *Harper*	18
Bancroft, History of the Pacific States. *Bancroft*	17
Jackson, Court of the Tuileries. *Harper*	14
Aldridge, Life on a Ranch. *Appleton*	7
Spencer, The Man *versus* the State. *Appleton*	7
Davies, Frances Ridley Havergal. *Holiness Book Concern.*	6
Flint, Vico. *Lippincott*	4
Stormonth, Dictionary of the English Language. *Harper.*	4
Foster, Stephen Hopkins. *Rider*	3
L. J. E., Ten Days in the Jungle. *Cupples, U*	3
Whitman, Amer. Orators and Oratory. *Fairbanks Pub. Co.*	2
Kennedy, Wonders of the Railway. *Griggs*	2
Wilkie, Great Inventions. *Ruth*	2
Bergen, Development Theory. *Lee & S.*	2
Porter, Foregleams of Immortality. *Randolph*	2
Single votes	6
	204

The maximum, found by adding together the number of votes received by the highest three books in each section, amounts in this question to 254. This figure is reached by four competitors, viz.: A. H. Votaw, Westtown, Pa. (ruled out, having taken prize in October); H. A. Huse, Montpelier, Vt.; Frank D. Smith, Portland, Oregon; and Miss Anna E. Holliday, Indianapolis, Ind. The last three divide the first three prizes. The next count, 253, is also reached by four competitors, viz.: Nathan M. Levy, New York City (ruled out, having taken prize in October); Miss Nancy Corcoran, Olean, N. Y.; William A. Fisher, Oakland, Cal.; W. C. Abbott, Indianapolis, Ind.; and Mrs. E. A. Bement, Schuylerville, N. Y. The last three divide the last two prizes. The lowest count is 94.

Prize Question No. 111.

Subject: BOOKS OF THE MONTH (*November list*).

Fifty-eight lists show the following distribution of their 348 votes. (*The prize list is denoted by asterisks.*)

A.

	VOTES.
*Cable, Dr. Sevier. *Osgood*	54
*Black, Judith Shakespeare. *Harper*	46
*Roe, A Young Girl's Wooing. *Dodd, M.*	26
Braddon, Ishmael. *Munro*	12
Yonge, The Armorer's 'Prentices. *Macmillan*	11
Miller, '49: the Gold-Seeker of the Sierras. *Funk & W.*	7
Seyppel, He, She, It. *Bouton*	5
House on the Marsh. *Appleton*	3
Taylor, Melodies of Verse. *Houghton, M.*	2
Tip Cat. *Young*	2
Single votes	6
	174

B.

*Taylor, Life and Letters. *Houghton, M*	46
*Pourgee, An Appeal to Cæsar. *Fords, H. & H.*	31
*Payn, Some Literary Recollections. *Harper*	23
Gay, James Madison. *Houghton, M.*	21
Lee, Countess of Albany. *Roberts*	14
Dobson, Thomas Bewick. *Osgood*	11
Keyes, Fifty Years' Observation. *Scribner*	5
Sayce, Ancient Empires. *Scribner*	5
Leland, Algonquin Legends. *Houghton, M.*	3
Poe, Works. *Armstrong*	3
Young, History of the Netherlands. *Estes & L.*	3
Lee, Euphorion. *Roberts*	2
Smyth, Reality of Faith	2
Single votes	5
	174

The maximum, 226, is reached by three competitors: William A. Fisher (ruled out, as he already takes prize in this number); Annie F. Page, Hallowell, Me.; and Rev. D. Thos. MacClymont, Olean, N. Y. The two latter divide the first and second prizes. The next count, 224, is reached by James A. Morrow, San Francisco, Cal., and Miss Jessie Allan, Omaha, Neb., who divide the third and fourth prizes. The next count, 216, is reached by J. T. Millikin, Illiopolis, Ill. (ruled out, having taken prize in October). The next, 214, is reached by W. C. Abbott, Indianapolis, Ind. (ruled out, having already taken prize in this number). The fifth prize is taken by Miss L. E. Provost, San Francisco, Cal., with a count of 212. The lowest count is 63.

Prize Question No. 113.

Subject: BOOKS OF THE MONTH.

Select books of list from this issue and submit by February 15.

The following rules apply to the Prize Questions on the Books of the Month:

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list, by ascertaining the number of votes each of his books received, and adding them up for the total vote.

TOPICS IN THE DECEMBER AND JANUARY MAGAZINES.

**Articles marked with an asterisk are illustrated.*

Confined to the more popular American magazines that are received in time for classification. For a full survey of the journalistic literature of the month, see Fletcher's "Co-operative Index to Leading Periodicals" (supplementing Poole's Index) in the *Library Journal*.

ARTISTIC, MUSICAL, AND DRAMATIC.—*Atlantic*, (Jan.) "Vedder's Drawings for Omar Khayyám's Rubáiyát."—*Century*, (Dec.) "American Painters in Pastel;" (Jan.) "Recent Architecture in America: IV. Churches," both by Mrs. Schuyler Van Rensselaer.*—*Harper*, (Dec.) "She Stoops to Conquer," by Goldsmith;* "Recent German Art," by Chas. W. Jenkins; "The Elevator: a Farce," by W. D. Howells;* (Jan.) "Revival of Mezzotint as a Painter's Art," by Seymour Haden;* "She Stoops to Conquer."*—*Lippincott's*, (Jan.) "A French Version of the Merchant of Venice."—*Popular Science*, (Jan.) "Architecture of Town Houses," by R. W. Edis.

BIOGRAPHICAL.—*Atlantic*, (Dec.) "François Coppée," by Frank T. Marzials; "Poe's Legendary Years," by G. E. Woodberry.—*Catholic World*, (Dec.) "An Italian Pessimist" (Leopardi), by Dr. J. A. Faust.—*Century*, (Jan.) "Edward Everett Hale," by William Sloane Kennedy.—*Eclectic*, (Dec.) "Ulrich von Lichtenstein," by Louis Barbé; (Jan.) "Mrs. Montague."—*Harper*, (Jan.) "Wiclif," by A. W. Ward.*—*Lippincott's*, (Jan.) "The Bismarcks," by G. von Starke; "The Inventor of the Ayrshire Life-Car," by C. W. Fitch.—*Popular Science*, (Dec.) Sketch of Edward B. Tylor; (Jan.) Sketch of Sir Henry Roscoe.

DESCRIPTIVE.—*Atlantic*, (Dec.) "Over the Andes," by Stuart Chisholm;" "Lakes of Upper Italy," IV.—*Catholic World*, (Dec.) "Quartier Latin since the War," by Wm. O'Donovan; "Home-Life in Colorado," by Brendon MacCarthy; (Jan.) "The Hôtel Bellecour during the Siege," by John A. O'Shea.—*Century*, (Dec.) "Dublin City," by Edward Dowden;* "Hunting the Rocky Mountain Goat," by Wm. A. Baillie-Grohman;* (Jan.) "The Making of a Museum," by Ernest Ingersoll;* "The Halispel Country," by Eugene V. Smalley.*—*Eclectic*, (Dec.) "Italian Summers;" (Jan.) "Mountain Observatories;" "Some Sicilian Customs," by E. Lynn Linton; "Würzburg and Vienna," by Emile de Laveleye; "Three Glimpses of a New England Village."—*Harper's*, (Dec.) "Christmas Past;" * "A Few Days More Driving," by William Black;* "William Grobbyns: an Out-door Sketch," by Geo. H. Boughton;* (Jan.) Cruise of the Wallowy," by Barnet Phillips;* "Isle of Purbeck," by Miss J. E. Panton.—*Lippincott's*, (Dec.) "On the French Broad," II., by Edmund Kirke;* "In the Oil-Region," by Chas. Burr Todd; "A Visit to Naples," by Theodore Child; (Jan.) "The Fine Art of 'Picking Up,'" by Lucy C. Lillie; "Rome and the Campagna: a Christmas Ramble," by Dwight Benton; "Housekeeping in a French-Canadian Town," by Mary Stoyell.—*North American Review*, (Dec.) "The Palace of the Kings of Tiryns," by Dr. Henry Schliemann.—*Popular Science*, (Jan.) "Protective Mimicry in Marine Life," by Dr. W. Breitenbach.

DOMESTIC AND SOCIAL.—*Century*, (Jan.) "Christianity and Popular Amusements," by Washington Gladden.

EDUCATIONAL.—*Atlantic*, (Jan.) "The H Malady in England," by Richard Grant White; "A Salem Dame-School," by Eleanor Putnam.—*Popular Science*, (Dec.) School-Culture of the Observing Faculties," by J. C. Glashaw; (Jan.) "My Schools and Schoolmasters," by Prof. John Tyndall; "Studying in Germany," by Prof. Horace Kennedy.

HISTORICAL.—*Atlantic*, (Jan.) "Madame Mohl, her Salon and her Friends," by Kathleen O'Meara.—*Catholic World*, (Dec.) "Leaves from English History, A.D. 1570–76," by S. H. Burke.—*Century*, (Dec.) "Recollections of a Private," by Warren Lee Goss ;* "Capture of Fort Donelson," by Gen. Lew Wallace ;* (Jan.) "Recollections of Foote and the Gun-Boats," by James B. Eads ; "Operations of the Western Flotilla," by Rear-Admiral Henry Walke.*—*Harper*, (Jan.) "The Town-Meeting," by John Fiske.

HYGIENIC AND SANITARY.—*Catholic World*, (Jan.) "Influence of School-Life on Eyesight," by Dr. P. A. Callan.—*Century*, (Dec.) "Principles and Practice of House-Drainage," II., by Geo. E. Waring, Jr.

INDUSTRIAL.—*Century*, (Dec.) "A Ready-Made Foreign Market for American Goods ;" "Coöperative Agriculture," by J. W. Caldwell.—*Eclectic*, (Dec.) "Steam, the Tyrant ;" (Jan.) "The Future of Electricity and Gas."—*Harper*, (Jan.) "A Pair of Shoes," by Howard Mudge Newhall.*—*Lippincott's*, (Dec.) "A Western Industry" (Sugar-Making), by M. H. Catherwood.—*Popular Science*, (Dec.) "The Oil-Supply of the World," II.

LITERARY.—*Atlantic*, (Dec.) "Combination Novels," by Geo. P. Lathrop ; (Jan.) "Childhood in Greek and Roman Literature," by H. E. Scudder ; "The New Portfolio," by Oliver Wendell Holmes ; "Culture of the Old School ;" "Studies of the Renaissance : a Literary Criticism of 'Euphorion.'" —*Catholic World*, (Dec.) "Shakespeare and his Æsthetic Critics," by Appleton Morgan.—*Century*, (Dec.) "The Poet Heine," by Emma Lazarus.—*Eclectic*, (Dec.) "Charles Reade," by Algernon Chas. Swinburne ; "Americans Painted by Themselves," by Lady E. P. Verney ; "Newspapers and English," by H. D. T ; "Balzac's Dreams," by J. W. Sherer ; "Coleridge's Intellectual Influence ;" "On the Reading of Books," by Bryan W. Procter ; (Jan.) "Bygone Celebrities and Literary Recollections," by Charles Mackay ; "Local Color of Romeo and Juliet," by William Archer.—*Harper*, (Dec.) "The Mythical Boat," by Phil. Robinson.*—*Lippincott's*, (Dec.) "Why not an American *Punch*?" by E. C. Reynolds ; "Mr. James on Novels."—*North American*, (Dec.) "Friendship in English Poetry," by Principal J. C. Shairp ; (Jan.) "Froude's Life of Carlyle," by Frederic Harrison.

MEDICAL.—*Popular Science*, (Dec.) "Alcoholic France," by Dr. T. D. Crothers ; "Starvation: its Moral and Physical Effects," by Nathaniel E. Davies; (Jan.) "Bloody Sweat," by Dr. J. H. Pooley.

NEW SERIALS.—*Atlantic*, (Jan.) "A Marsh Island," by Sarah Orne Jewett ; "The Prophet of the Great Smoky Mountain," by Charles Egbert Craddock ; "A Country Gentleman," by M. O. W. Oliphant.—*Century*, (Dec.) "The Knight of the Black Forest," by Grace Denio Litchfield.—*Harper*, (Jan.) "East Angels," Part I., by Constance Fenimore Woolson; "At the Red Glove.*—*Lippincott's*, (Jan.) "On this Side," by F. C. Baylor.

PHYSICAL SCIENCE.—*Atlantic*, (Dec.) "These are Your Brothers," by Olive Thorne Miller; (Jan.) "Winter Days," by Henry D. Thoreau.—*Century*, (Dec.) "Winter Neighbors," by John Burroughs.—*Eclectic*, (Dec.) "Queer Flowers."—*Popular Science*, (Dec.) "Oddities of Animal Character;" (Jan.) "Influences Determining Sex," by Prof. W. K. Brooks ; "Gladiators of the Sea" (Sword-Fish), by Frederick A. Fernald.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*Atlantic*, (Dec.) "Canada and the British Connection," by Edward Stanwood.—*Catholic World*, (Dec.) "Present and Future of the Negro in the United States," by the Rev. John R. Slattery.—*Century*, (Dec.) "Number of Men Engaged at Bull Run," by Gen. James B. Fry and Gen. Thomas Jordan ; (Jan.) "The Freedman's Case in Equity," by Geo. W. Cable ; "Degradation of Politics ; Political Work for Young Men," by John H. Wigmore.—*Eclectic*, (Dec.) "Democracy," an address delivered before the Midland Institute, Birmingham, England, by James Russell Lowell ; "Progress and Wages: a Workman's View," by James C. Hutchinson ; "Statistics of Barataria," by Grant Allen ; "Population of Europe in A.D. 2000 ; "Mr. Gladstone." (Jan.) "A Female Nihilist," by Stepniak ; "Gen. Gordon and the Slave-Trade."—*Lippincott's*, (Jan.) "The Premier of Canada," by James Macdonald Oxley.—*North American*, (Dec.) "Labor and Capital before the Law," by Justice T. M. Cooley; "Notes on Railway Management," by W. K. Ackerman ; "The British House of Lords," by George Ticknor Curtis ; "Responsibility for State Roguery," by John F. Hume ; (Jan.) "Vituperation in Politics," by Bishop Huntington ; "The Reunited Union," by Henry Watterson ; "American Labor Organizations," by Richard J. Hinton ; "The Increase of Wealth," by Michael G. Mulhall.—*Popular Science*, (Dec.) "The Problem of Universal Suffrage," by Alfred Fouillée ; "Cannibalism as a Custom," by A. H. Johnston ; "Perils of Rapid Civilization," by Dr. C. F. Withington ; (Jan.) "A Glance at the Jury System," by C. H. Stephens ; "State Usurpation of Parental Functions," by Sir Auberon Herbert.

RELIGIOUS AND SPECULATIVE.—*Catholic World*, (Dec.) "Scriptural Questions," No. II., by the Rev. A. F. Hewitt ; "An Apostle of Doubt," by Agnes Repplier ; (Jan.) "Scriptural Questions," No. III. —*Eclectic*, (Jan.) "Among the Trappists," by Surgeon-Gen. H. L. Cowen ; "Last Words about Agnosticism and the Religion of Humanity," by Herbert Spencer.—*North American*, (Jan.) "Socrates, Buddha, and Christ," by W. L. Courtney.—*Popular Science*, (Dec.) "Religion and the Doctrine of Evolution," by Dr. F. Temple ; (Jan.) "Agnostic Metaphysics," by Frederic Harrison ; "Last Words about Agnosticism," by Herbert Spencer.

SCIENCE.—*Eclectic*, (Jan.) "Thunderbolts."—*North American*, (Jan.) "William Herschel's Star Surveys," by Richard A. Proctor; "The Evidence of the Senses," by Prof. John Le Conte.—*Popular Science*, (Dec.) "The Reformation in Time-Keeping," by W. F. Allen ; "American Aspects of Anthropology," by E. B. Tylor ; "The Chemistry of Cookery," by W. Mattieu Williams ; "Liquefaction of Elementary Gases," by Jules Janin ; (Jan.) "Advantages of Limited Museums," by Oscar W. Collet ; "Mountain Observatories."

SHORT STORIES.—*Atlantic*, (Dec.) "Penelope's Suitors," by Edwin Lassetter Bynner ; "An American Flirtation," by Grace Denio Litchfield ; (Jan.) "A Story of Assisted Fate," by Frank R. Stockton. —*Catholic World*, (Dec.) "The Glenribbon Baby ;" (Jan.) "A Shadow of Christmas," by Edith W. Cook ; "Lilies among Thorns," by Maurice F. Egan ; "Barbara Redwood," by William Seton.—*Century*, (Dec.) "Adventure of Huckleberry Time," by Mark Twain ; (Jan.) "Orpiment and Gamboge," by Ivory Black ; Jim's Investments and King Sollermum," by Mark Twain.—*Harper*, (Dec.) "Farmer Worrall's Case," by Saxe Holm ;* "Toinette," by John Esten Cooke ; "A Capillary Crime," by F. D. Millet ; "A Dead Man's Face," by Hugh Conway ; "Farmer Finch," by Sarah Orne Jewett.—*Lippincott's*, (Dec.) "Félicie's Reception," by Kate Putnam Osgood ; (Jan.) "Merry Christmas," by Emily F. Wheeler ; "A Happening in the Winter Mountains," by Susan Hartly.

SPORTS AND AMUSEMENTS.—*Lippincott's*, (Dec.) "The Philosophy and Art of Dancing," by Norman Pearson.

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A.—General Works.

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Huet, François. Le Règne social du Christianisme. Paris, 1853. 8°.

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Greg, W. R. English Socialism, and Progress and Hopes of Socialism, *in his* Essays on Political and Social Science. Lond., 1853. 2 : pp. 458, 505.

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Leroy-Beaulieu, Paul. Le Socialisme et les Grèves. *Rev. d. Deux Mondes*, March 1, 1870. 86 : 88–116.

Noyes, J. H. History of American Socialisms. Phil., 1870. 8°. pp. 678.

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". . . a very thorough and able book, which has not received the attention it deserves."

Fawcett, H. Copartnership and Co-operation, *in his* Pauperism; its Causes and Remedies. Lond., 1871.

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See particularly the "English Working Classes and the Paris Commune," pp. 193–210.

Flint, Robert. Saint-Simon and Fourier, *in his* Philosophy of History in Europe. Edin., 1874. pp. 155–71.

Kaufmann, M. Socialism: its Nature, its Dangers, and its Remedies Considered. Based on Schäffle's Kapitalismus und Socialismus. Lond., 1874. pp. 315.

Holyoake, G. J. History of Co-operation in England. Lond., 1875–9. 2 vols.

Chapter 9, "The Socialistic Period," *et passim*.

Nordhoff, C. Communistic Societies of the United States. N. Y., 1875. pp. 439.

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Janet, Paul. Le Fondateur du Socialisme Moderne, Saint-Simon. *Rev. d. Deux Mondes*, 15 avril, 1876. 122 : 758–86.

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Social Architecture. A Reason and Means for the Demolition and Reconstruction of the Social Edifice. By an Exile from France. Lond., 1876.

Clark, Prof. J. B. How to Deal with Communism. *New Eng.*, 37 : 533–42. New Haven, July, 1878.

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Hinds, W. A. American Communities. Brief Sketches of Various Communities. Oneida, 1878. pp. 175.

Hitchcock, R. D. Socialism. N. Y., 1878. pp. 111.

Treats of Socialism in General, Communistic Socialism, Anti-Communistic Socialism, and Christian Socialism.

Huber, J. Social Democracy in Germany. *Intern. Rev.*, 5 : 793–832. N. Y., 1878.

Cunningham, Rev. W. Progress of Socialism in England. *Contemp. Rev.* 34 : 245–60. Lond., 1879.

Brown, Willard. Socialism in Germany. *Atlantic*. 44 : 521–32. Bost., Oct. 1879.

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Godkin, E. L. Some of the Remedies for Socialism. *Intern. Rev.* 6 : 676–94. N. Y., June, 1879.

James, H. A. Communism in America. N. Y., 1879. pp. 86.

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Mill, J. S. Chapters on Socialism. *Fortn. Rev.* 31 : 217, 373, 513. Lond., Feb., Mar., Apr., 1879.

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Corbon, Anthyme. Le Secret du Peuple de Paris. Paris, 1863. 8°.

Certain Dangerous Tendencies in American Life. Bost., 1880.

See especially the essays on "The National" and "Sincere Demagogy."

Cook, Joseph. Socialism, in the Monday Lecture Series. Bost., 1880.

Rylance, J. H. Communism and the Relation of Christianity to Socialism, *in his* Lectures on Social Questions. pp. 37, 104. N. Y., 1880.

Woolsey, T. D. Communism and Socialism, in their History and Theory. N. Y., 1880. pp. 309.

George, H. Social Problems. N. Y., 1883. pp. 367.

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Ely, R. T. French and German Socialism in Modern Times. N. Y., 1883. pp. 274.

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Pembroke, Earl of. Socialism and Liberty. *National Rev.*, May, 1883. 1 : 336.

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Winchell, Alex. Communism in the U. S. *N. Am. Rev.*, May, 1883. 136 : 454–66.

Brodrick, G. C. Democracy and Socialism. *Nineteenth Cent.*, Apr. 1884. 15 : 626–44.

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Mallock, W. H. Socialism and Conservatism. *National Rev.*, Jan. 1884. 2 : 695.

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Rae, J. Contemporary Socialism. N. Y., 1884. pp. 455.

See Review by G. P. Macdonell in *Academy*, Aug. 16, 1884, p. 103.

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The list of books on specific topics under "Socialism and Communism," viz., on "Nihilism," "Trade Unions," and "Land Tenure," will appear in the February number of the Literary News.

Survey of Current Literature.

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[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

ARGLES, *Mrs.* MARGARET ["The Duchess," *pseud.*] Doris. Lippincott. 12°. $1.

Ireland of to-day is the scene of "The Duchess's" new novel; it is, as usual, a love-story, or rather several love-stories, as there are several heroes and heroines, all equally brave and beautiful. "Doris's" story begins with her married life; she is a great heiress of low birth, who exchanges her millions for a title. Accepting matrimony with not "a little" but a very great deal of mutual "aversion," the couple seem to illustrate very happily Mrs. Malaprop's famous saying. The dialogue is very amusing, and there are some telling scenes of the landlord-and-tenant disputes and difficulties.

BAKER, *Rev.* W. H. The making of a man. Roberts. 16°. $1.25.
Noticed elsewhere in this issue.

BISHOP, W. H. Choy Susan; and other stories. Houghton, M. 12°. $1.25.

Contains, besides "Choy Susan," "The Battle of Bunkerloo," "Deodand," "Braxton's New Art," "One of the Thirty Pieces," "McIntyre's False Face," "Miss Calderon's German." By the author of "The House of a Merchant Prince."

COFFIN, R. F. An old sailor's yarns: tales of many seas. Funk & W. 12°. 75 c.; pap., 15 c.

Fifteen disconnected stories, told by an old sailor to his mates. Mr. Coffin is a good, experienced sailor and possesses, besides, the art of telling an artistic and finished tale. The stories tell of cruises in all parts of the world. Those relating to blockade-running during the late civil war give a truthful picture of this dangerous necessity of naval warfare.

CONWAY, HUGH [*pseud.* for F. J. Fargus.] Dark days. Holt. 16°. $1; pap., 25 c.

The author of "Called Back" again tells a thrilling story of a crime, the narrative being in the first person. Dr. North, who tells the story, loves the heroine, and shields her from the consequences of what he believes is her crime, and finally marries her. The "dark days" still fill their lives, as they live in dread of discovery, the climax being reached when an innocent man, as they suppose, is placed on trial for murder. The ending is a surprise, and is very ingenious.

CRAWFORD, F. MARION. An American politician. Houghton, M. 12°. $1.25.

The type of an American politician presented in John Harrington is one that was seen often in the recent struggle. Indeed, the whole novel reads as a reflection of our late campaign. Harrington is a Democrat, young, handsome, and well educated, going in for reform, free trade, and the—truth. We find him at home in Boston, one of a delightful circle, made up of beautiful women and clever men. The romantic element in his career is furnished by a Miss Josephine Thorn, an English girl spending a winter with American friends. His whole story, ending in his election to Congress, is very well told. Mr. Crawford approaches more closely in this novel to Mr. Henry James's analytical and realistic style than in anything he has written.

FRANCILLON, R. E. Face to face: a fact in seven fables. Harper. 4°. (Harper's Franklin sq. lib.) 15 c.

GIBBON, C. By mead and stream. Harper. 4°. (Franklin sq. lib.) 20 c.

Another story of English country life by the author of the "Braes of Yarrow" and "Queen of the Meadow." It deals chiefly with the love of Madge Heathcote, niece of Richard Crawshay, the sturdy yeoman-farmer of Willowmere, for Philip Hadleigh, son of the master of Ringsford Manor.

GUTHRIE, F. ANSTEY. The black poodle, and other tales. Appleton. 12°. 50 c.

"The original humor of this author, which was shown to American readers in 'Vice Versa,' and later in 'The Giant's Robe,' has opportunity to display varied delicacy and influence in this collection, which takes its name from the first sketch. . . . They have many delightful fancies and keen, piercing wit, and they glow with bright humor. The stories retold from the classics are gems, and one story for children, 'A Toy Tragedy,' is brilliantly executed."—*Boston Globe.*

HARWOOD, J. Within the clasp: a story of the Yorkshire jet-hunters. Harper. 4° (Franklin sq. lib.) 20 c.

The writer of "Paul Knox, Pitman" and Young Lord Penrith" has once more written a good old-fashioned novel of adventure, love, intrigue, mysterious disappearance, and happy ending. The scene is first laid on the Yorkshire coast, where the hero is carried away by the rising tide. Sixteen years later he appears as twenty years of age in an English village, where he has been educated by a well-drawn rector. Jet-seekers had rescued him and kept him with them. He proves to be a nobleman's son, and marries a lord's daughter. The story is very well told. The work of jet-seeking is described in detail.

HEIMBURG, W. A penniless girl; from the German by Mrs. A. L. Wister. Lippincott. 12°. $1.25.

One of the pure domestic stories of German life Mrs. Wister is so fond of translating.

HOEY, *Mrs.* CASHEL. The lover's creed. Harper. 4°. (Franklin sq. lib.) 20 c.

The title is taken from a line in one of Oliver Wendell Holmes' poems, "One and one only is the lover's creed," and the story illustrates faithfulness to one love. It is an English domestic story of some thirty years ago, the scene changing to the Crimea, and afterwards to France.

JACKSON, *Mrs.* HELEN ["H. H."] Ramona: a story. Roberts. 16°. $1.50.
Noticed elsewhere in this issue.

KEDDIE, *Miss* HENRIETTE ["Sarah Tytler," *pseud.*] Beauty and the beast; a novel. Harper. 4°. (Franklin sq. lib.) 20 c.

"There is much good character-painting in 'Beauty

and the Beast,' the natural nobleness of the Beast growing in interest with time. Lady Fermor, the dissolute old pagan, has her tender as well as her harsh points, her 'brazen devotion to her church' being less pleasant than her almost motherly affection for 'Thwaite.' Ludovic Acton, the simple seaman, and his more complex counterpart, Marianne Dugdale, are well contrasted. . . . The description of the old-world eastern county shows an appreciation of rural life which is uncommon in this age of superficial knowledge of localities."—*The Athenæum.*

KOUNS, NATHAN C. Dorcas: the daughter of Faustina. Fords, H. & H. 12°. $1.25.
Noticed elsewhere in this issue.

LATHROP, G. PARSONS. True, and other stories. Funk & W. 12°. $1; pap., 25 c.

"In Mr. G. P. Lathrop's new book of stories the best are 'Three Bridges' and 'In Each Other's Shoes.' 'True,' the long story which fills nearly two thirds of the volume, is a tale of Virginia, and founded on the romance of Gertrude Wylde, who came over in one of Raleigh's expeditions and married an Indian. The point of the story is, that in spite of the strain of Indian blood, the relationship between a descendant of this marriage and a beautiful, aristocratic girl of Virginia, though it could not have been nearer than first cousin at nine removes, must be acknowledged. The relationship was discovered by a stranger, curious in such matters, who first observed the likeness between the poor girl and the rich one, and then found the old family motto of the English Whartons, to one of whom Gertrude Wylde had been betrothed, embroidered on the Indian belts which the poor girl sold."—*Boston Advertiser.*

MITCHELL, S. WEIR, *M.D.* In war-time. Houghton, M. 16°. $1.25.

Scene laid in Germantown on the outskirts of Philadelphia. Gives excellent description of the hospitals in Philadelphia after the battle of Gettysburg, and of the workings of the Ladies' Sanitary Commission. Two love-stories run through the plot—one ending happily, the other tragically, owing to the weakness of character of Dr. Wendell, who is a good piece of portraiture. Alice Westerley, a young widow who refuses to marry him, is also well drawn. The feeling in England, and her sympathy with the Southern armies, is made clear, and the effects in the lives of the characters are logical and natural.

NELSON, H. LOOMIS. John Rantoul. Osgood. 12°. $1.50.

Mr. Nelson is the well known Washington correspondent of the Boston *Herald* and other papers. His novel is one of modern life, the scene being laid in the best Boston society. It deals with love "that never found its earthly close." The hero is an artist, and only finds the necessary incentive for painting pictures that make him famous in his hopeless passion for another man's wife.

ON A MARGIN. Fords, H. & H. 12°. $1.25.

The hero, Walter Rawson, is engaged in innumerable speculations that bring him into contact with the very worst types of the large class of men that live and work "on a margin." Intrigue, speculation, crime, and mystery furnish an exciting story. The scene is laid in New England, Boston, and Washington, and the characters introduced have "seen the world" in its most realistic aspect.

PICARD, G. H., *M.D.* A matter of taste. White, S. & A. 24°. $1.

An unhappy match between an American girl and an Italian professor, who only seeks her for her money, is the leading motive in this story. The characters are English people and Americans who meet in Venice. The story is cleverly told, and illustrated with several quaint little vignettes.

POWER, CECIL. Philistia. Harper. 4°. (Franklin sq. lib.) 20 c.

Deals with a special phase of English social life; the characters are clever and cultivated and extremely interesting, but have not the moral support of ancient lines of lineage to hold them up. Max Schurz, a socialist of noble aims and deeds, is a leading influence. The book opens with a description of his Sunday-night reception, and its queer collection of nihilists, socialists, etc., of all nations and all degrees of fierceness.

[STORIES by American authors, no. 8. Scribner. 16°. 50 c.]

Contents: The Brigade Commander, by J. W. De Forest; Split Zephyr, by H. A. Beers; Zerviah Hope, by Elizabeth Stuart Phelps; The Life-magnet, by Alvey A. Adee; Osgood's Predicament, by Elizabeth D. B. Stoddard.

VELEY, MARGARET. Mitchelhurst Place. Harper. 4°. (Frank. sq. lib.) 20 c.

Mitchelhurst Place is the name of a beautiful English country seat, of which the locality is not clearly defined. The story tells of the men and women who formerly owned and lost the place, of its present inhabitants, their loves, animosities, and heartaches, and ends with a happy marriage and the return of the "Place" to the only surviving owner, a beautiful woman with a "history."

WARDEN, FLORENCE. At the world's mercy. Appleton. 12°. pap., 25 c.

Again, as in "The House on the Marsh," by the same author, the party that tells the story is a young governess; she is the inmate of a house in Kent, England, belonging to a wealthy man who has, with his two young sons, an unfortunate propensity for drinking. The wife is a vain, weak, fashionable beauty, and the children spoiled and rough. Guinevere Verney turns out to be the good angel of the family; her good influence works wonders with all the characters, and she is the centre of a rather sad love-story. Introduced, naturally, in the story is an account of a home for inebriates, that presents a terrible picture of the way in which the inmates are treated.

POETRY AND THE DRAMA.

BROWNING, ROBT. Fershtah's fancies. Houghton, M. 16°. $1.
Noticed elsewhere in this issue.

L., J. The story of a hunchback. Jansen, McC. 16°. $1.
Noticed elsewhere in this issue.

LANIER, SIDNEY. Poems; edited by his wife; with a memorial by W. Hayes Ward. Scribner. 12°. $2.50.
Noticed elsewhere in this issue.

LARCOM, LUCY. Poetical works. *Household ed.* Houghton, M. por. 12°. $2; hf. cf., $4; mor. or tree-cf., $5.
Noticed elsewhere in this issue.

MAJOR, G. MACDONALD. The peril of the republic, and other poems. Putnam. 16°. $1.25.

PHELPS, ELIZABETH STUART. Songs of the silent world, and other poems. Houghton, M. 16°. $1.25.
Noticed elsewhere in this issue.

RICH, HELEN HINSDALE. A dream of the Adirondacks, and other poems. Putnam. 16°. $1.25.

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

CROKER, J. WILSON. The Croker papers: the correspondence and diaries of the late Right Hon. J. Wilson Croker, LL.D., Secretary of the Admiralty from 1809 to 1830; ed. by L. J. Jennings. Scribner. por. 2 v. $5.

"Mr. Croker was a man prominent in English society and in English affairs generally. He was one of those men whose habits of life add a terror to death—that is, they do if they are known. He kept a diary and he had extensive correspondence—all of which he preserved apparently for purposes of publication. With the terrors that the Croker papers may be supposed to inspire we, however, have nothing to do,—that is, we Americans with free souls; and our main interest in the two pretty volumes which are the result of Mr. Jennings' researches among the diaries and documents is that they contain much good entertainment. Mr. Croker was on intimate terms with many eminent men, and he was industrious in jotting down what he thought of them, and what he said to them and they said to him. Mr. Jennings' effort, he explains, has been to permit the diary and correspondence to tell their own tale, and he has consequently made the merely narrative portions of his compilation very brief. This was a judicious course for him to pursue, for the interest in Mr. Croker himself is not very great,—at least it is not in these parts,—while there is some interest in the men and women with whom he was accustomed to associate."—*Philadelphia Telegraph.*

DALY, F. Henry Irving in England and America, 1838–84; with vignette portrait etched by Ad. Lalauze. Worthington. 12°. $1.25.

An interesting account of the great English actor's life—his first successes in London, his career as actor and manager, his American tour, American criticism, his personal characteristics, etc. A list of parts played by Mr. Irving in London since Oct. 6, 1866, is given in the appendix, with letters from Edwin Booth, a Scottish clergyman, etc., on Irving's acting.

HAWTHORNE, JULIAN. Nathaniel Hawthorne and his wife: a biography. Osgood. por. 2 v. 12°, $5.
Noticed elsewhere in this issue.

HOLMES, OLIVER WENDELL. Ralph Waldo Emerson. Houghton. por. 16°, (American men of letters.) $1.25.

"Dr. Holmes's biography of Emerson is not only one of the most interesting volumes in the series to which it belongs, but it is one of the most notable contributions to the copious literature of which the life and genius of Emerson have been made the theme. The author lived near enough to his subject to feel the influence of his extraordinary personality, and yet was not so completely prostrate at the feet of the prophet that he could not calmly look at him. . . . Emerson has never been discussed before in a spirit which seems to reflect at once the sedate estimates of posterity and the flush of personal friendship. We dare say that to the eyes of a few thinkers and poets some of these pages will sparkle too coldly, but less partial worshippers will see in them the brilliancy of pure truth and a singularly careful and precise statement of Emerson's ultimate place in the movement of the American intellect."—*New York Tribune.*

MÜLLER, F. MAX. Biographical essays. Scribner. 12°. $2.

"These are the outcome of the studies in East Indian and oriental religions. 'Rahmohun Roy' was the founder of the Brahma-Somaj, or Society of the Believers in Brahman, the supreme spirit, and sought to reform his religion. He did not oppose Brahminism, but tried to show that his idolatry was contrary to the practice anciently. Keshub Chunder Sen at first championed the cause of the Brahma-Somaj, and then formed a new society, with many of its doctrines. He ultimately sought a universal religion and the recognition of a common substance in all religions, and the more open recognition of the historical superiority of Christianity as compared with more ancient forms of faith. In connection with the review of this teacher, the author publishes an important personal correspondence with him. The other remarkable men under examination are Dayanda Sarasvati, the founder and leader of the Aryr-Somaj, an influential modern sect of India; Bunyiv Nanjio, a Buddhist priest from Japan; Kenjio Kasawara, a Buddhist priest and friend of the former; Julius Mohl, a French professor of Persian, and Charles Kingsley, the last being measured in a review of his 'Letters and Memories of Life.' The scholarship of Max Müller in the questions involved in each of these biographies and his authoritative treatment give this work great importance in its department. None so well as he were qualified to undertake some of the biographies, and none so well as he could have made them so valuable."—*Boston Globe.*

PENNELL, ELIZABETH ROBINS. Life of Mary Wollstonecraft. Roberts. 16°. (Famous women series.) $1.
Noticed elsewhere in this issue.

REID, STUART J. A sketch of the life and times of the Rev. Sydney Smith: based on family documents and recollections of personal friends. Harper. por. 8°. $3.

The information which this book offers was drawn not only from the sources indicated on the title-page, but from a number of other channels, such as Sydney Smith's relatives, and particularly his granddaughter, Miss Holland. Mr. Reid, in stating the object of his work, which is intended to supplement and not rival the biography already before the world, says: "I have ventured to paint the figure of Sydney Smith against the background of his times, and to describe the men with whom he mingled, and the movement in which he took part. I have sought to point out the fidelity to duty, in small things as well as in great, which marked every stage of his brave and busy career, and which, indeed, created the bracing atmosphere in which his entire life was spent. I have done what lies in my power, by an appeal to indisputable facts, to dispel some lingering errors concerning the character of a man whose conduct and motives have been occasionally maligned, and frequently misunderstood." The little vignette illustrations are very graceful, and the portrait from a miniature in the possession of Miss Holland extremely interesting.

SMILES, S. Men of invention and industry. Harper. 4°. $1.

"Mr. Smiles offers this book as a continuation of the memoirs of men of invention and industry which he has from time to time presented to the public. It contains twelve chapters, nine of which are in the nature of biographies of particular individuals, while the last three chapters are general in their character, and refer to 'Industry in Ireland,' 'Shipbuilding in Belfast,' and 'Astronomers and Students in Humble Life.' The strictly biographical sketches, however, are far from being confined to the doings of their immediate subjects, and in the course of noting the developments of ideas in connection with shipbuilding, the screw-propeller, the steam printing-press, and so on, Mr. Smiles has been compelled to note, and with considerable particularity, the proceedings of a considerable number of workers. The book has evidently been compiled with great care, and it is a most interesting brief statement of the genesis of many very important

inventions, while it is interesting as a record of individual traits of remarkable men."—*Boston Transcript.*

TRAILL, H. D. Coleridge. Harper. 12°. (English men of letters ser.) 75 c.

"The biography of Coleridge is a painful one, alike for the writer and the reader. There is not, perhaps, in all literary history such an example of wasted power, such a melancholy instance of the mischief wrought by evil habit in its mastery of a feeble will, and the blight it brings upon both the moral and the intellectual man. Mr. Traill has treated his subject with excellent discrimination, and in a spirit warmly appreciative of what Coleridge might have become and might have done, as well as of what he actually did, before 'the evil days came.' He corrects mis-statements of other writers, like De Quincey, and so uses the rather scant biographical material as to give a very just and, so far as the limited space allows, complete view of both the life and the work of this singularly gifted man. The causes and the consequences of the opium-eating habit, so especially pernicious to one like Coleridge, are clearly traced. The outline of the poet's life is given with careful attention to facts. The works of the poet-metaphysician are described, in some instances with rather sharp criticism, yet upon the whole, perhaps, with justice and judgment. The book is exceedingly interesting, made so partly by the skilful manner of its treatment."—*Chicago Standard.*

WILSON, J. LAIRD. John Wycliffe, patriot and reformer: a biography. Funk & W. por. 12°. (Standard lib.) $1; pap., 25 c.

A popular life of the great reformer, issued in commemoration of the 500th anniversary of his death, Dec. 31, 1384. A list of authorities from which the author derived his facts covers a page.

WOLF, LUCIEN. Sir Moses Montefiore: a centennial biography; with selections from letters and journals. Harper. por. 12°. $1.25. *Same* (Harper's Franklin sq. lib.), pap., 20 c.

"A man who has lived one hundred years ought to be honored with a biography, but when he has lived an eventful life and practically relieved a race from the fetters of mediæval prejudices, his claims for recognition in this way are a hundredfold increased. Mr. Wolf has produced an exceedingly interesting volume. He tells of Montefiore's business relations with the founder of the Rothschild family, and of the wonderful system of newsgathering established by Rothschild during the Napoleonic wars. Montefiore's efforts to ameliorate the condition of the Jews in the East have obtained for him the respect and reverence of the civilized world, and it is to this part of his life that the author has given a large part of the biography."—*American Queen.*

DESCRIPTION, TRAVEL, GEOGRAPHY, ETC.

BARROWS, *Rev.* J. O. On horseback in Cappadocia; or, a missionary tour, together with some things which they saw who made it. Cong. S. S. and Pub. Soc. 16°. $1.25.

Description of an actual journey from Cesarea and return. The author was for nine years a missionary of the American Board in Turkey, and is thoroughly acquainted with the habits and customs of the Turkish people. This book describes their ways of thinking and living, their domestic, social, and governmental relations. It also presents a realistic picture of missionary life.

"One of the most instructive volumes on life in the land of the Turks that we remember to have read."—*N. Y. Observer.*

BENJAMIN, S. G. W. The cruise of the Alice May in the Gulf of St. Lawrence and adjacent waters. Reprinted from the *Century Magazine.* Appleton. 8°. $1.50.

This cruise, taken by a party of friends during the summer months, is rich in adventures, especially in the fishing line. Mr. Benjamin has used both pen and pencil to depict the beautiful scenery to be found in the Gulf of St. Lawrence. The book is a most artistic one, many of the illustrations being little gems. The papers and the illustrations originally appeared in the *Century Magazine.*

BRASSEY, *Mrs.* ANNIE (*Lady*). In the Trades, the Tropics, and the Roaring Forties. Holt. 8°. $5.
Noticed elsewhere in this issue.

CABLE, G. W. Creoles of Louisiana. Scribner. 12°. $3.50; $5.
Noticed elsewhere in this issue.

KING, MOSES, *ed.* King's hand-book of Springfield, Mass.: a series of monographs, historical and descriptive. Ja. D. Gill. map, il. and por. 8°.

A very readable and trustworthy description of the city of Springfield as it now is. The volume, a very handsome one, contains almost 200 illustrations, nearly all of which were made expressly for the work; the views show some of the historic, unique, and prominent features of the city, and the portraits represent men prominent in the civil-government, or who have gained local literary fame, or who have been active in those enterprises which have brought wealth and fame to the city. There is an elaborate index, and a bibliography of printed matter relating to Springfield in general, and its institutions and citizens.

"It is a volume of nearly 400 pages, comprising, in the shape of a score of monographs, what is practically a history of the city from its foundation. . . . The idea of the book is admirable; the division of the work among citizens of the place brought to it the important aid of local attachment and personal pride, and as these were chosen in the main for some special fitness to the subject assigned to each, the whole possesses that freshness and that variety of interest which cannot be attained in the usual mode of making such a book by the hands of strangers. . . . Nearly all these papers are abundantly illustrated, with photo-lithographs and other process prints, and there are a number of steel-portraits; there are also two indexes, one to the text, the other to the pictures, and these are quite full, containing some 2700 references."—*Springfield Republican.*

MELVILLE, G. W. In the Lena Delta: a narrative of the search for Lieut.-Commander De Long; followed by an account of the Greely relief expedition and a proposed method of reaching the North Pole; ed. by Melville Philips. Houghton, M. il. and maps, 8°. $2.50.
Noticed elsewhere in this issue.

MOUNTAINS and Mountain-climbing: records of adventure and enterprise among the famous mountains of the world; by the author of "The Mediterranean Illustrated." Nelson. 12°. $1.25.

Descriptions of the ascents of some of the world's most remarkable mountains, with many full-page pictures.

DOMESTIC AND SOCIAL.

AYRES, ALFRED, [*pseud.* for T. E. Osmun.] The mentor: a little book for the guidance of such men and boys as would appear to advantage in the society of persons of the better sort. Funk & W. 16°. $1.
Noticed elsewhere in this issue.

BROWN, SUSAN ANNA. How the ends met. Osgood. 16°. pap., 50 c.

A collection of hints for housekeepers.

LONG, ELIAS A. Ornamental gardening for Americans: a treatise on beautifying homes, rural dis-

tricts, towns, and cemeteries. The Orange Judd Co. 12°. $2.

"A treatise on beautifying homes, rural districts, towns, and cemeteries. This is a plain and practical work on ornamental gardening. The first of its several parts is devoted to materials. These, of course, largely consist of trees, shrubs, and other plants, including the grasses. Water, rocks, and other natural objects receive proper treatment. In giving plans for the laying-out or the improvement of places the author recognizes the fact that the smallest front-yard is capable of being treated tastefully or otherwise, and such limited areas receive their full share of attention. The chapters on open squares in towns and villages, the planting of schoolhouse yards or grounds, as well as those belonging to various public buildings, etc., furnish suggestions which have a wide application. Not the least useful portion of the book is that which names the work to be done in each month, in order to have a large or a small place in proper keeping. The work is abundantly illustrated."—*Boston Gazette.*

SARGENT, D. A., *M.D.* In case of accident. Lothrop. 16°. 60 c.

Practical information in twelve short chapters upon self-preservation in time of danger, and the simplest methods of meeting the common accidents and emergencies of life.

STEVENS, FRANCES. The usages of the best society: a complete manual of social etiquette. Burt. 16°. 50 c.

Chapters on: Introductions and Salutations; Visiting Cards and Visiting; Strangers and New-comers; Engagements and Weddings; Receptions and Débuts; Private Balls and Germans; Fancy Dress and Masquerade Balls; Opera and Theatre Parties; Dining and Dinner Giving; Table Decorations and Table Etiquette; Luncheons, Breakfasts, and Teas; The Art of intertaining; Letter-writing; Etiquette of Mourning; New Year's Day Receptions, etc.

T., N. T. Bread-making. Putnam. 16°. bds., 50 c.

WIGHT, O. W., *M.D.* Maxims of public health. Appleton. 16°. 75 c.

Dr. Wight, Health Officer of Detroit, given in this little volume the results of six years of personal experience in sanitary administration. He has written for the health officer, the "Busy Practitioner," and the "Intelligent Householder." He discusses carefully the two great evils of uncleanliness and infection, and offers much good advice regarding preventive methods. A good index guides to the unclassified contents.

HISTORY.

BROWNE, W. HAND. Maryland; the history of a Palatinate. Houghton, M. Map, 12°. (American commonwealths.) $1.25.

"In compactness, methodical arrangement and readableness Mr. Browne's monograph is a noteworthy addition to the valuable series of 'American Commonwealths.' He has gone to the original manuscript records and archives; his practised eye has sought out and his historical insight has brought powerfully into relief the facts illustrating the 'political and material development of a province founded under peculiar circumstances and a unique form of government.'"—*Boston Advertiser.*

DAVIDSON, J. MORRISON. The new book of kings. Roberts. 16°. $1.

A review of the evil deeds of the kings and queens of England, from the time of the Norman conquest to the present day, by an English radical and socialist. The arraignment is a terrible one, and seems to prove, as it aims to, that the "royal family" is anything but an unalloyed blessing to the English nation.

HEILPRIN, L. The historical reference-book: comprising a chronological table of universal history, a chronological dictionary of universal history, a biographical dictionary; with geographical notes; for the use of students, teachers, and readers. Appleton. 8°. hf. leath., $3.

LANG, ANDREW. Custom and myth. Harper. il. 12°. $1.25.

Studies in comparative mythology, published by Mr. Lang in various English magazines. They are entitled: The Method of Folk-lore; The Bull-roarer; The Myth of Cronus; Cupid, Psyche, and the Sun-frog; A Far-travelled Tale; Apollo and the Mouse; Star Myths; Moly and Mandragora; The Kalevala; The Divining Rod; Hottentot Mythology; Fetichism and the Infinite; The Early History of the Family; The Art of Savages.

MCCARTHY, JUSTIN. A history of the four Georges. In 4 v. V. 1. Harper. 12°. $1.25. *Same*, 4°. (Franklin sq. lib.) pap., 20 c.

This volume opens with the death of Queen Anne, 1714, and closes with Walpole's contest over the Excise Bill in 1733. A survey is given in the first chapter of the claimants to the crown after the queen's death, the condition of political parties and their leaders. Written in the same incisive, picturesque style which made the author's "History of Our Own Times" so popular.

PARKMAN, FRANCIS. Montcalm and Wolfe. 2 v. Little, B. & Co. por. 8°. $5.

Noticed elsewhere in this issue.

TRUMAN, B. C. The field of honor: being a complete and comprehensive history of duelling in all countries. Fords, H. & H. 12°. $2.

Having exhausted the duels by countries, the author takes up classes. And here we find accounts of many modes of fighting—with various weapons, in the air, on the water, in the dark, between clergymen, between women; and divers topics naturally growing out of the subject—bloodless duels, the bravery of duels refused, notable escapes, remorse of duellists, pathos and sentiment of duelling, romantic duels, etc.—in all of which his faculty of enlivenfacts by graphic word-painting maintains the reader's interest to the very end. He closes with a couple of anecdotal chapters on "Humors and Pleasantries of the Field." There is a careful index of some seventeen hundred entries, referring almost exclusively to the names of principals in the duels recorded in the work.

SHALER, N. S. Kentucky: a pioneer commonwealth. Houghton, M. 16°. (American commonwealths.) $1.25.

This account of the commonwealth of Kentucky is designed "to give the general reader a short story of the development of that State." The author purposely does not call it a history, and disclaims the intention of writing anything that could be fairly termed a history of his native State, as such a work properly done would require the space of several such volumes as this. His main aim has been "to set forth the history of the motives that have led the people in the shaping of their commonwealth, using only so much of the incidents of their lives as seemed necessary to make these motives clear." Contains a good list of Kentucky histories and books relating to the subject, alphabetically arranged. Index.

LITERATURE.

BOTTA, ANNA C. LYNCH. Hand-book of universal literature from the best and latest authorities. *New ed., rev.* and brought down to 1885. Houghton, M. 8°. $2.

"This admirable volume has long been a text-book of recognized authority and value; and in its new form it promises to enter upon another vigorous

lease of life. It has been compiled with infinite industry from a great mass of literature; and it offers to the young student such compact and comprehensive information as can be found in no other single volume. What he would be obliged to wearily seek through many pages of many encyclopædias he will find set forth here with notable terseness, additional value being given to its facts by accompanying condensations of the opinions of the most distinguished critical writers. The volume is not arranged to be the entertainment of an idle hour, but is intended, as its title implies, to give the student a general view of the literature of all countries and to guide him to the best books and the most effective study. The teacher who knows his business will find in it an indispensable foundation for extended instruction."—*N. Y. Tribune.*

ENCHIRIDION (The) of wit: the best specimens of English conversational wit. Lippincott. 16°. $1.50; vellum, $2; hf. mor., $3.

Collection of witty jests and stories, taken from literary memoirs, biographies, and the conversations of noted wits; arranged chronologically by periods.

LAMB, C. Poems, plays, and miscellaneous essays; with introduction and notes, by Alfred Ainger. Armstrong. 12°. $1.50.

"Mr. Ainger has arranged chronologically in one volume the prose and verse of Charles Lamb, with the exception of the Essays of Elia, which form a separate volume and have already been published. These two volumes, of about 400 pages each, contain all of Lamb's miscellaneous writings that he himself selected for preservation; and to the latter volume are added the pathetic poems printed soon after his mother's death, but afterwards omitted from his works on account of his sister, and a few pieces written during the last three years of his life. The prose includes the essays on Hogarth, on the contemporaries of Shakespeare, and on the tragedies of Shakespeare, which are, in Mr. Ainger's opinion, specimens of Lamb's critical faculty at its very highest. All the essays in this volume were written before the best of the Elia series. Mr. Ainger commends the chronological arrangement as one which gives the reader an opportunity to trace the literary influences which affected Lamb, and to follow his development as a critic and as an essayist through his lighter humorous papers, to the perfect form and the indescribable charm of the best of his later essays."—*Boston Advertiser.*

PERRY, T., *Sergeant.* From Opitz to Lessing: a study of pseudo-classicism in literature. Osgood. 12°. $1.25.

By the author of "English Literature in the Eighteenth Century." In his preface he states the aim of this book is "to give some few of the many available proofs that the different nations of modern Europe have passed through very nearly the same experience in literature since the Renaissance."

SANBORN, F. B., *ed.* The genius and character of Emerson: lectures at the Concord School of Philosophy. Osgood. il. and por. 12°. $2.

Contains all the essays and poems read in the special course of 1884 on "The Genius and Character of Emerson," namely: "Emerson and Boston," by Mrs. Edna D. Cheney; Alcott's "Diary about Emerson;" "Emerson as an American," by Julian Hawthorne; "A French View of Emerson," by M. René de Poyen Belleisle; "Emerson's Religion," by Rev. C. A. Bartol, D.D.; "Emerson as Preacher," by Miss E. P. Peabody; "Emerson among the Poets," by F. B. Sanborn; "Emerson's Ethics," by Edwin D. Mead; "Emerson's Relation to Society," by Mrs. Julia Ward Howe; "Emerson's View of Nationality," by Rev. George W. Cooke; "Emerson's Philosophy of Nature," by Wm. T. Harris; "Emerson as seen from India," by Protap Chunder Mozoomdar; "Emerson, Goethe, and Carlyle," by Wm. T. Harris. The book also contains an historic sketch of the Concord School of Philosophy.

YATES, E. Fifty years of London life. Harper. por. $1.75. *Same,* 2 pts. 4°. (Franklin sq. lib.). pap., 40 c.

Noticed elsewhere in this issue.

PHYSICAL AND MATHEMATICAL SCIENCE.

HERMAN, *Dr.*, KLEIN, J., *and* THOMÉ, *Dr.* God's glorious creation; or, the mighty marvels of earth, sea, and sky; the earth's place in the universal plan; wonders of the water, of the land and atmosphere; from the German of J. Minshull. Ward, Locke. 8°. $3.50.

This volume and the one following supplement each other; the titles fully set forth the contents and aim of both. They are written in a popular and attractive style, and illustrated profusely throughout, many of the pictures being full page.

HERMAN, *Dr.*, KLEIN, J., *and* THOMÉ, *Dr.* The Creator's wonders in living nature; or, marvels of life in the animal and vegetable kingdoms: organic life in all parts of the world, on land and in the ocean; from the German by J. Minshull. Ward, Locke. 8°. $3.50.

BROWNE, L. Science and singing. Edgar S. Werner. 8°. pap., 40 c.

The author is one of the most eminent throat-specialists. In this treatise he shows the necessity for scientific knowledge, gives instances of the results of unscientific teaching, and discusses, among other things, influence of eye to aid the ear, advantage of laryngoscopic observation, mechanical aspect of breathing, chemical aspect of breathing, carbonic acid in the atmosphere, poisonous air of theatres, effect of poisonous air on the voice, artificial Italian air, supposed vocal supremacy of Italy, Italian as language of song, uselessness of artificial voice-mixtures, science in relation to voice-production, questions concerning the registers, early education of the voice, voice to be restored during "break."

BURROUGHS, J. Fresh fields. Houghton, M. 16°. $1.50.

To an intense love of nature, an accurate knowledge of its various sciences, and a healthy, happy spirit, Mr. Burroughs adds wide literary culture, the art of criticism, and a simplicity of style that make his little volume very enjoyable. He finds his "fresh fields" in the British Isles, and gives sketches of—Nature in England; English Woods; In Carlyle's Country; A Hunt for the Nightingale; English and American Song-birds; Impressions of Some English Birds; In Wordsworth's Country; A Glance at British Wild-flowers; British Fertility; A Sunday in Cheyne Row; and At Sea.

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No fear, once bade each woo the fickle heart of Fame,
While lingered o'er each line what love-resplendent looks?

What soul-confessions hold — who knows? — what life-work claim
Those pages dead-leaf-hued, forgotten in darkling nooks? . . .
Oh, pitiful! disdained by glory's sweet acclaim,
The dusty books!
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BROWNING'S "HOW WE CARRIED THE GOOD NEWS."—How many a reader of the stirring poem of "How We Carried the Good News from Ghent to Aix" has wondered what the "good news" was and why it was carried, supposing the occasion which furnished the theme of the poet's verses was doubtless of some historic importance! It seems, however, that the poem was one entirely of imagination. Prof. Hiram Corson, of Cornell University, who visited Mr. Browning in 1883, asked him if the verses had any basis of fact. Prof. Corson writes: "He informed me that they had not. The poem was written off the African coast, while on a yachting trip, in the Mediterranean. Having been some days at sea, and feeling the monotony of it, he longed to be on the back of his favorite horse, York; and wrote the poem descriptive of an imaginary gallop from Ghent to Aix, between which places important historical news must often have been carried in hot haste. Mr. Browning showed me the original draft of the poem, in pencil, on the fly-leaves of an Italian book he had taken with him—Bartoli's 'Simboli.'"

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	160

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The Use of Books.

Mr. W. F. Poole, of the Chicago Public Library, says: "I inclose a leaf from a little serial got up by the pupils of the High Schools of Chicago, which will explain itself. The editor asked me to write some articles on 'The Use of Books;' and this on 'Reading' is the third of the series. As I am in the habit of talking to these pupils, when they come in classes to the library, in a colloquial style, I have used the same style in these papers. In the previous ones I have talked about 'courses of reading' (which I don't believe in) and the methods by which the graduates of the High Schools who go into business may keep up their scholarly habits."

In this paper he says: "My first remark is: Lay aside the idea of reading for the sake of reading—for the sake of the consciousness that you have read this or that author, or that you have read the history of this or that country or period. It matters very little that you have read many authors and many big volumes; but the question is, How much do you know of these authors, and how much of the contents of those big volumes do you retain as a part of your mental possessions, and how much you can recall whenever you have occasion to do so? It is possible that you have read too much. If you eat more food than you can digest and assimilate, it is positive injury to you; and if the bad habit be continued it will break down the healthy organism of your physical system. I frequently meet people who say that, in history for instance, they have read almost everything, and as proof of it they mention the standard authors which you will find recommended in every 'course of reading.' In a brief conversation with them on the great historical characters and events treated in those works, it becomes obvious that they retain little or no conception of what they have read. They cannot give a date or a sequence of events in ancient or modern history if it would save their lives. Now I would like to impress upon your minds this fact, that the less you do of such kind of reading the better, for it weakens the intellect and disqualifies a person for any vigorous mental effort. It is aimless and objectless and enfeebling. Reading should be for a definite and specific purpose. We should read upon subjects concerning which we wish to be informed. The information we get is not our chief reward; but it is in the inspiring of thought in ourselves, and in the development of our reflective and critical faculties. In a word, we should read with reference to specific subjects.

"It matters very little what the subject is, provided it be suited to the reader's taste and capacity. As the habit of reading in this manner becomes confirmed, his taste will improve and his range of topics will enlarge. Avoid at first the selection of too ambitious a subject, and whatever it be, make it a thorough study, and read authors who have different views upon it. Read carefully, get the full meaning of the author, and leave nothing behind which you do not understand. Make brief notes as you proceed (not in the book, but on a separate sheet), which in your review of the subject will suggest the author's course of thought or any important fact you may wish to use. Attach to each note the page of the volume which suggested it, that you may readily recur to the page, if it be necessary.

"Having read one author in this way, a second treating the same subject can be read more rapidly, as the writers will travel over much of the same ground, and the reader's attention will be drawn

chiefly to the differences between them in statement and conclusions. These differences will sometimes be slight, and they will often require close study and earnest thought. Here the discipline of the reflective and critical faculties comes in, and the reader will often adopt opinions of his own, not agreeing with either of the writers. A third and a fourth treatise by other writers can be read still more easily and rapidly; for the subject has now become familiar, has been considered from several points of view, and the reader is getting to be an authority upon it himself. His interest in it is increasing, and he begins to feel an inclination to write a paper upon it. In the books he has read thus far he has seen allusions to other writers who have treated the subject incidentally, and he is not satisfied till he has looked them up in the published works of those authors. These clews lead him into other channels of information; and before he has finished the investigation, he has read the whole or parts of fifty or a hundred volumes, and has prepared himself to write a clear and entertaining paper for his club, or 'Junto.'

"By this process of reading and writing, his knowledge on the subject has taken an orderly and systematic arrangement in his mind. Every fact and principle has a natural relation to every other fact and principle, and to the main topic. Hence he can easily retain in his memory, as a whole, the result of his reading and thought, and can recall it whenever he has occasion to do so. He may perhaps have spent three months of his leisure hours in this investigation, but it has been time well spent. The next subject which he takes up he can investigate more easily and in less time; for he is now just learning how to work and to find out what books are for. His paper may not have a very high degree of literary merit, for it is his first attempt; but he has done a big thing for himself. He has started in a course of self-training which in a few years will make him both a scholar and a facile writer who is likely to make his mark in the world. He has discovered in these studies a pleasure and entertainment of which he was before wholly unconscious. He has begun to learn how to read and how to use books for some practical purpose. He has begun to know what reference-books are, and how to get near to the sources of information. He soon finds out that few books are worth reading through, and that many books are best read by beginning in the middle; that, for the purpose of reference, there is something in every book which sometime is worth reading; and that *he* is the educated man, who, when he wants that something, knows where to find it."

Culture of the Old School.

From the January Atlantic.

The men of widest acquisitions wore their learning, as Milton did, like a panoply in which to endue themselves when the controversial giant should appear on the other side. Now we go light-armed, and if any fray arises, take an index and write our rejoinder by its aid. Beside those great battles that used to be waged, our modern contests seem mere fencing-bouts. We do not carry what we know about with us any more, whether it be much or little, but put it into a dictionary for reference. In other words, knowledge has been becoming more and more impersonal, just as scholarship has gradually taken on a professional character. One smiles at the very suggestion of an Englishman of the old school taking a "disinterested" view in any matter; and disinterestedness, as we are told, is the essence of the modern scholarly ideal. A student nowadays is much like a lawyer or doctor: he makes an investigation and writes a book as they examine and conduct a case, and when he is through with his task the volume is put on the shelves, and he goes on to a new work as they to a fresh client or patient. Nor does the frame of mind in which he goes through the routine of research differ much from that of his brethren in the bar; for his pursuit is to him a business, and is as disconnected with his own individual affairs as is the case with the others. Scholarship is in fact already one of the professions, and its votaries, who were once nearer the literary, are now nearer the scientific class. As a consequence, learning, which was once truly, like poetry, a part of culture, is passing over to that division where it becomes, like the study of the law or of medicine, merely an item of civilization; it ceases to be a thing that can be incorporated into the body and substance of our lives, and now constitutes a part of those possessions of society in common with which the individual is concerned not continuously nor for his own sake alone, but incidentally and as a social being. An obscure perception of this change underlies the opposition to classical studies, which in becoming largely the apparatus of a profession have lost their character of being modes of culture. Even the undergraduate does not need a very thorough acquaintance with the books and conversations of the gentlemen of the old school in order to conclude quite certainly that if he knows more Latin they knew vastly more Horace. In our academies and colleges the language is taught as never before, but the old boys of Eton and Harvard learned what the language was used for, and that was their great gain. The whole literature of the eighteenth century proves how truly the classics were appropriated then by those who read them; and when an elegant writer of compliments now and then pleasantly mentions "our own Waller," the accent of the phrase discloses a state of education, of literary standards and modes of comparison, very different from any that now obtain either here or in England. It is not that the humanities have lost their humanizing power, but that they are inculcated as sciences. Culture must always be literary, but the classics, in consequence of the change in the ideal of scholarship, have become philology, antiquities, and cognate branches of research. This subject, however, is too broad and too old a one, and is in a fair way to be settled, willy-nilly, by the logic of social needs.

Madam.

From the Boston Advertiser.

During a number of years the most conspicuous literary descendants of Miss Austen were Mrs. Gaskell, Anthony Trollope, and Mrs. Oliphant. These three stood at or near the head of the second order of novelists. The first two have been summoned from this world, but Mrs. Oliphant still lives and writes. Mrs. Gaskell had *bourgeois* sympathies to match Coppée; she differed greatly from Miss Austen in having a pathos which was almost poignant. Trollope occupied a much wider field with his activity. Unlike Miss Austen, he soared to dukes and duchesses, but she, on the other hand, never looked for the persons of her drama on levels so low as those to which he sometimes descended; and the workmanship of one was not to be likened, for delicacy and finish, to that of the other.

Mrs. Oliphant, too, has a wider range of scene, of character, and of incident; but compare the two within Miss Austen's chosen province, and her superiority is incontestable. She has a keenness of observation and a discriminating power of expression that are almost incredible, that turn Macaulay's panegyric into "cold modesty." In her style, with its freshness and gayety, survive some of the best traditions of the eighteenth century; a dry humor (if such a bull is allowable) pervades her books,—notably "Emma" and "Pride and Prejudice,"—with an exhilarating quality that is as hard to define as it is delightful to experience. And her people! They make a morning call, and we seem to be with them; they drink tea together, and we hear the spoons tinkle in the cups. Miss Austen is beyond everyone in making the commonplace attractive; she chronicles small-beer, and it sparkles like champagne. Mrs. Oliphant also chronicles small-beer, and turns it, if not quite into champagne, into wine of a very good vintage. In "Miss Marjoribanks" (the girl who wished to "take care of dear papa") it is positively champagne. It would be hard to tell satisfactorily why, in view of the long and annually increasing succession of Mrs. Oliphant's novels, many of which are very much alike, a new one should always be welcome. Perhaps the best reason may be found in the fact that her books—to adopt a recent classification of fiction—have always been novels of character rather than dramatic novels or those of adventure. In saying this we do not forget the theatrical needlewoman of Carlingford, and it must be admitted that in the volume before us Mrs. Trevannion carries with her a suggestion of the footlights—her appearance at the lunch-party is as striking in its way as that of Scott's Countess of Derby at the English court; but yet it is true that Mrs. Oliphant's prime and distinguishing merit is her ability to set forth lifelike, consistent character. And human nature is the one thing of which human beings do not tire. Comparing the two writers, then, within the limits which the elder set for herself, we believe ourselves to be justified in calling Mrs. Oliphant the literary descendant of Miss Austen. Inferior though she may be to her great predecessor, particularly in humor and style, still her Dr. Marjoribanks, her Lucilla, her Rosalind Trevannion, in spite of the lapse of years, are conceived in much the same spirit and mood as Mr. Bennett, the Woodhouses, and Catherine Morland.

In "Madam" the attentive reader will observe several things. The plot is more important than is usual with Mrs. Oliphant, though not of more importance than in "Valentine and His Brother," and in some others of her works. This author has less humor than she used to have, as may be seen from a comparison of the "Chronicles of Carlingford," or "Miss Marjoribanks" with "Madam," and any of the latter books. There is happily less French in this last book than Mrs. Oliphant often indulges in. Her art has improved with time; the novel in hand is skilful, rapid, and continuously interesting; but practice has not made her perfect. Her muse is sometimes down at the heel,—especially in the difficult matter of nominatives and objectives,—though never positively slipshod, as was Mr. Trollope's. Curiously enough Mrs. Lennox's suburban house is first called "The Limes," but is ever after spoken of as "The Elms." When all is said, Mrs. Oliphant writes like a lady, "Madam" is a charming book, and everybody will like to read it. Since the death of Trollope, the author of "Miss Marjoribanks" is portrait-painter-in-chief to her Majesty's country squires. (Harper. 75c.)

Doctor Grattan.

From the Boston Transcript.

Dr. Hammond constructs the plot of his story with the skill and apparent ease of the veteran novelist. He deals mainly in improbabilities, but he manages to give to these the semblance of reality by the minutely circumstantial manner in which the story is related. His coolness and accuracy of statement overcome all doubt as to the fact he is giving. We have the exact hour and minute of an occurrence, as if the good doctor were standing by with his watch in his hand. Particulars are given us even where a general statement would have been all that we could reasonably have asked for. This impresses the mind of the reader with a sense of the author's accurate knowledge and unswerving allegiance to the truth. This quality of complete trustworthiness upon all matters, whether of fact or opinion, he has in common with the romancers of an earlier period. The reader would no more doubt any incident of this story than he would question anything he might read in Robinson Crusoe. Whenever it is convenient that individuals in the story have a fortune, an inheritance of from two to seven millions falls to one and another, while, the exigencies of the story demanding it, these large sums disappear in the shrinking of mining stocks. There is not much that is simply conventional in this novel. Men and things are just what they are, and not the

semblance of some understood ideal. Dr. Grattan is not the general run of a doctor, but he is unmistakably Dr. Grattan. None of the characters are to be taken as the average of the class to which he belongs. He is just as likely to prove wholly exceptional. Nor is it essential to the purpose of the story-teller that all the characters interest the reader. Some of them are introduced with an extended and detailed account, who are to serve no more conscious purposes than so many cog-wheels in the author's intimate mechanism. But the interest is not so much in character as in incident, and the leading topic is a question as to the sanity or lunacy of one of the prominent personages introduced. Here the author has a chance to exhibit his medical knowledge to advantage. For the unprofessional reader this is managed in such a manner as to form a curious study. The medical student would find the book of real value as a pathological treatise on insanity.

The book is written in a style clear, vigorous, and direct. The language is free from technicalities which from the nature of the case might have been looked for. Evidently the author aims to secure readers, and he does not hesitate to employ legitimate means to that end. He shows such care as respect for his readers requires, and only that. He is cramped by no pettiness or squeamishness. He succeeds as well in the telling of his story as in the contrivance of its plot. (Appleton. $1.50.)

In War Time.

From the N. Y. Tribune.

Dr. Mitchell's novel is an acute and interesting study of a type of character common in real life, but not too freely used in fiction. His Dr. Wendell is a man of ability, ambition, good impulses, kindly nature, and sensitive spirit, whose life is wrecked by intellectual indolence. He dallies with serious purposes ; and the lack of energy which makes him a failure and a fumble in practical pursuits carries him into ethical delinquencies also. Mental irresolution is generally associated with a want of moral fibre. Wendell is weak all through to the very core. In the face of trying duty he shrinks, sophisticates, and breaks down ; and the consequence is a gradual degradation of his whole nature, and final ruin. The process of spiritual decline is described by the author with singular force and clearness ; it is a demonstration in morbid anatomy which would do credit to a veteran professor of analytical fiction ; and it sustains our interest in a story which, for its length, is rather meagrely furnished with plot and incident. "In War Time," however, although it is a tale of talk rather than of action, abounds with bustling scenes, including the wards of a military hospital, the rooms of a ladies' sanitary committee, and various striking domestic interiors ; and it borrows, from its slight connection with the great Rebellion, a reflection of the excitement of the struggle. Some of the dinner-table conversations are highly piquant, and indeed most of Dr. Mitchell's chapters are freely peppered with the observations of a smart, shrewd, and thoughtful observer. (Houghton, M. $1.50.)

Bound Together.

From the Boston Advertiser.

He who is once caught by the Leisure Hour spider, presiding over its web in the corner of "Bound Together," will find it hard to escape until he has read the tales of which the volume is constituted. That this implies a strong interest we are aware ; but readers of "Called Back" will not be slow to believe in the interest of a second book by the same author. The quality of the first book very well indicates that of the second. Its power lies in striking scenes, in mysteries that need explaining, but, above all, in mental and spiritual experiences which partake of the marvellous. Of character, as that term is usually understood, there is little or none ; the people are quite unimportant in comparison with what happens to them. And this is not to be wondered at, for a high power of story-telling and a high power of portraying character, are so infrequently united that the world has seen but one Walter Scott. Scott could draw character, especially certain sorts of humorous character, with a master's certainty, and he could also make his narrative so varied and so enchanting that his readers called him a wizard. We owe to him not only Andrew Fairservice, but also the charmingly romantic plot of "Rob Roy." Most of the wizards, however, give us only spells, or, in other words, stories. It is therefore no disrespect to Mr. Fargus to say that next year some other wizard—or he himself very probably—will weave more spells, and those which are the enchantment of "Bound Together" can then no longer be used for conjuring.

"The Daughter of the Stars, a Psychological Romance," the most ambitious of the stories, is one of the least successful. Three of the tales, "The Secret of the Stradivarius," "The Bandsman's Story," and "Fleurette," were originally published in *Blackwood's Magazine ;* and of these the first two are perhaps the best in the volume. It is a positive pleasure to take up a book in which, as in this, strange, sweet odors and mysterious music take on again their old importance in fiction. Music is an especial aid to the illusions of "Bound Together," and in one case (that of the clarionet) we are provided with the actual score. But Mr. Fargus seems usually at his best when he calls in the aid of the supernatural, or something akin to it. If telepathy gain ground, why may it not be the basis of fiction? Some of these ingenious and exciting stories seem to show that the bourn from which no traveller returns may become the land, distant indeed, but by no means unattainable, in which the novel-writer must find the rarest and most interesting persons of his tale. (Holt. $1 ; pap., 300.)

Noble Blood.

From the Boston Pilot.

"Noble Blood" displays the remarkable versatility of Mr. Julian Hawthorne, in a manner as agreeable as surprising. The scene of the story is laid in Ireland, the hero being an American artist, Mr. Owen Ambrose, and the heroine a beautiful Irish girl, with the Italian name of Cadogna, inherited from a remote ancestor of Venetian birth. We should not have predicated of any American novelist, save only Cable, the skilful handling of Irish dialect found in "Noble Blood." True, the author makes a few unimportant lapses, wherein his foreign education bewrayeth him; but as a general rule he grasps wonderfully well not only the speech (which any clever reporter might do by faithful stenography) but also the sequence of ideas, which, more than mere dialect, stamps the native of any country. Miss Fitzgerald, the romantic poet, is *sui generis*, and any attempt to verify the truth of her portrait would be futile. As for the artist, if we may judge by his marvellous gift of blarney, the "seven years of Irish climate" which, the author says, "would suffice to make an Irishman of a Krim Tartar," must have been abridged to seven days in his case. No one native and to the manner born could excel him in his use of delicious flattery or in his proneness to fall in love in spite of reason. The story, slight in itself, gives room for a pretty study of a character in development which the author, mercifully avoiding the analytic school, does not dissect before our eyes to his own self-glorification. Beatrice grows in lovable qualities without the visible evolution so prominent in the studies we have alluded to, but remains, in spite of change, a thoroughly feminine woman, rather suggesting than displaying the promise of a wiser, riper womanhood. Observations witty and wise abound in the pages of the story. Among the former may be quoted this Lamb-like sentence: "He went down to breakfast, where he was served with a fish so fresh as to be almost indecent, and with eggs that had seen so little of the world that it seemed as if they must have been laid right into boiling water." (Appleton. $1.50.)

Personal Traits of British Authors.

From the N. Y. Commercial Advertiser.

Two volumes, which may be called the first and second of the series, although they are published as independent works and are not numbered, introduce Mr. Mason's admirably conceived collection very pleasantly. The first is devoted to Byron, Shelley, Moore, Rogers, Keats, Southey, and Landor, and the second to Wordsworth, Coleridge, Lamb, Hazlitt, Leigh Hunt, and Proctor (Barry Cornwall). The scheme of the book is to furnish readers all that is most valuable and significant in the way of testimony concerning the characters and personal traits of the authors treated, and the method is by presenting direct transcripts from the published and unpublished writings of those who have borne testimony, each passage standing by itself with proper credit. This method is used without variation, except in occasional instances where the editor finds it necessary to interject a sentence or two of his own for purposes of brevity or explanation.

The method has been chosen with deliberation and upon grounds which seem to us good. Mr. Mason says in his preface that friends have urged upon him the greater desirability of embodying the results of his research in a continuous narrative, "thus avoiding the harsh transitions of style and the literary awkwardness of a mere compilation." But, he adds, "while recognizing the force of these criticisms, the editor is quite confident that his original design is better fitted to accomplish the purpose of his work. Accordingly the several witnesses are permitted to tell their stories each in his own way. Nothing which directly served the end in view has been excluded because it happened to be written in bad English. On the witness-stand the testimony of the untaught peasant is often quite as valuable as that of the bard or sage; and so it happens that some strange and unpleasing contrasts will be found in these pages; for here the skilful and the clumsy stand side by side. The graceful and musical diction of De Quincey may be followed by the shabby finery of Willis, and the reader may be led from Carlyle's rugged force or the dreamlike beauty of Hawthorne to the flippancy of some literary hack."

The purpose being to present the evidence at first hand and to preserve its character as original testimony, to be judged, as all testimony should be, in the light of the character, attitude, and demeanor of the witnesses, we think there will be little dissent from Mr. Mason's opinion that the plan adopted is the better one. But while we have nothing but praise for his diligence in research and for his choice of a general method, we cannot avoid the conviction that he has too much neglected the duty of digesting his materials in other ways than that suggested by the friends who wished him to reduce them to the form of continuous narrative. He has employed the shovel as his editorial implement somewhat too freely. That is to say, he has thrown his scraps together with less attention than he should have given to classification and order, and the result is not quite pleasing. By way of illustrating our meaning we cite the fact that in Lord Byron's case, for instance, the matter of his club-foot is discussed in many passages, which should have been brought together, but which are in fact scattered with other passages interposed which relate to entirely different themes. There is far less of subject classification than there ought to be, though the requirement is by no means wholly neglected.

But it is not our purpose to find unnecessary fault with an editor who, if not ideally perfect in his function, is at any rate very capable and conscientious, and who has so executed a well-conceived and admirable purpose as to give us some unusually agreeable volumes of literary biography—for notwithstanding their modest pretensions in that direction, the sev-

eral compilations, with their accompanying introductions, notes, chronological tables, etc., constitute biographies of their subjects in a very real sense.

The volumes are beautifully printed and well made. There are marginal notes of subjects for which every person experienced in the use of such compilations will be thankful, and a convenient index is placed at the end of each volume, though, curiously enough, the typographical arrangement of that in the second differs radically from that of the index to the first volume. There are bibliographies, too, which, though not pretending to exhaustiveness, are sufficiently full for ordinary purposes.

The series is to be continued to the extent of one or two further volumes, or so many as may be necessary to present twenty-seven authors in all, of whom we have thirteen in the two volumes now published. The entire list of authors, as we understand, is to be taken from the groups whose activity so distinguished the period to which those here treated belonged, namely, the latter years of the last century and the earlier years of this; the purpose being to make the series a reflection of a single remarkable epoch of British literary activity. The undertaking is itself a reflection of the peculiar epoch of literary and biographical inquiry in which we live, a period distinguished by a remarkable popular eagerness not only to read literature, and not even chiefly to read it, but rather to read about it and to make acquaintance with the personal habits, characters and lives of its creators. The books are natural and necessary outgrowth of the intellectual tendencies of our time, and they have, therefore, not only a place ready and a public waiting for them, but also a significance of their own as a part of that reflection of contemporary life and thought which all truly literary enterprises must be. (Scribner. 2 v.; *ea.*, $1.50.)

Traill's Coleridge.

From the N. Y. Examiner.

Mr. Traill is an English journalist, whose name is not unknown to readers of English periodicals like *The Nineteenth Century*, while as the author of the volume on Sterne in this same series is already favorably known to many American readers who do not see those periodicals. There can be no question that this volume, considered as a piece of literary workmanship, is better than the sketch of Sterne. The style is more correct, literary perspective is better preserved, and there is a larger field for the exercise of the writer's critical faculty.

The book is divided into three sections: "Poetical Period," "Critical Period," and "Metaphysical and Theological Period." The author is hampered throughout by the lack of materials for the biography of Coleridge. It is to be hoped that fuller details will be forthcoming of the poet-philosopher's life in the promised biography by his nephew, published under the auspices of the family. We may also hope that the publication of this authoritative story of Coleridge's life will do something to relieve the blackness of the picture that Mr. Traill has been compelled to give us, from a candid collation of the facts now accessible. No more complete moral wreck can be imagined than is described in these pages, no more pitiful failure of a highly gifted man to accomplish what it was in him to do. There may be another side to the painful story; if so, for the credit of human nature let it be told as speedily as possible. Neither Shelley nor Byron, with their unconcealed defiance of the moral standard of their day, sinned so deeply or continuously against the law of righteousness and honor as Coleridge is shown to have done by this account of his life.

The critical part of the work is done with discrimination and candor. Coleridge has now come to be as much discredited as he was once honored. Both the honor and the dishonor have been indiscriminate and undeserved. The estimate of Mr. Traill, while it falls far short of the pæans of Coleridge's rapt disciples, is as far distant from the studied and bitter depreciation of Carlyle and his school. In fact, it would probably not be possible for anybody at the present day more accurately to describe the place that posterity will assign him.

Coleridge is an author known only by name to most readers of this generation. Few have read more of him than his "Rime of the Ancient Mariner," and a few short poems like "Genevieve." Mr. Traill's book is well fitted to arouse a new interest in a man who ought to be better known and more justly rated. (Harper. 75 c.)

Thomas Carlyle in London.

Extract from the Chicago Standard.

These two volumes, issued in one by the American publishers, take up the life of Carlyle where the former had left it, namely, at the date of his final removal to Chelsea, a London suburb, where the remaining forty-six years were spent. The four volumes, together, make up the record of a long life of eighty-six years, and one of the most remarkable in literary history. Mr. Froude's treatment of his subject, or rather his use of the material left in his hands, has been much criticised. It is hard to see how he could, in any case, have escaped criticism. Suppression of material would probably have been blamed quite as much as non-suppression has been. Upon the whole, his course will in the end, no doubt, be justified. Readers of the various books which have from time to time appeared—Carlyle's own "Reminiscences," Mrs. Carlyle's "Letters and Memorials," and now these four volumes of biography—are put in possession of the whole case, as regards the life, the character, the domestic and social relations, and the work of this extraordinary man. The story of the life, like the life itself, stands apart in literary biography, with an individuality as entirely its own as was that of the man himself. It cannot be called pleasant reading; and yet it is fascinating. . . . On the literary side Carlyle's story is far more interesting than is usually the case with writers. Every one of his books was a battle, alike in its con-

ception, its composition, and its fight with the critics and for a long time with an unappreciative public. The victory which they at last won makes the history of their production and their early fortunes so much the more exciting. Mr. Froude has done well that he leaves much of the story to Carlyle's own letters and journals. One sees in these all the throes of authorial agony, and enters into full sympathy with the author himself, alike in his struggles, his doubts, his defiances of critical censure, and his great triumph at last. (Harper, $1. Scribner, $1.50.)

Woodberry's Edgar Allan Poe.

From the Bookbuyer.

The story of Edgar Allan Poe's life has been told in a great variety of forms, but there have always been gaps in the narrative that made the picture imperfect, and contradictions in the statement of fact that gave rise to doubt and controversy. The chief aim of George E. Woodberry in writing the life of Poe for the American Men of Letters Series seems to have been to throw light upon the hitherto obscure years in the poet's career, and to settle beyond further question, by the publication of fresh matter, these disputed points. Some old material has been used, but it is given a new meaning, in important respects, by additional information that has been gathered with care and arranged with excellent judgment. Indeed, the one fact that stands out most prominently in the book is the desire of the author to present a full though concise record of Poe's life that shall be accepted as authoritative. He has been fortunate in securing much hitherto unpublished evidence, for the most part documentary, touching Poe's brief service in the army, his marriage, his life in Philadelphia, his connection with *The Broadway Journal*, and the circumstances of his death; and an exceptional interest attaches to his letters to James Russell Lowell on literary and personal themes. On scores of minor points also, regarding which Poe's biographers have differed, he has brought fresh facts to bear, going in many instances behind the poet's own statements, which are shown to be untrustworthy, and fortifying his opinions with conclusive evidence. No attempt is made to gloss over the weaknesses of Poe's character, but the falsity of some of the reports about him is proved, while in other cases the simple facts are given, and the reader is left to draw his own inferences. The picture that Mr. Woodberry draws of Poe as a man, a poet, and a writer of imaginative prose is symmetrical and consistent, and furnishes probably the best index to his character and eccentric genius that is attainable. Of necessity, the colors are sombre—pitched in a key of pathos and tragedy; but they are presented in a spirit of disinterested endeavor to portray the true character of the man that makes the work especially valuable. The literary quality of the book is excellent, Mr. Woodberry's style being concise, clear, and vigorous, and his critical estimates of some of Poe's most notable productions being marked by rare poetical insight and felicity of expression. A portrait of Poe engraved from a daguerreotype owned by E. C. Stedman and a full index accompany the book. The author, by the way, is a young man—a graduate of the Harvard Class of '77—who has become quite well known through his contributions on literary topics to the *Atlantic Monthly* and through his book on wood-engraving. Houghton, M. $1.25.)

The Sea Fathers.

From the London Academy.

This book consists of nine lectures delivered by Mr. Clements Markham to the cadets of the Worcester training-ship. They were fortunate lads to listen to such a lecturer. Mr. Markham has the happy art of combining instruction with amusement. He is no mere compiler, but so entirely master of his subject that the great navigators of former times who form the subjects of this course of lectures come to life in his pages. He treats of the four centuries from the establishment of Prince Henry of Portugal, at Sagres, in 1418, to the retirement of Scoresby in 1823. Except in his two lectures on the Dutch navigators and the rise of the East India Company, he selects some typical heroes as the special subject of each lecture, and groups round them such other distinguished navigators as were their contemporaries. The great age of maritime discovery may be said to begin with the expedition fitted out by Prince Henry of Portugal to round Cape Bojador in 1436 and end with the death of Capt. Cook in 1779. Its rapid development in less than a century from the feeble coasting voyages of Prince Henry along the northwestern shores of Africa to the circumnavigation of the globe by Sebastian del Cano must always be a subject of wonder and admiration. While Mr. Markham enlarges on the exploits of the great navigators he does not overlook the scholars and men of business on land, such as Prince Henry, Hakluyt, and Sir Thomas Smith, without whose energy and learning many of the most important expeditions would never have been undertaken. He also traces very clearly the advance in science as affecting seamanship, from the clumsy astrolabe of the time of Columbus, and the cross-staff of the next century, to the precise and perfect instruments of our own time. (Cassell. $1.25.)

Life of Abraham Lincoln.

From the Boston Gazette.

The "Life of Abraham Lincoln," by Isaac N. Arnold, tells the story of its hero's career from the standpoint of a perfect personal familiarity with it in public and in private. Mr. Arnold was the intimate friend of Lincoln for twenty-five years. As the Hon. E. B. Washburne states in the brief introduction he has contributed to the volume: "They were much together in the courts and often associated in the trial of cases, and had been opposing counsel in important litigation. Their long acquaintance had made them to know each other well, and had engendered

mutual respect and regard. From the time that Mr. Arnold entered Congress, at the breaking out of the War of the Rebellion, he became one of the most trusted advisers of Mr. Lincoln, and few men outside of the Cabinet were more frequently consulted by him in important matters. No one knew better Mr. Lincoln's thoughts and intentions than Mr. Arnold, and no one enjoyed his confidence to a higher degree. It may be truly said that no man was better qualified to write a serious and authoritative life of Mr. Lincoln, and to enlighten the public in respect to the character, career, and services of that illustrious man." This high estimate of Mr. Arnold's fitness to be Lincoln's biographer is fully justified by the work under notice. It is written in a style that is at once easy and dignified and impressive. It is not an addition to the long catalogue of books devoted to mere hero-worship, but is a sober, elevated, and impartial history, in which manifest care has been taken to chronicle nothing but facts, and in which the author shows a judicious and a judicial calm throughout. The whole manner and method of the volume are delightful in their absence of self-consciousness and their sincerity. The completeness of this work in respect to its facts, its criticisms, and its estimate of character would seem to have fulfilled all the requirements of a perfect life of Lincoln, and to have left nothing more for future biographers to do with the subject. We read that it was Mr. Arnold's ambition to write a life worthy the man. He fully accomplished his object, though he did not live until his book saw the light. It was guided through the press by friendly hands, and will remain a just, sympathetic, wholly exhaustive, and permanently valuable life of its illustrious subject. It appears in a handsomely printed volume, with a portrait on steel and a serviceable and well-arranged index. (Jansen, McC. $2.50.)

In the Lena Delta.

From the N. Y. Observer.

An important contribution to Arctic literature has been made in this interesting volume by Engineer Melville. The writer was one of the crew of the Jeannette that set out from San Francisco, in July, 1879, on its ill-fated voyage to the North. After the separation of the party from De Long and his companions, in the gale of September, 1881, it was Melville who led the search for the Commander in the Lena Delta in the vain attempt, and afterward to its successful issue. The main portion of the volume is devoted to the events that occurred after the separation, referring the reader to the published journals of De Long for the particulars of the cruise up to that time. The privations, the sufferings, and all the various experiences of the search party in the icy solitudes of the Lena Delta are simply and graphically related. Incidentally much valuable and interesting information is given concerning the country itself and the manners and customs of its inhabitants. The closing chapters of this part of the book contain the narrative of the return-journey with the bodies of De Long and his comrades. An account of the Greely Relief Expedition follows, "as an epilogue to the tragic tale of the Jeannette." Melville accompanied this Expedition, and here rehearses the now familiar story of the terrible things that were revealed when the Greely party were found at their last camp at Cape Sabine. A supplemental chapter is added, containing the details of a plan by which the author proposes to reach the much-sought-for Pole. His method is, in brief, to have depots established at designated points, "guarded by parties that are to abandon their positions and take care of themselves at a specified time." The route proposed is from a point on the coast of Lapland direct to Nova Zembla, from thence north to Franz Josef Land, where he would establish a supply-post as a basis for operations in the unknown regions beyond. The volume is furnished with maps, illustrations, and a copious index. (Houghton, M. $2.50.)

Historic Ornament.

From the N. Y. Times.

The library of handy volumes on matters relating to the fine arts which is published on this side of the Atlantic by Messrs. Scribner & Welford receives one more serviceable volume. A German work has been condensed into something between a manual and a brief history of decorative art. Holding that ornament is intimately related to the architecture with which it is found, this author has much to say about the different styles of architecture. And considering that the book may be used as a text-book in schools, it has been cast in the catechism form of questions and answers. Wood-cuts, 129 in number, illustrate the text, which is broken into chapters, taking up in turn elementary, pre-Christian, early Christian, Mohammedan, mediæval, and modern ornament. The German source of the work would be evident without the announcement of the editor that his examples are mainly selected from buildings which would be familiar to German readers. Not illustrations only, but the text in every part testifies to its origin. It is somewhat odd that Mr. Redgrave should withhold the German author's name; that might condone the slight for having omitted it from the title-page. If the material was good enough to translate, why is not the author given credit by name? "Had he been treating of the arts of decoration from an English point of view," writes Mr. Gilbert R. Redgrave, of Muswell Hill, March, 1884, "he would probably have added a brief chapter on the Gothic revival, which owes its development almost entirely to the architects of this country [England], and has exerted so marked an influence on the arts of the present century." Considering the liberty that has been taken with the German's work in translation, it might seem fit for Mr. Redgrave, since he is thought the right person to edit a book of this sort, to have supplied that want of a brief chapter on the modern Gothic revival.

Owing to the categorical arrangement this little book is compelled to state things very distinctly,

which other books by wiser heads do not dare to dogmatize about. Thus:

"Is it allowable to employ decoration combining the elements of different styles in the same building or utensil?

"No; for the style denotes the language, so to speak, in which the art-impulses of different races and periods have severally been expressed.

"Is the arbitrary invention of a new style of ornament conceivable?

"No more than a new language. It must be plain for the reasons indicated with regard to the origin of the existing styles of architecture and ornament."

It is not fair to be hypercritical with a book that labors under the disadvantage of excessive brevity and the need of the greatest simplicity and clearness of statement. But it may be well to question whether such sweeping negatives as these two just quoted ought to be included in text-books for young students. They are by no means true as they stand, and are questionable even with additional explanation and definition, and they simply discourage beginners after the time-worn pedagogic fashion which ought to be dropped to-day, when its bad effects in damping youthful ardor are clearly understood. (Scribner & W. $1.50.)

Fisk's Manual of Preaching.

From the N. Y. Times.

Of late years there has been a manifest increase in the number of works on preaching. This indicates quite plainly two things, viz., a demand for such books and a recognized necessity of educating ministers of all denominations to be good, effective preachers, if possible. As there is a great deal of poor preaching in the world, and as the pulpit has now to contend for influence with the daily paper and the popular magazine, it is certainly desirable that every reasonable means of improvement should be diligently used. Prof. Fisk, having this end in view, furnishes some excellent material in the volume now before us. It consists of the lectures which the writer elaborated and delivered during the last twenty-five years as Professor of Sacred Rhetoric. He goes fully into details, and sets forth and illustrates the principles and rules of homiletics, with continual references to kindred books accessible to English students. He specially makes it a point to take in hand a sermon, dissect it, examine its parts, and then show how to gather materials and form a sermon; in other words, first analysis and then synthesis. The former being the more important, eighteen lectures are devoted to it, while three suffice for the latter. Prof. Fisk's book is a sensible, well-arranged treatise, and may be studied to profit by theological students. Of course neither this nor any other process will produce a rival to the "golden-mouthed" Archbishop of Constantinople, or to any of the eminent pulpit orators of later days, unless native capacity and earnest purpose be possessed by one who aims to be a preacher of the Gospel. Still, as Demosthenes and Cicero and all great orators were diligent students and never ceased their efforts to increase in efficiency in delivering their public speeches, even so must every one who hopes to attain real success in speaking to a congregation not only put his heart and soul into what he preaches, but must also employ all the means at his command to make his sermons, in delivery, full of that *vivida vis* which will carry his audience always with him. We recommend Dr. Fisk's volume as worthy of use with such an end in view. (Armstrong. $1.50.)

Dictionary of National Biography.

From The London Bookseller.

Next to the Encyclopædia Britannica, the above work, of which the first instalment has just been issued, is the largest independent enterprise which has been undertaken for some years. We may well speculate on the ultimate size of a dictionary of biography when the first volume of over 470 closely printed pages carries the alphabet of names only as far as Anne. Mr. Leslie Stephens' well-known capacity for work, and the equally well-known activity of the publishers are assurances that no time will be lost in bringing the dictionary to completion, otherwise it might be doubted if a work projected on so large and thorough a scale could be finished within the decade. It is for reference, not for study, that a work of this sort is chiefly useful. We look for dates, an outline of chief events, and in the case of the more eminent personages an epitome of the estimates formed of their character and actions by the most competent authorities. It is moreover for particulars of people of second and third rate importance that the majority of readers are most likely to consult the Dictionary. In these respects the work is all that could be desired. The shorter notices—such, for instance, as Mr. Tedder's account of Ackermann, the publisher—are models of careful work, but the ten pages which are given to Anne of Denmark, consort of James I., seems to us at least one half in excess of what was required for so unimportant a personage. The latter is by Professor A. W. Ward, and we notice that throughout the volume all the articles signed by him are decidedly longer than there is any occasion for. It seems also a mistake to spell the names of Anglo-Saxon celebrities in the manner affected by certain purists, as Ælfred for Alfred, while St. Alphege has to be looked for under Ælfheah. We observe that St. Alban is omitted altogether, unless perhaps when the work is further advanced we find him under some unfamiliar name. Living people and persons of other nationalities are not within the scope of the work. For some of the biographies the materials have been collected at first hand, as in the case of Harrison Ainsworth, of whom the account given by Mr. Axon is probably the longest and best which has appeared anywhere. As far as the volume goes, it affords the clearest evidence of the ability and conscientiousness of its editor and his contributors, and if the same standard can be maintained throughout, the work will be one of the most satisfactory diction-

aries of biography in existence. Its faults of prolixity are on the right side, and doubtless the proportionate length of the articles will be better adjusted as the work advances. Another point in its favor is its convenient size—a royal 8vo, not too large to handle comfortably; and its clear typography also deserves honorable mention. (Macmillan. Vol. I., $3.50.)

The Buntling Ball.

From the N. Y. Times.

Mrs. Anastasia Buntling, wife of Alonzo Buntling, "of Stout Alonzo, Potentate of Pork," gives a ball. Mrs. Buntling, just from Europe, "borne safe between the stanch Cunarder's ribs," has brought home with her Jane, and Jane loves Leander Briggs. In very nice verse Leander, who is a clerk in some bazaar, tells of his passion. He is the Romeo of calico. On the occasion of the ball Jane elopes with her Leander. The mother, who has another alliance in view, is horror-struck, but since Leander has read Tupper and delights in the poet, finally old Buntling forgives him. All this episode is written in verse, and with a great deal of *en train* and cleverness. At the ball Jane, who listens to Leander's plaint, tells him,

> "But go at once, nor even delay to taste
> The succulent oyster and the bronze-brown quail."

But he replies:

> "Quail me no quail, O thou supremely loved!
> Nay, oyster me no oyster, cruel heart!"

Leander's love for his Jane is so sincere that even the viands "out of kitchens Delmoniconian, where the poets of cookery dwell" (as the semi-chorus intones it), would be but as Ann Street hash to him. Jane does hesitate. Her prospect is to live with Leander in a Harlem flat. If she flits with Leander,

> "Farewell the great church organ's mellow moan,
> Farewell the long train shimmering up the aisle;
> Farewell the point-lace drapery richly hung
> Down o'er the neck bediamonded bright."

But she accepts her fate, and let us trust Jane was happy. As a writer of *vers de société* the author of "The Buntling Ball" shows not only elegance, but a great deal of wit. Notwithstanding chorus, semi-chorus, and imitations of classic manner, a lightness of touch pervades it all. The illustrations, New York etruscan, are very clever.

The *Commercial Advertiser* in its review of this volume makes the following comment:

"It is not necessary to inquire how much of the interest felt in this work is due to the character of the book, and how much to the fact that the publishers have offered a prize of $1000 to the person or persons who shall correctly guess the name of the writer. The satire is just enough and fairly keen, though it is not particularly sharp, and is not so much directed at New York Society as at certain types of persons, some of whom are in society, while some are simply struggling to get in." (Funk & W. $1.50.)

A New Year's Masque.

From the N. Y. Mail and Express.

It is not often in this period of over-productiveness in verse that the jaded critic has so easy a task as to read and write about "A New Year's Masque, and Other Poems," by Miss Edith M. Thomas. Miss Thomas is a young lady who has made her name familiar to the readers of our popular periodicals within the last three or four years, and has achieved, in a quiet way, a good deal of distinction. If comparisons were not odious, we should say that she was the most promising poet in America. If she reminds us of anybody it is of Keats in his earliest period—the Keats who looked up to Leigh Hunt as his master, and who, lighting his own torch at his tiny taper, restored to the nineteenth century the mild and mellow effulgence of the poet's poet—Spenser. She has the merits and defects of that tender, sensitive, impressible, beautiful soul, to whom the world was a garden of delights, and who, beyond all other English poets, sang as the birds do, as naturally, as frankly, and as jubilantly. Her song, like his, is a mesh of sweet growths, an arbor over which vines are luxuriously trailing, a little hill upon which her genius is standing tip-toe and fluttering its wings. She has the greatest gift that any poet can have—quality. But let us see, without further words, what her poems are like. Here is something which sets itself to music:

SAGE OR POET.

In yon woody hermitage
Dwells a poet and a sage;
Peaceful inmates—mark them well!
Room enough within their cell—
Room enough for courteous foes,
In and out each singly goes;
Never yet the twain were seen
Walking in the forest green;
Nor beneath the roof were met,
Though the time were cold and wet.

Go there as the poet's guest,
Share his feast and share his rest,
Drinking many a jocund bout;
Stay until the stars come out—
Ay, until next morning's sun—
You'll not see that other one,
Him of keen and narrow eye,
Lip austere and discourse high.

Go there as the sage's guest,
He will serve you with his best;
Spend the white December days,
By his crackling sere-wood blaze,
Listening what the wind-harp sings
When the North sweeps o'er its strings:
You may come, and come again,
Or in sunshine, snow, or rain,
But you may not ever meet,
At the door or ingle-seat,
Him whose thought goes lighter shod
Than the plumèd errand-god.

Read the legend as you run:
Sage and poet both are one;
He you seek is found within—
Sage and poet know their kin.

Here is something different, yet not so different after all:

SYRINX.

Come forth, too timid spirit of the reed!
Leave thy plashed coverts and elusions shy,
And find delight at large in grove and mead.
No ambushed harm, no wanton peering eye;
The shepherd's uncouth god thou needs not fear—
Pan has not passed this way for many a year.

'Tis but the vagrant wind that makes thee start,
The pleasure-loving south, the freshening west,
The willow's woven veil they softly part
To fan the lily or the stream's warm breast.
No ruder stir, no footstep pressing near,
Pan has not passed this way for many a year.

Whether he lies in some mossed wood asleep,
And heeds not how the acorns drop around,
Or in some shelly cavern near the deep,
Lulled by its pulses of eternal sound
He wakes not, answers not our sylvan cheer,
Pan has been gone this many a silent year.

Else we had seen him, through the mists of morn,
To upland pasture lead his bleating charge:
There is no shag upon the stunted thorn,
No hoof-prints on the river's silver marge;
Nor broken branch of pine, nor ivied spear—
Pan has not passed this way for many a year.

O tremulous elf, reach me a hollow pipe,
The best and smoothest of thy mellow store!
Now I may blow till Time be hoary ripe,
And listening streams forsake the paths they wore:
Pan loved the sound, but now will never hear,
Pan has not trimmed a reed this many a year.

And so, come freely forth, and through the sedge
Lift up a dimpled, warm, Arcadian face,
As on that day when fear thy feet did fledge,
And thou didst safely win the breathless race,
I am deceived: nor Pan nor thou art here—
Pan has been gone this many a silent year.

Here is a sonnet, in commemoration of a well-known picture:

ON SEVERN'S LAST SKETCH OF KEATS.

Angel of Sleep or Death! whom hast thou here,
With meek head drooped, all haggard and forlorn!
So looked Leander, to the startled morn,
Left by the tide on sands and rushes sere;
And so looked Hyacinth, to Phœbus dear,
As on the sod he lay, by envy shorn;
So looked Rome's martyr youth to burial borne
Within some delved cavern, chill and drear.
O fair death sleeper! gazing on thee now,
Forgetting all thy years profound of rest,
In peaceful barrow by the daisy drest,
We keep a vigil,—by thy pillow bow
And listen, smiling through our tears, when thou
Murmurest of flowers that spring above thy breast.

If poetry like this does not authenticate the claim of Miss Thomas to a high place among the poets of to-day, it has been written in vain. (Houghton, M. $1.50.)

Miss Edith Thomas.

From the Boston Traveller.

Miss Edith Thomas, whose first volume of poems, "A New Year's Masque, and other Poems," has recently been published by Messrs. Houghton, Mifflin & Co., is attracting much attention in the critical literary world. Mrs. Helen Hunt Jackson ("H. H.") says she considers Miss Thomas's work the finest thing of its kind in our literature. It was Mrs. Jackson who stood as sponsor for Miss Thomas at her début in literature, and she tells the story in this racy fashion:

"When I was in New York, at the Brevoort House, some three years ago," says Mrs. Jackson, "I was spoken to by a friend about a poetical young woman by the name of Edith Thomas, and asked to take an interest in her. Now I had been bothered to death by these aspiring daughters of rhyme, and I didn't want to see her, and I said so. Imagine, then, my disgust when, the next morning, as I was feeling particularly out of sorts, the day being the personification of dampness and gloom, the waiter brought me up Miss Thomas's card.

"Well, I turned to the waiter, told him to say I was engaged, and the man had actually reached the door, when a better impulse seized me. The result was that Miss Thomas came up—a tall, lank, forlorn-looking young woman, with a drabbled waterproof clinging moistly about her, and an unwieldy scrap-book under her arm. My heart sank within me. She was very diffident, but finally said that she was from Geneva, O., and had written for some time to the *Geneva Herald* and the *Cleveland Plaindealer*, but now sought a wider field. Oh, how I writhe," continued Mrs. Jackson, clasping and unclasping her hands, and frowning prodigiously, "when I think of how I talked to that girl; how I told her it was better to be at the head of the intellectual life of her little village than to flounder out into the great world; and patronized and discouraged her to the full extent of my powers."

Miss Thomas went away, but left her scrap-book behind her, and, feeling like a martyr, Mrs. Jackson opened it. The first thing her eyes fell upon was a sonnet entitled "Frost," and the first lines of this sonnet were these:

"How sharp a tooth hath mined the season's heart!
How cold a touch hath turned the woods to fire!"

"Great heavens!" she cried. Mr. Jackson jumped up and inquired what was the matter. For reply his wife slowly repeated the lines. "Do you hear that?" she asked. "They are Shakespearean," Then she read on, going from one gem to another, and before sleeping that night had read every line in the book, from cover to cover. The next morning she telegraphed for Miss Thomas, and apologized heartily for her conduct of the day before. "The only revenge she took," remarked Mrs. Jackson, with a smile, "was in saying quietly, 'I thought you did not quite understand me.'" Then, in answer to questions, she told that she lived in Geneva, O., with a mother and sister, and had lived wholly in her home and with nature, reading only the old Greek and Latin classics and Shakespeare, which she knew by heart.

Mrs. Jackson next sent for Mr. Gilder, the editor of the *Century*, and read to him the sonnet "Frost." Mr. Gilder was amazed, asked how old the young woman was, and exclaimed, "Why, at twenty-six I could not write so well as that." "Indeed," replied Mrs. Jackson with vivacity, "you and I would give our eyes if we could ever write so well as that." Subsequently a letter from Mrs. Jackson to the *Atlantic*, enclosing a number of sonnets, secured Miss Thomas's entrance into those hallowed yellow leaves, Mr. Aldrich proving not less responsive than Mr. Gilder to the beauty of her verse. "It is absolutely flawless," said Mrs. Jackson, at the close of her narrative. "I have never seen a line from her pen, either of poetry or prose, that was not exquisite in thought, and perfect in form and finish.

The Literary News.

FEBRUARY, 1885.

PRIZE QUESTIONS.

REVISED RULES.

THE object of the Prize Questions is to encourage a "comparing of notes," especially on subjects relating to literature, and to make such "comparing" interesting and instructive by introducing the element of competition. We desire and invite *all readers* of the LITERARY NEWS to answer these questions, as the number of competitors adds to the interest of competitors and readers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local bookstore, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *never answer more than one prize question* on each postal-card or slip.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. Every reader is requested to compete, and no restrictions are placed in the way of consultation or exchange of information. Members of the same family, however, *cannot present the same votes on any individual book.*

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local bookstore. The value of the books is based on the *retail* price of the *publishers.*

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, 31 and 32 Park Row, New York.

The Prize Questions of the Year.

The following dates refer to the number of the LITERARY NEWS in which the selections and decisions of the prize questions named were published. The answers to the prize questions on books are published every month, in regular succession.

No. 80, Short American Poem (Jan.); No. 84, The Mother (Jan.); No. 87, No. 88, Mothers in Fiction (Jan., March); No. 90, Quotation from Matthew Arnold (Feb., Apr.); No. 92, Expressive Poetry (Jan., March); No. 94, Juveniles of 1883 (Jan., Apr., May); No. 96, The Gentleman in Modern Fiction (Feb., May); No. 98, Bulwer's and Trollope's Novels (March, June); No. 100, Six Greatest Living Male Authors (May, July); No. 102, Short American Stories (June, Sept., Nov.); No. 104, Six Greatest Living American or English Female Novelists (July, Oct.); No. 106, Selections from O. W. Holmes (Oct.); No. 108, Six Best Juveniles of 1884 (Nov.).

Prize List of Books for 1884.

The following are the books that obtained the highest number of votes month by month during the past year. They are alphabeted for convenient reference.

FICTION.

Breadwinners (The).....*Harper.*
Bunner, Airs from Arcady.....*Scribner.*
Craddock, In the Tennessee Mountains.....*Houghton, M.*
Crawford, A Roman Singer.....*Houghton, M.*
Collins, I Say No.....*Harper.*
Eldon, Bethesda.....*Macmillan.*
Fletcher, Vestigia.....*Roberts.*
Grant, An Average Man.....*Osgood.*
Grant *and others*, The King's Men.....*Scribner.*
Hammond, Lal.....*Appleton.*
Harte, In the Carquinez Woods.....*Houghton, M.*
Harte, On the Frontier.....*Houghton, M.*
Hawthorne, Archibald Malmaison.....*Funk & W.*
Hawthorne, Beatrix Randolph.....*Osgood.*
Hawthorne, Fortune's Fool.....*Osgood.*
Howe, The San Rosario Ranch.....*Roberts.*
Howard, Guenn.....*Osgood.*
Howells, The Register.....*Osgood.*
Howells, A Woman's Reason.....*Osgood.*
Jewett, A Country Doctor.....*Houghton, M.*
Lathrop, Newport.....*Scribner.*
Millionaire (The).....*Harper.*
Oliphant, L., Altiora Peto.....*Harper.*
Oliphant, Hester.....*Harper.*
Oliphant, Old Lady Mary.....*Roberts.*
Oliphant, Wizard's Son.....*Harper.*
Phelps, Beyond the Gates.....*Houghton, M.*
Reade, A Perilous Secret.....*Harper.*
Roe, His Sombre Rivals.....*Dodd, M.*
Stories by American Authors.....*Scribner.*
Townsend, The Entailed Hat.....*Harper.*
Walford, Baby's Grandmother.....*Holt.*
Whittier, Bay of Seven Islands.....*Houghton, M.*

GENERAL LITERATURE.

Besant, Henry Palmer.....*Dutton.*
Blaine, Twenty Years of Congress.....*Henry Bill Pub. Co.*
Brown, Oliver Wendell Holmes.....*Lothrop.*
Bulwer-Lytton, Life, etc.....*Harper.*
Carnegie, Round the World.....*Scribner.*
Clarke, Antislavery Days.....*Worthington.*
Cooke, George Eliot.....*Osgood.*
Courthope, Addison.....*Harper.*
Eyland, Evolution of a Life.....*Green.*
Green, Conquest of England.....*Harper.*
Hale, Seven Spanish Cities.....*Roberts.*
Hare, Venice.....*Routledge.*
Haweis, My Musical Memories.....*Funk & W.*
Higginson, Margaret Fuller.....*Houghton, M.*
Howe, Margaret Fuller.....*Roberts.*
Howells, Three Villages.....*Osgood.*
James, Portraits of Places.....*Osgood.*
McCarthy, Short History of our own Times.....*Harper.*
Martin, Life of Lord Lyndhurst.....*Scribner & W.*
Mitchell, Bound Together.....*Scribner.*
Nourse, American Explorations.....*Lothrop.*
Oliphant, Sheridan.....*Harper.*
Princess Alice's Memoirs.....*Putnam.*
Ruskin, Storm-cloud of the Nineteenth Century.....*Wiley.*
Schuyler, Peter the Great.....*Scribner.*
Stevens, Albert Gallatin.....*Houghton, M.*
Symonds, Italian By-ways.....*Holt.*
Trollope, Autobiography.....*Harper.*
Victoria, Queen's Journal.....*Harper.*
Walpole, Horace Walpole and his World.....*Scribner & W.*
Wardman, A Trip to Alaska.....*Lee & S.*
Weed, Life of Thurlow Weed.....*Houghton, M.*
Zimmern, Maria Edgeworth.....*Roberts.*

Prize Question No. 106.

Subject: SELECTIONS FROM DR. HOLMES.

Select from the quotations printed in the January issue the six you prefer, and submit them in order of preference by number, viz.: 7, 2, 15, 1, 40, 20. Competition open to all our readers, whether they have helped to contribute the quotations or not. Answers due March 15.

Prize Question No. 108.

Subject: SIX BEST JUVENILES OF 1884.

Submit the titles of six juveniles published for the first time last year which have literary merit, and are of interest for children from twelve to fifteen. Answers due February 15.

Prize Question No. 110.

Subject: SELECTIONS FROM EDGAR ALLAN POE.

Contribute a quotation in prose or verse from the writings of Edgar Allan Poe that seems to you to give the clearest idea of his peculiarities of mind, or of his personal aim and object in life. If in prose, not to exceed forty words; if in verse, not to exceed six lines. Answers due March 15.

Prize Question No. 112.

Subject: QUALITIES REQUIRED BY WOMEN WHO EARN THEIR LIVING DOING MEN'S WORK.

State in a sentence not exceeding forty words the qualities a woman must have to do any work outside of her home successfully. Answers due March 15.

Prize Questions Nos. 113 and 115.

Subject: BOOKS OF THE MONTH.

Select books of our monthly lists, in compliance with the rules on Book Prize Questions printed in this issue. Selections from January issue due February 15; from this issue, March 15.

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list, by ascertaining the number of votes each of his books received, and adding them up for the total vote.

NOTICE.—*Books in Section 3, viz., Books for the Young, are not to be included in the regular question of Books of the Month. We shall from time to time give them the entire benefit of a separate Prize Question.*

TOPICS IN THE FEBRUARY MAGAZINES.

**Articles marked with an asterisk are illustrated.*

Confined to the more popular American magazines that are received in time for classification. For a full survey of the journalistic literature of the month, see Fletcher's "Co-operative Index to Leading Periodicals" (supplementing Poole's Index) in the *Library Journal*.

ARTISTIC, MUSICAL, AND DRAMATIC.—*Atlantic*, "The Quest for the Grail of Ancient Art," by Wm. S. Liscomb.—*Century*, "Dutch Portraiture," by W. J. Stillman.*—*Harper's*, "An Art Student in Ecouen," by Cornelia W. Conant.

BIOGRAPHICAL.—*American History*, "Chief George H. M. Johnson," by Horatio Hale;* "Character of Andrew Jackson," by Charles Gayarri.—*Popular Science*, "Sketch of Sir David Brewster" (with portrait).

DESCRIPTIVE.—*American History*, "The Early New York Post Office," by A. G. Vermilye;* "André's Landing Place at Haverstraw," by L. Wilson.—*Catholic World*, "Wikwemikong," by E. McSweeny.—*Century*, A Florentine Mosaic," I., by W. D. Howells;* "Canada as a Winter Resort."—*Eclectic*, "Wurzburg and Vienna," by Emile de Laveleye; "Three Glimpses of a New England Village."—*Harper's*, "Hatfield House and the Marquis of Salisbury," by Henry W. Lucy; "The New and Old in Yucatan," by Alice D. Le Plongeon;* "The Lick Observatory of California," by Simon Newcomb;* "Pullman," by R. T. Ely.—*Lippincott's*, "Steerage to Liverpool, and Return," by Thomas Wharton.

DOMESTIC AND SOCIAL.—*Eclectic*, "Some Sicilian Customs," by E. L. Linton.—*Lippincott's*, "Æsthetic Children," by Grace H. Peirce.

EDUCATIONAL.—*Catholic World*, "The Educational Question in England," by Charles Kent.—*North American Review*, "New Departures in Education," by G. Stanley Hall.—*Popular Science*, "The Larger Import of Scientific Education," by J. W. Powell.

HISTORICAL.—*American History*, "Benedict Arnold's March to Canada," by Wm. H. Mills; "Early Virginia Claims in Pennsylvania," by T. J. Chapman; "Original Documents."—*Atlantic*, "Mr. Parkman's Montcalm and Wolfe."—*Catholic World*, "Gordon and the Mahdi," by A. M. Cotte.—*Century*, "The Battle of Shiloh," by U. S. Grant; "Albert Sidney Johnston and the Shiloh Campaign," by W. P. Johnston; Notes of a Confederate Staff-officer at Shiloh," by Thomas Jordon.—*Harper's*, "General Richard Montgomery," by Louise L. Hunt.—*Lippincott's*, "The Palimpsest of Paris," by Anne H. Brewster.

HYGIENIC AND SANITARY.—*Popular Science*, "Food and Feeding," by Grant Allen; "Physical Training of Girls," by Lucy M. Hall; "Cholera, I. Its Home and its Travels," by Max von Pettenkofer.

INDUSTRIAL.—*Eclectic*, "The Future of Electricity and Gas."

LITERARY.—*Atlantic*, "Vernon Lee," by Harriet W. Preston; "Nathaniel Hawthorne and his Wife;" "A Word for Pepys."—*Catholic World*, "George Eliot's Married People," by R. M. Johnston; "A New Provençal Poem," by Hugh P. McElrone.—*Century*, "Oliver Wendell Holmes," by Edmund C. Stedman (with portrait).—*Eclectic*, "Goethe," by J. R. Seeley; "William Smith and William Shakespeare;" "Mrs. Montagu;" "Ancient Organs of Public Opinion," by R. C. Jebb.—*Lippincott's*, "Cats and Poets," by L. J. S.—*North American Review*, "Holmes' Life of Emerson," by George Bancroft.

NEW SERIALS.—*Century*, "The Bostonians," by Henry James.

PHYSICAL SCIENCE.—*Atlantic*, "Winter Birds about Boston," by Bradford Torrey.—*Harper's*, "Guardian Birds," by John R. Coryell.*—*Popular Science*, "Field Experiments in Agriculture," by H. P. Armsby; "Why Birds Sing," by B. Placzek.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*Eclectic*, "A Female Nihilist," by Stepniak; "General Gordon and the Slave Trade."—*Harper's*, "The Federal Union," by John Fiske.—*Lippincott's*, "The Representation of the People in Parliament," by D. B. King; "The Prussian Civil Service," by Alfred E. Lee.—*North American Review*, "How shall the President be Elected?" by F. A. P. Barnard *and others;* "Shall Clergymen be Politicians?" by H. J. Van Dyke, Jr., and Henry Ward Beecher.—*Popular Science*, "Sick-rates and Death-rates," by C. T. Campbell.

RELIGIOUS AND SPECULATIVE.—"Johnson's Persia."—*Catholic World*, "Ecclesiastical Survivals and Revivals," by St. George Mivart.—*Eclectic*, "Among the Trappists," by H. L. Cowen; "Last Words about Agnosticism and the Religion of Humanity," by Herbert Spencer.—*North American Review*, "The Certainty of Endless Punishment," by W. G. T.

Shedd.—*Popular Science*, "Evolution and the Destiny of Man," by W. D. Le Sueur.

SCIENTIFIC AND TECHNICAL.—*Eclectic*, "Mountain Observatories;" "Thunderbolts."—*North American Review*, "Theories regarding the Sun's Corona," by C. A. Young.—*Popular Science*, "The Sight and Hearing of Railway Employés," by Wm. Thomson;* "Sulphur and its Extraction," by C. G. Warnford Lock;* "Properties and Constitution of Sea-Water," by M. A. De Saporta.

SHORT STORIES.—*Catholic World*, "Fanchette's Friend," by Helen Atteridge.—*Century*, "Royalty on the Mississippi," by Mark Twain.*—*Harper's*, "Aunt Caroline's Present," by E. E. Hale; "Professor Sarcophagus," by Lizzie W. Champney.—*Lippincott's*, "Lois," by Hester Stuart; "Nothing Uncommon," by W. O. Stoddard.

USEFUL ARTS AND COMMERCE.—*Popular Science*, "Calculating-Machines," by M. E. Lucas.*

WOMEN.—*Harper's*, "Woman's Work at the New Orleans Exposition" (Editor's Easy Chair).

Reference Lists.

SOCIALISM AND COMMUNISM.

B.—NIHILISM.

Tourgeneff, I. Father and Sons. N. Y., 1861.
It gives a picture of this movement as it appeared in 1861. The word "Nihilist" is said to have been in this book first used to designate the Communists of Russia.

Tourgeneff, I. Virgin Soil.
For an analysis of these two novels, see *New Englander* 37 : 553. July, 1878.

Peter Boboruikin gives an account of the Russian Nihilists and some of their writings in *Fortn. Rev.*, Aug. 1868. 10 : 117.

Political Notes on the Present Situation in France. By a French Positivist. Lond., 1871.

Marx, Karl. Das Kapital. Hamburg, 1872.

Villetard, E. History of the International. N. Haven, 1874. pp. 259.

Wallace, D. M. Russia. N. Y., 1877–8. Jm 9456.
See particularly chaps. 9, 18, 29–32.

Kingsley, W. L. Nihilism in Russia. *New Eng.*, 37 : 553–72. N. Haven, July, 1878.

Debar, J. H. Diss. The Birth of the Commune, 1831–39. *Intern. Rev.* 6 : 141–53. N. Y., Feb. 1879.

The Empire of the Discontented. By a Russian Nihilist. *N. Am. Rev.* 128 : 174–90. N. Y., Feb. 1879.

Lavigne, E. Le Roman d'une Nihiliste. Paris, 1879.

—— Female Nihilist. N. Y., 1881.
Axel Gustafson gives an account of various publications of the Nihilists, and of the efforts of the government to suppress them, in *Nat. Quart. Rev.*, July, 1880, 41 : 1.

An exposition of the views and purposes of the Nihilists, with a sketch of Michael Bakunin, who has been called the founder of the doctrine of Nihilism, is given in *Nineteenth Cent.* Jan., 1880, 7 : 1.

There is an account of the precursors of Nihilism, and of a conspiracy in 1848–9, bearing a resemblance to recent Nihilistic movements, in the *Deutsche Rundschau*, Oct. 1880.

Lavigne, E. Introduction à l'Histoire du Nihilisme russe. Paris, 1880. 12°.

Leroy-Beaulieu, Anatole. Le Partiá revolutionnaire et le Nihilisme. *Rev. d. Deux Mondes*, Feb. 15, 1880, 145 : 761–89.

Hyndman, H. M. England for All. Lond., 1881. Reviewed in *Quart. Rev.*, Oct. 1883.

Kropotkin, Prince. The Russian Revolutionary Party. *Fortn. Rev.*, May, 1882. 37 : 654–71.

Laveleye, E. de. The European Terror [Nihilism]. *Fortn. Rev.*, Apr. 1883. 39 : 548.

—— Same art., *Eclect. Mag.*, June, 1883. 100 : 786.

Christianity and Capitalism : The Two Curses of Our Time. *To-Day*, Jan. 1884.

Stepniak. Terrorism in Russia and Terrorism in Europe. *Contemp. Rev.*, Mar. 1884. 45 : 325–41

Rawson, E. K. Rationale of Russian Socialism. *Andover Rev.*, Sept. 1884. 2 : 246.

Rae, John. Contemporary Socialism. N. Y., 1884. pp. 455.
Contains notices of Lassalle, Marx, Marlo, George, and of Russian Nihilism, Socialists of the chair.

The objects of the Socialists are stated in Jahrbuch der Socialwissenschaft und Socialpolitik, 1es Jahrgang, 2te Hälfte.

C.—TRADE UNIONS.

Fawcett, H. Trades Unions and Strikes, *in his* Economic Position of the British Laborer. Camb., 1865. pp. 162–200.

Erle, W. The Law Relating to Trade Unions. Lond., 1869. pp. 92.

Paris, Comte de. Trades Unions of England. Lond., 1869.

Greg, W. R. The Intrinsic Vice of Trade Unions, *in his* Political Problems. pp. 110–54. Lond., 1870.

Leroy-Beaulieu, Paul. Les Trades Unions et l'Association internationale des Travailleurs, *Rev. d. Deux Mondes*, Apr. 15, 1870. 86 : 920–51.

Thurlow, T. J. H. Trade Unions Abroad. Lond., 1870.

Gostick, Joseph. Trade Unions and the Relations of Labor and Capital, *in* Cobden Club Essays, 1871–72. Lond., 1872. pp. 361–402.

Bolles, A. S. The Good and Evil of Trade Unions, *in his* Conflict of Labor and Capital. pp. 92–165. Phil., 1876.

Howell, G. Trades Unions, *in his* Conflicts of Capital and Labor. (Chaps. 2 and 3.) Lond., 1878.

Brassey, T. Trades Unions and Socialism, *in his* Foreign Work and English Wages. pp. 197–252. Lond., 1879.

D.—LAND TENURE.

Faucher, Julius. Russian Agrarian Legislation of 1861, *in* Systems of Land Tenure. Lond., 1870. pp. 353–97.

Laveleye, E. de. Primitive Property. Lond., 1878.
Discusses the bearings of land tenure on Communistic theories.

Leroy-Beaulieu, Anatole. Le Socialisme agraire et le Regime de la Proprieté en Europe. *Rev. d. Deux Mondes*, Mar. 1, 1879. 145 : 76–114.

George, H. Progress and Poverty. N. Y., 1880. pp. 512.

—— The Irish Land Question. N. Y., 1881. pp. 85.

Adams, C. F. "Sociology" and the Land Question. *Intern. Rev.*, Mar. 1882. 12 : 253–69.

Sturtevant, J. M. Private Ownership of Land. *Princeton Rev.*, Mar. 1882. pp. 125–47.

Wallace, A. R. Land Nationalization : its Necessity and its Aims. Lond., 1882. pp. 240.

Laveleye, E. de. "Progress and Poverty :" a criticism. *Contemp. Rev.*, Nov. 1882. 42 : 786.

Progress and Poverty. *Quart. Rev.*, Jan. 1883. 155 : 19.
A review of Mr. George's work and his theories.

Fawcett, H. State Socialism and the Nationalization of the Land. *Macmillan's Mag.*, July, 1883. 48 : 182–94.

Walker, Francis A. Henry George's Social Fallacies. *N. Am. Rev.*, Aug. 1883. 137 : 147.

Wallace, Alfred R. The "Why" and the "How" of Land Nationalisation. *Macmillan's Mag.*, Sept. and Oct. 1883. 48 : 357–68, 485–93.

Smith, S., M.P. The Nationalisation of the Land. *Contemp. Rev.*, Dec. 1883. 44 : 850–71.

Brabazon. State-directed Emigration. *Nineteenth Cent.*, Nov. 1884. 16 : 764.
The views advanced in this paper are controverted by Hyndman, H. M., in the December number of this review, p. 991.

Copious references to periodical literature will be found in Poole's Index.

CUES FOR STUDENTS AND READERS.

ART WORK.—Some valuable additions have lately been made to the growing literature on this subject: "Drawn Work," besides careful instruction in the different varieties of studies of stitches, contains over thirty different designs suitable for borders, corners, centres, etc. (35c.); "Glass Painting and Staining for Amateurs" contains full and accurate information as to preparing and transferring designs, mixing colors, painting on glass, in monochrome as well as in several colors. Hints as to choice of suitable subjects, and practical directions for building a kiln, and for firing. The illustrations include designs suitable for screens, windows, side-lights, and memorial windows (35c.); C. G. Leland is the editor of "Ceramic Painting," in which this ever-popular art occupation is carefully treated, ordinary difficulties obviated, and clear instruction given both how to begin and continue this form of hand art-work (35c.); "Designs for Brass Repoussé Work," in 3 pts., each containing 12 pl. and 1 p. of text (*ea.*, $1.50, or *per set*, $4); "Leather Work," in which sewed leather, or Kasan work, sheet-leather work, and cuir bouilli, or pressed-leather work, are treated of (35c.); "Papier-maché" in which many easily made and ornamental objects described (35c.); "Repoussé Work; or Embossing on Sheet Brass," in which this beautiful work is fully described and taught; illustrated with designs [full-sized working patterns]; necessary tools indicated, and remunerative subjects suggested (35c.); "Stencilling," in which cutting, applying, and the best designs for stencilling are treated of, with hints on colors and combining (35c.); and "Wood-carving," in which tools, designs, proper woods, and salable objects suitable to this art are fully described (35c.); "Painting on Plush, Satin, and Silk" gives complete instruction in the use of both oil and water colors on fabrics. This includes directions for painting parasols and suggestions for painted decorations on cards, table-covers, napkins, screen-panels, etc. The illustrations comprise designs for panels, wall-banners, lamp-shades, mouchoir-cases, and fire-screens (35c.); "Screens" (15c.) and "Silk-Rag Curtains are also fully treated (10c.); Elizabeth Robbins contributes a pamphlet on "Art Needlework." Pt. 1, Outline embroidery. Pt. 2, Filled-in embroidery; in which Crewel or Kensington stitch is explained, with diagrams of that and a dozen other of the principal embroidery stitches, with supplement of designs (35c.); "Summer Art Work on Linen" is a practical treatise on sketching on linen in pen-and-ink, a description of Point Russe, and full directions for decorative treatment of table and bed linen. The supplement is a sheet of designs suitable for sketching or embroidering on linen (35c.); Liberty J. Tadd furnishes "Decorative Oil Painting," a short manual of practical hints for beginners; hints on outfit, mode of applying color, treatment of plates, effective subjects, palettes, etc.; and also "Modelling in Clay and Underglaze Faïence Decoration;" two supplements of designs for modelling in clay or plaster, proper tools, methods of casting, and preparation of relief forms for subsequent decoration, are all that this manual attempts to give on this subject. Coloring pottery under the glaze, incised decoration, firing, combined over and under glaze decoration, and proper colors for mineral paintings, are also treated of (*ea.*, 35c.). Never has more attention been given to the beautifying of homes and the production of decorative work as a means of earning a living. To such who are desirous of learning new lines of work, and interested in knowing what has been accomplished, these books, lately published by The Art Interchange Co., will be of great service. They can all be ordered through your local bookseller, and to *amateurs* or professional toilers will prove a paying investment.

FRESHEST NEWS.

ABOUT 9000 copies have already been sold in England of Lord Tennyson's new dramatic poem, "Becket."

THE many friends of Louisa M. Alcott, who are eagerly looking forward to the publication of "Jo's Boys and How They Turned Out," will be very much disappointed to learn that she has been obliged from overwork to lay down her pen for an indefinite period.

MRS. JULIA WARD HOWE, head of the Woman's Exhibit at the New Orleans Exposition, is anxious to make as complete a collection as possible of books and pamphlets written by women. She invites authors and publishers throughout the country to send to her at the Exposition without delay any contributions of women's literary work which they can make.

GINN, HEATH & CO. have just issued a new, revised, and enlarged edition of "Methods of Teaching and Studying History," by A. D. White, C. K. Adams, W. E. Foster, and others. Much new material has been incorporated into this edition by the most noted historians of our time, both English and American. The work still continues to form Volume I. of the Pedagogical Library. They have also just ready "A Key to the Waverley Novels," by Charlotte M. Yonge, which forms an invaluable guide and aid to students and readers of Scott.

G. P. PUTNAM'S SONS will have ready this month a work which is likely to attract attention and excite discussion. It is entitled "The Religion of Philosophy," and the author is Raymond S. Perrin, of New York. Mr. Perrin has undertaken to analyze the chief philosophical and religious systems of the world, with a view to establishing a correct synthesis of human knowledge. He points out the generic relation of Christianity to the other great faiths, and offers a solution of the metaphysical problem of the categories of thought, as a means of building up the true science of morality.

D. APPLETON & CO. have just ready "The Money-Makers—a Social Parable," an anonymous novel, which is described as "a remarkable picture of American social and political life, designed largely as an answer to the much-discussed "Bread-Winners." They will publish at the same time a new novel by Christian Reid (Frances C. Fisher), entitled "Roslyn's Fortune;" "Greece in the Times of Homer," an account of the life, customs, and habits of the Greeks during the Homeric period, by T. T. Timayenis, author of "A History of Greece;" and "A Popular Exposition of Electricity," with sketches of some of its discoverers, by Rev. M. S. Brennan.

HENRY HOLT & CO. have just published "The Civil Service in the United States, from the Reports of 1884," by John M. Comstock, Chairman of Board of Examiners for Customs, N. Y. The volume includes full information regarding the examinations for admission under the Act of 1883, and a list of all the non-elective offices and subordinate positions under the government, giving the salary or compensation of each. It also gives the State services of such States as have adopted the competitive system, and an appendix containing the text of the National and State Civil Service Acts and the rules and regulations which have been issued in accordance therewith; the Annual Report of the U. S. Civil Service Commission; the names of existing Boards of Examiners; and full sets of questions which have been used in examination for various branches of the Civil Service.

Survey of Current Literature.

☞ *Order through your local bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

BAYNE, G. M. Galaski: a novel. J. W. Lovell Co. 16°. pap., 20 c.

Ivan Galaski was the alias assumed by Petros Simmonds. He becomes possessed of his dead master's will and appropriates his money. The scene of the story is laid in Albany; it is sensational both in plot and incident.

BOYLE, F. A good hater: a novel. Harper. 4°. (Harper's Franklin sq. lib.) 20 c.

India in 1861, South Africa, and England are the scenes of the many incidents of this novel. It is a story of a deeply-laid scheme of revenge, in which a man, by personating another, involves two families in a bitter lawsuit, which brings to the surface old scandals, and shows up, in her true colors, an apparently good and innocent woman.

CLARKSON, L. The shadow of John Wallace. White, S. & A. 12°. $1.

"There is in England, we are told, a society for the cult of Browning. Its members are his worshippers, who would fain understand, and therefore reverently inquire, what their oracle means. These Browningites might find in 'The Shadow of John Wallace' light recreation from the severe study of Browning himself: since the book is dedicated to Browning; a quotation from Browning is its key-note; a quotation from Browning opens each part, and each chapter; and the author confesses that Browning's 'matchless masterpiece, The Ring and the Book,' gave him 'courage to undertake the reading of this lesser riddle.' . . . 'The Shadow of John Wallace,' vague and unsubstantial as becomes indeed a shadow, has a charm of its own, a mystic charm, not unallied to that which delights us in Hawthorne."—*Living Church.*

COLOMBI, *La Marchesa.* The wane of an ideal: a novel; from the Italian by Clara Bell. Revised and corrected in the U. S. Gottsberger. 16°. 90 c.; pap., 50 c.

"The story is well worth reading, not only for the peculiar charm of style and vivid dramatic perception with which the author portrays Italian life, but for the delicately humorous incidental treatment of some of the social problems that have arisen in the Italy of to-day. The plot is peculiarly fascinating and, as might be expected in an Italian novel, full of passion, yet not unwholesome. In its handling the author betrays a strength of feeling and an easy literary skill that stamp her as one of the best novelists of the day. Clara Bell has done well in clothing for us so charming a story in her always lucid English."—*N. Y. World.*

DEMING, P. Tomkins and other folks: stories of the Hudson and the Adirondacks. Houghton, M. 32°. $1.

Three of these sketches originally appeared in the *Atlantic Monthly*, two in *Lippincott's Magazine*, and one in *Harper's Christmas*. They are now first issued in book form. "Tomkins" is a story which is gay and pathetic by turns. "Rube Jones," "Jacob's Insurance," "Mr. Toby's Wedding Journey," "Hattie's Romance," "The Court in Schoharie," and "An Adirondack Home" are all full of characteristic sketches of American life and scenery. Bound in *Little Classic* style, with pretty head-pieces.

FOTHERGILL, JESSIE. Peril: a novel. Holt. 16°. $1.

"'Peril' is a story of unusual cleverness. It is mainly the study of an undisciplined human character, and of its action and reaction on the world that surrounds it; but this character, which is that of Peril Nowell, the heroine of the story, would not of itself be lovable and make the book a charming one. It is in connection with other characters that it becomes interesting. Some of these minor characters are excellently well done, notably so Paul Lawford, his sister Katy, and little Humphrey, who are all admirable bits of portraiture. 'A new Taming of the Shrew' the book might be called; but Peril's tempers are due to her organization and are part of her fate; while Paul owes his final victory over her stormy affections not to the cheap and humorous expedients of Petruchio, establishing a Rarey-like sense of mastership, but to the gradual awakening of the womanliness within her, and to the prevailing power of manly resolution and indignation over a girl's bitter sweet, mutinous, ignorant nature."—*Boston Literary World.*

GUTHRIE, F. ANSTEY. The black poodle, and other tales. Appleton. 12°. 50 c.

"The little volume called 'Black Poodle and Other Stories,' which contains a collection of the contributions that Mr. Anstey has made to recent periodical literature, is full of the fascinating narrative, the sprightly humor, the delightful touches of cynicism, that belong to the author of 'Vice-Versa.' One shares again in the éclat of laughter which marked the début of this young novelist as he reads the amusing pages of the 'Black Poodle,' the fear of Barnjum's wraith, the burlesque setting of 'Accompanied on a Flute,' or takes a draught of that fairly intoxicating mixture of humor and pathos to be found in the narrative of 'A Farewell Appearance.' There is a rare supply of enlivening, wholesome refreshment in this volume to any one who would seek diversion for leisure half-hours."—*Boston Advertiser.*

HALE, E. EVERETT. Christmas in Narragansett. Funk & W. 12°. (Standard lib., no. 25.) $1; pap., 25 c.

Over a dozen interesting stories are woven together in this volume on the same plan as in "Our Christmas in a Palace."

HAMMOND, W. A. Doctor Grattan. Appleton. 12°. $1.50.

Noticed elsewhere in this issue.

HAWTHORNE, JULIAN. Noble blood. Appleton. 16°. 50 c.

Noticed elsewhere in this issue.

HAWTHORNE, JULIAN. Prince Saroni's wife; [*also*] The pearl-shell necklace. Funk & W. 12°. 75 c.; pap., 15 c.

"These are two powerful but grim novelettes, in

both of which a background of mysterious crime is used to heighten the interest of the story and throw the figures into relief. A very effective use of the supernatural is made in the latter story, in which the 'Laughing Mill' becomes possessed by the evil spirit of the man slain there, the rusty wheel occasionally shrieking as if with fiendish laughter when evil deeds are in contemplation. It is in such uncanny themes that the genius of Mr. Hawthorne loves to disport itself, even in his lighter and less important works."—*The Churchman.*

HOWELLS, W. D. The elevator: farce. Osgood. 24°. 50 c.

One of Howells's clever little plays, on the plan of "The Register," "The Sleeping-car," etc. The action mainly occurs in the elevator, which gets "stuck" between floors in its upward progress in an apartment-house. First published in *Harper's Monthly.*

[MITCHELL, S. WEIR, *M.D.* In war-time. Houghton, M. 16°. $1.25.]

Noticed elsewhere in this issue.

OLIPHANT, *Mrs.* M. O. W. Madam: a novel. Harper. 16°. hf. cl., 75 c. pap., 25 c.

Noticed elsewhere in this issue.

PAYN, J. The talk of the town: a novel. Harper. 4°. (Harper's Franklin sq. lib.) 20 c.

A story of the days of Sheridan and Mrs. Siddons; turns upon the forgery of what claims to be a MS. play of Shakespeare's, until that time unknown. The forgery is committed by a talented young fellow to win the girl he loves; his subsequent exposure becomes "the talk of the town" for many days.

ROE, E. REYNOLDS. The gray and the blue: a story founded on incidents connected with the war for the Union. Rand, McN. 12°. $1.

A Federal officer falls in love with the sister of a Confederate officer. The plot is too complex to be shortly made clear. The scene is laid in St. Louis and in the Southern States just after the Emancipation Proclamation. A lady who is deaf, dumb, and blind through an accident is used to bring peace and security to the rival parties whose story is related. The husband—a kindly old naturalist—is a well-drawn character.

SIMS, J. MARION, *M.D.* The story of my life; edited by his son, H. Marion-Sims, M.D. Appleton. 12°. $1.50.

"'The Story of My Life' is a characteristic piece of work by the late Dr. J. Marion Sims. It is the autobiography of a noble man whose life was a profit to the world, and whose death left a vacancy in the profession he followed that will not be easily filled. Where his name will never be heard his work will be felt. In sober fact, he was a benefactor to the human race, and no single discovery has done more to relieve suffering and restore health and happiness to countless thousands than the discovery with which his name is so honorably allied. His triumph was one of peace, but in value it outweighs a hundred Waterloos, and has the additional value that it was a conquest for the many, and not for the few. The discovery was not a happy accident, but a deliberately thought-out scheme that was effectual only after numerous failures, and the stéps by which it was finally raised from theory to an accomplished fact deserves the thoughtful study of all serious readers. Those who had not the pleasure of knowing the man will find him typically represented in the autobiography, and he will prove as cheerful and inspiriting company in print as he was in person beside the bedside of despairing invalids. Living, his best energies were devoted, and successfully devoted, to the welfare of women; he conquered one of their most terrible ailments; and dead, this is his most fitting epitaph. He performed his appointed work, and lived to a ripe old age, world-famous, acknowledged by the great, and, what is better, loved by the poor."—*Boston Gazette.*

VANCE, SUSAN S. Katherine: a novel. Lippincott. 12°. $1.25.

Scene opens in Kentucky, and is afterward transferred to Cincinnati. Mixed relationships and strange incidents abound in a complicated story in which the wrong-doer is not punished nor the well-doer rewarded. The best-drawn characters are two clergymen—one orthodox, the other unitarian. The orthodox minister embodies almost every vice, and the unitarian almost every perfection. There is a fair and clear exposition of the unitarian doctrine, but the author is strongly imbued with the belief that this faith necessarily makes its votaries good Christians.

WARDEN, FLORENCE. Deldee, the ward of Waringham: a novel. Appleton. 12°. pap., 25 c.

The author of "At the World's Mercy" and "The House on the Marsh" lays the scene of her latest work in the County of Norfolk, England. The heroine is found under a shed by the heir of the county magnate, who persuades his aristocratic relations to rear her as the child of the house. At twenty-two she returns to her adopted father's house, and is witness to a series of incidents that bring about the death of her guardian and lead to her marriage with Captain Morrison, a man living to revenge himself upon the betrayer of his sister. There is an ingeniously managed case of mistaken identity, and the author shows much practical knowledge of the English laws of inheritance. Published in the "Seaside Library" under the title of "The Iron Hand; or, Deldee, the Ward of Waringham."

HUMOR AND SATIRE.

BUNTLING (The) ball: a Græco-American play; being a poetical satire on New York society. Il. by C. D. Weldon. Funk & W. 12°. $1.50.

Noticed elsewhere in this issue.

POETRY AND THE DRAMA.

HARTZELL, J. HAZARD. Wanderings on Parnassus: poems. Whittaker. 12°. $1.50; hf. cf., $3; tree cf., $4.

"This handsome volume contains a collection of verse by one favorably known as a brilliant lecturer and preacher. The work bears a felicitous title, whether thew ord 'Parnassus' is accepted in the abstract or concrete. We may, however, give it an out-door construction, as this collection has so much to do with nature. Indeed, throughout these hundred or more pieces the author shows a deep and almost passionate love of nature, whose moods, if not studied in all their breadth and subtlety, are delineated in their exquisite relations to the eye, and in the profound appeal made to the heart."—*The Churchman.*

THOMAS, EDITH M. A new year's masque, and other poems. Houghton, M. 12°. $1.50.

Noticed elsewhere in this issue.

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

ARNOLD, N. The life of Abraham Lincoln. Jansen, McC. 8°. $2.50.

Noticed elsewhere in this issue.

FROUDE, JAS. ANTHONY. Thomas Carlyle: a history of his life in London, 1834–1881. Harper. $1; pap. 15c. Scribner. 4°. $1.50.

Noticed elsewhere in this issue.

HAYS, FRANCES. Women of the day: a biographical dictionary of notable contemporaries. Lippincott. 12°. $1.50.

Concise biographies, arranged alphabetically, of

notable living women of all lands; includes literary women, actresses, singers, artists, etc.

MASON, E. T., ed. Personal traits of British authors. In 4 v., v. 1 and 3. Scribner. 12°. $1.50.
Noticed elsewhere in this issue.

MARKHAM, CLEMENTS R. The sea fathers: a series of lives of great navigators of former times. Cassell. 12°. $1.25.
Noticed elsewhere in this issue.

MORSE, J. T., *jr.* John Adams. Houghton, M. 16°. (American statemen.) $1.25.

"In reviewing the life and political career of John Adams, Mr. John T. Morse, Jr., has made one of the most interesting and valuable of the volumes that have thus far appeared in the 'American Statesmen' series. The author shows throughout a comprehensive knowledge of the period discussed, and his judgments on men and events are always clear and suggestive; his analysis of the character of John Adams leaves no trait unilluminated; and in all his criticisms there is a freshness and vigor that make the book exceedingly readable."—*Boston Transcript.*

WOODBERRY, G. E. Edgar Allan Poe. Houghton, M. 16°. (American men-of-letters.) $1.25.
Noticed elsewhere in this issue.

DESCRIPTION.

MELVILLE, G. W. In the Lena Delta: a narrative of the search for Lieut.-Commander De Long; followed by an account of the Greely relief expedition and a proposed method of reaching the North Pole; ed. by Melville Philips. Houghton, M. il. and maps, 8°. $2.50.
Noticed elsewhere in this issue.

HYGIENIC AND SANITARY.

HARLAND, MARION, [*pseud.* for Mrs. M. V. H. Terhune.] Eve's daughters; or, common-sense for maid, wife, and mother. Scribner. 12°. $1.50.

"'Eve's Daughters' is a new edition of Marion Harland's book about women, which contains instruction in regard to the food and treatment of babies, the studies and pleasures of girls, the duties and occupations of wives and mothers. The author speaks plainly of the health of women, and discusses without hesitation the chief perils to which a woman's health is exposed. She believes in marriage, in children, in home duties, and in the absoluteness of the marriage-tie. The book is earnest and entirely practical; the lessons are enforced by passages from the author's own experience and from the books of eminent writers on similar subjects. The aim of the book is to make healthy and noble wives and mothers, who shall make happy homes, and teach their children the full duties and joys of human life."—*Boston Advertiser.*

KITCHEN, J. M. W., *M.D.* Consumption; its nature, causes, prevention, and cure. Putnam. 16°. $1.25.

Dr. Kitchen believes that consumption is not only largely preventable, but where the conditions are favorable it is a curable disease. He goes fully into his method of treatment, which is in a great measure hygienic, medicines being little used. He begins with a brief description of the nature, symptoms, causes, etc., of consumption, and of the anatomy, physiology, and hygiene of the structures in which the disease usually occurs.

PLUNKETT, *Mrs.* H. M. Women, plumbers, and doctors; or, household sanitation. Appleton. 12°. $1.25.

Goes most thoroughly into the subject of hygienic plumbing. The book is chiefly addressed to women, to whom it gives much sound, practical advice as to the method to be pursued in arriving at a correct estimate of the condition of the house from cellar to attic, regarding its sewerage and plumbing.

"So far as we know, Mrs. Plunkett, of Pittsfield, Massachusetts, is the only American lady who has ever been honored by the British Royal Society with honorable mention by name in their 'Transactions.' Whether alone or not in the honor, she has at least won it, in recognition of her pioneer services to the then new science of sanitation, as reported to the Society at the time by that high-spirited and indefatigable leader in all that concerned the public health, the late Dr. Henry I. Bowditch, of Boston. "In the years that have followed since this beginning, Mrs. Plunkett has neither been idle nor unobserving, and now, after many years of interest and investigation, and after the study itself has grown into the proportions of a department of scientific knowledge, with its own encyclopedia of facts, data, principles and methods, this author finds herself in a position to embody the results of her life-long observation in a volume, which, we do not hesitate to say, has more popular usefulness in it, as far as the American public is concerned, than any manual of domestic sanitation which has yet been published."—*N. Y. Independent.*

SARGENT, D. A., *M.D.* In case of accident. Lathrop. il., 16°. 60 c.

"A little manual which deserves a place in every intelligent home. It fills but 125 small pages, is well illustrated, contains an index, and costs sixty cents. The author is the intelligent director of the Harvard gymnasium, and his book is the result of emergency lectures given by him to the ladies' class of the sanatory gymnasium in Cambridge. Its object is self-preservation, the avoidance of errors in case of accident, and rational relief. The explanations begin with some anatomical remarks, and culminate in specific advice for such accidents as are most likely to happen, including fractures, burns, frost-bites, bruises, bleeding, and wounds in general. Dr. Sargent writes so very clearly as to be intelligible to every boy and girl. His book is admirable, and should receive the widest possible attention."—*Boston Beacon.*

LITERARY HISTORY.

BALDWIN, J. The book-lover: a guide to the best reading. Jansen, McC. 16°. $1.25.

"A daintily bound and finely printed volume, in which the author undertakes to give some useful advice as to the best 'courses of reading and plans for practical study.' His aim is to tell what to read and how to read; he would assist teachers and scholars 'in making judicious selection of world-famous books for their libraries;' he proposes a plan for regulating and directing the reading of the children, and gives some hints to those who would make a systematic study of history, philosophy, and religion, political economy and the science of government and English literature. The hints and suggestions that Dr. Baldwin gives as to collateral reading are rather a noteworthy feature of the book, but he is liable to error on the points of advice he offers. On the whole, however, the book ought to prove a welcome guide to many readers, and be of no small service to teachers."—*Boston Advertiser.*

DERBY, J. C. Fifty years among authors, books, and publishers. Carleton. pors. 8°. *subs.*, $5.

Scarcely any American publisher or author of note of the last fifty years will be missed from this interesting work. Mr. Derby in his long career as a bookseller and publisher had intimate relations with his professional brethren. His reminiscences are both of great value and extremely entertaining. The volume is a handsome one, adorned with many steel-engravings, and is fully indexed.

JAMES, H. The literary remains of the late H. James; ed. with an introduction, by W. James. Osgood. 12°. $2.

"A volume that, whatever his individual beliefs,

the thoughtful reader cannot afford to overlook. From beginning to end the book is permeated with a strong originality, which brings to bear upon questions of religion and philosophy a force and power of insight unequalled in its way by that of any other thinker. Henry James owed much to Swedenborg, but his system is wholly his own in essentials, and the cardinal principle of his faith, that nature is 'a mere intellectual basis for the revelation of God's spiritual creation in man' is the logical foundation of all his teaching. And the candor with which all topics are discussed ought to be invigorating to the most hide-bound intelligence. The chapter on Emerson in this volume is decidedly worthy a perusal, for the sake of finding out how the man of intuition, the seer, impresses the man of reflection, the philosopher. Mr. James asserts boldly that Emerson 'was all his days an arch-traitor to our existing civilized regimen, inasmuch as he unconsciously managed to set aside its fundamental principle in doing without conscience.' The chapter is full of pithy judgments, which the careful student of Emerson's writings will recognize as having enough of truth to make them suggestive."—*Boston Traveller.*

WILKINSON, W. CLEAVER. Edwin Arnold as poetizer and as paganizer; containing an examination of the "Light of Asia" for its literature and for its Buddhism. Funk & W. 12°. (Standard lib.) 75 c.; pap., 15 c.

"Few books have suddenly bounded into such popular favor as Edwin Arnold's 'Light of Asia.' The author thinks 'the publication of Mr. Arnold's book happened to coincide in time with a singular development, both in America and Europe, of popular curiosity and interest concerning ethnic religions, especially Buddhism. The 'Light of Asia' was well adapted to hit this transient whim of accidental taste.' Mr. Wilkinson proceeds to mark the various classes of readers who were infatuated with the book. First, the large class of cultivated people hospitably disposed beforehand to good literature. Second, the class that loves stories told in verse. Third, the class pleased to accumulate information. Fourth, the class that are liberal in their views about religion. And then the large class which is glad to believe of Jesus that he was only one of many. The writing is more a sharp criticism of the doctrines of Buddha than a criticism of Mr. Arnold, although he gives the author of 'The Light of Asia' some vigorous prodding. It is written in excellent temper and spirit, and whether the reader sides with Mr. Wilkinson and Christianity, or Arnold and Buddhism, it will be found an enjoyable book. Coming out just as the second edition of Mr. Arnold's book is being issued makes the critique timely."—*Chicago Inter-Ocean.*

¶RELIGIOUS.

BARNES, *Rev.* C. R. Hand-book of Bible biography. Phillips & H. 12°. $2.25.

Includes the names of all the persons mentioned in the Scriptures. They are presented in alphabetical order, with brief accounts of family, personal history, character, etc.

FARRAR, F. W., *D.D.* The messages of the books; being discourses and notes on the books of the New Testament. Dutton. 8°. $3.50.

Thirty discourses, in which are considered the main object and special peculiarities of each of the twenty-seven books of the New Testament.

HOPPIN, J. M., *D.D.* Pastoral theology. Funk & W. 8°. $2.50.

Comprises substantially a course of lectures given to classes of theological students in Yale College, and forms a companion volume to a work by the author on "Homiletics," published in 1881. Dr. Hoppin has endeavored to make such a book as he would wish to have had when a theological student and young pastor—"one that would be of real aid in the studies, inquiries, trials, and mental and moral preparation for the strenuous work of the ministry."

"The section on the pastor's care of souls is, perhaps, the most satisfactory part of the volume. It has the rounded fulness of treatment and the spiritual insights which are equally important in one's education for this kind of work. The concluding chapter on the pastor in his relation to the church contains many excellent suggestions on a point where young clergymen usually blunder most. Aside from its differences and some tendency to the commonplace, Dr. Hoppin's book takes rank with the best works on the practical ordering of a clergyman's life, in connection with his special duties."—*Boston Advertiser.*

NUTTER, C. S. Hymn Studies: an illustrated and annotated edition of the hymnals of the Methodist Episcopal Church. Phillips & H. 8°. $2.50.

"Though specially designed, as its title implies, for use in the Methodist Church, and dedicated by the author to its ministers and members, there is much in this book that will prove suggestive and valuable to ministers and members of any and every church, especially to those who have any interest already in hymn-writers and their hymns. Nowhere does the essential unity of evangelical Christendom more distinctly appear than in its hymnology. So that, while this book is by design specially illustrative of the hymnal of one denomination only, it serves in a large measure the same purpose for many others. The author has evidently bestowed much conscientious labor and pains upon it. He has aimed to give a brief biographical sketch of each author and translator under one of his hymns, reference being made under every other to the hymn where such notice occurs. To this is added the origin and history of the hymn, its original title and text, and, in a great number of cases, the original form of hymns that have been altered. The passages of Scripture on which they are founded, or which they paraphrase, are also given in full, together with interesting facts and incidents connected with their publication and history. For private study, or for use in the 'Praise Meetings' which have become so common, and which within reasonable limits have been found so profitable, the book will be found to have very great value."—*Christian Intelligencer.*

PEMBER, G. H. Earth's earliest ages; and their connection with modern spiritualism and theosophy. Armstrong. 12°. $1.50.

This is not a mere reprint of a smaller volume published by the author in 1876, entitled "Earth's Earliest Ages and their Lessons for Us," although that work has served to build this one upon; the original chapters have been revised, with copious additions, and fresh chapters added treating of theosophy and Buddhism, which the author classes with spiritualism, as "two other waves of kindred thought," the main object of the teachings of the threefold movement being, in his estimation, "to set aside the salvation of the Lord Jesus, and to substitute the doctrine that sin must be gradually worn away by our own works and sufferings, either in the spirit-world or in a series of reincarnations upon earth."

SINNETT, A. P. Esoteric Buddhism Houghton, M. 12°. $1.25.

In the preface to the first edition the author thus explains the object of the work: "The teachings embodied in the present volume let in a flood of light on questions connected with Buddhist doctrine which have deeply perplexed previous writers on that religion, and offer the world for the first time a practical clew to the meaning of almost all ancient religious symbolism. More than this, the esoteric doctrine, when properly understood, will be found to advance an overpowering claim on the attention of earnest thinkers."

C—Books for the Young.

GILMAN, ARTHUR. Tales of the pathfinders. Lothrop. 12°. $1.

Sketches of the thrilling adventures of these early American explorers, told in chronological order, from the discovery of the continent to the time of the Revolutionary War.

JOHONNOT, J. Book of cats and dogs and other friends: for little folks. Appleton. 16°. bds., 20 c.

Belongs to Appleton's series of instructive reading-books, and is designed to supplement the regular reader of the grade. Aims through rhymes, stories, simple and descriptive text, and many pictures to give children information about the habits, etc., of some of the domestic animals.

KER, D. The lost city; or, the boy explorers in Central Asia. Harper. 16°. $1.

Describing the strange cities and mountain districts of Afghanistan during the terrible days preceding the late war between that country and England. Appropriately bound, with illustrations representing Turcomans, Tartars, Afghans, and Russians, their different modes of warfare and the garbs peculiar to them.

"A story of adventure which thousands of manly little fellows will read with avidity. It is full of movement and picturesqueness, of military and civil—but not very civil—life, and it gives on the whole a very fair idea of the robber hordes of Central Asia."—*Mail and Express.*

LITTLE Arthur's History of France, from the earliest times to the fall of the Second Empire; on the plan of "Little Arthur's England." Crowell. 12°. $1.25.

Owing to the popularity of "Little Arthur's History of England," the publisher has issued a similar "History of France." Although the present volume is of a more advanced style and language, it has the same object as its predecessor, giving the most interesting eventsof French history in a manner which will prove attractive to children. The book is fully illustrated, and bound like "Little Arthur's History of England."

LOW, C. R. Cyril Hamilton; his adventures by sea and land. Routledge. 12°. $1.25.

The story of Cyril Hamilton's school-days in England, adventures by land and sea, with his military career in India, will excite the admiration of boys who like to read of heroic deeds. The book is profusely illustrated.

MARSHALL, EMMA. In the east country with Sir Thomas Browne, Kt., physician and philosopher of the city of Norwich. Dutton. 12°. (Home reading for girls.) $1.25.

The central figure in this story of the reign of Charles the Second is that of the author of the "Religio Medici," who practised as a physician in the city of Norwich for many years. A pretty love-story is woven in with the incidents of his life, and a good picture given of the domestic life of the time.

MARSHALL, EMMA. Mrs. Willoughby's octave: a tale. Dutton. 12°. (Home reading for girls.) $1.25.

Of eight children, who, because of their number, and the harmony existing between them, gained the musical appellation of "The Octave."

MEMOIRS of Bob the spotted terrier; written by himself; il. by Harrison Weir. Routledge. 8°. bds., 50c.

Bob's autobiography—in which he tells his own brave deeds and those of other dogs—has a lithographic cover, with a design of Bob bending over his manuscript.

MUNGER, *Rev.* THEODORE T. Lamps and paths. Houghton, M. 16°. $1.

The custom that prevails at North Adams, in the Rev. T. T. Munger's church, of having a special service each year in June for the children of the congregation, has been the occasion of these brief and simple sermons. The day is generally made a "festival of flowers," and the aim is to teach the young people the lesson they teach.

"The second edition of the Rev. Theodore T. Munger's 'Lamps and Paths' contains four new chapters, and is intended as a prelude to 'On the Threshold.' It is written in the same chaste, pure, and attractive style in which his previous lessons to young people have been conveyed, though intended for a younger class of readers. Mr. Munger writes what is wholesome, helpful, and interesting. 'Lamps and Paths' is intended for boys and girls from twelve to fifteen years of age. It covers habits, character, and virtues, but is so delightfully interspersed with stories and literary allusions, that its didactic purpose is almost entirely concealed in its general interest. There is a finish and beauty and completeness about these unpretending essays that is very attractive."—*Boston Advertiser.*

O'REILLY, *Mrs.* Our hero; il. by E. T. Garland. Routledge. 12°. $1.25.

Scene laid in Hendon, one of the midland counties of England. Two young men are left in charge of two little sisters, aged six and eight years. The story is told after eight years by the youngest. One of the brothers leaves his situation, and goes to seek his fortune; the other takes his sisters to their great-uncle, works for them, and bears with all inconveniences for them. The school-life of the children is well described. After eight years the absent brother comes back married, with an abundant fortune, but the girls have learned that stay-at-home Tom is more a true hero than wandering Allen. A healthy story, specially suitable for girls between ten and thirteen.

POWER, *Mrs.* S. D. Anna Maria's housekeeping. Lothrop. 16°. $1.

Young girls will find this book as entertaining as instructive. In a succession of chapters, devoted each to a separate topic, it relates "Anna Maria's" experiences at beginning housekeeping, pointing out her mistakes, and suggesting remedies. Mrs. Power is the author of the "Ugly Girl Papers," and she again shows the same attractive style in these papers, whether in discussing "How to make Housework Easier," "Summer Comfort," "Blue Mondays," "Sickness in the House," "Church Picnics," "A Comfortable Kitchen," or telling what shall be done "When Company Comes," or urging the advisability of having "Two Tea-kettles," or giving practical advice about "Starching and Ironing, "Food and Drink," "Shopping," etc., etc.

SPYRI, *Mrs.* JOHANNA. Red-letter stories: Swiss tales; from the German, by Lucy Wheelock. Lothrop. 16°. 60 c.

"The readers of 'Heidi' will be glad to see a second translation from the work of Madame Spyri. The two stories comprised in the present little volume are as simple and graceful of form and as healthy of spirit as the preceding book. The author has evidently a deep and loving insight into the childish heart, and has the consequent ability of describing boys and girls who are good enough to set grown people many a lesson, and yet are not incorporeal little prigs."—*Christian Register.*

STORIES from English history. Boston School Supply Co. Maps and il. 16°. (Philip's hist. reader, No. 1.) 30c.

This series is notably well printed and illustrated, and very attractively written. It comprises "Stories from English History," "Early England," "Middle England," and "Modern England." The four volumes together cover the whole ground of English history.

LITERARY MISCELLANY.

POE'S CRITICS.

A certain tyrant, to disgrace
The more a rebel's resting-place,
Compelled the people every one
To hurl, in passing there, a stone,
Which done, behold, the pile became
A monument to keep the name.

And thus it is with Edgar Poe:
Each passing critic has his throw,
Nor sees, defeating his intent,
How lofty grows the monument.
—*Harper's Magazine.*

WILLIAM BLACK'S handwriting, says the Chicago *Standard*, is so small that, when his wife copies out his pages in an ordinary hand, thirty of his expand to eighty of hers.

MRS. PENNELL—the author of the recent book on Mary Wollstonecraft, is a niece of Charles Godfrey Leland, and the wife of Pennell the etcher. As Elizabeth Robbins she is well known to readers of the *Atlantic* and other magazines.

THE MAZARIN BIBLE.—The famous Mazarin Bible was sold at the Syston Park Library sale in London, on the 13th ult., for £3900, the successful competitor being Mr. Quaritch. The Mazarin Bible is the earliest book printed with metal types by the inventors of printing. It is dated 1450–55.

"VERNON LEE,"—says the *Critic*, "dedicates her first novel, 'Miss Brown,' to Mr. Henry James, 'for good-luck.' Miss Violet Paget is the real name of this writer. She is an Englishwoman living in Florence, where she has saturated herself with the Italian literature of the eighteenth century. Heretofore she has confined herself to writing essays for the English reviews, and from her *nom de plume* and her vigorous style she has often been mistaken for a man. I am quite curious to see how she adapts this style to light literature."

LITERARY OFFERING.—A very original calendar, an offering of gratitude, presented by Elizabeth Stuart Phelps to a friend, has written in it short selections, admirably chosen, on fine parchment paper, four inches by two. The leaves, says the Boston *Commonwealth*, were made into a tiny book, with Russia-leather covers, which were fastened by bands of ribbon on a cardinal-plush panel, on the top of which hung a bunch of the friend's favorite flower. A similar unique gift lies within the reach of any lady whose penmanship and needlework are pleasing.

"GAIL HAMILTON"—Miss Abigail Dodge—is described as quite tall, with a very good figure, but not a very pretty face. "In repose," says the Boston *Traveller*, "she has rather a frigid look, but when in conversation her face lights up with an intelligent smile that is pleasing and inviting. She is usually very talkative and familiar; and when an idea strikes her she seems to hesitate a moment, squint her eyes slightly as if compressing the thought into the briefest and choicest language. Some ladies call her 'queer.' She is no more so than a middle-aged lady of a literary turn of mind ought to be, to give her individuality."

MR. AND MRS. GOSSE.—The Boston correspondent of the Albany *Journal* says that Mr. Gosse is a simple, charming gentleman, who has won the admiration and the affection of Americans by his always frank and genial reception of them in his own house. Friends who know him well tell me there is no more attractive house in London, and that his wife is as charming as he. She is a sister of Mrs. Alma Tadema, both being daughters of Epps, who made a great fortune out of cocoa, and she is a lovely woman with Titian red hair, wound in masses round her head, an exquisitely fair skin, fine teeth, and the sweetest smile—in fact, a beauty. Mrs. Gosse and Mrs. Tadema, before their marriage, were called "Grateful and Comforting," and if you can see the English advertisement of Epps's cocoa you will understand the allusion if not the joke.

DICKENS' TITLES.—Somebody with considerable ingenuity and much time to spare, says the N. Y. *Examiner*, has woven the titles of Charles Dickens' writings into the following narrative:

Oliver Twist, who had some very Hard Times in the Battle of Life, and having been saved from The Wreck of the Golden Mary by Our Mutual Friend, Nicholas Nickleby, had just finished reading A Tale of Two Cities to Martin Chuzzlewit, during which time The Cricket on the Hearth had been chirping right merrily, while the Chimes from the adjacent church were heard, when Seven Poor Travellers commenced singing a Christmas Carol; Barnaby Rudge then arrived from the Old Curiosity Shop with some Pictures from Italy, and Sketches by Boz to show Little Dorrit, who was busy with the Pickwick Papers, when David Copperfield, who had been taking American Notes, entered and informed the company that the Great Expectations of Dombey and Son regarding Mrs. Lirriper's Legacy had not been realized, and that he had seen Boots at the Holly Tree Inn taking Somebody's Luggage to Mrs. Lirriper's Lodgings in a street that has No Thoroughfare, opposite Bleak House, where The Haunted Man, who had just given one of Dr. Marigold's Prescriptions to an Uncommercial Traveller, was brooding over The Mystery of Edwin Drood.

CHARLES LAMB'S DEDICATION.—Every lover of Elia, says the *N. Y. Mail and Express*, will want Mr. Ainger's scholarly edition of his prose and verse, wherein he will find a poem that has not hitherto been printed. It is an introduction to an album which had been set up by Miss Sophia Frend, a daughter of an old friend of Lamb's, and, careless as it is, there is a fine antique quality in it.

TO THE BOOK.

Little Casket! Storehouse rare
Of rich conceits to please the Fair!
Happiest he of mortal men—
(I crown him monarch of the pen)—
To whom Sophia deigns to give
The flattering prerogative
To inscribe his name in chief,
On thy first and maiden Leaf.
When thy pages shall be full
With what brighter wits can cull
Of the Tender or Romantic—
Creeping Prose, or Verse Gigantic—
Which thy spaces so shall cram
That the Bee-like Epigram
(Which a twofold tribute brings,
Honey gives at once, and *Stings*)
Hath not room left wherewithal
To infix its tiny scrawl:
Haply some more youthful swain,
Striving to describe his pain
And the damsel's ear to seize
With more expressive lays than these,
When he finds his own excluded
And these counterfeits intruded,
While, loitering in the Muse's bower
He overstaid the eleventh hour
Till the Tables filled—shall fret,
Die, or sicken with regret
Or into a shadow pine:
While this triumphant verse of mine
Like to some favored stranger-guest
Bidden to a good man's Feast
Shall sit—by merit less than Fate—
In the upper Seat in State!

MISS FLORENCE WARDEN.—A book has sometimes a quite romantic history. Mr. Labouchere, in the London *Truth*, tells the following story:

Some years ago a very young governess wrote a crude dramatic sketch for the amateurs of a small country town. Prior to the date fixed for its production, however, the local managers discovered that the amateurs had omitted to procure the necessary license, and the entertainment had to be postponed. During the delay the excitement cooled down, and when at length the piece was produced, it was to a

very limited audience. Some time afterward the governess forsook teaching for the stage, and while at the Haymarket Theatre it occurred to her to turn her play into a novel. The governess, actress, and authoress is Miss Florence Warden, and the name of the novel, "The House on the Marsh."

DUET.

1. Is it the wind of the dawn that I hear in the pine overhead?
2. No; but the voice of the deep as it hollows the cliffs of the land.
1. Is there a voice coming up with the voice of the deep from the strand,
   One coming up with a song in the flush of the glimmering red?
2. Love that is born of the deep coming up with the sun from the sea.
1. Love that can shape or can shatter a life till the life shall have fled?
2. Nay, let us welcome him, Love that can lift up a life from the dead.
1. Keep him away from the lone little isle. Let us be, let us be.
2. Nay, let him make it his own, let him reign in it—he, it is he, Love that is born of the deep coming up with the sun from the sea.

—*From Tennyson's "Becket."*

GEORGE W. CABLE—has been lecturing recently in Washington, and is pen-pictured as follows by the correspondent of the *Cleveland Leader*: He is under medium height, very straight, very slender, and as sallow as many of the Creoles whom he portrays in his novels. He has a face rather effeminate than manly, and his beard of silky black and his long mustache twisted with its ends hanging down below his chin, and making a bow over his mouth, carries out this illusion. His nose is straight and small, his eyes bright, black and piercing, and his forehead medium. His hair is the color of jet, and as glossy as oiled ebony. He does not weigh, I should say, over one hundred and thirty pounds. He has a good voice, well trained and melodious. He articulates distinctly, and his gestures have all the grace of a woman. Ten years ago the world knew nothing of Cable: now he stands in the front rank of the American literati. He was at one time a merchant, then tried newspaper-writing on the New Orleans *Picayune*, and while doing so began to study the early history of New Orleans. He became interested in the Creoles, and wrote several sketches of them for the *Century Magazine*. These attracted attention, and he found the field upon which he had entered one worth developing. In the carrying out of his ideas, he has shown that he is an accomplished novelist, and has made a reputation which will last.

GEORGE AUGUSTUS SALA.—Mr. Sala is one of the very smartest writers, says the Boston *Gazette*, that modern English journalism has produced. He barely writes history, scarcely even daily history in its proper sense; he is not over-careful to detect the true tone and inner spirit of that he chronicles; but he has, in a larger degree than any single one of his compeers in the press, the power of presenting a vivid and exciting picture of any events of which he has even the slightest glimpse. Above all, he has the especial gift of making anything and everything amusing. In his hands the most trivial journey or the most imposing function becomes equally interesting, and invariably leaves the impression on the mind of the reader that he himself was actually present, and was more amused and tickled than ever before in his life. Mr. Sala can whip up a dish out of anything or nothing, and to a generation which reads to laugh he is invaluable. Personally he is an amiable, quiet man, keen, alert, and furnished with the most tremendous and varied stock of information, which he keeps carefully at hand in his commonplace-books. He has read and still reads much. His pen is in such demand that he commands his own price, and now makes more money than any journalist in England. As an orator he is classed among the first in Great Britain, and is admitted by all to be the most brilliant of after-dinner speakers in the tight little island.

THE OLD HOLMES HOUSE IN CAMBRIDGE.—"One of the most affecting sights which I ever saw in Cambridge," says a correspondent of the Boston *Advertiser*, "was the trundling of all that was left structurally of the old Holmes house past the college buildings, on its way to a lonely degradation somewhere on the M'ash. Massachusetts and Harvard Hall blushed for shame in every brick, and when the dissevered fragment of the house creaked over Harvard Square, the ground which still held the roots of the noble tree that was sacrificed to the horse-car Moloch groaned in sympathy. I am apt to be moved to indignation whenever I remember that sight. Dr. Holmes has gracefully yielded to the inevitable. The rest of us sulk over it. It is a fine thing, no doubt, to be able to look squarely at the double-ended law-school, but *inter leges silent arma virque canentes*. "I did not mean to trouble you with a useless screed, but I wish to tell those who share my vain regrets that a series of five photographs of the house were taken just before our superfine civilization destroyed it, and they certainly reproduced its shadow more satisfactorily than any that have hitherto been shown. One, especially of the porch, disclosing through the open door the staircase trodden by patriots, scholars, and a poet, is a charming picture, and invites one into the interior, which he suddenly remembers he never can enter. It is a satisfaction that these views do not include the law-school. There is another in the series which shows the house at a little distance, touched with an atmospheric grace which half-spiritualizes the wood and brick. Altogether, the series forms one of the most agreeable souvenirs of the late lamented building that could be desired."

ENGLISH CRITICS AND PRESENT AMERICAN LITERATURE.

WRITTEN AFTER READING CRAWFORD'S "AMERICAN POLITICIAN."

[*From the Pall Mall Gazette.*]

Oh for the past ceremonious days
When the English Critic had only to praise
The sweet "Sketch-Book" and old "Bracebridge Hall,"
And the hardest censure he ever let fall
Was the mild rebuke from father to son—
Imitation may be overdone.

When of Yankee poets we cared to know
Of Bryant and Whittier and something of Poe—
And we laughed over "J. P. Robinson, he,"
Ere Lowell had vaunted Democracy.

When we knew our common history better
In the lurid light of "The Scarlet Letter,"
And fully enjoyed the "Transformation"
Of Beast into Man, by Imagination—
But did not study the changing features
Of Men into base political Creatures.

When we tried and tried in vain to keep under
A cry of half-pleased half-envious wonder
That a coin of the very Dickens stamp
Should be found in "The Luck of Roaring Camp."

Yet then it was neither rude nor pedantic
To believe in a real dividing Atlantic;
And we did not surrender our insular claims
To any homogeneous James.

And we felt content to leave our sages
At Concord and Chelsea to brighten the ages,
And not to attempt to amalgamate nations
By letters of mutual admirations.

Oh! the trouble that falls upon old and young
When two worlds speak the same bold tongue,
And the critic loses his natural rights
To dissect what the Foreign thought indites!

And Literature becomes so rich
It is hard to distinguish which is which:
Till at last we arrive at the cool reflection
That both our Letters require Protection,
Not alone in an economical sense,
But for each to keep its in-dependence.

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It is worth while to dwell on this before analyzing the keen intellectual pleasure of the book; first, because it is remarkable that the strongest impression made by the life of one of the greatest of women should be moral rather than intellectual; secondly, because the feeling which the book leaves is the key-note to George Eliot's life, the secret of her fame, the guarantee of her literary immortality. If her ideal of life could be condensed into a single word, the one that would undoubtedly come nearest to expressing it would be "tenderness." To a great extent, this was already evident in her work. But now the story of her life, as told unconsciously by herself in her letters and journals, reveals her with tenfold earnestness holding fast to her belief that "the only worthy end of all learning, of all science—of all life, in fact—is, that human beings should love one another better." To pass from this to the intellectual pleasure that the book gives is to try to analyze a most elusive though deep sensation. Nothing could be keener than the pleasure, but it is hard to explain why it is so keen. He will be disappointed who takes up the book hoping to find in it at last George Eliot's opinions upon everything,—what was really the religion and theology of the woman who wrote with such wonderful sympathy of Jews and Methodists, of Catholics and Churchmen, but who was said to have no religious creed herself; what she thought of Mrs. Oliphant and of Henry James, and how she felt about the question of woman suffrage. George Eliot had no "opinions."

So far as she gives any expression to her feeling on "the woman question," it is evident that she had not been "roused" to any great extent, though her lack of sympathy with the ultra-reformers is hardly shown more decidedly than in some such keen remark as when she saw one of Rosa Bonheur's pictures: "That is the way women should assert their rights!" It is hardly necessary to add that she

sympathized with woman's higher education; but it was only after very seriously weighing the question whether colleges for women would not possibly weaken what she held of such great importance: the bonds of family affection and family duties, the "opportunities of lovingness" which to herself were dearer than opportunities of culture. One comes no closer to her theological creed, although perhaps the feeling of her reverence and religiousness is deepened; she feels every day "a greater disinclination for theories and arguments about the origin of things in the presence of all this mystery, and beauty, and pain, and ugliness, that floods one with conflicting emotions." Certainly it is as hard to feel from the record of her life that she was in any sense a radical, as it has been to feel from her work that she was in any sense a person with a creed. Perhaps the nearest approach to expression of her religious feeling is the following: "Pray, don't ever ask me again not to rob a man of his religious belief, as if you thought my mind tended to such robbery. I have too profound a conviction of the efficacy that lies in all sincere faith, and the spiritual blight that comes with no faith, to have any negative propagandism in me. In fact, I have very little sympathy with Freethinkers as a class, and have lost all interest in mere antagonism to religious doctrines. I care only to know, if possible, the lasting meaning that lies in all religious doctrine from the beginning till now." Of literary criticism there is almost absolutely nothing in the book. The brief, but pretty, analysis of the charm of Mrs. Gaskell's "Ruth"—interesting not only as a criticism of Mrs. Gaskell, but as being, if reversed, the best possible criticism on the success of George Eliot's own work—is almost the only comment upon books. Nor can one gain from the names of the books she read any clue to her personal convictions or tastes.

If it is wonderful that without rousing in us great aspirations the book leaves upon us so profound a moral impression of the dignity and beauty of life and of living worthily, it is equally wonderful, from the intellectual point of view, that without giving us any wider outlook upon men and affairs—narrowing, indeed, our outlook to a single personality—no biography or autobiography that has ever appeared has been so singularly, absolutely free from the faintest trace of egotism. The book is a literary history of George Eliot's work; but because her work was a religion to her, her absorption in it never seems a lack of sympathy with the outside world which she so perfectly understood and valued, while she held herself aloof from it. If it seems remarkable that beyond all question the most prominent trait in the temperament of this intellectually strongest of women was her capacity and craving for tenderness, equally remarkable, on her intellectual side, was the self-distrust which no amount of success or fame ever was able to dissipate.

The feeling for her own work is expressed rarely, though happily the beginning of her literary career is traced so fully, and with such charm, that it is pleasant to feel that, being from her own pen, it is reliable. Once in a while there is a bit of intense personal interest in her characters, which is so delicious as to make us long for more; as when Bulwer calls and objects to the dialect in "Adam Bede," and to Adam's marriage with Dinah: "but of course I would have my eye-teeth drawn rather than give up either;" or when she tells us she has spent the morning in "killing Tito with great excitement;" or when she gives this bit of neat analysis: "For example, pray notice how one critic attributes to me a disdain for Tom; as if it were not *my* respect for Tom which infused itself into my reader; as if he could have respected Tom if I had not painted him with respect." That there is not a word of bitterness in the book is even a nobler tribute to George Eliot than all the intellectual charm or moral loftiness of its pages. Finally, though she who cared so much for tenderness has gone beyond our tenderness, let us lay this flower on her grave—assuredly the flower she most would care for: that we carry from the lesson of her life and of her work an abiding consciousness that the end of all life and effort is "that human beings should love one another better." (Harper. 3 v., $3.75; pap., 45c.)

Harriet Martineau.

From the Boston Traveller.

The new biography of Harriet Martineau by Mrs. Fenwick Miller, in the "Famous Women Series," has called out a bitter controversy, both in London and in Boston, regarding Mrs. Miller's presentation of Miss Martineau's childhood and the early home-life. Dr. James Martineau has impugned its accuracy, and charged the biographer with presenting a distorted and in some respects an untruthful record, and unjust in its severe reflections on the character of Miss Martineau. It may be stated in defence of Mrs. Miller that she is fully supported in every assertion she makes, by Harriet Martineau herself, in her voluminous autobiography, which was edited by her lifelong friend, Maria Weston Chapman of Boston, and published soon after her death. In this, Miss Martineau chronicles plainly the severe temper of her mother that made her childhood a joyless one. "My life had no spring," she wrote. Of Mrs. Martineau, Mrs. Fenwick Miller says: "A true Northumbrian woman was Mrs. Martineau; with a strong sense of duty, but little warmth of temperament; with the faults of an imperious disposition, and its correlative virtues of self-reliance and strength of will." Again, she alludes to her as "a sharp-tempered, masterful, stern, though devoted mother, whose cleverness found vent in incessant sarcasm, and in whom the love of power natural to a capable, determined person degenerated, as it so often does in domestic life, into a severe despotism." But she makes it clear that this uncompromising woman was "truly benevolent and kindly, and no vulgar termagant or common scold," and wishes to impress the lesson as to "how such a nature can be spoiled for

daily life by too unchecked a course of arbitrary rule, and by repression of outward signs of tenderness." The controlling bias of Miss Martineau's womanhood showed itself in her childhood. I had a devouring passion for justice," she says, "justice first to my own precious self, and then to other oppressed people." Mrs. Miller gives the complete story of Harriet Martineau's early love for Mr. Worthington, her brother's college friend, their engagement, and his death. In her autobiography Miss Martineau touches this very indefinitely, and in the denial of Mrs. Miller's story by Dr. Martineau there is little evidence to be gathered to corroborate it, unless we may argue that the very vague outline Miss Martineau herself presents is but an evidence of a feeling too deep to be recorded for the public. Mrs. Miller claims to have her information from two of Harriet's early friends of her own generation. At all events, the interest of the matter now is almost limited to its effect upon her literary development. "I do not know that she would have gained by marriage," says her biographer, "in any way except in the chance of motherhood, a yet greater fact than love itself to a woman." The biography is a work of symmetry and unity; the development of character, the struggles for literary work and fame, the great success, and the seriousness with which she regarded authorship, are adequately given. The balance between the home and the literary life is extremely well preserved. The biography has the added merit of being a sympathetic one, Mrs. Miller seeing her subject rather in her implications than her limitations, and thus giving her the largeness of view that creates the harmonious atmosphere. (Roberts. $1.)

Works of Thomas Gray.

Extract from London Athenæum (Jan. 10).

Every lover of English literature will welcome the works of Gray from the hands of an editor so accomplished as Mr. Gosse. His competency for the task has been known for some time to students of our poetry. The critical biography of Gray in the series of "English Men of Letters" may be said to have linked Mr. Gosse's name inseparably to that of the poet. It is fitting, therefore, that this monograph should be followed by an edition of Gray's works which is at once careful and complete. Hitherto readers wishing to know all that Gray had written were forced to consult four distinct publications of various forms and sizes. Now all that it is possible to obtain of the poet's publications in prose and verse is inserted in these well-printed volumes. There are also some manuscript additions. In prose, some new letters appear and a journal in France written in 1739; in verse, Mr. Gosse's recoveries include several humorous pieces of no great significance, some boyish copies of Latin verses "lately found at the back of a door at Pembroke College," two translations from Propertius, and one from Dante's "Inferno," powerfully written in blank verse. It is the "horrid tale" of Count Ugolino. An "Epithaph on a Child," never before printed, short though it be, seems to have been produced with the toil and trouble which poetical composition invariably cost Gray. . . .

When an editor does his part as well as Mr. Gosse has done, the reviewer, having no errors to discover or omissions to lament, can but thank him for a task which could never have been achieved so perfectly without the most exact and persistent labor. The reader will appreciate the result, but he is apt to forget how many distinguished qualities were necessary to produce it: the patient research, the intimate knowledge of the period, the sagacity needed to retain, and the courage needed to reject. If Mr. Gosse has felt the responsibility of editing a classic like Gray, he acknowledges gladly the good fortune he has met with.

"To my very great satisfaction," he writes, "I discovered among the Stonehewer MSS. at Pembroke College—where they had escaped the notice of Mathias, who alone seems to have examined those MSS. until the kindness of the College authorities submitted them to me—holograph copies of the majority of Gray's poems, written by him on the backs of leaves in his great commonplace-book. I have thus been able to be independent of all previous editors in printing the greater part of the posthumous poems, both English and Latin. In each case I have been careful to state the source from which the text is taken."

This is not all. It will be remembered that nothing written by Gray in prose appeared during his lifetime, so that no printed text possesses any final authority. For the sake of accuracy, therefore, Mr. Gosse has reprinted the numerous letters addressed to Wharton, "hitherto so carelessly transcribed," direct from the originals—a labor of no slight moment, as these letters form the largest section of the prose writings. We may add, for the comfort of students of the age and of the poet, that the work ends, as every edition of a distinguished classic should, with a very copious index. (Armstrong. 4 v., $6.)

Keats' Poetical Works.

From the N. Y. Times.

This is the third edition of Keats that has appeared within about a year, and yet there existed actual need for it. The reasons are obvious. One of the two other editions was the costly library edition of Mr. Forman, complete in four tall volumes, with authoritative notes, and embracing all that Keats wrote—the indifferent and the good alike; the other Mr. Forman's two-volume edition, giving substantially the contents of the four-volume one, but in smaller type and on a smaller page. Keats is eminently a poet whom we like to read at odd moments and elsewhere than in the library (as well as in the library), and for these purposes four octavos would be out of the question, and even two duodecimos would be burdensome. We needed, therefore, a one-volume 16mo edition

complete enough to escape reasonable reproaches and thin enough in form to slide easily into an inside pocket, and this is precisely what Mr. Palgrave has prepared. On the score of contents his purpose has been what it is avowed to be on the title-page—to reprint the poetical works from the original editions—those that were printed by the author's own printer under the author's own eye—and to do this in the order and with the arrangement of the originals. The result is eminently pleasing, wholesome, and beautiful. But when the original editions had been reprinted there remained a large number of posthumous pieces left in manuscript by the author, and among which are some of the best known of Keats' productions. Hence the question arose what to do with them. No rigid law, observes Mr. Palgrave, can be laid down in such matters, but that which he has endeavored to follow is "to insert only what is altogether or fairly on a level with the poet's best work." Clearly, it would be a misfortune had he omitted the "Belle Dame," the sonnets "On Fame," or the song beginning "In a drear-nighted December."

In his notes Mr. Palgrave avoids variations. He devotes only five lines to the "Belle Dame," and says nothing of the marked and inferior variations that have been printed of stanzas eight and nine. Nor does he show the reader the variation in the December song which many admirers have thought superior to the accepted version—those unspeakably weird, sweet, and sad four lines :

> "But in the soul's December,
> The fancy backward strays,
> And darkly doth remember
> The hue of golden days."

Near 40 volumes have now appeared in this Golden Treasury Series, the original, we believe, of those numerous series of useful and instructive books which have since invaded every department of literature. Mr. Palgrave edited the first of the series—"The Golden Treasury of the Best Songs and Lyrical Poems in the English Language"—which was published a quarter of a century ago, and from which was derived the title of the series itself. Some sixty-odd thousand copies of that one work have been sold. He has since edited for the series "The Children's Treasury," "Shakespeare's Lyrics," and the "Selections from Herrick." But it does not seem that he or any other of the Golden Treasury editors has prepared a volume in so many ways so satisfactory as this "Keats." It is practically a complete edition to begin with. The "Landor," the "Byron," the "Wordsworth," the "Herrick," and others were, of course, merely selections, and from the nature of things could be nothing else. Then, moreover, this volume is not a thick one. Its thickness—or thinness—bears, in fact, about the right relation to its size. And it is bound in dark blue cloth, with gold lines and an appropriate medallion on the side. All in all, for a small book, it is about the loveliest in form and contents that the year has seen. It is veritably "a thing of beauty." (Macmillan. $1.25.)

Bancroft's United States History.

From the Commercial Advertiser.

The publication of this volume brings to an end the task upon which the venerable historian has expended the labor of a lifetime. It is the last volume in the last edition that will be issued under the author's supervision or have the benefit of his care.

It was a courageous thing for an historian of his years to take up again a work of such magnitude which was already accepted as of standard authority, not only to revise it in the light of his own later researches and the discoveries of others, but to recast and remodel the whole, upon a plan different from that previously adopted, to present the subject in a new way, and to incorporate much that was new with a work that was wrought out before present methods were introduced or present ideas came into existence.

An historian of his advanced age and high repute might well have excused himself from such an undertaking, and have rested content with the form he had given to his work in the centenary edition, leaving it for those historians who should come after him to attempt new forms of presentation. But for the courage that led him to undertake the laborious task, and for the undiminished vigor with which he has carried it to completion, students, scholars, and readers have reason to be thankful. In its present form the work—which we have no thought of attempting to review in any proper sense of that term, within the narrow limits at disposal—is unquestionably better fit than ever before to serve its purpose as the most orderly presentation we have of the history of our country from the discovery of the continent to the establishment of the government under the federal Constitution.

The present volume is devoted exclusively to the history of the formation of the Constitution, the events and influences which led to the change, and the final adoption of the "more perfect union" by the several States. The subject is divided into five books, as follows: (1) "The Confederation;" (2) "On the Way to a Federal Convention;" (3) "The Federal Convention;" (4) "The People of the States in Judgment on the Constitution;" and (5) "The Federal Government." (Appleton. 6 v., *ea.* $2.50.)

Representative British Orations.

From Popular Science.

The object of this publication is to help show the great currents of political thought that have shaped the history of Great Britain during the past two hundred and fifty years, by bringing together the most famous of those oratorical utterances that have changed, or have tended to change, the course of English history. While the orations included—from masters of English oratory—are great as rhetorical efforts, it is not for this that they are given, but for their political significance. Eliot and Pym formulated the grievances against absolutism out of which the Parliamentary revolution grew; Chatham, Mansfield,

and Burke had to do with the principles of the foundation of American independence; Mackintosh and Erskine championed the freedom of juries and of the press; Pitt expounded the policy of continuous opposition to Napoleon; Fox pleaded for peace; Canning inaugurated the English foreign policy; Macaulay cogently advocated the "Reform Bill" revolution; Cobden brought on the blessing of free trade. In our own generation, Bright denounced the foreign policy of the empire; Beaconsfield expounded the principles of the Conservatives; and Gladstone formulated, as he now conspicuously represents, the doctrines respecting home and foreign affairs of the Liberals. It is the speeches in which are clearly declared these several principles, and which "at one time or another have seemed to go forth as in some sense the authoritative messages of English history to mankind," that are here brought together. (Putnam. 3 v., $3.75.)

Corkhill's Life of Buddha.

From the Chicago Standard.

Such works as Arnold's "Light of Asia" are very misleading as respects Buddha, his life and his teachings. It of course suited the purpose of Mr. Arnold in his poem to select such aspects of each of these as were susceptible of poetical embellishment, and so best adapted to poetic use. Fortunately, various works are now in process of publication, translations from either Sanscrit, Chinese, or Tibetan, containing the original matter from which the writer just named made his selections. It is becoming possible to read the life of Buddha as written centuries ago by his own disciples, and in these narrations to find set forth those distinctive truths of the Buddhist faith which owe their origin directly to him. The life of Buddha to which, of late, we have found most ready access is a translation from the Chinese, into which language it was long ago translated from the Sanscrit. We have been much interested in comparing the Tibetan account of this remarkable character as furnished in this fine volume by Mr. Rockhill, with the Chinese, or, if we speak of it as to its probably real original, the Cingalese. The substance of the two narratives is much the same in both. Certain leading events in the life of Buddha, and in the history of his order in its beginning, are for substance the same in both. In matters of detail, however, they differ, often widely, although perhaps with little of contradiction on points of importance. Mr. Corkhill necessarily in his translation omits much of the original. Often what he furnishes is simply an abstract. The color of the original, however, seems to be well preserved, while the work as a whole gives signs of great painstaking, with the diligent exactness of the scholar. The account given of the early history of Tibet and Khoten are founded upon Tibetan works, and though not translations are so much in the nature of abstracts that it is very much as if the reader had the original before him. Mr. Corkhill's work is a most valuable contribution to a class of studies that is destined, in time to come, to receive more and more of attention, and will help greatly in promoting and rewarding research in the history, and spirit, and form of the historical religions of paganism. (Osgood. $3.)

Messages of the Books.

From the Churchman.

Archdeacon Farrar's book will not be received with absolute assent. It touches upon points about which there will always be difference of views. But having said this, we are prepared to speak with high approval of its methods and general treatment in the difficult and deeply interesting subjects it takes up. Almost without exception, it defends the genuineness and authenticity of the books of the New Testament. It meets the criticisms of the German neologists in a very forcible way. It brings out with great power the sense of difficult and disputed passages. We have been especially pleased by the treatment of the Four Gospels, which leaves very little to be desired. But the greatest merit in this work is its constructive and harmonizing effort, as opposed to the destructive tone of much modern criticism. While holding strong views upon the controversies of the early Church, Dr. Farrar rejects the German theory of opposition between the various writers, and defends his own ground with great acuteness and reasonableness. We suppose that some will not accept his views concerning the Epistle to the Hebrews and the Second Epistle of St. Peter, but these are clearly open questions, especially the former.

Throughout the work are scattered sentences of admirable power and precision, and, without asking our readers to take the whole as absolute authority, we can yet advise every student of exegesis to read this volume—Greek Testament in hand—with the greatest care. It will supply, especially in the notes, a great deal of genuine information, and its leading idea, that of looking at each book of the New Testament as a whole, is one of exceeding value. As these were originally composed and delivered as sermons, there are now and then passages of which the rhetoric may seem overstrained, but one can pardon that for the sake of the genuine critical power and general soundness of thought prevailing throughout the book. (Dutton. $3.50.)

Egypt and Babylon.

From the Boston Advertiser.

Canon Rawlinson will always be thought of as the "ancient monarchy" man. His Bampton lectures and all that he has written before and since have the ancient civilization of the East as their central theme, and his work, if not brilliant, is always accurate, intelligent, and useful. His "Egypt and Babylon" brings together what is said in the Bible of these two sections of the East and compares them with what is known about the same countries and at the same periods in the secular history. The notices of Babylon, for instance, in the books of Daniel, Jeremiah,

and Ezekiel bring out one side of the Babylonian life and monarchy, while the traditions written on the historical monuments preserve other facts which occurred at about the same time; let the reader bring the two together, as Canon Rawlinson does in this volume, the result is that the sacred and profane histories are found to be in singular harmony, the one confirming the other. Again, it is seen that the notices of Egypt, which begin with Genesis and do not end till the book of Daniel is reached, are strengthened by what is known of the history of that country from secular sources. The value of a book that states the facts as to the identification of the Bible history with the outside records is that the contemporaneous life of Israel with its neighboring nations is seen as it actually existed, and the whole meaning of the religion of the Hebrews is interpreted from a comparative point of view. Canon Rawlinson makes no effort to do more than state historical facts; there is nothing in his pages like a theory or a philosophy; but his facts, in a general way, throw much light upon the Hebrew history and upon the spiritual life of the people. (Scribner. $1.50.)

Stormonth's Dictionary.

From the N. Y. Examiner.

This Dictionary will cost fully bound about three fourths of the published price of Webster's and Worcester's Unabridged Dictionaries. This fact will of itself attract many buyers, to whom a difference of $4 in the price of a book is no slight consideration. Still, they will wish to be assured that they will not lose in quality as much as they gain in price, or they will not buy. In books of reference the best is always the cheapest, even if the first cost is a pretty large sum.

In clearness of type and general beauty of page this Dictionary surpasses every other in market, save the costly Imperial Dictionary, and equals even that In compactness of form and convenience of size it surpasses all its competitors. In etymologies and pronunciation it is thoroughly satisfactory, though it does not give cognate forms with so great fulness as Webster's. In orthography it is not quite as satisfactory as Worcester's, for it gives the English spelling of words ending in *or*, derived from the Latin by way of the French (colour, honour, etc.); but it is more satisfactory than Webster's, with the latter's innovations on the usages recognized by the best writers. In definitions it will answer the purpose of the majority of those who will consult it, but it lacks the fulness of Webster. The illustrative extracts from English authors that are so useful a feature of Webster are conspicuous by their absence from these pages. Comparisons are odious, but we can think of no other way to indicate the peculiarities of this book than to compare it with others well known to all our readers.

One special feature enables the editor to compress a large amount of matter into a small space; that is, the grouping in a single paragraph of the words derived from the same root. Thus, to open the pages at random, we find *illustrate*. After this is defined, in the same paragraph are given successively the following words: illustrating, illustrated, illustrator, illustration, illustrative, illustratively, illustrious, illustriously, illustriousness. In ordinary dictionaries much space is lost by giving a separate line or two to each of these words; here not an "em" of space is lost. This goes far to explain how so complete a dictionary has been compressed into so comparatively small and handy a book. Certainly, for a handy reference dictionary this easily bears off the palm. (Harper. $6; hf. roan, $7; full shp., $7.50.)

Payn's "The Talk of the Town."

From the Mail and Express.

Mr. G. Barnett Smith, reviewer-in-ordinary of novels in the *Academy*, thinks as highly as we do of Mr. James Payn's last novel, "The Talk of the Town," which we have compared in these notes with "Judith Shakespeare," and not all to the advantage of that inanimate doll. He says: "There is no more entertaining living writer of fiction than Mr. Payn. The story before us, 'The Talk of the Town,' is a case in point. It is not only clever, but alive with interest, freshness, and vivacity. While other authors have been writing themselves out, Mr. Payn has been growing better and better, and, notwithstanding the great amount of literary work he gets through, almost every one of his later novels is an advance upon its predecessor. He now takes up the story of the Ireland Shakespearean forgeries, and with the aid of two or three admirably-drawn characters in addition to Ireland himself, or Erin, as he is here called —the *fons et origo mali*—he weaves quite a delightful little romance. Necessarily restricted in the number and character of his incidents, and a literary forgery not furnishing of itself sufficient fascination, he gives us as a story within the story certain love-passages in the history of Margaret Slade. She is an altogether lovable and bewitching creature, for whom we feel much sympathy. Ireland, or rather Erin, wins her heart by the glamour of his supposed literary achievements and discoveries; but she lives to find that her god is only a god of clay, and at the end of the romance she falls back upon the affection of Frank Dennis, who has been true to her through all, and most so at the time when she needed support. The portrait of old Erin, type of the unreasoning and quixotic antiquary, is very good, and almost the best thing in the work. Among several excellent scenes is one between Sheridan, Kemble, and the irascible antiquary, touching the production of 'Vortigern,' the newly-discovered play, alleged to be by Shakespeare. There are also amusing glimpses of Pye, the Poet Laureate, Dr. Warton, Dr. Parr, Mrs. Jordan, and others. There are many capital hits in the novel, as when Mr. Payn, speaking of one Jervis, who was in his measure a real poet, says: 'He was not a star, but he was a glow-worm. Most of us are but worms without the glow.' It is this same Jervis who is

made to say, during a religious discussion, that in Shakespeare's eyes there were no heretics 'save those who disbelieved in good.' Mr. Payn is not afraid of pricking what all must have at times felt to be shams. Referring to Samuel Erin, the fanatic in literature, he remarks, 'In art he has many modern parallels—men who, having once convinced themselves that a painting is by Rubens or Titian, will see in it a hundred merits where there are not half a dozen, and even discover beauties in its spots and blemishes.'" We are telling our novel-readers a good thing when we tell them that "The Talk of the Town" is in the *Franklin Square Library*. (Harper. 20 c.)

The Bassett Claim.

From the Nation.

The latest issue of the Knickerbocker Series, "The Bassett Claim," is a story of Washington life with the usual setting of Congressmen and legislative intrigues kept well in the background, while the real interest depends upon the loves of young men and women, and the struggles of the former to get on in the world. The story is very simple and very natural, with just a dash of mystery at the end to give it romantic flavor. The people one meets in its pages make no pretence of being anything more than ordinary human beings, with some knowledge and cultivation, and as a consequence turn out to be very pleasant acquaintances. The most pleasant one of all, perhaps, is old Tom Bassett. This kindly old gentleman's influence is seen here and there throughout, though he himself dies almost at the opening of the story, with the title of his bill, "for the relief of old Tom Bassett," upon his lips. His long life had been mainly spent in efforts to have his own and the other French spoliation claims paid by Congress, and the brevity of the few touches with which the genial impression of him is given adds to its distinctness rather than otherwise.

The whole story, in fact, is told with a directness, with now and then a vein of sprightly humor, which relieve a somewhat open and ineffective plot. With more sombre treatment it would have proved wearisome; for there is nothing absorbing in the fact that old Tom's great-nephew, Windward Bassett, should go to Washington to help forward the claim (for he is in no need of the money); nor that his mother and sister should follow him; nor that he should fancy himself in love with a pretty girl, get jilted, and forget her; nor even in the fact that his college chum should have been all along in love with Miss Bassett, and finally marry her. But these simple elements are so well developed that, with the frequency of lively conversation and epigrams, and the slight air of mystery, and the charm about Miss Sheffield, the story is never dull. In the last chapter, indeed, the author gives himself away, as Henry James has characterized the admission on a novelist's part that he is only "making believe." And whether one agrees or not with Mr. James that this is a violation of a sacred trust, one must nevertheless be pained at learning, as a reason for the *envoy*, that "the reader expects completeness, pays for the volume on that understanding, and very properly feels cheated if on examination he finds his little toy-world only half done." To a work of art such a touch of commercial values at the finish would be beyond question a blemish entirely ruinous. (Putnam. pap., 50 c.).

Tarantella.

Extract from the London Athenæum (Jan. 17).

Admiration of such delicate sketching as is now in vogue should not blind us to the very opposite kind of charm of which "Tarantella" is full. Entirely poetical in conception and in treatment (save that it is not written in metre), "Tarantella" is more essentially a poem than many a narrative written in smooth and elegant verse. This, indeed, from the practical point of view, is the weakness of the book as well as its strength. With poetic qualities far above those that we expect to find in a novel, it is burdened by what may be called an excessive luxury of diction. Since the time when ornate writing was considered the beau ideal of good prose, the pendulum of literary taste has swung too far in the very opposite direction. On this account "Tarentella" (fine as it undoubtedly is) will hardly appeal so forcibly as it ought to appeal to the general novel-reader, accustomed to the languid, if elegant, gentilities of the latest school of fiction. But apart from considerations of passing taste, it is dubious whether very highly ornate prose is a suitable medium for fiction. When Coleridge said that the more entirely imaginative was any work of literary art the simpler should be the diction, he got very near to the truth, and Miss Blind's story is a good illustration of it. "Tarantella" is, indeed, full of a strange originality, and full of scenic effects of uncommon power. The dance among the ruins is not likely to be soon forgotten by the most unimaginative of readers, and it is rarely, we think, that in an English novel the psychology of the poetic temperament has been touched by a hand so delicate and at the same time so strong. Yet the reader's imagination is sometimes impeded by the writer's mere literary gift—by her obliviousness as to what in fiction are the limits of English prose as regards literary ornament. In all prose art illusion or "convincement" is the primary quest. Now nothing is more destructive of that illusion which the prose fictionist above all others should endeavor to compass than an excess of literary ornament. The more the story-teller believes in his own story the more impossible does he find it to pause for the display of literary beauties. This at least is what the reader feels. What, for instance, is the secret of the great power of "Caleb Williams"? It is the apparent sincerity of the writer. . . . The real cause of the lack of literary beauties in Godwin's story was of course the prosaic commonness of Godwin's mind, but the apparent cause is that the earnestness of the story-teller's belief, his eagerness to tell what he has to tell, allows of no dallying for literary display. (Roberts. $1.50.)

Commonplace-Books.

From the N. Y. Evening Post.

We reprint from the *Bibliotheca Sacra*, by permission, the following passages from a recent paper by Prof. James Davie Butler, LL.D., of Madison University:

First permit me to state what I mean by keeping a commonplace-book. My idea of a commonplace-book is a blank volume in which you first set down the name of the first subject concerning which you purpose to speak, read, or write, or in which you feel special interest. Suppose the first topic to be commonplace-books themselves. Under this heading you will note the names of scholars who have made that kind of book, or have advised to make it, the volume and page where you find such facts. You will add from time to time hints at reasons for (or against) the habit of commonplacing. Nor will you fail to record catchwords which recall new applications of old sayings, and illustrations of the matter in hand. You will write out under the same heading those epigrammatic ideas which resemble the honey-bee,—short, sweet, and with a sting at the end,—and you will cage in black and white those magic phrases which no man can improve, stamped in nature's mint of ecstasy, "what all have thought, but none so well expressed"—the immortal part of books—common-sense sharpened till it shines.

> "Jewels five words long,
> That on the stretched forefinger of all time
> Sparkle forever."

In a similar style to that I have described would I have you proceed with topic after topic as, "having wisdom with each studious year," you shall admit one after another into your book of record as into its honey-cell. Concerning arrangement, my habit is to assign an equal number of pages to each letter of the alphabet, and that in alphabetical order; you can thus turn to each topic as easily as to the words in a dictionary. But I am no stickler for forms. I am so far from it that I am ready to say, altering Pope a little,

> "For *forms* of record-books let fools contest,
> Whate'er is best *administered* is best."

How best to keep such a book you will learn by keeping it. Refuse to begin till you ascertain that best mode, and you will procrastinate till he leaps into the river who will not touch water till he can swim, or till she eats tomatoes who will not taste them till she likes them. Will you forget your topics? Seldom, if you remember anything, for they ought to be—I have presupposed them to be—the things you feel most interest in and oftenest think of. But one subject runs into another. All the better. Make mutual references—clues of Ariadne—to guide you from one coördinate to another, as well as from genus to species and from species to genus.

Let us consider whether a note-book, kept as I have proposed, is a detriment or a help to memory. How do we remember? Metaphysicians all say, in proportion as we attend. But while reading, selecting, arranging, and writing an idea, we must attend to it more than while reading or thinking alone. Four are more than one. Again memory is aided by order. But the recorder sets in order, and a writer so old that he has become new again tells us—and we knew it before—that "we can carry twice more weight trussed up in bundles than when it lies flapping about our shoulders." In memory, as well as any other box, a good packer will stow more than a poor one.

According to my experience, every heading entered in an *index rerum* is as serviceable as the knot a seamstress ties in the end of her thread. It has kept many a stitch from slipping through.

> "Time but the impression stronger makes,
> As streams their channels deeper wear."

Besides, every new head under which you class a fact is a new handle by which to hold it, and a new hilt with which to wield it. Moreover, the more we examine why a thing is, the better we remember, and I have advised to record the reasons of things; for a principle, like the silver cord of Æolus, confines where you would have them a legion of facts which otherwise, like enfranchised winds, scatter beyond control. In every view, then, the device I speak of will make you retain the contents of those books you have borrowed as easily as you now keep those borrowed books. It is, then, the best mnemonics. Its grasp is tenacious as the hundred hands of Briareus.

Again, through writing such memoranda as I recommend, you will render your knowledge exact. Lest you blot your book, you will look twice before putting pen to paper, to see whether your first impression was correct; and often discover that it was not, though, but for your purpose to write, it would have always seemed so, and you would have gone on in a blunder forever.

> "Thoughts disentangle passing o'er the pen."

Or, writing is to an idea what a carpenter's vise is to a block of wood; it holds fast till you can fashion it into shape. The unwritten is your shadow in the glass; the written is your photograph. The one is cobweb, the other cord of silk. Hence, what you have forgotten, yet remember that you wrote, is good evidence in court; so that a merchant may swear to his book-account.

Nor can any one keep such a book as I have in view without heightening mental activity. The more you mark down, the more will you remark what would otherwise escape notice. Whenever and wherever you read, converse, observe, or reflect, you will be asking, "What can I gather for my garner of notes?" Your studies lead you like the bee into many a field; you will tax them all for one hive, and, like the bee when honey-laden, you will steer a bee-line to that hive. You cannot write the hundredth part of what passes before your mind's eye. You are hence enforced to think through what you see, till you pluck out the heart of each mystery. Wheat in the straw is bulky; you must thresh before you put it in your sack. When you have seized an idea worth

saving, you are in doubt to which of your multitudinous topics it belongs as the niche it was ordained to fill. That doubt is precious; for it drives you to think, that is, to threshing your mind. What seems that niche turns out a false position. At length you classify your idea under a head to which it has some relation. While so doing, or afterwards, you perceive that it is more relevant to another, or to half a dozen others, or perhaps to some topic that hitherto has had no name to live in your treasury. Such a suggestive fact will sometimes serenade you as sweetly as any flute till the night shall be filled with music. On the other hand, a fact unclassified, like a bone out of joint, will leave you little ease till you put it in its place.

A young friend who was about to read Hume's "England" once asked me how to read. I said: "Glean some keepsake from every page for your note-book. If you come to the bottom of a page, yet have caught nothing, look on your reading as thus far dropping buckets into empty wells, or brooding on eggs of chalk." Meeting him a month afterward I inquired whether he had followed my advice. He said he did till, turning to the end of the last volume, he espied there a better index than he could make, and so had laid away his commonplace-book on a high shelf. My answer to him was: "No matter how much information the printed index gives, the inspiration which making one of your own would breathe into you it cannot give." Besides, the printed index—what is it? It is the key to what struck some other man as he read Hume. Yours, had you done as I advised, would have shown what struck you,—yourself, and not another,—and therefore would be worth more to you than a better one from the hand of another.

"Why," I continued, "would you rather travel through Italy than peruse the best book ever penned by tourist there? Not because you would see more than that tourist has described—still less because you could describe as well—but because, while his books show you his impressions, a tour would stamp you with impressions all your own. On the same principle the poorest notes drawn up by myself are more improving to me than the best ones composed by any one else can be. Each woman's own piece-bag —how much more it is worth to her than any other woman's can be! Why is it? Because it is best suited to furnish repairs for the garments of her own household. It matches them. For the self-same reason your mental piece-bag is beyond all others of value for your own mind. It matches it."

On reflection, I seem to have pointed out to my reader of Hume a path more sought for, alas! than the path to heaven, and as seldom found—the path to originality. Why do we call Humboldt original? Others have seen whatever he saw, read whatever he read, and are not original. His peculiarity was that he caught more with the pen of what passed before his eye, and then more than others marshalled the chaos into a cosmos—one whole consolidated of parts mutually related—a system where jagged atoms fit like smooth mosaic—*e pluribus Unum*. Through thus spending ten years in tracing relations to one year in travel, Humboldt wrote his superscription on whatever he learned.

There are few Humboldts, either in nature, training, or facilities for research; yet many may pursue Humboldt's method; and so far as they thus classify and illustrate what they acquire, they develop not the originality of Humboldt, but whatever there is in them of originality.

Men wonder that some writers are rich in illustrations that illuminate their ideas, giving to what is one like the ocean its vast variety of waves. They might as well wonder that certain men's drafts are honored at a bank. The secret is in both cases the same. He who would draw out must first make deposits. Would you have much to lay out? you must lay up much. If your illustrations are original with you, they must often be homely, because most men are mostly keepers at home. But exactly because they are homely, they all the more come home to what men feel. They fly over nobody's head, but hit just in the heart.

Since it cannot be foreseen which of your acquisitions shall become most useful, you will become a snapper-up of trifles, which most neglect as they do pins in their pathway, or poor relations. You will then scorn no key, you know not what locks it may open; and no needle, you know not how much pointless thread it may utilize.

> "A spark from this or t'other caught
> May kindle, quick as thought,
> A glorious bonfire up in you."

Let me give you a specimen. I once read in a Connecticut newspaper the following advertisement:

"TWENTY DOLLARS REWARD.—Stolen from me, the subscriber, in the time of action, the sixteenth of August last, a Brown Mare, five years old, had a star in her forehead. Also a doe-skin seated saddle, blue housing trimmed with white, and a curbed bridle. It is earnestly requested of all committees of safety, and others in authority, to exert themselves to recover said thief and mare, so that he may be brought to justice and the mare brought to me; and the person, whoever he be, shall receive the above reward for both, and for the mare alone one half that sum. How scandalous, how disgraceful and ignominious must it appear to all friendly and generous souls to have such sly, artful, designing villains enter into the field of action in order to pillage, pilfer, and plunder from their brethren when engaged in battle!

"JOHN STARK, B. D. G.

"BENNINGTON, 11th Sept., 1777."

This morsel, picked from the worm-holes of long-vanished days, seemed worthy of a note considered simply as a characteristic utterance of the hero who broke Burgoyne's left wing. The promise of ten dollars for a general's horse was also significant. The smallness of the reward showed how early horses were cheap in Vermont, and how scarce money had become, since Stark was so far from offering, like King Richard, a kingdom for a horse. Who also could be blind to Stark's patriotism, oozing out even in a call to stop a thief, and flaying as with scalping-knife the Tories of his time? But a year afterward,

being invited to address the Vermont Legislature when they received from Congress the cannon taken at Bennington, I looked up the reference in my savings-bank of old odd ends, quoted the advertisement in my speech, and found it a spice-island, a veritable oasis in the desert of details over which I was obliged to lead my legislative caravan. Through shaking my hearers with a laugh, it won a hearing for my history. At the end of a string of tame statistics it resounded as, before the railroad era, we used to hear the snapper at the end of a stage-driver's whip-lash when he entered the village with good news.

Nor was this all. The same old scrap enabled me to correct a blunder into which Headley, Everett, Irving, Spencer, and, I believe, every other historian had fallen. Thus Headley says, "Stark's horse sunk under him." Everett writes, "The General's horse was killed in the action." Irving's words are, "The veteran had a horse shot under him." They were all led to a false inference concerning this sinking, killing, and shooting, by Stark's writing in the postscript of a letter these words: "I lost my horse in the action." How he lost him we have seen by his advertisement.

Nor is this half; for, on my writing to Mr. Everett, he acknowledged the justice of this correction, and paid the reward offered for the horse, in the shape of books for the library of my parish. Seldom are debts for "dead horses" collected so successfully, especially when they have been a century outlawed. Had all the authors whose mistake I had rectified been as liberal as Everett, I should have made my fortune. Dr. Sparks subsequently made my finding the text for a discourse on the sources of historical error. Mr. Everett also used it at a war-meeting in New York. Thus a mouse brought forth a mountain and Jonah swallowed a whale. Who shall say that this antediluvian newspaper, from the dust of old oblivion raked, has not new uses yet to be revealed? Why, I am using it now, this minute. Often used, it is not yet used up, or a squeezed orange. All editors and merchants will confess that these results demonstrate that it is a good thing to advertise; that, in fact, there are millions in it; that advertising pays.

Proofs similar crowd upon me—that we should spurn no part of knowledge, but gather all fragments, since the least may prove in union with the greatest; and the moment it is so proved, what before was the charcoal of an old newspaper transforms to a diamond, bright as a boy wishes he could give his first love, or as she wishes might be given her—with many faces, each radiating in its own lustre. Some smile at this figure as sentimental. For such stoics let me derive one from our barn-yard fowls. There is no nutriment in gravel, and so it at first seems silly for a hen to swallow it. But it seems so no longer when once we learn that every grain of it adds grit to her gizzard.

My subject grows upon me so that I can only allude to other utilities. Nothing is better adapted than the practice I advocate to keep an object for which to read, talk, observe, and think before your mind, not merely on the eve of debate, but always and on many a theme, when you sit in the house and when you walk by the way. Why do we praise the bee more than the fly, when both are equally busy? The bee has an object, the fly none. The importance of a mark to aim at he only can appreciate who feels that

> "Unless to some particular end designed,
> Reading is but a specious trifling of the mind;
> And then, like ill-digested food,
> To humors turns, and not to blood."

But the more you read with the heart, the more you will learn by heart.

> "The sweat of industry would dry and die,
> But for the end it works to."

Through keeping a book of topics, you will be led to read also by topics and not by volumes. He only who has formed this habit, and is always studying some subject, is master of books, instead of being mastered by them. Others are vagabonds; he is a traveller. He can mentalize what others only memorize.

Again, your list of topics—each a cord to string pearls on—will enlarge as naturally as a circle widens in water. Whenever you kindle a dry stick, many a green one will catch; and each new topic will rouse you to till those old fields which yield new corn, and will add to your eye precious seeing, ay, telescopes and microscopes, till you discover Americas that lay hid from Columbus. Notes lead to queries which are the keys of knowledge, often to those which, though you cannot answer them for years, make you watchful for every clue to such labyrinths, and train you to habits of investigation.

In view of such considerations as I have now presented, most people say: "Oh that we had thought of these things sooner—when our school-days began, or at least when they ended; but now, alas, it is too late! For us the harvest is past." Let me remind these faint hearts that in a certain New England graveyard you may read this epitaph: "Here lies one who existed seventy years, but lived only seven." Possibly that old man was first *married* at threescore years and ten; or, as old bachelors think, he then became a widower. It seems more likely that at seventy years he began to keep a commonplace-book, and found the practice a new birth—a higher birth—so that he reckoned former years, in which he hardly knew he was born, as existence, but not life.

Moreover, what more likely to lead to the best reading, and to dropping many a novel like a hot coal, than a habit which holds before you perpetual contrasts between that investment of time that is remunerative and that which brings no return; between the harvest from sowing wheat and that from sowing wild oats; between what inspires with virtue and what infects with virus? Nothing renders intellect dyspeptic sooner than gluttonous reading. What better check on such a surfeit than a style of training which bids you refuse a second meal till you have digested the first?

To but one more of the advantages resulting from devotion to commonplacing will I now advert; and that is the aid thus ministered whenever you have need to recall what you have learned; summoning into the living present whatever on any point you have ascertained in the dead past. "Without such a remembrancer," says Johnson, "recollection will come too late for use." "Knowledge," says Carlyle, "which wants an index wants everything." It is a clock-face without hands. For lack of it you have consumed days in a wild-goose chase for a passage, dodging like a flea, to which it would have given you a clue in a moment; for

> "When index-keeping turns a student pale,
> It holds the eel of science by the tail."

As "the table wherein all your thoughts are visibly charactered and engraved to lesson you," it will unroll, as on a map, all provinces of knowledge you have ever explored. You will have salt-pits that you can extract salt out of, and sprinkle where you will, and that to better purpose than throwing salt on the tails of pigeons. Your birds shall be in the hand, not in the bush. Once having occasion to publish proofs how valuable antique medals are for illustrating language, customs, dress, and all history, I accomplished my object in one day, thanks to my save-all, better than I otherwise could have done in a month. How is this? Why, while reading Gibbon some years before, I had entered by chapter and note in my book of memory a nugget from every placer I mined—that is, every instance in which his Decline and Fall is, from first to last, elucidated by coin or medal.

Promptness is power. The wheel of fortune rolls; but the prompt man is spry enough to keep atop of it all the time. Primaries fail; substitutes are called for, who can furnish, if not what is best in itself, yet the best they have, on the spur of the moment, prompt as a Caudle lecture. No year will elapse at some emergency in which you will not be more than yourself if you can collect your knowledge on some subject as readily as you can double up your fingers into a fist, and can express yourself not as enabled by the mercies of a moment—not extempore, that is, extrumpery—but bringing out not merely the froth of your beer, but the body of it, "things new and old;" things new as the latest telegram; things old like wine, which the longer it is kept the better it grows; and all condensed like light in a flash, "with a wave-like upgathering to burst at the end." You have, for instance, to prepare for a debate. You are assured that you have known something bearing on the matter in hand; but your knowledge, like sleep, eludes your grasp, and dodges you the more, the more you seek it and the more you need it, till you feel like the man who comes home drunk and when, groping at his door in the dark, he finds no opening for his night-key swears some scoundrel has stolen the key-hole. No idea can you feel sticking up like a rabbit's ears or jug-handle for you to seize. Nothing at your fingers' ends,

> "Like the lock in the Koran to Mussulmans given
> For the angel to hold by that lugs them to heaven."

The reason is that the handles of thought, like the hair of time in the primer, are all forelocks—not one hindlock. In the hour of need where are your facts and arguments?

When the debate is over your ideas come flocking around you, and are about as welcome as the doctors who come to the funeral of your friend, only to tell you that they have just discovered how he might have been cured, so that he had no business to die. Is there anything more heart-breaking than to be tantalized by knowledge always ready, like friends—and umbrellas—except when wanted?

Ideas are customers; you must wait on them as soon as they come, or they will be gone to your rival who will. However we may have differed concerning the fugitive-slave bill, let us be unanimous for a fugitive-thought bill. Hurrah for a bill to detect, apprehend, and hold in custody runaway thoughts!

What is a great scholar? De Quincey answers: "Not one who depends on an infinite memory, but also on an infinite power of combination, bringing together from the four winds, like the angel of the resurrection, what else were dust from dead men's bones, into the unity of breathing life." He is a tree which includes in its last growth that of all former years:

> "A power of arranging, combining, discerning,
> Digesting the masses he learns into learning."

To recapitulate, or gather into a sheaf my gleanings. Such commonplacing as I advise helps retain knowledge; it is mother of accuracy and order; it fertilizes fancy; it corrects error; it quickens curiosity, widens its scope, and gives kingly command over one's havings.

As men differ in ability to make full proof of every other means of culture, so must they in the tact to make the most of commonplacing. No doubt some will expect from the expedient I have proposed miracles which no expedients can work. Some can make blank-books doubly blank. But to every one who will do what he can in this line, his note-book, as years roll on, will become a richer treasure than Vanderbilt's scrap-book of government bonds, or than that Roman table I gazed on in the Borghese palace, which is inlaid with a specimen of every known gem.

Whoso has a will shall get a sort of skill. His whole life shall gravitate toward it like water toward the ocean. Mark the water. In cisterns a prisoner, in rivers a passenger; dam it up here, and it is doubly impetuous there; plunge it in the bowels of the earth, it still gropes its way in the dark. It never rests till it reaches its goal. Nay, it rests not then. It evaporates, rises, returns whence it came as a fertilizing shower. That which the fountain sends forth returns again to the fountain. So whatever your mind as a fountain pours into your written reservoir—the art preservative of all arts—shall thence return to bless you altogether.

The Literary News.

MARCH, 1885.

Prize Question No. 106.

Subject: SELECTIONS FROM DR. HOLMES.

We have one hundred and sixty-three competitors on this question, and many have sent pleasant remarks about its interest. We give the quotations which received the winning vote, and number them as they were numbered in our January issue.

6. "Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!"—*The Chambered Nautilus*..... 78

20. "It's faith in something and enthusiasm for something that makes a life worth looking at."—*Poet at the Breakfast-Table*..... 76

9. "Don't be 'consistent,'—but be simply *true*."—*The Professor at the Breakfast-Table*..... 67

14. "I find the great thing in this world is not so much where we stand, as in what direction we are moving."—*Autocrat of the Breakfast-Table*..... 48

30. "Sin has many tools, but a lie is a handle which fits them all."—*Autocrat of the Breakfast-Table*..... 40

42. "There is no friend like the old friend, who has shared our morning days,
No greeting like his welcome, no homage like his praise."..... 36

345

The maximum is 345. The highest count is 340, and gives the first prize to Mrs. Annie H. Johnson, Chicago, Ill. The next count is 320, reached by Miss C. W. Tickner, Brooklyn, N. Y., who takes the second prize. The third prize is taken by Miss Harriet S. Griswold, Batavia, N. Y., with a count of 316; the fourth by Mrs. John Wood, Quincy, Ill., with a count of 312; and the fifth by Miss L. B. Hollister, Alton, Ill., with a count of 308.

Prize Question No. 108.

Subject: SIX BEST JUVENILES OF 1884.

We had eighty-two answers to this question, and the result is a great quantity of titles and a most scattered vote. As the six books receiving the highest vote, which in no instance reaches a count of eighteen, would by no means give a representative showing of the best juveniles of 1884, we print the entire list of books submitted, merely omitting such as were not eligible within the rules. Only such of our readers as were contributors to the list are allowed the right of choice. Select from the titles given below the six that seem to you the best, and submit in the order of your choice. Answers due April 15.

1. An Endless Chain, Alden, I. M.—2. Armorer's Prentices, Yonge, Charlotte M.—3. Arthur Erskine's Story.—4. Boys Coastwise, Rideing, W. H.—5. Boy's Workshop, Waite, H. R.—6. Browns (The), Smith, Mary.—7. Cabin on the Beach, Winchester, M. E.—8. Captain Phil, Thomas, M. M.—9. Captains of Industry, Parton, J.—10. Carola, Stretton, Hesba.—11. Chats, Hamlen, G.—12. Chautauqua Annual.—13. Chevalier Bayard, Kindersley, E. C.—14. Children of all Nations.—15. Country Cousins, Ingersoll, E.—16. Dean Stanley, Humphrey, Mrs. F. A.—17. Doris and Theodora, Vandegrift, M.—18. Dorothy Forster, Besant, Walter.—19. Elsie at Nantucket, Finley, Martha.—20. Ester Reid, Alden I. M.—21. Family Flight around Home, Hale E. E.—22. Farnell's Folly, Trowbridge, J. F.—23. Flaxie Growing Up, May, Sophie.—24. Flyers and Crawlers, Church, Ella Rodman.—25. Gone to Texas, Hughes, T.—26. Heidi, Spyri, Johanna.—27. Herodotus for Boys and Girls.—28. History of the United States.—29. Hither and Thither, Brine, Mary D.—30. Hunter Cats of Connorloa, Jackson, H.—31. Ice Queen, Ingersoll, E.—32.—Indian History for Young Folks, Drake, F. S.—33. Laboulaye's Fairy Tales, Laboulaye, E.—34. Kindergarten Children, Hansell, C.—35. Lamps and Paths, Munger, F. F.—36. Left Behind, Otis, J.—37. Lord Mayor, Holt, E. S.—38. Lord of the Marches, Holt, E. S.—39. Not Like Other Girls, Carey, Rosa Nouchette.—40. Old Caravan Days, Catherwood, Mary Hartwell.—41. Old-Fashioned Fairy Book, Harrison, Mrs. B.—42. On the Wings of the Wind, Frith, H.—43. Out of Town, Weatherby, F. E.—44. Perseverance Island, Frazar, D.—45. Pleasant Authors for Young Folks, Harris, Amanda B.—46. Queer Stories, Eggleston, E.—47. Ralph the Drummer Boy, Rousselet, L.—48. Red Wall-flower, Warner, Susan.—49. Six Girls, Irving, F. B.—50. Sketches in Natural History.—51. Soldier and Servant, Baker, Ella, M.—52. Spinning-wheel Stories, Alcott, Louisa.—53. Stories in Rhyme, Wheeler, E. J.—54. Stories of American History, Alden, I. M.—55. Stories of the Old World, Church, Rev. Alfred J.—56. Story of Viteau, Stockton, Frank.—57. Suwanee River Tales, Bonner, S.—58. Three Vassar Girls in S. A., Champney, Lizzie, W.—59. Tip Cat.—60. Treasure Island, Stevenson, Rob.—61. True Tales for my Grandsons, Hawthorne.—62. Two Compton Boys, Hoppin, A.—63. Views Afoot, Taylor, B.—64. Viking Bodleys, Scudder, H. E.—65. Voyage of the Vivian, Knox, F. W.—66. Water Babies, Kingsley, C.—67. What Fido Remembers, Foster, Mrs. I. H.—68. Wild Adventures around the Pole, Stables, G.—69. William the Silent, Barrett, Mary.—70. Wonder Book, Hawthorne, N.—71. Young Colonists, Henty, G. A.—72. Young Folk Ideas, Uncle Lawrence.—73. Young Folks' History of London, Rideing, W. H.—74. Zigzag Journeys, Butterworth, Hezekiah.

Prize Question No. 110.

Subject: SELECTIONS FROM EDGAR ALLAN POE.

Contribute a quotation in prose or verse from the writings of Edgar Allan Poe that seems to you to give the clearest idea of his peculiarities of mind, or of his personal aim and object in life. If in prose, not to exceed forty words; if in verse, not to exceed six lines. Answers due March 15.

Prize Question No. 112.

Subject: QUALITIES REQUIRED BY WOMEN WHO EARN THEIR LIVING DOING MEN'S WORK.

State in a sentence not exceeding forty words the qualities a woman must have to do any work outside of her home successfully. Answers due March 15.

Prize Question No. 113.

Subject: BOOKS OF THE MONTH (*January list*).

One hundred and fifteen lists show the following distribution of their 690 votes. (*The prize list is denoted by asterisks.*)

A.

	VOTES.
*Jackson, Ramona. *Roberts*	87
*Crawford, American Politician. *Houghton, M.*	74
*Mitchell, In War-time. *Houghton, M.*	34
Conway, Dark Days. *Holt*	29
Baker, Making of a Man. *Roberts*	22
Browning, Perishtah's Fancies. *Houghton, M.*	14
Phelps, Songs of the Silent World. *Houghton, M.*	12
Lanier, Poems. *Scribner*	11
Larcom, Poetical Works. *Houghton, M.*	10
Kouns, Dorcas. *Fords, H. & H.*	7
Guthrie, Black Poodle. *Appleton*	6
L., J., Story of a Hunchback. *Jansen, McC.*	6
Argles, Doris. *Lippincott*	5
Lathrop, True. *Funk & W.*	5
Bishop, Choy Susan. *Houghton, M.*	4
Heimburg, Penniless Girl. *Lippincott*	4
On a Margin. *Fords, H. & H.*	4
Picard, A Matter of Taste. *White, S. & A.*	3
Harwood, Within the Clasp. *Harper*	2
Warden, At the World's Mercy. *Appleton*	2
Single votes	4
	345

B.

*Hawthorne, N. Hawthorne and Wife. *Osgood*	91
*Holmes, Emerson. *Houghton, M.*	88
*Cable, Creoles of Louisiana. *Scribner*	37

Brassey, In the Trades, etc. *Holt*	27
Parkman, Montcalm and Wolfe. *Little, B.*	19
McCarthy, History of the Four Georges. *Harper*	16
Burroughs, Fresh Fields. *Houghton, M.*	13
Traill, Coleridge. *Harper*	8
Müller, Biographical Essays. *Scribner*	6
Croker, The Croker Papers. *Scribner*	5
Smiles, Men of Invention. *Harper*	5
Melville, In the Lena Delta. *Houghton, M.*	5
Sanborn, Genius of Emerson. *Osgood*	5
Benjamin, Cruise, of the Alice May. *Appleton*	4
McCook, Tenants of an Old Farm. *Fords, H. & H.*	4
Yates, Fifty Years of London Life. *Harper*	3
Ayres, The Mentor. *Funk & W.*	2
Barrows, Horseback in Cappadocia. *Cong. S.S.&Pub. Soc.*	2
Reid, Life of Sydney Smith. *Harper*	2
Single votes	3
	345

The maximum, 411, is reached by Mrs. Mary A. Parker, Bethel, Vt., who takes the first prize. The next count, 406, is reached by four competitors, viz., Miss Minnie W. Armstrong, Edina, Mo., Rev. B. O. Aylesworth, Abingdon, Ill., Mrs. Sarah M. Fell, Olean, N. Y., and George W. Humphrey, Dedham, Mass., who divide the four remaining prizes. The lowest count is 40.

Prize Question No. 114.

Subject: SELECTIONS FROM ROBERT BROWNING.

Quote from any one of Robert Browning's works a passage or verse that you consider characteristic, striking, or pleasing. Be careful to name the poem from which you quote. Selections must not exceed eight lines. Answers due April 15.

Prize Questions Nos. 115 and 117.

Subject: BOOKS OF THE MONTH.

Select books of our monthly lists, in compliance with the rules on Book Prize Questions printed in this issue. Selections from February issue due March 15; from this issue, April 15.

TOPICS IN THE MARCH MAGAZINES.

**Articles marked with an asterisk are illustrated.*

Confined to the more popular American magazines that are received in time for classification. For a full survey of the journalistic literature, see Fletcher's quarterly "Co-operative Index to Leading Periodicals" (supplementing Poole's Index) in the *Library Journal*.

ARTISTIC.—*Century*, "Courbet, the Artist," by Mrs. Schuyler Van Rensselaer (Open Letters).

BIOGRAPHICAL.—*Atlantic*, "The Mother of Turgeneff," by Clara B. Martin.—*Century*, "Reminiscences of Daniel Webster," by Stephen M. Allen (Portrait); "Some Recollections of Charles O'Conor," by John Bigelow (Portrait).—*Harper's*, "Jefferson's Financial Diary," by John Bigelow.

DESCRIPTIVE.—*Atlantic*, "A Plunge into Summer," by Sylvester Baxter; "Flake White," by Edith M. Thomas.—*Catholic World*, "Dedication of the Church of St. Paul the Apostle," by Daniel Paul.—*Century*, "The Land of the False Prophet," by R. E. Colston;* "The Claims of Chicago," by Geo. M. Higginson (Open Letters).—*Harper's*, "A Glimpse of some Washington Homes," by E. W. Lightner;* "The Cape Ann Quarries," by Ellen Day Hale.*—*Lippincott's*, "Letters from Sonora," by John Heard, Jr.; "The Balia," by Marie L. Thompson; "The New Orleans Exposition," by E. C. Bruce; "Babylonian Exploration," by John P. Peters.—*Popular Science*, "Fish and Fishing in Chinese Waters," by M. Maurice Jametel.

EDUCATIONAL.—*North American Review*, "The Use and Abuse of Titles," by D. C. Gilman.—*Popular Science*, "A Project in Industrial Education," by Franklin H. North.

HISTORICAL.—*Catholic World*, "Stray Leaves from English History, A.D. 1570–85," by S. Hubert Burke; "Historical Value of Family Names," by C. M. O'Keefe.—*Century*, "The First Fight of Iron-clads," by John Taylor Wood; "In the 'Monitor' Turret," by S. D. Greene; "Watching the 'Merrimac,'" by R. E. Colston; "Memoranda on the Civil War," by Campbell Brown.—*Harper's*, "In an old Virginia Town," by Frederick Daniel.*

HYGIENIC AND SANITARY.—*Harper's*, "The Brain of Man," by Ambrose L. Ranney.

LITERARY.—*Atlantic*, "Time in Shakespeare's Comedies," by Henry A. Clapp; "Two Historic Americans" (Morse's Adams—Holmes's Emerson); "Miss Thomas's Poems;" "Carlyle in London."—*Catholic World*, "Carlyle as Prophet," Part I., by A. F. Hewit; Heaven in Recent Fiction," by Agnes Repplier.—*Century*, "The Worship of Shakespeare," by O. B. Frothingham.—*Harper's*, "The Land of 'Evangeline'" (Editor's Easy Chair).—*Popular Science*, "Superstitions about the Dolphin," by Dr. Biedermann.

MEDICAL.—*Century*, "An Undesired Guest" (Cholera).—*Popular Science*, "Medical-Expert Testimony," by F. H. Hamilton; "Cholera," by Max von Pettenkofer.

MENTAL AND MORAL PHILOSOPHY.—*North American Review*, "The Moral Aspects of Vivisection," by Noah K. Davis.

NEW SERIALS.—*Atlantic*, "The New Portfolio," by Oliver W. Holmes.

PHYSICAL SCIENCE.—*Harper's*, "The Tricks and Manners of a Catbird," by Olive T. Miller.*—*North American Review*, "Mind in Men and Animals," by Geo. J. Romanes.—*Popular Science*, "How Fungi Live in Winter," by D. B. Halsted;* "A Naturalist's Excursion in Dominica," by Fr. Johow; "The Parental Foresight of Insects."

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*Atlantic*, "The Consolidation of the Colonies," by Brooks Adams.—*Catholic World*, "Ireland's Argument," by James Redpath.—*Century*, "Progress in Forestry" (Open Letters).—*Harper's*, "Manifest Destiny," by John Fiske; Mr. Lowell's Birmingham Address (Easy Chair).—*North American Review*, "The Revival of Sectionalism," by Murat Halstead; "Speculation in Politics," by J. A. Jameson; "Railway Land-grants," by John W. Johnston.—*Popular Science*, "Science in Politics," by Frank W. Clarke.

RELIGIOUS AND SPECULATIVE.—*Catholic World*, "Common-sense *versus* Scepticism," by A. T. Marshall.—*North American Review*, "Future Retribution," by F. W. Farrar; "Buddhist Charity," by F. M. Müller.

SCIENTIFIC AND TECHNICAL.—*Popular Science*, "The Darwinian Theory of Instinct," by G. J. Romanes;" "The Painless Extinction of Life," by Benjamin W. Richardson;* "The Accurate Measurement of Time," by Theo. B. Willson; "Sketch of M. de Quatrefages" (with Portrait).

SHORT STORIES.—*Atlantic*, "The Brown-Stone Boy," by William H. Bishop.—*Catholic World*, "A Fashionable Event," by Richard Power.—*Century*, "Hodson's Hide-out," by Maurice Thompson.*—*Harper's*, "A House Built upon Sand," by Constance C. Harrison; "A Souvenir," by Mary E. Wilkins.—*Lippincott's*, "The Cosmopolitan," by Helen G. Cone; "Tina's Holin'," by Tobe Hodge; "The Devil's Own Luck," by Cara H. Randolph.

WOMEN.—*Century*, "About People" (Open Letters).—*Harper's*, "Miss Octavia Hill's Work in London" (Easy Chair).

Reference Lists.

UNITED STATES HISTORY.

ADMINSTRATIONS FROM 1861 TO 1885, INCLUSIVE.

In General.—The official records and contemporary documents will be found in the successive documents of the executive and legislative departments, Congresses 37th to 48th, inclusive; and in the *Congressional Globe*, 37th to 42d Congress; continued under name of *Congressional Record*, 43d to 48th Congress, inclusive. The "Political Register and Congressional Directory," compiled by Ben: Perley Poore (1878), constitutes a statistical record of the Congresses to that date. See also, for the Congresses since 1878, the successive issues of the "Congressional Directory" (originally begun in 1855), published at each session of Congress. For a full list of names of all persons connected with the various branches of service of the United States Government, see the "Official Register of the United States," published at intervals of two years. [Compare also, for a record of the places themselves, the recent volume by J. M. Comstock, on "The Civil Service of the United States."] See also "The United States Government: its Organization and Practical Workings," by G. N. Lamphere (1880).

For the noteworthy political and judicial features of these years, see McPherson's "Political History of the United States of America during the Great Rebellion" (1861–1865); also his "Political Manuals" (1866–1870), afterwards revised and issued in one volume, under the title "The Political History of the United States of America during the Period of Reconstruction" (1865–1870); also his "Hand-books of Politics," issued biennially, beginning with 1872. The successive issues of the "American Almanac" (beginning 1830 and ending 1862), also the "American Almanac" of later years, edited by A. R. Spofford, beginning in 1878, and the "Tribune Almanac" which has been published since 1838, all contain extremely valuable statistics, not only of the political, but of the financial, industrial, and social condition of the country. The "American Annual Cyclopædia" (published since 1865) contains detailed and comprehensive articles on the various occurrences of these successive years. The "Monthly Record of Current Events," in *Harper's Magazine*, constitutes a convenient running record of occurrences, with dates. The files of such weekly journals as *The Nation* (published since 1865); the *Financial Chronicle* (published since 1865); *Bradstreet's* (published since 1880), etc., will be found of great serviceableness in following the development of this period. Each separate volume of these has its own index; and *The Nation* is indexed in Poole's Index. See also "An Analytical Index to the Political Contents of *The Nation* (with occasional references to other works), forming a record of politics and politicians in the United States, 1865–1882."

Three United States censuses have been chiefly published during this period (the 8th, 9th, and 10th). The first of these (the 8th) was taken in the year preceding 1861, though not fully published until later. The census of 1860 is in three quarto volumes, with compendium; that of 1870, in five quarto volumes, with compendium; and that of 1880, in ten quarto volumes, so far as published, with others in preparation, also with compendium in two volumes, or two in one. Upon the census of 1870 was based the "Statistical Atlas of the United States," edited by General Francis A. Walker; and on that of 1880, the very much more comprehensive "Scribner's Statistical Atlas of the United States," edited by F. W. Hewes and Henry Gannett.

LINCOLN'S ADMINSTRATIONS, 1861–1865.

This period is described, with great brevity only, in the compendious histories of the United States by Scudder, Gilman, and Ridpath.

Of biographies of Lincoln, the least unsatisfactory are those by I. N. Arnold (1884); W. O. Stoddard (1885); and H. J. Raymond (1865).

(See, however, the special list of references on "Abraham Lincoln" in the *Monthly Reference Lists*, June, 1881, 1:21. The literature relating to Lincoln is exceedingly voluminous. In Sabin's "Dictionary of Books relating to America" it occupies eleven pages; in Bartlett's "Literature of the Rebellion" it occupies thirteen pages; in a single special collection alone, that of the late C. Fiske Harris (now in the Providence Public Library), it comprises 381 separate publications, in six separate languages.

Of biographies of Lincoln's contemporaries, the following may be mentioned: Baker's Life of Seward (Secretary of State); Schucker's Life of Chase (Secretary of the Treasury); J. B. Mann's Life of Henry Wilson (Vice-President); also the Lives of Sumner, Douglas, and others, cited in the list on Buchanan's administration. [*Monthly Reference Lists*, Nov. 1884.]

See also Johnson's Life of Garrison; Austin's Life of Wendell Phillips; Frothingham's Life of Gerrit Smith.

Also Parton's Life of Greeley; Thurlow Weed's Life and Writings; and Julian's "Political Recollections."

[*Note.*—Military biography will be separately considered later.]

Of works on the political history of this period, see "The Political History of the United States during the Period of the Great Rebellion," 1861–1865, by Edward McPherson.

Also the "History of the Administration of President Lincoln," by Henry J. Raymond.

Also chapters 20 and 21 of "A History of Presidential Elections," by Edward Stanwood.

Also chapter 20 of Johnston's "History of American Politics."

See also the chapter on political history, in Scribner's "Statistical Atlas of the United States," 1885.

Much material of interest also will be found in such works as "Twenty Years of Congress," by J. G. Blaine, p. 279–602; "Political Recollections," by G. W. Julian, p. 181–259; "Eight Years in Congress," by S. S. Cox; "Three Decades of Federal Legislation," 1855–1885, by S. S. Cox, (now in press); "Reminiscences," By James A. Hamilton, etc.

The question of slavery was inseparably associated with the political development of this period. See, for instance, the work by Henry Wilson, "History of the Anti-slavery Measures of the 37th and 38th Congresses;" also the same author's "History of the Rise and Fall of the Slave-power in America," vol. 3. Also the work by the late Isaac N. Arnold, entitled the "History of Abraham Lincoln and the Overthrow of Slavery."

Also "Slavery and Anti-slavery," by William Goodell. The emancipation proclamation was issued by President Lincoln, January 1, 1863. [Printed in McPherson's "Political History," p. 228–29.]

The 13th amendment to the United States Constitution (abolishing slavery "within the United States") was passed by Congress, February 1, 1865, and proclaimed, December 18, 1865. [Printed in Johnston's "History of American Politics," p. 286.]

THE CIVIL WAR.

The civil war of 1861–1865 may be studied in the "History of the American Civil War," by John W. Draper. 3 vols., 1868.

[A scientifically planned history of the event, by a Northern writer of great ability, and considerable freedom from partiality.]

Also in the "Southern History of the War," by E. A. Pollard, 4 vols. (pub. 1862, 1863, 1865, 1866).

[Invaluable to the student, as furnishing the Southern point of view. See also the same author's "Secret History of the Confederacy."]

Aside from Draper's, the most noteworthy general account of the war is "The American Conflict," by Horace Greeley. 2 vols., 1864.

[Mr. Greeley's first volume is a review of the political events leading to the war. The work is characterized by Mr. Greeley's peculiarities.]

An attractively written work is the "Pictorial History of the Civil War," by Benson J. Lossing. 2 vols., 1866, with illustrations.

The best of the military histories of the war is the "History of the American Civil War," by the Comte de Paris. Vols. 1–3 (carrying it to 1864), pub. 1883.

[The Comte de Paris' work is still in process of publication, having reached in the French original the year 1864, and in the English translation the same year. The author was himself a participant in the war, being a member of General McClellan's staff.]

The volume by William Swinton, "The Twelve Decisive Battles of the [American Civil] War," while consisting of separate chapters for each of these twelve battles, has so linked them together by brief summaries of their causes and effects as to form one of the best connected accounts of the whole.

[There is a recent volume by Capt. Theodore A. Dodge, entitled "A Bird's Eye View of our Civil War," which is a convenient summarized account.]

The series of volumes (16 in all, 13 devoted to the army and 3 to the navy) published under the general title "Campaigns of the Civil War" constitutes one of the most successful presentations of the subject, as viewed by Northern participants in the struggle.

No series of volumes, however, can surpass in value for the critical student of the subject the official records of "The War of the Rebellion," from the archives of both the Union and Confederate armies, the publication of which was begun in 1881. This set of volumes has now reached Series I, vol. 11., part 3, bringing the subject to 1862.

A volume of great interest appeared in 1880, under the title of "Annals of the War," consisting of the narratives of eminent officers engaged in the war, on both sides.

[*Note.*—It is in such personal narratives as these that some of the most important material for the student will be found. No one should neglect the "Publications of the Massachusetts Military Historical Society," the "Personal Narratives of the Rhode Island Soldiers' and Sailors' Historical Society," the special publications of various other State military organizations, both North and South, etc. The hundreds of regimental histories which have appeared since the close of the war are also of great value. The first five instalments of an important series of descriptive and historical papers on the civil war have made their appearance in the *Century*, beginning with November, 1884. Two of those above referred to are by General Grant and General Beauregard; and others will appear, from General McClellan, General Johnston, General Fitz John Porter, and others.]

During the war the publication of "The Rebellion Record" was begun, under the editorship of Frank Moore. In this was included a wide variety of material bearing upon the life of the country during the war, social, political, military, industrial, etc. The series comprised 12 large octavo volumes.

["The Diplomatic History of the War for the Union" (Boston, 1883) comprises the selected official correspondence of the Secretary of State (William H. Seward), 1861–65. Compare also the successive volumes of reports on "Foreign Relations," 1861–65.]

The lives of officers and others engaged in the contest, on both sides, are also of intimate importance in this connection. Instances are the "Military History of General Ulysses S. Grant," by Adam Badeau, 3 vols.; the "Memoirs" of General W. T. Sherman; "Sherman's Historical Raid," by H. V. Boynton; the "Life of General Robert E. Lee," by John Esten Cooke; General Joseph E. Johnston's "Narrative of Military Operations," etc.

[*Note.*—The foregoing references, under the head of the CIVIL WAR, must not be understood as anything more than an indication of some of the noteworthy and representative publications falling under this head. The literature of the subject is too vast to admit of anything more, in this brief compass. The reader is referred to Bartlett's "Literature of the Rebellion," published 1866; and to the entries under this head in such catalogues as those of the Boston Athenæum, Massachusetts State Library, Brooklyn Library, etc.]

THE SOUTHERN CONFEDERACY.

The government of the Confederate States of America had its organic basis in the constitution adopted March 11, 1861, by the provisional congress of 1861, at Montgomery, Alabama. [Published in separate form, Richmond, 1861; also printed in the "American Annual Cyclopædia, 1861," p. 627–31.]

February 9, 1861, Jefferson Davis and Alexander H. Stephens were chosen respectively President and Vice-President.

[*Note.*—Both of these officers have put on record their narratives of Confederate history, and of the causes leading to these events. See "The Rise of the Government of the Confederate States," by Jefferson Davis, and "A Constitutional View of the War between the States," by Alexander H. Stephens—2 v.]

In the Confederate "Statutes at Large," of 1864, will be found the body of legislation of four years.

A volume entitled "Echoes from the South" (New York, 1866) contains some of "the most important speeches, proclamations, and public acts emanating from the South during the late war."

CUES FOR STUDENTS AND READERS.

CHIEFLY REFERENCES TO SOURCES.

This section is confined to a brief and informal mention of "cues" to topics of general interest. Individual works on given subjects are noticed in their respective class under "Survey of Current Literature."

"CHINESE GORDON."—A list of books and pamphlets on the hero who has just fallen at his post will be found in the LITERARY NEWS for May, 1884, under "Cues." His own book, "Reflections in Palestine" (Macmillan, 90 cents), was noticed in LITERARY NEWS, June, 1884.

GEORGE ELIOT.—[1820–1880.] The publication of Cross's "Life of George Eliot," a review of which appears in this number, has led to renewed interest in the great novelist, and we refer such of our readers as may desire information about her writings and the comments they excited to the "Cues" in the LITERARY NEWS of January, 1881, and to Foster's *Monthly Reference Lists* for February, 1881, both compiled immediately after her death. A life of George Eliot, written by Miss Blind, forms a volume in the Famous Women series. (Roberts. ea. $1.)

THE EASTERN QUESTION.—Our readers who are eager to read up on the great question of the hour may be glad to have it recalled to mind that the LITERARY NEWS of September, 1882, June, 1883, and January, February, and March, 1884, gave many books on this topic in its "Cues" under *Egypt*. The bibliography of this subject is also covered by Foster's *Monthly Reference Lists* for January, 1881, under the heading "The Demand for the Cession of Dulcigno;" March, 1882, under "The Turkish Element;" April, 1884, under "Great Britain's Interests in Africa;" and September, 1884, under "European Interests in Asia." Among the latest books treating of the Egyptian question is "Three Months in the Soudan," by Mrs. Ernestine Sartorius, just published by Kegan Paul, Trench & Co., "which gives in narrative form," says the London *Literary World*, "a very readable account of the events that occurred during three important months in the eastern Soudan. The writer's husband, Major-General Sartorius, served along with General V. Baker during the earlier campaign against Osman Digna. They were both in the service of the Khedive, and General Sartorius commanded the Egyptian troops at Suakim. It was little short of a miracle that they escaped with their lives from the field of El Teb."

Survey of Current Literature.

☞ *Order through your local bookseller.*—"*There is no worthier or surer pledge of the intelligence and th purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

ADDIE'S HUSBAND: a novel. Appleton. 12°. pap., 25 c.

Combines some of the qualities of Rhoda Broughton and of the author of "The House on the Marsh." An English story of a family of young people who are left utterly destitute by an extravagant, worthless father. A great deal of bright and at times flippant dialogue, and a sensational, unhealthy plot, fill out the book.

BASIL [*pseud.*] The wearing of the green: a novel. Harper. 4°. (Franklin sq. lib.) 20 c.

The scene of this novel is Ireland. The hero is a member of the Land League, suspected of being connected with a murder at Shallee Castle. A pretty love-story, showing a girl's devotion to her lover under trying circumstances, and many phases of the Irish life of the hour make a most readable book.

BLIND, MATHILDE. Tarantella: a romance. Roberts. 12°. $1.50.

Noticed elsewhere in this issue.

CRIME (The) of Christmas day: a tale of the Latin quarter; by the author of "My ducats and my daughter." Appleton. 12°. pap., 25 c.

"A murder is committed, and an innocent man is arrested for the crime. His escape from conviction upon circumstantial evidence depends upon the success of a friend's search for the real murderer. It is an original detective story, in which the theory is developed with great ingenuity and skill. Mystery is so well managed that, notwithstanding the steady approach to discovery of the motive and the assassin, there is no intimation by which one can anticipate it. The dénouement surprises by its appearance as well as by its facts. The best of late detective stories."—*Boston Globe.*

ELLIOT, HENRY R. The Bassett claim. A story of life in Washington. Putnam. 16°. (Knickerbocker novels.) pap., 50 c.

Noticed elsewhere in this issue.

HOWE, E. W. The mystery of the locks. Osgood. 12°. $1.50.

"'The Mystery of the Locks' is in some respects a decided advance upon the author's first essay in fiction. It has more coherence; the characterizations are more rounded and complete; and the style, though still abounding in solecisms and vulgarisms, is perceptibly improved. We could wish that Mr. Howe would repress his satirical vein, which threatens to lead him into gross and unnatural caricature; but with all its defects 'The Mystery of the Locks' in its emphatic realism is a production of remarkable merit. The author's power of insight never fails, and in expressing what he sees and feels he is never vague or uncertain. One cannot help thinking that with this book and its predecessor from the same pen a new and promising force has come into American literature."—*Boston Literary World.*

JAMES, H. The author of Beltraffio; [and other stories]. Osgood. 12°. $1.50.

Besides "The Author of Beltraffio," contains "Pandora," "Georgina's Reasons," "The Path of Duty," and "Four Meetings."

LYNCH, LAWRENCE L. Dangerous ground; or, the rival detectives. Sumner. 12°. (The great detective ser.) $1.50.

"The plot of this story is remarkably good. The friendship and rivalry of two detectives, which are admirably worked out, might well have formed the subject of the story. There are characters in high life whose mysterious movements necessitate the surveillance of the police, whereby a capital detective story is formed. There is nothing offensive in 'Dangerous Ground'; it is entertaining and generally satisfactory."—*Boston Globe.*

MONEY-MAKERS (The): a social parable. Appleton. 16°. $1.

"Opening with a vivid description of the Orange riots in 1871, this book proceeds to treat of subsequent events connected with politics, and the labor troubles which were so frequent during the next few years. Under a very transparent disguise many personages prominent on the political and social stage are brought upon the scene. The prefatory note tells us that the book was written a year ago, and, after reading it, the reader has little difficulty in understanding why it did not come before the public at that time. There is many a side-thrust at protection, much lauding of free trade, with a very sweeping condemnation of the 'respectable classes,' and a strong protest against the spirit which considers 'Romanism a menace to the future of the republic.' The exposure of the corruption and intrigues so often engendered by the all-absorbing money-madness is not without its value; the description of the methods and character of much modern journalism is well done, and evidently comes from one well versed in the mysteries of the calling."—*National Baptist.*

PAYN, J. The talk of the town. Harper. 4°. (Franklin sq. lib.) 20 c.

Noticed elsewhere in this issue.

PIRKIS, C. L. Judith Wynne: a novel. Harper. 4°. (Franklin sq. lib.) 20 c.

"An interesting romance with an interesting plot. . . . The mystery early introduced in connection with the well-sketched character of Wolf is well sustained throughout the novel. . . . The brothers Oscar and Wolf are both well portrayed, and stand out as excellent character-sketches. . . . There is a captivating weirdness about this novel which will make it difficult for the most callous readers to place it on the shelf, if once begun, until they have read to the sweet and prettily-constructed conclusion. We have no hesitation in predicting a large share of popularity for this well-constructed novel."—*London Court Circular.*

READE, COMPTON. Under which king? a novel. Harper. 4°. (Franklin sq. lib.) 20 c.

The familiar device of the wicked wet-nurse ex-

changing the heir for her own nursling is the basis of this story. It has also the well known setting of English country life. The characters all seem to have one object in view—their own interest. The subjects of socialism, communism, and vivisection are brought largely into the plot, and are handled in a manner that proves the author conversant with the latest ideas and discoveries in these questions of the hour.

SMART, HAWLEY. From post to finish: a racing romance. Harper. 4°. (Franklin sq lib.) 25 c.

"We always know what to expect from Mr. Hawley Smart, and what we expect we always get. The title, cover, and contents of 'From Post to Finish' are alike horsey; when we are not breathing the atmosphere of Tattersall's, we are inhaling the healthier but still horsey breezes of Newmarket Heath; and yet the story as a story will be found quite sufficiently interesting by people who never 'backed the favorite,' and to whom the paddock is a *terra incognita*. . . . The story is well told, is full of stir and movement, and is sure to be found attractive by ordinary novel-readers, as well as by the turfy audience to whom it specially appeals."—*London Academy.*

THOMAS, BERTHA. Ichabod: a portrait. Harper. 4°. (Franklin sq. lib.) 15 c.

"'Ichabod' is worthy of a more permanent form than the popular one in which it appears. It is called 'a portrait' and is in some sense a novel, but its worth lies in the fact that it reflects with singular accuracy the destructively inquiring spirit of our time and shows whither certain exaggerations of that spirit seem likely to lead. The book is a caustic one, wise as well as witty, and it is timely in a degree that is very rare. There are few readers of Bertha Thomas's books who, however much they may have admired the qualities that have won success for her, will read this work without a feeling of surprise at the evidence it gives of her possession of powers considerably greater than she has hitherto been credited with. The work is a minutely realistic sketch of a man of whom it is said that 'he was a clever fellow and might almost have made a philosopher—but for his philosophy.'"—*N. Y. Commercial Advertiser.*

WHITE WITCH (The): a novel. Harper. 4°. (Franklin sq. lib.) 20 c.

This is a cleverly-told tale, by an anonymous author, of a crime that is laid at the door of two innocent women. Their flight from one place to another, their many disguises and deceptions, and the constant terror in which they live, with many accompanying incidents, and a good love-story, make up the book. The characters are taken from English high life, much of the story occurring in an English country house.

HUMOR AND SATIRE.

FLATLAND: a romance of many dimensions; by a square; with il. by the author. Roberts. 16°. 75 c.

"A well-known English writer has published anonymously an amusing little book called "Flatland: a Romance of Many Dimensions, by A. Square." It is an effective satire on social differences, and on the assumption of absolute knowledge. The characters are geometrical figures. The scenes include Pointland, the country of no dimension; Lineland, the place of one dimension; Flatland, where two dimensions are known, and a third is considered impossible; and Spaceland, where three dimensions are essential to existence, but where those who believe in a fourth are called insane. The geometrical inhabitants of all these regions have social ambition, immense conceit, positive views in regard to woman and education, and in each phase of life there is absolute disbelief in the possibility of anything broader or better. The book is full of light, good-natured mockery and absurd extravagances. The believers in a fourth dimension, which explains the phenomena of Spiritualism, may find some comfort in it, and may be able to grasp the idea of a fifth, sixth, and seventh dimension. All solid men and women who read the book will lay it down with a feeling of gratitude that they live in a land of three dimensions, and will cling to their, it may be narrow, scepticism in regard to a fourth."—*Boston Advertiser.*

POETRY AND THE DRAMA.

COHEN, E. YANCEY. Sir Cupid, and other poems. Moses King. 12°. parchment pap., $1.

A volume of "first poems," giving evidence of a facility in dealing with the lighter forms of verse. Among the more noticeable contributions are the sonnets on Sir Moses Montefiore and Edward Lasker. The volume concludes with some well-rendered translations from the German and French. Finely printed on a highly finished paper, and bound in white (folded) vellum-paper covers.

DODGE, MARY BARKER. The gray masque, and other poems. Lothrop. 16°. $1.25.

"Readers of the *Sunday School Times*, who have been long familiar with the graceful verses of Mrs. Mary B. Dodge, will hear with interest that Mrs. Dodge has gathered her best poems into a small volume which takes its name from the opening piece, 'The Gray Masque.' Of the hundred and fifty poems, more or less, which make up the collection, many have the ring of genuine poetical feeling; and all show good literary workmanship and a certain mastery of varied rhythm and rhyme."—*Sunday School Times.*

KEATS, J. Poetical works; reprinted from the original editions, with notes by Francis T. Palgrave. Macmillan. 24°. (Golden Treasury ser.) $1.25.
Noticed elsewhere in this issue.

KENYON, J. B. Songs in all seasons. Cupples, U. 12°. $1.25.

"Refinement of taste, graceful fancy, easy flow of diction, and facile versification are the principal characteristics of this volume of poems."—*Boston Gazette.*

SIMMONS, J. F. Rural lyrics, elegies, and other short poems. Lippincott. 12°. $1.50.

TENNYSON, ALFRED (*Lord*). Becket: [a drama.] Macmillan. 16°. $1.50.
Noticed elsewhere in this issue.

WINE, women, and song: mediæval Latin students' songs; tr. into English verse, with an essay, by J. Addington Symonds. Scribner & W. 8°. parchment, $2.40.

"'Wine, Women, and Song' is the title of a little parchment-covered volume in which Mr. Symonds, with all his exquisite grace and charm of style, gives captivating glimpses of the literature of the wandering students of the Middle Ages. He discovers in these Goliardic poems of the twelfth century elements that not only anticipated the Renaissance, but indicated the early desire for ecclesiastical reform. In an essay, introducing the collection of rare translations, he tells the reader something about the authors of these lyrics, and analyzes some of the characteristics of their art. Mr. Symonds admits that there is very little that is elevated in the lyrics of the Goliardi, but finds an excuse for translating them in the fact that they are "realistically beautiful, and in a strict sense true to vulgar human nature . . . the spontaneous expression of careless, wanton, unreflective youth." In his translations of these songs Mr. Symonds has displayed unusual metrical facility and flexibility, at the same time that he has been faithful to the original. The introductory essay will be the most pleasing, we think, to many readers."—*Boston Advertiser.*

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

CROSS, J. W. George Eliot's life as related in her letters and journals; arranged and edited by her husband. Harper. por., 3 v. 12°. $3.75.—*Same*, 3 pts. 4°. (Franklin sq. lib.) 45 c.
Noticed elsewhere in this issue.

DOLBY, G. Charles Dickens as I knew him: the story of the reading tours in Great Britain and America (1866–1870). Lippincott. 12°. $2.

"Not until the generation which knew Charles Dickens living shall have passed away will his name cease to be a sort of beacon, arresting attention wherever it is seen. Especially is this true of those who were so fortunate as to see and hear him on his memorable visit to this country a decade and a half ago. Of this visit and of Mr. Dickens' other professional tours in the United Kingdom the volume treats. Mr. George Dolby, its author, was the great novelist's business manager and intimate friend, and is thus enabled to give an insight of the daily life and the manners of the man who was so full of kindliness and who did so much real good to his fellow-man. The story of those delightful readings, their difficulties and their success, is told in a straightforward, entertaining way. Many of the scenes at the ticket-sales, with all their ludicrous incidents, are brought vividly back to the memory of those who participated in them. The book is thoroughly interesting, and the fact that it is already on its second thousand proves its popularity."—*Boston Globe.*

EDWARDS, JONATHAN, *D.D.* Memoirs of Rev. David Brainerd; based on the life prepared by Jonathan Edwards, D.D., and afterwards rev. and enl. by Sereno E. Dwight, D.D.; ed. by J. M. Sherwood, with an introduction on the life and character of David Brainerd by the editor; [*also*] an essay on God's hand in missions, by Arthur T. Pierson. Funk & W. 12°. $1.50.

David Brainerd was the distinguished missionary to the American Indians who died at the house of the great Dr. Jonathan Edwards, 1747. The story of his life has long been out of print, and it has been thought well to republish it in its present form, somewhat condensed in parts, and with many notes, a new preface, etc.

GALLENGA, ANTONIO [L. Mariotti. *pseud.*] Episodes of my second life: American and English experiences. Lippincott. 12°. $1.50.

"Antonio Gallenga, who for a time assumed the name of Luigi Mariotti, was born in Italy in 1811, but coming to America in 1836, chose to consider that the beginning of his second life. When over seventy years of age, and settled down to a quiet life on the banks of the Wye, in England, he has written a most pleasant, chatty account of his career. His impressions of New York, Boston, Philadelphia, and other American cities, and of the gentlemen to whom he was introduced in each of them, are described in most entertaining fashion. No one can fail to enjoy it, for it is full of the observation of an experienced cosmopolitan who was thrown into distinguished company on both sides of the Atlantic."—*Philadelphia Evening Bulletin.*

"As a book of experiences the episodes of the author are interesting. It is a mirror of social life of the time of which it writes, and in it may be seen such well-known figures as Edward Everett, Ralph Waldo Emerson, Prescott, Longfellow, Ticknor, Samuel Howe, and numerous others famous in American literature and politics. It is, in short, a bright, racy sketch of the times, the most exciting of this century."—*Baltimore Morning Herald.*

HARRISON, GABRIEL. John Howard Payne, dramatist, poet, actor, and author of "Home, sweet home"; his life and writings. Lippincott. 8°. $3.

MAITLAND, J. A. FULLER. Schumann. Scribner & W. 16°. (Biographies of great musicians.) $1.

MILLER, *Mrs.* F. FENWICK. Harriet Martineau. Roberts. 16°. (Famous women.) $1.
Noticed elsewhere in this issue.

TOWNSEND, PAULINE D. Joseph Haydn. Scribner & W. 16°. (Biographies of great musicians.) $1.

DESCRIPTION, BIOGRAPHY, TRAVEL.

DORR, JULIA C. R. Bermuda: an idyl of the summer islands. Scribner. maps, 16°. $1.25.

The germ of this book was an article called "Bermudian days," that appeared in the *Atlantic Monthly* for Dec., 1883. It is incorporated in this volume, which goes more fully into life in Bermuda.

"Mrs. Julia C. R. Dorr has given us in 'Bermuda; an Idyl of the Summer Islands,' a delightful impression of the sunny land where winter's snow and chill are never known. Mrs. Dorr gives graceful and picturesque descriptions of a natural and charming subject; and there is in the work so much of real interest and accurate information couched in such glowing terms and in the beautiful language that Mrs. Dorr is so capable of employing, that it presents an instructive as well as an entertaining aspect. It is written in a bright, off-hand, yet purely sympathetic and comprehensive manner, and makes the reader long for a glimpse of Bermudian life. The traveller will be greatly aided by the two maps and the chapter containing practical information for those contemplating a trip to these beautiful isles."—*Springfield Republican.*

MASON, G. CHAMPLIN. Reminiscences of Newport. Hammett, Jr. 8°. $3.

"In this handsome volume are brought together the entertaining papers contributed during several years by the author to the Providence *Journal* and the *Evening Post*, under the signatures of 'Aquidneck' and 'Champlin' respectively. . . . Mr. Mason tells characteristic incidents of some of the famous men who have visited or resided in Newport—Talleyrand, Kosciusko, Steuben, La Fayette; and indeed his roll is so large that it is to be regretted that he has not supplied an index of names for easy reference to the text. The volume closes with a reprint of an article by Mr. George C. Mason, Jr., an architect by profession, originally printed in the *Magazine of American History*, on the Old Stone Mill, in which the theory that it is a relic of the Northmen is pretty thoroughly exploded. On technical and historical grounds it seems undeniable that the mill dates from the last quarter of the seventeenth century, and was designed and built by Governor Benedict Arnold. Without further enumeration of its contents, we recommend this book both for passing amusement and as a permanent possession."—*N. Y. Evening Post.*

MCQUADE, J. The cruise of the Montauk to Bermuda, the West Indies, and Florida. Knox. 8°. $3.

A bright, gossipy narrative of the voyage of a noted yacht of the New York club, owned by the late Rear Commodore Samuel R. Platt. Printed on fine tinted paper, with gilt edges. Contains 32 full-page illustrations and several pieces of music.

OBER, F. A. Mexican resources: a guide to and through Mexico. Estes & L. il. and map, pap., 50 c.

The material herein contained was originally intended to be appended to the author's "Travels in Mexico," as it in a measure completes and rounds out the larger volume; but the limitations of space and the relentless veto of publishers prevented. There is no repetition. The aim of the work is to

present an exact statement of Mexico's natural resources, drawn from reliable statistical works—such as the *Estadistica de la Republica Mexicana*—collated and mainly translated by the author.

RAWLINSON, G. Egypt and Babylon from sacred and profane sources. Scribner. 12°. $1.50.
Noticed elsewhere in this issue.

SIAM and Laos as seen by our American missionaries. Presb. Bd. of Pub. 12°. $1.85.

"Three fourths of the book are given to Siam itself, and the rest to Laos. Most of the chapters are furnished by members of the American Presbyterian missionary staff, while a few are compiled from standard works. The object is not chiefly to describe the missionary labors which have been going on for more than half a century, but to put the whole country and its people in a graphic way before the American public, so as to make the interest in the mission intelligent. Those who get their ideas of Buddhism from 'The Light of Asia' will not find their ideal realized in this picture of an intensely Buddhist country. The truth is that Buddhism is a creed which absorbs more than half the energies of the country in a ritual and an asceticism which are about equally mischievous. It also sanctions cruelties innumerable, and influences the people who profess it mainly in getting them to seek to save their own souls at any expense to others."—*The American.*

TIMBS, J. Abbeys, castles, and ancient halls of England and Wales; their legendary lore and popular history; re-edited, revised and enlarged by Alex. Gunn; il. with 12 photographs. Warne. 8°. $7.50.

DOMESTIC AND SOCIAL.

MURREY'S Salads and sauces. Dillingham. 16°. $1.50; pap., $1.

"Thomas J. Murrey, who is favorably known to the lovers of good living through his long services as *chef de cuisine* at the Astor House and the Continental, has prepared a book on 'Salads and Sauces,' which treats the subjects very comprehensively and with the nice discernment of an expert. The work presents not only a choice selection of receipts in the usual range of materials, but it makes a wide survey of the productions of nature within our reach, for the purpose of giving additional attractiveness and variety to the menu. The author gives also some excellent hints for growing salad plants. His manual is one which all epicureans will welcome, and among epicureans we include all sensible people who hold that good food is the first requisite for good health, happiness, and long life."—*Home Journal.*

MURREY, T. J. Fifty soups. White, S. & A. 1884. 16°. 75 c.; bds., 50 c.

Contains recipes for fifty different kinds of soups, both simple and elaborate, and some information concerning soups, and soup-making. By the author of "Salads and sauces," and former professional caterer of the Astor House and other leading hotels. Attractively gotten up on fine-laid paper, with blank pages at the back for additional recipes. The board cover has a quaint design in colors of a pretty little cook tasting the broth. The same design reduced appears in gold on the corner of the front cover of the cloth binding.

WELLS, KATE GANNETT. About people. Osgood. 24°. $1.25.

"The eight essays which make up this little volume are devoted to themes of such general interest as a vindication of the usefulness of 'Average People,' a defence of the rights of 'Individuality' in home and society, a dissection of the 'Transitional Woman' who gives the tone to contemporary American society, and certain aspects of fashionable folly in high life and in low. The style is bright and often epigrammatic; and although the philosophy not unfrequently suggests the uncertainty of the Transitional Woman, all the chapters contain sensible and striking reflections. 'Who's Who' and 'Caste in American Society' are the most amusing of the essays."—*N. Y. Tribune.*

EDUCATION, LANGUAGE, ETC.

ANAGNOS, JULIA R. Philosophiæ quæstor; or, days in Concord. Lothrop. 12°. 60 c.

"The seeker of philosophical truth, who is described as the shadowy figure of a young girl, is throughout very expressive of desire and appreciation. The impressions she receives are those to which such a condition are most sensitive—the higher and more refined ones—and the responsive thoughts concern the nature and character of what is heard or felt. The elevation into classic importance of Concord, its philosophers and its school of philosophy, is due to the influence of their history and teachings in American literature, and it is pleasant to recognize in this work such reverence for their classicism. Mrs. Anagnos has written a prose poem, in which the last two sessions of the Concord School of Philosophy, which include that in memory of Emerson, and its lecturers excite her feeling and inspire her thought. It is sung in lofty strains that resemble those of the sacred woods and fount, and themselves are communicative of their spirit. It will be welcomed as an appropriate souvenir."—*Boston Globe.*

HERODOTUS. The sixth and seventh books of Herodotus [Greek]; with a life of Herodotus, an epitome of his history, a summary of the dialect, and explanatory notes by A. C. Merriam. Harper. 12°. (Harper's classical series.) $1.50.

The second work issued in this series, the first being the Protagoras of Plato. This evinces the same care as the initial volume, editorially and mechanically. The text selected is that of Stein's third edition for the 6th book, and fourth edition for the 7th in the Haupt and Sauppe series. The notes embrace almost half of the volume, and though full as to numbers, are very concise. Greek index. English index.

MACARTHUR, ARTHUR. Education in its relation to manual industry. Appleton. 12°. $1.50.

"We have often commended the work of industrial education and urged an extension of the system in connection with our common schools. We are glad to find the subject so fully and ably treated in a volume by Mr. Arthur MacArthur. The whole subject is traversed—the history of industrial education in France, Russia, and other countries of Europe, the various systems and methods introduced, the matter of government aid, the practical questions of expense and arrangements, the bearing of the subject upon the moral and social condition of the people. All these and various other questions relating to industrial education are discussed in an intelligent and thorough manner."—*N. Y. Observer.*

[STORMONTH, *Rev.* J. Dictionary of the English language, in 23 pts. Harper. 4°. (Franklin sq. lib.) ea., 25 c.]
Noticed elsewhere in this issue.

HISTORY.

BANCROFT, G. History of the United States. Appleton. In 6 v. 8°., *ea.* $2.50.
Noticed elsewhere in this issue.

LITERARY HISTORY.

ARNOLD, EDWIN. Edwin Arnold birthday-book; comp. from the works of Edwin Arnold, with new and additional poems written expressly therefor; ed. by Katherine Lilian Arnold and Constance Arnold (his daughters). Lothrop. 16°. $1.

With new poems for each month, and a new introductory poem in fac-simile.

AUSTEN, JANE. Letters; ed. with introduction and critical remarks by Edward, Lord Brabourne. Scribner & W. 2 v. 8°. $9.

GRAY, T. Works, in prose and verse; ed. by Edmund Gosse. Armstrong. 4 v., il. and por. 12°. $6.
Noticed elsewhere in this issue.

KINGSLEY. Daily thoughts selected from the writings of C. Kingsley, by his wife. Macmillan. 16°. $2.

"The book of selections from the writings of Charles Kingsley has the especial attraction of being made by his wife, and made in part from unpublished letters and note-books. It is in the form of a 'birthday-book,' with a selection and a blank space for each day in the year. Kingsley's writings are full of vigor, good cheer, faith, hope, and light. He believed in work for this life, as well as for the next. He loved God and man, and this volume of good thoughts and practical preaching is fresh, strong, and helpful, with the additional merit of being very pretty."—*Boston Advertiser.*

PHILLIPS, MAUDE GILLETTE. A popular manual of English literature; containing outlines of the literature of France, Germany, Italy, Spain, and the United States of America; with historical, scientific, and art notes. Harper. 8°. ea. $2.

"The plan is to present a comprehensive survey of the history of English literature, with a convenient division of the subject into epochs; and 'to facilitate not only the logical comprehension of English literature as a unit, but also that right and left study of its component ages which is requisite to the understanding of their representative writers.' . . . It includes a great body of significant, interpretative, expository, and æsthetic criticism drawn from the writings of the most distinguished and capable critics who have written of each author; and the greatest care has been taken in selecting these critical passages to make them full enough adequately to represent the whole thought of the several critics quoted, and to embrace in each group of extracts representative expressions of every shade of opinion anywhere advanced by capable critics. . . . The catholicity of spirit in which the selections are made is worthy of all praise. The work is in two thick volumes, a fact which renders the word 'manual' in the title almost a misnomer; but no reader or buyer of the book will be likely to wish it made smaller by the omission of any part of its contents, we think. It is stoutly bound, well printed, and so arranged, typographically and otherwise, as to make its use and consultation easy. It has a good index, tables of contents, chronological tables, and all other desirable adjuncts of a well-edited and liberally-published book."—*N. Y. Commercial Advertiser.*

[SHAKESPEARE, W. Works. *Friendly ed.*, ed. by W. J. Rolfe. Harper. 20 v., il. sq. 16°. sheets, $27; cl., $30; hf. cf., $60.]

"The chief difference betweed the School Edition of Shakespeare's Works, edited by W. J. Rolfe, and the so-called Friendly Edition, more recently issued by the same publishers—the Messrs. Harper—is in the number of volumes in the two sets, the former containing forty, the latter only a score. Another point of divergence is the binding—brown and pebbled in the School, and smooth and blue in the Friendly, which is a library edition. Moreover, the pages of the former are trimmed, while those of the latter are uncut, and gilded at the top. Otherwise—except in the important matter of price—the two editions are the same. Each gives evidence, therefore, of the careful editing which Mr. Rolfe bestows upon every author whom he takes in hand; each is elucidated and enriched with the same copious and scholarly notes, and selections from eminent Shakespearean critics. The more expensive is, of course, much the handsomer of the two editions, being intended for the general reader as well as for the Shakespearean student."—*N. Y. Critic.*

POLITICAL.

ADAMS, C. K. Representative British orations. Putnam. 3 v. 16°. $3.75.
Noticed elsewhere in this issue.

RELIGION AND PHILOSOPHY.

ALLEN, ALEX. V. G., *D.D.* The continuity of Christian thought: a study of modern theology in the light of its history. Houghton, M. 12°. (The Bohlen lecture.) $2.

Dr. Allen, who is Professor in the Episcopal Theological School in Cambridge, delivered these lectures in Philadelphia on the foundation of the late John Bohlen. His main endeavor has been "to show that a purpose runs through the whole history of Christian thought, despite the apparent confusion which is to many its predominant characteristic." The lectures are entitled: The Greek Theology; The Latin Theology; Theology in the Middle Ages; Theology in the Age of the Reformation; Conflict of the Traditional Theology with Rationalism; Renaissance of Theology in the Nineteenth Century.

CHANEY, G. LEONARD. Every-day life and every-day morals. Roberts. 16°. $1.

"The name of Roberts Brothers on the title-page of a book always means something good, and George L. Chaney's eight discourses on 'Every-day Life and Every-day Morals' are not an exception. These simple and honest sermons, the author tells us, preached themselves in the Church of Our Father, at Atlanta, Ga., and good sermons they are, particularly for plain people, who are not hide-bound, but willing to learn, to grow, and expand. The discourses are neither sublime nor profound, but plain, straightforward, and helpful. They do not expound dogma, but life; they do not teach knowledge or faith so much as right morals and good conduct. Indeed, the whole series appears to have been suggested by the public exhibition, in Atlanta, of pictures to which some good people objected on the score of morals. Mr. Chaney is quite right in suggesting that it is more important to reform men and women than to undertake the reform of art. He adds a very sensible discourse on juvenile literature. In discussing industry and morals he makes the striking remark that, if ignorance is a crime, it is plainly ignorance of handicraft, rather than ignorance of reading and writing—a powerful argument for technical education in all our schools, the colleges included. Mr. Chaney defines preaching as improving conversation conducted by one. He discusses the pulpit, the press, the stage, business, literature, and art—all with particular reference to morals. And no Sunday-school need be afraid to add this volume to its collection. The volume is doubly welcome for its good homely English."—*Boston Beacon.*

[FARRAR, F. W., *D.D.* The messages of the books: being discourses and notes on the books of the New Testament. Dutton. 8°. $3.50.]
Noticed elsewhere in this issue.

HAMERTON, PHILIP GILBERT. Human intercourse. Roberts. 12°. $2.

These twenty-six essays have an intimate relation to one another: they discuss the difficulty of discovering fixed laws; independence; passionate love; companionship in marriage; family ties; the rights of the guest; the death of friendship; an unrecognized form of untruth; genteel ignorance; and many other things. They are written in the refined style characteristic of the works of the author of "The intellectual life."

HASTINGS, F. Obscure characters and minor lights of Scripture. Funk & W. 12°. $1.

"These sketches are original and suggestive, and

give a fresh interest to old truths. Some of the topics are: Rizpah, or Relative Suffering; Vashti, or Divorced, not Disgraced; Hobab, or Possible Usefulness; Rebekah, or the Worth of Life. On such, and kindred topics, there are twenty-eight sketches, making a volume that will find a ready welcome with a large class of readers."—*Living Church.*

HATFIELD, EDWIN F., *D.D.* The poets of the church; a series of biographical sketches of hymn-writers; with notes on their hymns. Randolph. 8°. $3.

This series of biographical sketches of hymn-writers of all countries and all ages was the last contribution of Dr. Hatfield to hymnology—a subject that deeply interested him during his ministry of over half a century. They are arranged in alphabetical order, are written in a very engaging manner, and all contain information and notes regarding the most celebrated hymns of the subjects of the sketches.

HEDGE, F. H. Atheism in philosophy, and other essays. Roberts. 12°. $2.

"Dr. Frederick Henry Hedge is a learned and critical writer. He belongs to the Unitarian school. His works are highly esteemed. Among these are: 'Reason in Religion,' 'Primeval World of Hebrew Tradition,' and 'Ways of the Spirit.' Another volume has now appeared, which consists of a 'Treatise on Philosophic Atheism, and Miscellaneous Essays.' In his discussion on 'Philosophic Atheism' he considers the philosophy of Epicurus and of Schopenhauer, and gives a critique of Pessimism as taught by Eduard von Hartmann. His 'Miscellaneous Essays' are on the 'Life and Character of Augustine,' 'Gottfried Wilhelm von Leibnitz,' 'Immanuel Kant,' 'Irony,' 'The Philosophy of Fetichism,' 'Genius,' and 'The Lords of Life.' . . . . His essays are characterized by the same clear and incisive thinking and philosophic judgment. It is not often that a volume of separate discussions and essays merits such careful reading and study."—*Chicago Standard.*

JOHNSON, S. Oriental religions, and their relation to universal religion; with an introduction by O. B. Frothingham. Persia. Houghton, M. 8°. $5; hf. cf., $8.

This is the last volume of Mr. Johnson's projected work on "Oriental Religions." The first volume, "India," appeared in 1872. The second volume, "China," in 1877. The author died in 1882, leaving the "Persia" unfinished, but so nearly completed that a few weeks of diligent work sufficed to perfect his labor. This volume, "the masterpiece of the series," as Mr. Frothingham calls it, "exhibits the evolution of the moral sentiment." He remarks further that "the extensive affiliations of the Persian religion, its influence through Manitheism and Gnosticism on Christianity, its speculative ideas and social institutions, make it peculiarly interesting. No merely external study of dogmas and symbols, no critical knowledge of texts, is adequate to an appreciation of this. No partisanship, however generous, can do justice to it. The finest genius alone, fortified by competent learning, can feel its full significance. In this aspect Mr. Johnson's account of Oriental religions is unique in design and execution."

JANET, PAUL. Elements of morals; with specia application of the moral law to the duties of the individual and of society and the state; tr. by Mrs. C. R. Corson. Barnes. 12°. $1.25.

President White of Cornell University suggested to Mrs. Corson the translation of this book, and its remodelling as a text-book for schools and colleges in the study of ethics. Instructors in moral science have often expressed a desire for an elementary and practical text-book on the subject. The "scholarly and methodical arrangement, the clear and direct reasoning, the felicitous examples and illustrations" make Janet's work singularly interesting. It clearly teaches man's duties, and the application of the moral law to these duties. Paul Janet is a religious moralist; he cannot conceive morals without religion. He holds with Kant that practical faith in the existence of God is the postulate of the moral law. The two things exist or fall together. He makes clear the law of duty to the comprehension of every logical mind. Mrs. Corson's large experience as a teacher has specially fitted her to make a practical text book, and her intimate knowledge of her mother-tongue and finished style in the English language, enable her to render the noble thoughts of Janet accurately, and at the same time to make them graceful and fluent English reading.

LIFE (The) of the Buddha and the Early History of his Order; tr. by W. Woodville Rockhill. Osgood. 12°. $3.

Noticed elsewhere in this issue.

PORTER, NOAH, *D.D.* The elements of moral science, theoretical and practical. Scribner. 8°. $3.

Designed for readers and students possessing some familiarity with psychological and philosophical studies. Divided into two parts. The first part, "The Theory of Duty," discusses with much fulness "the psychology of the feelings, intellect, and will, the nature of the moral relations, and the different theories and definitions that have been put forward by the great authorities." The second part, "The Practice of Duty," takes up "the different classes of duties with a view to the practical application of the principles of moral science to the questions arising in every department of human activity." . . .

"The chapters on 'Men's Duties to the State' and on 'Duties to Animals' are extremely good, the latter particularly being little discussed in books of this sort. Vivisection, under certain restrictions that will prevent needless suffering, is held to be not only justifiable but humane. Chapters on 'Duties to God' and 'Special Religious Duties' close the book."—*N. Y. Examiner.*

SPENCE, *Rev.* H. D. M., EXELL, *Rev.* JOS. S., *and* NEIL, *Rev.* C. Thirty thousand thoughts; being extracts covering a comprehensive circle of religious and allied topics. V. 2. Funk & W. 8°. $3.50.

This volume is divided into five sections, treating of the following subjects: "Man's Nature and Constitution," "The Laws by which Man is Conditioned," "The Epistles to the Seven Churches of Asia," "The Seven Sayings of the Cross," and "Virtues, including Excellences." Indexes to each section. *See* notice and complete title to the whole work, "Weekly Record," P. W., March 15, 1884, [633].

STORRS, R. S., *D.D.* The divine origin of Christianity indicated by its historical effects. Randolph. 8°. $3.50.

A series of ten lectures originally delivered before the students of the Union Theological Seminary, New York, and subsequently before the Lowell Institute, Boston. Carefully revised by the author, who has added, in the form of an appendix, more than two hundred pages of notes—consisting largely of quotations in extenso from a number of authors, both ancient and modern—in illustration and support of the statements and arguments advanced in the text. Fully indexed.

VAN DYKE, H. J., *Jr.*, *D.D.* The reality of religion. Scribner. 12°. $1.

A contribution to the positive side of religions, addressed to "men and women of every class and creed, scattered throughout the world, who have felt with pain and hunger of heart this craving for reality in religion." Divided into six sermons: A Real Religion Necessary; The Living God; The Living Soul; The Living Word; The Living Sacrifice; The Living Christ. Author is pastor of the Brick Church, N. Y.

C—Books for the Young.

BERTZ, EDWARD. The French prisoners: a story for boys. Macmillan. 16°. $1.50.

"An appropriate, but ill-looking, tri-colored cover encloses a very interesting story for boys, called 'The French Prisoners.' A phase of the Franco-German war has supplied the motive power of the narrative, the chief interest of which grows out of the hospitality and kindness that one of the French prisoners in the fortress of Wasserloch received at the hands of the schoolboys there. The writer gives his young readers a little insight into some of the peculiarities of German school-life, and brings strongly into relief, in the course of his story, the bitter feeling of antipathy existing between the Teuton and the Gaul at this time of national discord. No boy can begin to read this book without feeling tempted to read it to the end."—*Boston Advertiser.*

CONSCIENCE, HENDRIK. Off to California: a tale of the gold country. Adapted from the Flemish, by J. F. Cobb. Young. 12 . $1.25.

"Narrates in a lively manner the adventures of three young men who set out from Antwerp for California in the memorable year 1849. Scenes in San Francisco and in mining life characteristic of those wild days are pictured in a realistic manner, and a good idea, although a little exaggerated, is given of their prominent features. There is a humorous vein running through the story, and a moral is enforced against temptation to lust of gain and in favor of the duty of contentment. It is finely written, and will be very popular with boys."—*Boston Globe.*

CONWELL, *Rev.* RUSSELL H. Joshua Gianavello, the captain of the vineyards of Lucerna. Am. Bap. Pub. Soc. 16°. $1.25.

"This work presents a graphic sketch of the military career of the celebrated 'Captain of the Vineyards of Lucerna,' a career that made him one of the most marked characters of the latter part of the seventeenth century. His wonderful achievements as the leader of his cruelly persecuted Protestant brethren of the valleys of Piedmont began at the time of the Vaudois, in 1655."—*National Baptist.*

EWING, JULIANA HORATIA. Daddy Darwin's dovecote: a country tale; il. by Randolph Caldecott. Roberts. 16°. bds., 35 c.

"The author of 'Jackanapes,' that attracted so much attention last summer, has written another little story, entitled 'Daddy Darwin's Dovecote,' full of the same subtly appealing pathos and graphic power. It is a story of country life, strong, realistic, and suggestive."—*N. Y. Commercial Advertiser.*

JOHONNOT, J. Friends in feathers and fur, and other neighbors. Appleton. 12°. (Natural history ser.) bds., 35 c.

"In this little book of 140 pages Mr. Johonnot has 'again given expression to the initial steps of science rather than the expression of scientific results. Beginning with the familiar forms of life, the pupil is led to see more clearly what is about him, and then to advance into the realm of the unknown with assured steps in the tried paths of investigation and comparison.' The book is full of genuine fun, and so good that it seems to us it will be difficult to keep children from reading it through at one sitting. Think of putting into an orthodox book of the old-fashioned strait-jacket kind such verses as

'Three blind mice,'

or

'Little Bo-peep sat down on a heap'!

What old-fashioned master would tolerate a book that had a picture of two lame mice using crutches, or a pig in spectacles looking at two mice standing on their hind legs? In our boy-days we should have been whipped if we had dared to bring such literature into the schoolroom. But this is exactly what children like, and when properly presented, as in this book, *it is exactly what children need.* Mr. Gradgrind and Dr. Oldfogy will 'question,' but in the mean time dancing, frolicksome, laughing troops of children will rejoice and merrily learn a thousand things their grandfathers never dreamed of during all their long lives. We hail these books as a genuine godsend to thousands of rejoicing children. They mark a new era in school literature."—*School Journal.*

KEDDIE, *Miss* HENRIETTA [Sarah Tytler, *pseud.*] The woman with two words; il. by Miriam Kerns. Routledge. 12°. $1.25.

Concerning the romantic attachment of Gilbert-à-Becket, a crusader, and Ruth, the Syrian peasant-maid, who immortalized herself in history by travelling through many countries, repeating the only English words she knew, "London," "Gilbert," until her efforts were crowned with success and she found her Saxon lover. The book is fully illustrated. The cover of cloth has a design of Ruth in quaint costume and of Gilbert-à-Becket.

KINGSLEY, C. The heroes; or, Greek fairy-tales for my children; with il. by the author; ed. for the use of schools by J. Tetlow. Ginn, H. 12°. (Classics for children.) bds., 40 c.

"In this volume Kingsley tells the stories of Perseus, Jason, and Theseus to his own children. In dedicating the work to them he calls it 'a present of old Greek fairy tales.' But the fascination of the stories themselves—great as this is—is only one of the elements that make this book a classic for children. The melody of the author's prose rhythm and the beauty of his imagery give to the tales the charm of poetry; while the healthy moral tone of these stories, and the spirit of reverence which the author has infused into them, peculiarly fit them to exercise a wholesome influence in the formation of character. As this edition is intended primarily for use in non-classical schools, such explanations as are needed for a proper understanding of classical allusions in the text are given in foot-notes. These explanatory notes are supplemented by a descriptive table of Greek divinities, and a pronouncing index of Greek proper names."—*Chicago Inter-Ocean.*

MILLER, MARY C. In Geneva, England, and France. Presb. Bd. of Pub. 16°. (The Reformation ser.) $1.15.

This and the following volume are new stories of the series, one being devoted to the Reformation and its heroes in Geneva, England, and France, the other treating of the same topic and period in the history of Denmark, Scotland, and Spain. They will both prove as interesting as their predecessor, "Mr. Arnold's Stories," an account of Martin Luther's doings in Germany and of these same troublous days.

MILLER, MARY C. Grandmother Morris's bundle: stories of the Reformation in Denmark, Scotland, and Spain. Presb. Bd. of Pub. il. and map, 16°. (The Reformation ser.) $1.15.

PICHLER, LOUISA. The red mantle; from the German by K. E. Heyser. Lutheran Pub. Soc. 16°. (The Fatherland ser.) 50 c.

Events connected with the invasion of the Croats in 1634 left the steward of a village in the Black Forest uncertain as to the fate of his children; he has about given up the search as hopeless, when he receives information concerning his daughter's whereabouts from a Croat or "red mantle," who is also the indirect cause of his finding his son.

LITERARY MISCELLANY.

MARK TWAIN—is a bicycler.

MISS BLANCHE HOWARD—is now engaged in writing another novel.

MR. STEDMAN is at work upon the concluding pages of his much-desired book on the "Poetry of America."

DR. PUSEY'S "LIFE"—says the N. Y. *Tribune*—will not be published for at least three years to come. He left his vast collection of letters and papers in a state of indescribable confusion.

AMERICAN TREASURES.—Americans now are the best purchasers of rare and costly books at the European sales, and our libraries already contain treasures many of which hardly can be duplicated.

JACOB GRIMM.—The memory of Jacob Grimm, the great German story-teller, is to be honored by the erection of a monument in his birthplace, Hanau. The centenary of his birth has just been celebrated all over Germany.

DR. ABBOT'S LIBRARY.—"The late Dr. Ezra Abbot," says the *Congregationalist*, "left his valuable library of some 4000 volumes to the Harvard Divinity School, but there is absolutely no more room upon its shelves, and it appeals for a new fire-proof building."

ENGLISH BOOKS OF 1884.—"There were printed in Great Britain last year," says the Chicago *Herald*, "exactly 100 books more than were printed during the previous year—exclusive, of course, of new editions. Theology led the list—more than one sixth of the total issue being religious books."

VERNON LEE—says the *Independent*—"is said to have introduced in her lately published novel, 'Miss Brown,' many real persons. Hamlin, the hero, presents a portrait of Dante Gabriel Rossetti, while 'Dennistoun' represents Mr. Swinburne. Oscar Wilde and other Londoners are easily recognizable."

"JULIAN HAWTHORNE—is an athlete and a sportsman, fond of long walks and out-doors. He talks in low tones, both on the lyceum platform and off it. His manners," says the Portland *Transcript*, "are private and reserved, without shyness or affectation. He is about five feet eleven inches high, and weighs about one hundred and seventy-five pounds. His friends say that he can prepare more "copy," and feel less tired over it, than any other American author.

LITERARY GIFTS.—"Among the presents received by the eldest son of the Prince of Wales, who lately attained his majority," says the *Mail and Express*, "was a copy of Fielding, the gift of Lord Hardwicke, and a copy of Thackeray, the gift of the Duke and Duchess of Edinburgh. The editor of *Truth* advises him to study these authors carefully, and declares that they will both amuse and instruct him. We should especially recommend him to read 'The Four Georges.'"

MRS. AUGUSTA EVANS WILLSON—the novelist—has, says the *N. Y. Tribune*, "one of the pleasantest homes in Mobile. The house is surrounded by a grove of live oaks and a thicket of camellias, the latter being Mrs. Willson's favorite flower. She places a white camellia at her husband's plate at table at every meal, 'and he has never,' she says, 'been without a flower at any breaking of bread in our home since we were married, now sixteen years ago.'"

INDEXES.—"If there is anything in a book," says the *S. S. Times*, "which is worth reading, there ought to be an index to help a man to its finding. If there is nothing in the book which is worth reading, there is no need of an index: nor of the book either. So it comes to pass that the lack of an index to any book whatsoever is in itself a seeming index to the book's lack of real value; and it is a conclusive proof of the book's wretched incompleteness. If a choice must, indeed, be made between a good book without an index and a good index without a book, the off-hand presumption is in favor of the index."

MONEY FOR SCIENTISTS.—"An entirely novel plan of obtaining money for scientific uses," says the N. Y. *Nation*, "is suggested by the announcement of Dr. J. Palisa, of Vienna, that he will sell the right of naming the latest discovered small planet (No. 244) for $25, as he desires to raise funds for his projected expedition to observe the total solar eclipse of August, 1886. Had he been successful in disposing of this right at the same figure for all those bodies of which his industrious search has led to the discovery, he would already have accumulated a fund of some $10,000."

LOUISE IMOGENE GUINEY—"the author of 'Songs at the Start,'" says the N. Y. *Tribune*, "is a blonde girl of twenty-three, graceful, accomplished, and studious. She will soon, it is reported, bring out a volume of prose essays. The *Literary World* says that her father, the late General P. R. Guiney, commanded the 9th Regiment of Massachusetts Volunteers in the War of the Rebellion, and participated with great bravery in thirty-six battles. He died in Boston seven years ago, his career having been materially shortened by a wound received at the Battle of the Wilderness. For many years after the war he held the office of Register of Probate in Boston."

GEORGE ELIOT'S FIRST BOOK.—"The first book that George Eliot read," writes Mr. Cross in his introduction to "George Eliot's Life and Letters," "so far as I have been able to ascertain, was a little volume published in 1822, entitled 'The Linnet's Life,' which she gave to me in the last year of her life, at Witley. It bears the following inscription, written some time before she gave it to me: 'This little book is the first present I ever remember having received from my father. Let any one who thinks of me with some tenderness after I am dead take care of this book for my sake. It made me very happy when I held it in my little hands, and read it over and over again; and thought the pictures beautiful, especially the one where the linnet is feeding her young.'"

AMERICAN BOOKS.—"It is difficult to avoid repeating the fatigued quotation, 'Who reads an American book?'" says the N. Y. *Evening Post*, "when one glances through the advertising columns of the leading English literary weeklies, and as one notices the steady and yet rapid increase in the number of American books reprinted or at least republished, in England. Perhaps the *Spectator* is the most abundant and the most kindly in its criticism of American books, but the *Saturday Review* lags not far behind. In the number of this journal dated January 31st there are twelve long book-reviews, of which five are devoted to American publications—four wholly and one almost entirely; and no one of these articles is unfriendly in tone."

GRIMM'S LITTLE VISITOR.—"Here," says the *Christian Union*, "is a pretty story about William Grimm, one of the two famous German story-tellers whose fairy tales have delighted so many children of all nations: 'One day a little girl rang their bell and met him in the hall with the words, "Are you the Mr Grimm who writes the pretty tales?" "Yes; I and my brother." "And that of the clever little tailor who married the princess?" "Yes, certainly." "Well," said the child, producing the book, "it is said here that every one who doesn't believe it must pay him a thaler. Now, I don't believe that a princess ever married a tailor. I haven't so much as a thaler, but here is a groschen, and please say I hope to pay

the rest by degrees." Just then Jacob came up, and the brothers had an interesting interview with the little dame; but they could not persuade her to take away the groschen which she had laid on the table."

AMERICAN BOOKS OF 1884.—The *Publishers' Weekly* compiles the following statement of last year's publications in the United States. A comparison with the books of 1883, also given, will be found of interest:

	1883.	1884.
Fiction	670	943
Law	397	455
Theology and Religion	375	380
Juvenile Books	331	358
Education, Language	197	227
Poetry and Drama	184	222
Medical Science, Hygiene	211	209
Literary History and Miscellany	158	186
Biography, Memoirs	161	178
Social and Political Science	106	168
Useful Arts	146	154
Description, Travel	155	136
Physical and Mathematical Science	90	134
History	119	115
Fine Arts and Illustrated Books	75	81
Sports and Amusements	22	51
Domestic and Rural	22	43
Humor and Satire	47	29
Mental and Moral Philosophy	15	10
Total	3481	4088

EDMOND ABOUT'S DEATH—called forth an immense current of public sympathy which was manifested at his funeral. It must, in a degree, console the widow and her eight children, who were devoted to him as he was to them. "A more affectionate husband and father," says the N. Y. *Tribune*, "never lived. When he dined out the family used to think the evening so long. Although he tenderly loved his children, he watched them with a vigilant eye to prevent weaknesses from becoming vices, and watched himself in order to set them a good example. Since the two older girls grew up he went with them and Mme. About into society. They have the frankness of youth, and pleasant, frank manners. It made him radiant when he saw that their rosebud charms and fresh toilettes were admired. But the fatigue of going to balls and parties told on his health. No German ever celebrated with more cordiality the Feast of the Nativity than this unbeliever. He also kept birthdays religiously. A happier home than About's I never saw."

THE CHILD IN LITERATURE.—"There was a time, just beyond the memory of men now living," says Mr. Scudder in the *Atlantic Monthly*, "when the Child was born in literature. At the same period books for children began to be written. There were children, indeed, in literature before Wordsworth created Alice Fell and Lucy Gray, or breathed the lines beginning, 'She was a phantom of delight,' and there were books for the young before Mr. Day wrote 'Sandford and Merton;' especially is it to be noted that Goldsmith, who was an *avant-courier* of Wordsworth, had a very delightful perception of the child, and amused himself with him in 'The Vicar of Wakefield,' while he or his double entertained his little friends in real life with the 'Renowned History of Goody Two Shoes.' Nevertheless, there has been, since the day of Wordsworth, such a succession of childish figures in prose and verse that we are justified in believing childhood to have been discovered at the close of the last century. The child has now become so common that we scarcely consider how absent he is from the earlier literature. Men and women are there, lovers, maidens, and youth, but these are all with us still. The child has been added to the *dramatis personæ* of modern literature."

FRESHEST NEWS.

MR. LOWE, Berlin correspondent of the London *Times*, is engaged in writing a biography of Prince Bismarck, which will appear in the spring.

IT is the intention of Carlyle's niece, Mrs. Aitkin, of Dumfries, to publish a life of him on her own account, in which many of what she considers to be Mr. Froude's blunders will be corrected.

ROBERTS BROS. announce the "Life and Letters of John Brown," by Frank B. Sanborn. The volume—which will appear early in the spring—will be a handsome 8vo of about 400 pages, and will include several portraits, together with a picture of the house at Torrington, Conn., in which Brown was born, and other illustrations. The biographer has at his command many important letters and other material which will make his work at once a valuable and authentic memorial of one who has played such an important part in the nation's history. Messrs. Roberts will shortly publish two new and interesting stories of the Seen and Unseen, entitled "The Open Door" and "The Portrait," in one volume, to match "A Little Pilgrim" and "Old Lady Mary."

T. Y. CROWELL & CO. have in press a volume entitled "Initials and Pseudonyms: a Dictionary of Literary Disguises," prepared by Rev. Wm Cushing, of Cambridge, Mass., who was for some years an assistant in the Harvard University Library. The work will consist of two parts: first, an index of about 10,000 initials and pseudonyms, alphabetically arranged; second, about 6500 real names of authors, answering to the pseudonyms, with brief notices—date of the writer's birth and death, etc. Arrangements have also been made to incorporate with Mr. Cushing's work the material gathered by Mr. Albert R. Frey, of the Astor Library, which has been collecting for several years. The whole work, however, will be under the direct editorship of Mr. Cushing.

JAMES R. OSGOOD & CO. have published "Wensley and Other Stories," by Edmund Quincy, edited by his son, Edmund Quincy, which includes, besides the story from which the book takes its title, "A Story without a Moral," "Mount Verney," "Who Paid for the Prima Donna?" and Lowell's poem of "Bankside." Mr. Quincy was a clever and graceful writer of fiction, and had a vein of keen wit in all of his compositions, and we therefore have no doubt that the republication of his stories will be received with favor among his many admirers. Mr. Edmund Gosse, upon leaving New York for London recently, left behind him the MS. of the "Lectures on English Poetry" which he delivered at Lowell Institute, Johns Hopkins University, and in a circle of private houses in New York. The lectures will be published shortly by this house.

ROBERT M. LINDSAY, Philadelphia, has now ready a work entitled "Medallic Portraits of Washington," by W. S. Baker. Six hundred and fifty-one Washington pieces are described, and arranged in appropriate groups, each group being preceded by historical and critical notices; the whole supplemented by a copious index, prepared with a view to its use as a means of reference. Apart from its importance as a numismatic specialty, the work also possesses interest to the historical student. The book has been printed with new type upon laid paper. In March Mr. Lindsay will publish, by subscription, a limited edition of a work on "The Portraits of Shakespeare," by J. Parker Norris. Thirty-one portraits and monuments of Shakespeare will be described, and all that is known concerning them will be collected in this volume, and much new matter not heretofore printed in book form will be given. It will be illustrated by twenty-four phototype reproductions from the finest engravings of the various portraits and monuments of Shakespeare, and also by about twelve engravings.

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Alexander Hamilton.

Extract from the Boston Traveller, Feb. 28.

Alexander Hamilton is one of the few names which has the distinction of permanent association with a body of principles of enduring vitality in their application to the conduct of public affairs. He is recognized as one of the great masters of the science of government. Over against the figure of Thomas Jefferson that of Hamilton stands as the founder of that school of American statesmanship which had its first illustration in the Federal party, re-appeared later in the Whig party, and furnishes the essential and fundamental tenets of the modern Republican party. In the public papers and speeches of Hamilton are to be found all that body of constitutional doctrines by which the government at Washington has been finally and forever established as the government of one great nation, instead of the mere agent for thirty-eight nations, any one or more of which could at any moment revoke its authority. This is one side of Hamilton's character; but there is another, that in which he appears as the most masterly finance minister of his time, and a political economist who stands erect and of equal stature with the Pitts, the Turgots, and the Adam Smiths. A profound and clear thinker, Hamilton was also a voluminous writer, and his letters, speeches, and state papers form together a collection of literature which is in itself a complete library of the national school of statesmanship. . . . Very appropriately the work of editing this invaluable collection of literature has been undertaken by Mr. Henry Cabot Lodge, whose long and painstaking study of the historical period to which it belongs has abundantly qualified him for the task. Mr. Lodge's Life of Hamilton (in the *American Statesmen Series*) was an excellent preparatory effort for the larger undertaking to which he has now addressed himself. . . . The edition is to be limited to five hundred copies, and as it is not to be stereotyped, intending subscribers will do well to order a set with promptness. The first volume, now before us, includes a preface from the pen of the editor, in which he explains the general lines along which he has labored in preparing Hamilton's copious writings for the press. . . . Hamilton's address to the electors in 1789 is reproduced in full for the first time, which throws new and important light upon the methods adopted by the Federalists to secure a first Congress favorable to the Constitution, and to break down all opposition thereto. A portrait of Hamilton appears, from a picture by Trumbull, painted in 1792 for Mr. George Cabot, and now in the editor's possession. Its table of contents comprises the two remarkable pamphlets, "A Full Vindication" and "The Farmer Vindicated," written by Hamilton at the age of eighteen, and a mass of letters, papers, and addresses on the constitutional topics which agitated the first Congress, the Federal convention, and the Legislature of New York. The second volume will be devoted to Hamilton's writings on taxation and finance; the third to those which relate to the establishment of a national bank, to the co-related subject of coinage, and to commercial policy; the fourth and fifth will be taken up with his papers on foreign relations and military affairs; the sixth with those on the excise and whiskey rebellion, the Freneau controversy, the Reynolds pamphlet, and a number of miscellaneous writings; the seventh and eighth will embrace his private correspondence, and the index to the entire set will also be included therein, and the ninth volume, completing the set, will be devoted entirely to *The Federalist*. Several other portraits of contemporary statesmen will appear in the subse-

quent volumes from pictures by Trumbull and Robertson. Mr. Lodge has evidently performed his arduous task with excellent judgment and fine discrimination, and made one of the most remarkable additions to the standard works of American history and politics which has appeared in many years. (Putnam. 9 v., $45.)

John Marshall.

Extract from the N. Y. Tribune, Mar. 1.

The series of biographies which Mr. John T. Morse, Jr. is editing with so much discretion has just been enriched by a good sketch of a man who stands in the first rank of the statesmen of the formative period of our Nation. We hesitate to call the book more than a sketch, for the biographical portions are brief, and the examination of Chief Justice Marshall's place in politics and jurisprudence is not elaborate; but what Mr. Magruder has undertaken is well done, with simplicity, clearness, precision and judgment, and in a spirit of moderation and equity which some other writers lately presented to our notice might study with advantage. Marshall is one of the most remarkable characters in our history. He began his patriotic service as a soldier in the Revolutionary army, and it was during a brief interval while military duty kept him at Williamsburg that he attended a few lectures at William and Mary College, which constituted his training for the law. He rose at once to eminence at the bar, without a legal education; and to eminence on the highest bench without previous experience as a judge. When he was appointed Chief Justice of the United States he had never tried a case. His career is the more remarkable because he had none of the showy qualities which make sudden reputations, although they cannot make enduring ones. His oratory owed nothing to the graces of person, of manner, or of rhetoric; it was effective only through the cogency of its reasoning and the perspicuity, pertinency, and force of its statements. Nobody would have called him a great jury lawyer, and yet he had a wonderful knack of convincing. Nobody would have called him a learned judge, and yet his decisions were not only profoundly respected in his own time, but have become, especially in constitutional questions, a most important part of our national jurisprudence. . . .

Politically, of course, Marshall was a pronounced Federalist, standing side by side with Hamilton and Washington, and there were undoubtedly many cases in which his political opinions influenced his decisions. This was inevitable, and was not at all to his discredit. His work, as we have said, was largely constructive; it was not the application of settled rules to particular circumstances, but the deduction from broad general principles of rules hitherto unformulated, to suit new circumstances. . . . Mr. Magruder gives a careful account of these and several other important decisions with which Chief Justice Marshall's name is associated, including the Dartmouth College case which established the bearing upon chartered rights of the constitutional inhibition against the impairment of contracts; and he traces Marshall's diplomatic and legislative services in sufficient detail, presenting a remarkably interesting narrative of his mission to France when the Directory, represented by Talleyrand, made the famous attempt to blackmail the American ambassadors. His work is satisfactorily completed by a survey of the personal character of the illustrious jurist and statesman, who is not less affectionately remembered for the beauty of his disposition and the integrity of his life than revered for the solidity of his understanding and the acuteness of his faculties. The book is a valuable addition to a series which has been distinguished from the start by intelligent and discriminating discussion of great historical characters and historical epochs. (Houghton, M. $1.25.)

Dean Stanley.

From the Boston Advertiser.

The character of Dean Stanley was lovely and his life was full of truth, love, noble teaching, and good works. The sketch of him which Mrs. Oliver has prepared will not take the place of a full biography, but will make readers eager to know more of the man who was so fortunate in all his circumstances in this world, and yet lived so truly religious and spiritual a life. Mrs. Oliver's book is made up in great part from letters, books, and notices already printed, and offering a mass of material bearing directly or indirectly on the development of Stanley's character and the course of his thought. From this material she has, by judicious selection, made a biography of great interest, and one that appeals to all that is good and aspiring in every human soul.

Everything in Stanley's life was happy. He was born to the best that the world can give, and he was associated with the most interesting living and historic institutions in England. He was at school at Rugby, entering there when Dr. Arnold became head-master, and a warm affection between teacher and pupil ripened into an enduring friendship. Mrs. Oliver tells much of the school, and of all the marked influences on Stanley; and later of his life at Oxford, at Canterbury, and at Westminster Abbey. He loved these places for their historic associations; and they touched his poetic nature. His life seems to have been without flaw, and if he made mistakes they sprang from his tenderness, charity, and enthusiasm. He and his friends made a most interesting and noble group; and although personal friends of Dean Stanley may miss many things that might have been said of him, to strangers and to general readers this sketch will give a vivid idea of what a leader in the English Church should be and should do. There are signs of careless proof-reading in the book, but they are not of importance. The etched portrait is interesting, but looks worn and anxious, without the cheerfulness and peace that were marked traits in the dean's character, and that did not fail while he lived. (Cupples, U. $1.50.)

Religious Aspect of Philosophy.

From the Chicago Unity.

It is impossible to do justice to Dr. Royce's book in the limits permitted us here. We are greatly mistaken if it has not a significant part to play in future discussions of religion and ethics. Not many books have thus far been produced, in this country at least, so suggestive, so stimulating, so scholarly. It has long been apparent that any real contributions to philosophy must come from men no longer dominated either by the letter or spirit of orthodoxy. This taint, manifested alike in its subserviency to ecclesiastical traditions and in its extreme reactions from them, has vitiated a vast amount of the thinking of our time. Now while our author says "*he has no present connection with any visible religious body, and no sort of desire for any such connection*," yet whoever looks into it to find "blank negations" will be disappointed. It pierces with merciless thrust many of the shams and platitudes of modern philanthropy and belief. It shows what "illusions of selfishness" be under the forms of pity, sympathy, gratitude, and other names for *altruism*. It exposes the falsity of that *natural Dualism* of which Hamilton makes so much; the emptiness of Spencer's *unknowable*; the inadequacy and finiteness of Harrison's deified *Humanity*. Yet the work is intensely serious and constructive, and it gives a sanction to right so solemn, and an object of worship so high, that he must be insensible indeed who follows the argument to the end and does not feel the force of the appeal contained in it, that every man shall behold goodness and truth as the supreme realities. There are many pages scattered through the work which we should be glad to quote here for their simple classical beauty. Many illustrations have an aptness that will make them long remembered. And yet it is no book for a dull or idle hour. Well as the work has been done by the writer, there is something for the reader to do. We fear the class is not yet large of those who are prepared for such productions. But for those who are, the gaining of this volume will be a veritable event. The book is encouraging, and the class is growing. (Houghton, M. $2.)

The Religion of Philosophy.

From the N. Y. Mail and Express.

Mr. Raymond S. Perrin's work, entitled "The Religion of Philosophy," is by no means to be treated lightly. It is true that he reviews the opinions and theories of some of the most eminent thinkers among metaphysicians that the world has ever seen, and finding something unsatisfying to reason in each, is compelled to assume the position of censor and teacher. It is true that the conclusions at which he arrives, though identical in spirit with the love of rectitude which induces men to lead a "godly, righteous, and sober life," present in no definite form what is generally understood by religion. It is true that by the vast mass of church-goers throughout Christendom he would be pronounced a sceptic of the worst kind, seeing that he provides no footing for what the majority would define faith to be. On the other hand, it cannot be denied that his ideals are of as high a kind as is compatible with being pursued by a very imperfect but aspiring humanity. Mr. Herbert Spencer has been accepted, more in this country even than in England, as one of the most illustrious practical philosophers of any age; yet Mr. Perrin with a rare intelligence points out what he believes to be the defects in Mr. Spencer's system, and does so with an absence of superciliousness which secures respect and attention. The work which Mr. Perrin set himself to perform is stupendous. His "Religion of Philosophy" aspires to be "the unification of knowledge," or a comparison of the chief philosophical and religious systems of the world, made with a view to reducing the categories of thought or the most general terms of existence to a single principle, "thereby establishing a true conception of God." When one takes into consideration the singular intelligence of Mr. Perrin, and the sincere simplicity of his manner, one is inclined to smile sadly at these last words, "a true conception of God." For, whether we adopt the words of the psalmist and inquire, "Canst thou by searching find out God? Canst thou find out the Almighty unto perfection?" or whether we turn to the erudite pages of Mr. Spencer and become lost in his apparently inescapable arguments concerning the Unknowable, we are equally justified in assuming that "a true conception of God" is a feat infinitely beyond Mr. Perrin or anybody else. Yet it is inevitable that such books as these should be written, however unsatisfactory are the conclusions put forward. They do their part in preventing society from sinking into a gross materialism. In no portion of the nineteenth century has belief in spiritual things been more rudely jostled than it is at present. Religious disputes no longer endeavor to settle themselves by bringing in the Inquisition and the stake; but while eloquent sceptics, who doubt almost everything except the reality of nature, continue to inthrall the multitude, disciplined divines construct philippics intended to demonstrate the certainly of endless punishment, and it cannot be justly said that the newspaper does not give one as much room as the other in which to argue the matter. Mr. Perrin's advantage over most of the sceptical writers of the day consists in the fact of his liberality and impartiality. The key-note to his work may be found in the following passage: "Philosophy sounds the alarm of a fleeting existence; it teaches the dire limitation of personal life, it identifies time with eternity and matter with infinite space. It teaches that there is no absolute death, there is no absolute personal life; that the absolute means time, or the unchanging, and that individuality is transient and ever changing. It teaches that cause and effect are but different aspects of each event, and that there is no need of a supernatural power to entail the effects of conduct, for they are inevitable. It appeals to nothing but the most impersonal sympathies as the

incentive to morality; and yet it affirms that morality is the only real success in life. Thus, without a single pretext of authority except the voice of conscience pleading through the experience of ages, the cause of humanity, unenforced by mysterious fears, unsustained by ecstatic hopes, it confronts the gorgeous imagery, the superb organization, the venerated associations of the Religions of Faith, and demands that their creeds shall be brought into harmony with the discoveries of science and history, that their promises shall be limited to their responsibility and their knowledge, and that their moral teachings shall be made to appeal to the highest nature of man." (Putnam. $4.)

Mediæval Christianity.

From the Book Buyer.

The fourth volume of Dr. Schaff's "History of the Christian Church" is an entirely new book; the original work, of which the three volumes recently published are an expansion and thorough revision, extended to the close of the sixth century. This volume covers the middle ages, from Gregory I. to Gregory VII., A.D. 590–1073, and relates to a most interesting but little known period of history, teeming with events of the greatest importance in the history of Christianity and of civilization, and with personages like Charlemagne, Alfred the Great, and Mohammed, who have left the impress of their character on succeeding ages. This is the great missionary period, in which Christianity was extended among the barbarians who destroyed the Roman Empire, but were civilized and trained under the influence of the Church.

The volume opens with a general description of mediæval Christianity, its genius and distinctive features, as compared with ancient and modern Christianity, its nations, periods, and literature. The second chapter, which is by far the largest, contains the missionary history, or the conversion, of the Saxons, the Irish, the Scotch, the Franks, the Germans, the Dutch, the Danes, the Swedes and Norwegians, the Bulgarians, Bohemians, Poles, and Russians, with biographcial sketches of the chief missionary and religious characters; Mohammedanism, in its rise, character, and conflict with Christianity, is the subject of the next chapter. Then follows an account of the Papal hierarchy and the Holy Roman Empire; of the conflict of the Greek and Latin churches, and their final separation; and a picture of the lights and shades of mediæval morals and religion, and of the peculiar customs and institutions of the time. Then come chapters on monasticism and the chief heroes of ascetic piety; on church discipline and ecclesiastical punishments, penance and indulgences; on Church and State, worship and ceremonies, doctrinal controversies, the heretical sects, etc. The last two chapters are concerned with the state of sacred and secular learning and educational institutions, presenting the noble efforts of Charlemagne and of Alfred in England for the spread of education in their dominions, and containing biographical and literary sketches of the principal divines and scholars of the early middle ages. As in the former volumes, the author gives under each head a full digest of the sources and literature, both English and American, as well as Continental and Oriental. There is no work on the subject in which the discoveries and researches of the last thirty years are so thoroughly worked up.

Two more volumes are in course of preparation, and may be expected to appear at no distant time. Then we shall have the first learned and complete church history produced on American soil, as well as the best that exists. (Scribner. 1 v., $4.)

"Life and Travel in India."

From the Boston Traveller.

Many Bostonians will recall a series of two or three lectures on life in India by Mrs. Leonowens in this city last spring, and there are few of those who heard much of these very interesting interpretations of Oriental life but will welcome the book written by this lady, entitled "Life and Travel in India." The new wave of religious and philosophic thought which has swept over all enlightened countries within the past eight years, and which has especially touched American thought, has brought Oriental life centuries nearer to the present day. The learned labors of Max Müller, the imaginative interpretations of life as given in the great poems of Edwin Arnold, embodying the religions of the East; the interchange of personal messages as brought into Europe by Keshub Chunder Sen, and to America within two years by Babu Protap Chunder Mozoomdar, the two great leaders of the Brahmo Somaj,—all these have contributed to a new insight into Oriental life and to broader sympathy with its aims and tendencies. Mrs. Leonowens is the author of "The English Governess at the Siamese Court," a book that has enjoyed great popularity, and also of "The Romance of the Hareem."

The author's account of India ranges over the personal experiences of nearly a lifetime. It was as a girl just out of school that she first went to Bombay, and her life since has been mostly passed in the Orient. The progress of India has been gradual. Even the introduction of the railroad has done little to modify customs or methods. "India is still in the Vedic period," says Mrs. Leonowens. "A land of the peasant classes, she still invokes, as did the ancient Aryans in the Rig Veda, the Khetra-pati, or the divinity of the soil for blessings on the land. The Hindoo of to-day lives as did his forefathers, close to the heart of nature, deifying the mountains, streams, woods, and lakes, while the sun, moon, stars, fire, water, earth, air, sky, and corn are his highest deities." Mrs. Leonowens describes life from the interior and domestic point of view, noting their marriage rites, funeral customs, the growing of

fruits, the blossoming of flowers, the care of the sick and the progress of religion. Of the Brahmanism of to-day she says:

"To-day Brahmanism is so expansive in character that it takes in every form and peculiarity of the religious sentiment. The more earnest and spiritual have grand and magnificent theories of God that supply ample food for the imagination; the tender have laws that reach down almost to vegetable life; the ignorant and vulgar have attractive festivals and endless ceremonials suited to engage their attention; the vicious and degraded have the loves and frivolities of the gods and heroes whose lives encourage pursuit of sensual gratifications; the devotee who abandons all that is sensual for spiritual insight has text upon text and example upon example, taken from the Puranas, and the actual lives of saints to support him in the effort of finding God at last. The self-sacrificing only quit an illusion for a reality, and the idolator who bows down before wood and stone believes that he sees before him only the form of a divine life hidden everywhere in matter. Thus highest religious thought and life and lowest sensual indulgence meet in the theology of the Brahmins."

Mrs. Leonowen's book will be read with interest, and will be found to furnish an admirable commentary on the past and present of India. (Porter & C. $2.50.)

Through Masai Land.

Extract from the Boston Advertiser.

In 1882 the Royal Geographical Society sent Mr. Joseph Thomson on an exploring expedition to the Masai country in East Central Africa, a region entirely unknown to explorers. In his first expedition to Africa, when he was a mere boy, Mr. Thomson proved himself to be a born leader and explorer, and the success of this last hazardous enterprise, in which he made his way from Zanzibar to Lake Victoria Nyanza, in face of tremendous obstacles, must add greatly to his reputation. Mr. Thomson is an entertaining writer, and he pours out his narrative of this adventurous journey red-hot, as he says, without any delicate weighing of words. By courage, audacity, or adroitness he made his way where no other white man has ventured, and became familiar with the habits of the fiercest and most dreaded of the native tribes. No traveller ever endured greater hardships or gave a more animated and light-hearted account of his accidents and misfortunes. As African savages are not refined or fastidious, the descriptions of them must include dirt and abominable habits, but Mr. Thomson saw a great deal that was irresistibly funny, and he heartily enjoys absurd scenes and amusing stories. . . .

The Masai, through whose country Mr. Thomson succeeded in passing, are a powerful and warlike race, the terror of their neighbors and overbearing to the last degree. They are in no sense negroes, or allied to the Bantu tribes of which later African travellers have so much to say, but are far higher in the scale of humanity. The young warriors are the most magnificently modelled men conceivable, but have fiendish faces. They are six feet or more in height, but with little show of brawny muscle. They are of the type of Apollo, rather than of Hercules, and almost effeminate in their smoothness of outline; their features are European, with a slight Mongolian slant to the eyes. The girls are slender and ladylike, and in dress approach what we call decency, although they have no idea of cleanliness. Their ornaments are amazing. . . . Mr. Thomson gives an interesting sketch of the life of a Masai from birth to death, showing the customs and superstitions of this powerful and tyrannical race. The southerly portion of their country is a desert, but the northeasterly portion is the most charming region in all Africa. It lies at a general elevation of 6000 feet, and is rich in everything that makes a beautiful landscape—brooks and streams, forests and parks, flocks and herds, flowers and shrubs.

But of all the exciting events and hairbreadth escapes narrated in this record, none equal the hunting scenes. Mr. Thomson performed miracles of shooting, and his encounters with huge wild beasts, not singly, but in companies, take away one's breath, and are *almost* incredible. Elephants, rhinoceroses, buffaloes, zebras, hippopotamuses, gazelles, and a great variety of deer and smaller game troop through the pages, and are most vividly described. Never before was such hunting done by one man to supply the needs of a caravan. Lions are heard, but not often seen. It would seem as if Mr. Thomson's account would lead all the great English sportsmen to Africa, for even the wildest sport which now attracts them to the Rocky Mountains must be tame compared with that offered by these African monsters with splendid horns and tusks for visible trophies. And Mr. Thomson tells of eighty miles of uninhabited forest beyond the Suk country and Engobot, where elephants swarm unmolested and their ivory rots untouched; for the neighboring people have no trade with any one, know nothing of the value of ivory, and will give away or sell for a few beads a tusk worth in England seven or eight hundred dollars. . . .

It is impossible to read Mr. Thomson's vigorous and amusing book without a hearty liking for the man himself, a genuine sympathy with his aims and his heroic obstinacy, and admiration for his management of his men. He started with the worst set of porters that ever formed a caravan, the refuse of Zanzibar rascaldom, but they were all that he could get. He was very much ashamed of the lot, but vowed silently that he would bring them back better men morally and physically. He fulfilled his vow. The rascals with whom he had started he brought back men, with their good qualities in the ascendant —men who would laugh at hardships and make fun of hunger, and who had some sympathy with him in the success of his wild expedition to Masai Land and Mount Kenia, although they could in no way understand the use of it.

The book is admirably illustrated and beautifully printed. (Houghton, M. $5.)

The King Country.

From the N. Y. Tribune.

Mr. Kerry-Nicholls has contributed some important data to the existing knowledge of the hitherto unexplored native domain of New Zealand, the home of the Maoris, a fertile, well-wooded, yet volcanic region. He made his way for six hundred miles through this prohibited country, often at the risk of his life, as when he undertook the ascent of two of the sacred mountains, thereby committing sacrilege in the eyes of the Maoris. They, however, did not detect the bold traveller, and he seems to have been treated on the whole with singular hospitality by these very interesting and manly barbarians, for savages they certainly are not, possessing many arts and industries, an elaborate language and religion, and a wealth of tradition, and living at least as comfortably as the peasants of several countries in Europe. All through Maoriland hot springs and mineral springs, geysers, and the various ebullient phenomena which indicate active volcanic regions, exist on an unparalleled scale, and the traveller's descriptions of many of these natural wonders show that they deserve the most careful examination. The natives make full use of the hot springs, building villages close to them, and bathing in them regularly. . . .

The country is very wild and difficult, full of great rivers and mountain chains and extensive morasses and primeval forests, travel through which is incredibly exhausting and discouraging. Mr. Kerry-Nicholls, however, was always ready to climb a mountain or risk his neck in getting a good view of a new waterfall, or wade through swamps and drag himself over fallen trees and through entangling copses. He possesses the true traveller's temperament, in fact, and makes light of labors which would have probably broken down most professional athletes. His description of the old Maori chiefs is especially interesting. These men belonged to a race of giants physically. They were nearly all splendid animals, and not a few of them also possessed respectable intellects. It appears that the new generation is deteriorating in physique, and there can be no doubt that when the white man once establishes himself in the King Country, as he is certain to do before long, the extinction of the Maoris will proceed with greatly accelerated pace. The worst vices of the pakeha are stronger for destruction than the best virtues of the Maori are potent for preservation. And should gold be positively discovered in the King Country, there will occur a rush which may sweep the remnant of the natives away prematurely.

Mr. Kerry-Nicholls has described this interesting people and the remarkable region they inhabit with force and clearness. He has illustrated his work with many views sketched by himself on the spot, and he has added a new map showing his routes and the lay of the hitherto unexplored country. Altogether, he has made a very honest and instructive as well as entertaining book. (Scribner & W. $4.50.)

Holland and Scandinavia.

From the N. Y. Times.

Mr. Hare's "Walks in Rome" made his name well known to the reading public, and he is to-day a constant writer of books of travel. The present work is slight in construction, and presents the record of a rapid jaunt through Holland, Denmark, Norway, and Sweden. The visit to Holland occupies the larger portion of the book, and there are brief accounts of the leading towns. The English traveller of late has a great deal of fault to find with Holland, and in magazines and reviews may be read numerous complaints regarding the curtness of the Dutch and the extortionate prices of the hotel-keepers. Mr. Hare mentions in this volume that at Gouda the impression received was not pleasant, "because expensive as we found every hotel in Holland, we were nowhere so outrageously cheated as here." At Bergen-op-zoom a lad, answering a question, points with his finger to a door, and then insists that he shall be paid for his information. "You must give me something: I pointed out the entrance of the Stadhuis to you." In Holland "we have always found that no one, rich or poor, does a kindness or even a civility for nothing." Rotterdam the author thinks to be "the most odious place he ever saw, and not picturesque." Perhaps that most delightful book of M. Havard has had a great deal to do with disappointing recent travellers. Mr. Hare visits some of the "Dead Cities" of the Dutch, and declares them to be the most melancholy of spectacles. In Delft, he writes, "the streets are grass-grown, the houses damp, the canal green with weeds." The great organ of Haarlem does not charm the author. It gave forth "discordant noises." The irreverence of the Dutch in places of worship shocks Mr. Hare. In the Market-Place Church at Haarlem "all the men smoked in church, and this we saw repeatedly, but it would be difficult to say where we ever saw a Dutchman with a pipe out of his mouth. Every man seemed to be systematically smoking away the few wits he possessed." We are really glad to learn that Broek, which once had the wretched reputation of being the tidiest place in the world, is getting to be dirty. Once there used to be a law in Broek that no animal could enter it for fear of polluting it, but Mr. Hare declared it to be a damp and oozy Dutch village, and what is better, "fairly littered up." The author often finds fault with the Dutch innkeeper, who, having fixed hours for feeding his guests, will not even give a crust of bread to a hungry traveller if he arrives before or after the stated dinner hour. "Certainly you can give me bread and cheese?" inquires a famished tourist. "Certainly not—nothing," replies the inhospitable host. The views of Mr. Hare in regard to Scandinavia are much more pleasant, and he describes the delights of reaching a land whose inhabitants are truly hospitable. Every one is anxious to help the traveller, and innkeepers are civil and obliging. (Routledge. $1.)

Boots and Saddles.

Extract from Harper's Monthly (April).

There have been few pieces of biographical writing more satisfactory than Mrs. Custer's unpretentious little book called "Boots and Saddles." Much of the charm of the work is due to the writer's entire self-forgetfulness, her unusual absorption in another, her singular lack of self-consciousness.

It may be said, indeed, and with perfect truth, that Mrs. Custer is really unconscious of what she is doing, unaware of the great worth of her own work as a literary performance. With a modesty of that genuine sort which is the rarest of all things in literature, she mistakes her own purpose, and informs us that she has written for the sake of telling other women how camp-life is conducted, what makeshifts are employed to bring something like comfort and grace into garrison homes, what domestic problems are set by circumstances for officers' wives to solve, and what devices they resort to in solving them. Doubtless all this constituted her only conscious object in writing, but, unknown to herself, another and much higher purpose crept into her mind and determined the result. The life she undertook to describe had its sun and centre for her in the personality of the hero who fell fighting in the battle of the Little Big Horn. He was the life of that life, its occasion, its motive, its central figure, and its sole source of interest for her. In recalling the circumstances of her residence in garrison and the memories of her experiences on the march she sees everything in its relation to him, and whatever she has to tell is told with reference to its capacity to illustrate his character, his ways, his personality. The book thus becomes in essence and in fact a biography, though it lacks the biographical form, and touches only a segment of its subject's life, and that not the segment to which a formal biographer would have given his attention chiefly. If we are right in thinking that the real function of biography is not to set the facts of a life in orderly array, but to reveal as completely as possible the character, the inner nature, the actual personality, of its subject, then this is biography in its best estate.

The manner of it is not literary. Almost every page bears witness to the author's lack of literary training and of the merely literary temper. The book is franker than any trained literary hand would or could have made it, and therein lie both its fascination and the secret of its worth.

We have here in actual fact what the novelist most strenuously endeavors to create by simulation, namely, a human life shown as it was lived, a human soul laid bare to our inspection. . . .

Fortunately the subject of the biography was one who could endure such presentation. General Custer seems to have been truly a man of perfect simplicity and nobility of character, a man whose impulses were toward the right, whose strength to follow the lead of such impulses was great, and whose mind was most earnestly given to the conscientious discharge of every duty, to the daily and hourly cultivation of the good that was in his character, and to the suppression and eradication of whatever he deemed weak or unworthy. With great strength and robust vigor of mind and body he combined the utmost gentleness of spirit; with the sternest resolution in the discharge of every duty he united unusual tenderness and a truly extraordinary capacity for sympathy.

Hardly less remarkable than the biographical excellence of the work is its worth as an autobiography. If it reveals to us the man of whom the author is constantly thinking, it also reveals, though quite unconsciously, the woman who shared and illumined his life with the glory of a perfect and utterly unselfish devotion. The revelation is not one to be critically commented upon. We advert to it reverently as a feature of the book quite unintended by the author, and wholly outside the proper limits of critical analysis, but one which no appreciative reader can fail to recognize as a source of infinite fascination.

If it were possible to forget or overlook the charm that lies in the biographical and autobiographical aspects of the little book, it would be proper to commend it as a graphic and picturesque account of a woman's life in barracks, in camp, and on the march in our Northwestern Territories. It is in these respects all that it is meant to be, and if no other interest were in it, there would still be reason to read it with pleasure. But in its other aspects it rises so far above the level of mere picturesqueness that one easily forgets even to consider its qualities of that kind.

If we have made our meaning clear, it will be seen that the book impresses us as one of those rare, exceptional bits of work that, coming from a full heart and a perfectly sincere mind, far surpass in attractiveness and worth any possible result of merely intellectual effort. Such books owe nothing to literary art. They are expressions of nature, and their charm is almost wholly independent of the importance or unimportance of their themes. Those who have read Dr. John Brown's biography of a little girl will readily understand what we mean in saying this. Those who have not read that book will not have far to seek for our meaning when they shall have read Mrs. Custer's work. (Harper. $1.50)

Congressional Government.

Extract from the Chicago Dial.

Even if Mr. Wilson's book were of indifferent merit as regards its accuracy, its manner, and the pertinence of its conclusions,—whereas in all these respects its excellence is noteworthy,—it would, nevertheless, mark an era in our political writing by reason of its method. It is the first critical analysis of the mechanism of our living and working Constitution that has been published. . . . "Congressional Government" at once fixes its author's reputation as one of the foremost writers on American political institutions. He fairly deserves the credit of having inaugurated the concrete and

scientific study of our political system. Thoughtful and learned essays in the reviews and magazines by Judge Cooley, Senator Hoar, and various others have treated of the decadence of the presidential-elector system, the failure of constitutional checks for the protection of State sovereignty, the subjection of the judiciary, and the complex committee system of Congress. But these articles have been written from the standpoint of the jurist, the legislator, or the practical politician. Neither singly nor collectively do they furnish a conspectus of that great objective reality, the working Constitution. Mr. Wilson is a relentless and unsparing critic, but he is an impartial and faithful witness. As the Forty-eighth Congress expires and the White House again changes occupants, it is scarcely possible for a reader of this book to take a retrospective view of the chaotic events of our recent legislative and administrative history without recognizing the accuracy of the picture drawn in "Congressional Government." (Houghton, M. $1.25.)

The Dictionary of English History.

Extract from the N. Y. Commercial Advertiser.

The only adverse criticism we are prompted to make upon this work is that its title is inadequate and misleading. It is not a dictionary of English history, but a dictionary of British and Irish history, which is quite another thing.

For the rest, the work seems to us well done, and its usefulness as a book of ready reference for the refreshment of the memory, or for the finding of what is wanted in works of standard authority, will be very great. It is at once a compendium of the history of Great Britain and Ireland, and an index to the literature of British history.

The completeness of the subject-list is remarkable, and the several articles, though condensed in every case to the smallest possible compass, are by no means meagre in the information they furnish. On the contrary, the reader is constantly surprised to find how complete a telling can be given to matters of importance within a surprisingly small space.

The plan of the book is not quite identical with that usually adopted in works of the kind. Subjects which have distinct unity are treated as units, and are not broken up into bits under different heads, leaving the general article a mere skeleton to be filled out by search through the alphabet for its several parts. That is the worst vice of cyclopædias and historical dictionaries, and the discretion here shown in determining how far general unity should prevail and where subdivision should become the practice, is certainly as remarkable as it is admirable.

By way of saving the reader from all inconvenience that might result from this arrangement, there is an index provided of subjects treated otherwise than under separate heads, an index similar in purpose and plan to that which Dr. Conant prepared for the American Cyclopædia, except that in this smaller work the index is not separately published, as was necessary in the case of the Cyclopædia.

We do not wish to convey the erroneous impression that the plan of the work is devised in neglect of the principle of subdivision. On the contrary, the general principle followed is to give a separate head—in regular alphabetical order—to each subject which may properly be treated out of its connection with the larger subject to which it belongs; but care is taken not to push the application of this principle so far as to make a mere index of that which should be a cyclopædia, and not to mutilate themes that are essentially units in their character by enforced subdivision.

A valuable feature of the work is the recognition it gives to institutions and customs as subjects. Thus there are articles on constables, friars, borough-English, convocation, etc., etc.

Among the contributors to the work are Mr. Oscar Browning, the Rev. Mandell Creighton, the Rev. John Earle, Mrs. S. R. Gardiner, Mr. Sidney J. Low, Mr. F. S. Pulling, Prof. J. E. Thorold Rogers, and other persons of recognized ability and learning. (Cassell. $6.)

Obiter Dicta.

From the Book-Buyer.

The five quickly succeeding English editions of this little book, and the extraordinary attention they have attracted, are cheering signs to the somewhat discouraged lovers of a really vigorous piece of literature. Its pithy statement, wit, and unconventionality are in themselves enough to arrest attention; but the secret of its attraction is that it does something more. It is a singularly refreshing and a keenly stimulating book—the book of a man who says something not merely because he can say it cleverly, but because he has something to say.

Being thus noticeably fresh and unconventional, and having a very unusual claim to that much-abused adjective "epigrammatic," it is, *ex hypothesi*, a book almost impossible of description. Its purely enjoyable qualities are best indicated by recalling to any reader the pleasure he had when he first read "The Autocrat of the Breakfast Table," and *felt* the good things in it to be so keen and observant and true that they were a positive relief to him—as though he himself had been trying all his life to formulate them, and here they were crystallized for him to order by an unerring wit. The autocrat will remain incomparable; but something of the same feeling is gained in reading these unpretentious "Obiter Dicta," and with the additional fillip that they are intensely modern—that is, contemporary—in thought, even as compared with the Autocrat of twenty years ago. The anonymous author of "Obiter Dicta" is talking of things of which every thoughtful man is thinking; and if he calls his chapters "Carlyle" or "Browning" or "Actors," it is only to give his reader the tangible end of a thread which he speedily follows into far more general regions than his titles indicate.

This is the most obviously and immediately enjoyable side of the book. But there is something

that lasts even longer in the impression to be had from it, and something which speaks still better for the author's future. We have not unthinkingly called it "stimulating." It is peculiarly frank, independent, and in earnest. We shall be surprised if it does not excite even more attention and stir more discussion here than in England; and in any case the most cautious reviewer is safe in promising that any man who takes it up will lay it down read through, and leave it with the distinct certainty that he has found a book not only clever, but worth thinking over.

The American edition has the additional attraction of a special preface by the author. (Scribner. $1.)

Hoffmann's Weird Tales.

From the Boston Traveller.

A new translation of twelve weird tales from E. T. W. Hoffmann, with a biographical memoir by J. T. Bealby, B.A., formerly of Corpus Christi College, Cambridge, is published in two handsome volumes by Charles Scribner's Sons, and will serve to revive the popularity of one of the most individual of German writers of romance. Ernst Theodor Wilhelm Hoffmann was born at Konigsberg, Prussia, January 24, 1776. He was the child of an ill-assorted and unhappy marriage, his father (who was a lawyer) being a man of acute intellect, but irregular and wild in habits, while his mother was the strictest conservative in principle and training. When about 14 years of age his taste in music and painting became remarkably developed, and he would improvise at the piano for hours. In drawing he showed a great talent for caricature, but later he gave himself to the diligent study of Winckelmann, and greatly improved his style. He studied at the University of Konigsberg, graduating at 16 years of age, and decided to pursue jurisprudence. But his entire temperament was attracted to art. A story is told of Hoffmann and his friend Hippel, who devoted one night each week to each other, at which the requirements were one bottle of wine and that conversation should be carried on in rhymed verses. He was very fond of reading Jean Paul, Schiller, and Goethe. He led a secluded life, called himself an anchorite, and devoted himself passionately to the arts. Hoffmann had several unfortunate love-affairs, and at last married Maria Thekla Michalima Rorer, a Polish lady. At one time he became a theatre-manager, but lost his position. There is little doubt that the origin of some of Hoffmann's extraordinary romances was an occasion that fixed its memory in his life—a banquet at the monastery of the Capuchins, to which he was invited. "All during dinner," says his biographer, "he could hardly keep his eyes off a gray-haired old monk with a fine antique head, genuine Italian face, strong-marked features, and long, snow-white beard. . . . . He was introduced to Father Cyrillus. They got into a poetic and exalted frame of mind, and rose just as it was getting dusk to inspect the chapel and crypt and other objects of interest. In the crypt Hoffmann was powerfully agitated; he doffed his hat, his face became terribly pale, and he visibly showed that he was held in thraldom of supernatural awe." Hoffmann's place in literature is a difficult one to determine. He very early conceived a strong dislike to the real and the every-day events of life. He had a strong tendency toward mysticism and toward all mental phenomena as insanity, monomania, somnambulism, and other mysterious states. He speculated on visions and doubles, and believed some awful calamity would befall him. His imaginative power was somewhat impaired by a bitter and satirical quality, yet he was often truly poetic in expression. His life was a series of crises, as that of so turbulent a nature must necessarily be, and he had a belief that a man at his birth was an object of contention between the powers divine and demoniacal. Full of dreamy mysticism, he was possessed by his fancies rather than possessing them, and was not sufficiently the artist to hold them in check and give them fusion and unity. His life was erratic, miscellaneous, and failed to win the response he sought. To his friend Hippel he wrote:

"For my shattered life I have really only myself to blame. I ought to have shown more resolution and less levity in my earlier years, when a boy. When a youth I should have devoted myself entirely to art, and not thought of anything else."

A judicious guidance, an education that would have discerned and trained his specialties, would have shaped his life to better ends. He was never instructed in the supreme importance of character; he had no conceptions of moral worth. His literary life was erratic but brilliant; his style was elegant and clear, and distinguished for incisiveness and artistic perception. (Scribner. 2 v., $3.)

Wensley and other Stories.

From the Boston Beacon.

Thirty years have passed since Mr. Edmund Quincy put into the hands of Ticknor & Fields the manuscript of his story, "Wensley," and just now a new edition of it appears in a volume edited by the son who bears his name. In this volume are included a poem written to honor him in death by James Russell Lowell, the original preface to "Wensley," and two smaller stories called "Mt. Verney," which is a half-historical sketch, and "Who Paid for the Prima Donna?" Although "Wensley" has held its own in the better libraries, there has come up a generation to whom it is as little known as the personal character and the serious antislavery work of the author. A man of singularly clear and pure mind and life, this light novel, to which he had given the second title of "A Story without a Moral," is written in a beautifully translucent and gentle style. Its plot is simple, its air is pastoral, and its current of events is the sequence of the rustication of its chief personage and narrator for some offence against the discipline of his Alma Mater. The tale

is not a dull one by any means; not only are there movement and spirit in the action, many shrewd touches of keen but kindly humor, and definite, almost affectionate pictures of New England landscapes, but there is also skill in the portrayal of character and a touch of sentiment to help on a happy resolution of the hero's troubles. One strongly-marked personage is drawn after no author's manikin, but from the life, and the principal incidents of his time are truly told in the sketch of Colonel Wyborne. "Wensley" is, in a word, a novel well worth the reading—restful, delicate, and elegant—and its companion-sketches are equally tasteful and fine. (Osgood. $1.50.)

The Evolution of Dodd.

Extract from the Boston Traveller.

Seldom has a more keen and suggestive study in social economy been made than that presented by Mr. William Hawley Smith, in "The Evolution of Dodd," in his struggle for the survival of the fittest in himself. The study, in the guise of a story, runs thus: Doddridge Watts Weaver, otherwise "Dodd," was the eldest child of a worthy country minister of the Methodist denomination. He was a boy of strong individuality. . . . Dodd is a bright, keen, observant boy, with a high temper, an aggressive disposition, a tendency to untruth, but affectionate, capable, and perceptive. He has in him the making of a man, or the making of a criminal, and which it shall be the process of evolution must determine. The itinerant fortunes of a Methodist minister place the lad under a series of differing influences, from the kindergarten to the high school. The character of different teachers and their reactionary influence upon this mercurial, susceptible lad—susceptible to good or evil, to harmony or discord—are very strongly pictured. The book is a protest, and a very strong and impressive one, against the machine element in our public schools. The author believes that institutions are made for man and not man for institutions. His great plea is for individuality, his demand that teachers should feel this and should act accordingly. The demand is for the ideal right. It can be approached more nearly than at present. Whether its complete attainment is possible is at best problematic. . . . Dodd Weaver was saved by the personal influence of one of his series of teachers, Mr. Charles Bright. This personal influence, after he has come to maturity, "never leaves him nor forsakes him. It is like an anchor to his soul. It saved him from total wreck in the voyage of life." In the closing chapter the author makes some suggestions that are infinitely valuable. "Personal character," he says, "is all there is in this world that amounts to anything in the final resolution of things. It is not money, nor governments, nor machines, that are of value in the last analysis. It is character! It is individuality! It is men! . . . In the evolution of character, in these last days, the public school has come to be a most important factor. To it has been assigned a task equal to, if not exceeding, that of any other agency that has to deal with human nature. It is more important than can be set forth that it do its work well. Too much it has become a mere machine for grinding out graduates. From such a condition it must be redeemed." The evolution of a soul is a problem that may well engage the deepest attention. "From the primordial germ to the soul of a man," well says the author, "is a long, long distance; and often in the upward march of life the path seems to turn on itself and go backward. It is even so in the life of every one who eventually reaches the goal. The way to final victory is marked by a succession of advances, battles, and retreats. This, also, is ordained." "The Evolution of Dodd" is a book that should be in the hands of every parent and of every teacher. It suggests far more than it says, and its suggestions are impressive. In this day, the avalanche of cheap, unmeaning, purposeless books, it is refreshing and encouraging to meet one written because the writer has something to say, and something that the world needs to hear. (Lothrop. $1.)

My Lady Pokahontas.

Extract from the N. Y. Commercial Advertiser, Feb. 27.

Mr. Cooke here attacks the Historic Doubt, so far as it relates to Pocahontas's romantic connection with Virginian history, in a new and very effective way. He has written, with great pains and remarkable success in preserving verisimilitude, a story that purports to be a contemporary narrative, written by one Anas Todkill, and setting forth only those things of which the worthy Anas was personally cognizant. To this narrative Mr. Cooke appends notes, purporting to show how closely Todkill's story agrees with authoritative chronicles, but in reality showing upon what authority Mr. Cooke has put each important statement into Todkill's mouth.

The purpose in view in the adoption of this method is apparently twofold. The method enables the author to construct a charmingly romantic story, and to give it that verisimilitude which is imperatively necessary to the success of fiction; and secondly, it enables him to attack the Historic Doubt in its most vulnerable point. Not one reader in ten, perhaps, would ever be at the trouble to read a formal, polemic refutation of the sceptical theory on this subject, and those who know only that the story is disputed are apt to regard it as a myth, without much examination of the grounds either of belief or of unbelief. But they will gladly read so entertaining a story as that which Mr. Cooke offers them, and in the course of their reading they have presented to them not only the authorities upon which the story rests, but so vivid and picturesque an account of the whole matter that doubt, to gain lodgment in their minds, must justify itself by proof.

In doing this, Mr. Cooke does a service not lightly to be estimated. As a Virginian, he is

naturally glad to do battle for the verity of the most picturesque episode in his State's annals; but as a scholar, he has the worthier gratification that belongs to him who vindicates historic truth for the sake of historic truth. In that cause all men are alike interested, and he who helps to save the truth to us when doubt seeks to deprive us of it does equal service with him who discovers truth hitherto unrevealed.

We commend the book as one that is historically important, and one that is fascinatingly interesting by reason of its faithfulness in the reproduction of the manners and modes of thought prevalent three centuries ago, and its vivid portrayal of life in the earliest of the English colonies in America. Mr. Cooke's success in imitating the antique becomes more and more astonishing as one examines the manner, the diction, and the constructive methods employed. His faithfulness in historic research is less surprising, because historic research is possible to any one, but it is not less marked.

The book is a small one, and unpretentious in its way; but it has been wrought out with great diligence and admirable skill, and nothing that its author has done in history, biography, or fiction seems to us so worthy of unstinted commendation. (Houghton, M. $1.25.)

Miss Brown.

Extract from the N. Y. Critic (March 14).

Those who have followed Vernon Lee's strong and fine work in other literary directions heard with interest the announcement of her first novel. The result will surprise even those who expected a good deal that was good. Even as a story it is more than interesting, being full of picturesque color, while the plot is unusual, being wholly an intellectual one, dependent for striking events upon phases and moods of character and not upon incident. The surprises are many, and the whole is ingeniously brought to a close with one of those moral problems—stated, not solved, by the author—which will pique conversation in many a drawing-room, with that suggestive question, "Do you think Miss Brown was right in doing what she did?" The average novelist begins with a fixed set of characters who are all to be good or bad, respectively, in all the conditions of life; the only ingenuity required being to invent scenes to bring out the goodness of some and the badness of others, in varying degrees but always in the way first bargained for.

Vernon Lee travels no such hackneyed road. Her characters grow; they develop, they degenerate, they pass from mood to mood, as life and experience begin to tell upon them. Other novelists have worked similar unexpected changes in character, it is true; but usually it is felt that when the good young man turns out to be bad, it was because he was bad in the beginning, and we were merely deceived in him by the skill of the novelist. But Vernon Lee's hero, if he changes in your estimation, changes because he himself has changed. . . . Slowly the hero and guardian falls into æsthetic ways of life and thought; becomes prominent in circles where "good taste" is the only standard recognized in art or morals; visits his suffering tenants, not to make them more comfortable, but to find a subject for a picturesque sonnet; and in his art purposely deals with what is—really, it is not too strong an expression to say—indecent: not because he himself has as yet fallen into the depths he describes, but because, with the strange willingness of some men who are perfectly spotless themselves and would contemplate with horror the idea of really doing what they take pains to represent themselves as doing, he is ready to defame himself for the sake of seeming a "man of the world," *au fait* in all the wickedness that exists, and inclined to judge it "leniently, you know," because it exists. Slowly, slowly, but surely as our share of the earth turns from the sun after high noon, Miss Brown's love turns from him till her feeling is one almost of loathing. The skill with which this gradual change of feeling is shown is masterly, as circumstances rise that test his manhood and strain her love. The efforts to appeal to him, and his subtle evasion of them, are wonderful bits of character. . . . This is the problem: does gratitude claim the sacrifice of all we are to those who made us what we are? Vernon Lee does not decide it; she merely tells us how one proud young soul decided it. . . . Here alone is material for a very pretty plot and a good deal of moral; but a still more prominent problem in the book — for if not a story with a purpose, it is a story with two problems—is the treatment of the æsthetic craze, the puzzling question why the beautiful is not always the good, why the pursuit of the beautiful simply because it is beautiful, or of anything merely "for art's sake," is no more a test of character than a thermometer is the test of the moral warmth or coldness of a person sitting near it. We have said enough to show that Vernon Lee does not believe that the beautiful is the good necessarily, but her treatment of the subject is unique in a double way: she turns us against mere æstheticism, neither by ingenious ridicule of the Gilbert and Sullivan description, nor by comparing it with the religious motive. There is not a particle of ridicule in the book, nor is the religious "note" struck at all. Anne is guided to the high stand she takes by the clear, cold standards by which George Eliot ruled her life and would have us rule ours; not because there is a God and a future life for reward or retribution, but because, whatever is or is not, it is better to be good than to be bad, better to be true than to be beautiful, better to be kind than to be artistic. This is an outgrowth of much modern philosophy, but it is new in a novel. We do not mean that this ground is taken consciously. We have no reason to suppose that Vernon Lee meant to teach such philosophy. We mean merely that this ground has been taken, and that it is interesting as a phase of modern thought. (Harper. pap., 20 c.)

The Literary News.

APRIL, 1885.

PRIZE QUESTIONS.

REVISED RULES.

THE object of the Prize Questions is to encourage a "comparing of notes," especially on subjects relating to literature, and to make such "comparing" interesting and instructive by introducing the element of competition. We desire and invite *all readers* of the LITERARY NEWS to answer these questions, as the number of competitors adds to the interest of competitors and readers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local bookstore, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *never answer more than one prize question* on each postal-card or slip.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. Every reader is requested to compete, and no restrictions are placed in the way of consultation or exchange of information. Members of the same family, however, *cannot present the same votes on any individual book.*

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local bookstore. The value of the books is based on the *retail* price of the *publishers.*

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, 31 and 32 Park Row, New York.

Prize Question No. 108.

Subject: SIX BEST JUVENILES OF 1884.

Select from the titles given in March number the six that seem to you the best, and submit them in the order of your choice. Answers due April 15.

Prize Question No. 110.

Subject: SELECTIONS FROM EDGAR ALLAN POE.

Select from the following quotations the three you prefer, and submit them in the order of preference by number, viz., 2, 1, 17. Competition open to those only who have contributed quotations. Answers due May 15.

1. "A play of hopes and fears."
—*The Conqueror Worm.*

2. "Ah, starry Hope! that didst arise
But to be overcast!
A voice from out the Future cries,
'On! on!' But o'er the Past
(Dim gulf!) my spirit hovering lies
Mute, motionless, aghast!"
—*To One in Paradise.*

3. "Alas! alas!
I *cannot* die, having within my heart
So keen a relish for the beautiful
As hath been kindled within it." —*Politian.*

4. "And his eyes have all the seeming of a demon's that is dreaming;
And the lamplight o'er him streaming throws his shadow on the floor;
And my soul from out that shadow that lies floating on the floor,
Shall be lifted—never more!" —*The Raven.*

5. "And his merry bosom swells
With the pæan of the bells!
And he dances and he yells:
Keeping time, time, time,
In a sort of Runic rhyme,
To the pæan of the bells." —*The Bells.*

6. "And so, being young and dipt in folly
I fell in love with melancholy,
And used to throw my earthly rest
And quiet all away in jest."

7. "And the Raven, never flitting, still is sitting, still is sitting
On the pallid bust of Pallas just above my chamber door;
And his eyes have all the seeming of a demon's that is dreaming,
And the lamplight, o'er him streaming, throws his shadow on the floor;
And my soul from out that shadow that lies floating on the floor,
Shall be lifted—never more!" —*The Raven.*

8. "'Be that word our sign of parting, bird or fiend!' I shrieked, upstarting—
'Get thee back into the tempest and the night's Plutonian shore!
Leave no black plume as a token of that lie thy soul hath spoken!
Leave my loneliness unbroken!—quit the bust above my door!
Take thy beak from out my heart, and take thy form from off my door!'
Quoth the Raven, 'Never more.'" —*The Raven.*

9. "But see, amid the mimic rout
A crawling shape intrude!
A blood-red thing that writhes from out
The scenic solitude.
It writhes! it writhes with mortal pangs,
The mimic becomes its food,
And the angels sob at vermin fangs
In human gore imbued."
—*The Conqueror Worm.*

10. "By a route obscure and lonely
Haunted by ill angels only,
Where an Eidolon named Night
On a black throne reigns upright,
I have reached these lands but newly
From an ultimate, dim Thule."
—*Dreamland.*

11. "Deep into that darkness peering, long I stood there wondering, fearing,
Doubting, dreaming dreams no mortal ever dared to dream before;
But the silence was unbroken, and the stillness gave no token,
And the only word there spoken was the whispered word, 'Lenore!'
This I whispered, and an echo murmured back the word, 'Lenore!'
Merely this, and nothing more." —*The Raven.*

12. "I am not more certain that I breathe, than that the assurance of the wrong or error of any action is often the one unconquerable *force* which impels us, and alone impels us, to its prosecution."—*The Imp of the Perverse.*

13. "I betook myself to linking
Fancy unto fancy." —*The Raven.*

14. "I hold within my hand
Grains of the golden sand.
. . . . . .
O God! can I not save
One from the pitiless wave?
Is *all* that we see or seem
But a dream within a dream?
—*A Dream within a Dream.*

15. "I long, in passing through the dim valley, for the sympathy—I had nearly said for the pity—of my fellow-men. I would fain have them believe that I have been, in some measure, the slave of circumstances beyond human control."—*William Wilson.*

16. "I was a child, and she was a child,
In this kingdom by the sea,
But we loved with a love that was more than care,
I and my Annabel Lee—
With a love that the winged seraphs of heaven
Coveted her and me." —*Annabel Lee.*

17. "My draught of passion hath been deep;
I revelled, and I now would sleep.
And after drunkenness of soul
Succeed the glories of the bowl,
An idle longing, night and day,
To dream my very life away."

18. "My whole nature utterly revolts at the idea that there is any Being in the universe superior to myself."

19. "'Prophet!' said I, 'thing of evil!—prophet still, if bird or devil,
Whether tempter sent, or whether tempest tossed thee here ashore,
Desolate, yet all undaunted, on this desert land enchanted—
On this home by horror haunted,—tell me truly, I implore!—
Is there—is there balm in Gilead?—tell me, tell me, I implore!'
Quoth the Raven, 'Never more.'" —*The Raven.*

20. "The curtain, a funeral pall,
Comes down with the rush of a storm,
And the angels all pallid and wan,
Uprising, unveiling affirm
That the play is the tragedy, 'Man,'
And its hero the Conqueror Worm."
—*The Conqueror Worm.*

21. "The stars that oversprinkle
All the heavens, seem to twinkle
With a crystalline delight;
Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells." —*The Bells.*

22. "These stones, alas! these gray stones, are they all—
All of the proud and the colossal left
By the corrosive hours to fate and me?
'Not all,' the echoes answer me, 'not all—
As melody from Memnon to the Sun
We rule the hearts of mightiest men.'"

23. "They fill my soul with Beauty (which is Hope),
And are far up in Heaven—the stars I kneel to
In the sad, silent watches of my night;
While even in the meridian glare of day
I see them still—two sweetly scintillant
Venuses, unextinguished by the sun!"—*To Helen.*

24. "'Thou,' I said, 'art sure no craven, ghastly grim and ancient Raven,
Wandering from the Nightly shore.
Tell me what thy lordly name is on the night's Plutonian shore!'
Quoth the Raven, 'Never more.'" —*The Raven.*

25. "Thou wast that all to me, love,
For which my soul did pine—
A green isle in the sea, love,
A fountain and a shrine,
All wreathed with fairy fruits and flowers,
And all the flowers were mine."

26. "Thou wouldst be loved? Then let thy heart
From its present pathway part not;
Be everything which now thou art,
Be nothing which thou art not.
So with the world thy gentle ways,
Thy grace, thy more than beauty,
Shall be an endless theme of praise,
And love—a simple duty."

Prize Question No. 115.

Subject: BOOKS OF THE MONTH (*February list*).

Seventy lists show the following distribution of their 420 votes. (*The prize list is denoted by asterisks.*)

A.	VOTES.
*Buntling Ball. *Funk & W.*	40
*Hawthorne, Noble Blood. *Appleton*	38
*Oliphant, Madam. *Harper*	35
Thomas, New Year's Masque. *Houghton, M.*	24
Hammond, Doctor Grattan. *Appleton*	20
Howells, The Elevator. *Osgood*	16
†Sims, Story of My Life. *Appleton*	13
Hale, Christmas in Narragansett. *Funk & W.*	5
Deming, Tomkins and other Folks. *Houghton, M.*	3
Hawthorne, Prince Saroni's Wife. *Funk & W.*	3
Clarkson, Shadow of John Wallace. *White, S. & A.*	2
Colombi, Wane of an Ideal. *Gottsberger*	2
Fothergill, Peril. *Holt*	2
Guthrie, Black Poodle. *Appleton*	2
Hartzell, Wanderings on Parnassus. *Whittaker*	2
Single votes	3
	210

B.	
*Froude, Thomas Carlyle. *Scribner*	52
*Arnold, Abraham Lincoln. *Jansen, McC.*	49
*Woodberry, Edgar Allan Poe. *Houghton, M.*	40
Melville, In the Lena Delta. *Houghton, M.*	18
Morse, John Adams. *Houghton, M.*	17
Mason, British Authors. *Scribner*	9
James, Literary Remains. *Osgood*	7
Plunkett, Women, Plumbers and Doctors. *Appleton*	7
Harland, Eve's Daughters. *Scribner*	4
Derby, Fifty Years among Authors. *Carleton*	3
Sargent, In Case of Accident. *Lothrop*	3
Wilkinson, Edwin Arnold as Poetizer. *Funk & W.*	3
Farrar, Messages of the Books. *Dutton*	2
Hayes, Women of the Day. *Lippincott*	2
Markham, Sea Fathers. *Cassell*	2
Single votes	1
	210

† By oversight Dr. Marion Sims' "Story of My Life" was published in "Section A" in March issue. It made no difference in the solution of the question, as it only received 13 votes and is not on the prize list.

The maximum, 245, is reached by Miss Josie C. Buck, Schuylerville, N. Y., and Charles Bloomer, Olean, N. Y., who divide the first and second prizes. The second count, 234, is reached by Miss Annie F. Page, Hallowell, Me. (ruled out, having taken prize in January), and the third prize is taken by H. K. Armstrong, Penn Yan, N. Y., with a count of 231. Mrs. E. A. Benedict, Schuylerville, N. Y., reaches the next count of 230 (ruled out, having taken prize in January), and the fourth prize goes to Miss Isabel L. Hardwick, West Berkley, Cal., with a count of 229. Mrs. C. W. G. Withee, Houlton, Me., and J. P. Barstow, Detroit, Mich., divide the fifth prize, they both reaching a count of 225. The lowest count is 41.

Prize Question No. 116.

Subject: QUOTATIONS FROM LIFE OF GEORGE ELIOT.

Quote the passage that struck you most in Cross' "Life and Letters of George Eliot," giving chapter and page on which it occurs, either in the bound or the paper edition. Answers due May 15.

Prize Questions Nos. 117 and 119.

Subject: BOOKS OF THE MONTH.

Select books of our monthly lists, in compliance with rules on Book Prize Questions. Selections from March issue due April 15; from this issue, May 15.

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list, by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Reference Lists.

UNITED STATES HISTORY.

By W. E. Foster.

II.

RE-ELECTION OF PRESIDENT LINCOLN.

The presidential election of 1864, for the choice of a successor to President Lincoln, occurred November 8, 1864. It was participated in by twenty-five States, and resulted in the re-election of Mr. Lincoln. See Scribner's "Statistical Atlas," 1885, plate 9.

[*Note.*—Two of the States thus voting (Kentucky and Missouri) were at this time represented in the Congress of the Confederate States, although never having passed an ordinance of secession. The other eleven Southern States cast no vote in this national presidential election which was counted, though elections were held in Louisiana and Tennessee. The United States Supreme Court, in a decision rendered thirteen years after the close of the war (October, 1878), took the ground that every seceding State "remained a State of the Union" and "never escaped the obligations" of the Constitution, "though for a while she may have evaded their enforcement." (97 U. S., 461; in Keith *v.* Clark.) The bearing of this upon the questions of "reconstruction" will be noted later on.]

President Lincoln encountered, even before the close of his first term, some of the questions involved in the reconstruction of the Union. See the measures with regard to provisional governments, in 1863, 1864, and February, 1865, printed in McPherson's "Political History," p. 317–32; also Stanwood's "History of Presidential Elections," p. 248–52.

Some of the noteworthy utterances of Mr. Lincoln, during his presidency, are (1) his Gettysburg address, November 19, 1863 (printed in Raymond's "Life of Abraham Lincoln," p. 412–13); (2) his annual message of December 5, 1864 (printed in Raymond, p. 624–36); and (3) his second inaugural address, March 4, 1865 (in Raymond, p. 670–71).

The assassination of the President, by John Wilkes Booth, April 14, 1865, terminated his short second term. See chapter 21 of Raymond's "Life of Abraham Lincoln." The same work contains, in an appendix, the official action taken in relation to the assassination, and the arrest, trial, and sentence of the conspirators.

See also the complete report of "The Assassination of President Lincoln and the Trial of the Conspirators" (Cincinnati, 1865, 421 pages, octavo), compiled by Benn Pitman.

(B.) *Johnson's Administration*, 1865–1869.

Mr. Johnson was the third occupant of the presidential chair who had succeeded to it on the death of the President regularly elected. [See preceding lists, on Tyler and Fillmore.]

There is no satisfactory life of Mr. Johnson. There is, however, an authentic "Biographical Introduction," by Frank Moore, prefixed to the volume, "Speeches of Andrew Johnson, President of the United States" (Boston, 1865), p. i.–xlviii.

See also other authorities cited in Lalor's "Cyclopædia of Political Science," 2:640.

Also the obituary addresses delivered in Congress January 11, 1876.

[*Note.*—Mr. Johnson died July 31, 1875, while serving as a United States senator from Tennessee.]

For biography of his contemporaries, see those cited under Lincoln, particularly those of Seward and Sumner.

The salient feature of Johnson's administration is the conflict of views on the method of reconstruction. For a comprehensive record of the congressional, the executive, and the judicial action bearing on this question, with great fulness of detail, see McPherson's "Political History of the United States of America during the Period of Reconstruction," p. 1–415.

The overwhelming Republican majority in Congress (see McPherson, p. 107–8, 181–83, 347–48, also Johnston, p. 198, 204) rendered it possible to carry through the various measures proposed (the 14th and 15th amendments to the Constitution, the Freedmen's Bureau acts, the provisional governments for Southern States, the Tenure of Office act, etc.). See Johnston's "History of American Politics," ch. 21; Wilson's "Rise and Fall of the Slave-power," 3:591–696. Works of Charles Sumner, v. 9–11; Julian's "Political Recollections," p. 260–74, 302–19.

The Democratic position was, in brief, that the measures of the Republican majority in Congress were "usurpations and unconstitutional." See Barnes's "History of the 39th Congress;" also speech of Samuel J. Randall in the House, 1st session, 39th congress, in the *Congressional Globe*, p. 662–65.

[*Note.*—The position of the Democratic party has nowhere, perhaps, been more fully expressed than in its platform adopted at the national convention of 1868. Printed in McPherson, p. 367–68.]

The President, though acting through the last few years as a Republican, took issue, almost immediately on assuming his duties, with the Republican position. His views are expressed not only in his successive annual messages, but in his ten veto messages (in McPherson, p. 64–84, 143–81, 384–91).

For contemporary comment and discussion, see Mr. Sumner's speeches in the Senate (Works, v. 10, 11); also a series of articles by Edwin P. Whipple in the *Atlantic*, 16: 238; 17: 500; 18: 374; 18: 634; also James Russell Lowell's articles in the *North American Review*, 1865–66, 101: 193–205; 103: 520–49.

The President, besides enunciating his views in communications to Congress, took repeated occasions to address the public on the subject of his policy (McPherson, p. 44–63, 127–43). The humorous aspect of these deliverances gave rise to various satirical publications. See "Mr. Hosea Biglow's Speech in March Meeting," by James Russell Lowell, *Atlantic Monthly*, May, 1866, 17: 635–45; also "Swingin' Round the Cirkle, by Petroleum V. Nasby," by Mr. D. R. Locke. The breach between the President and Congress finally issued in the only attempt ever made to impeach a President of the United States. See Lalor's "Cyclopædia of Political Science," 2:482–84.

The impeachment proceedings extended from February 24 to May 26, 1868, without result. See the reports on "The Impeachment of President Johnson" (published by order of the Senate), 3 v., 1868. The comprehensive argument of Judge Benjamin R. Curtis in defence of the President may be found in G. T. Curtis's "Memoir of Benjamin R. Curtis, etc.," 2:343–422.

The question of civil-service reform was brought to public attention during this administration by Thomas A. Jenckes (member of the House from Rhode Island), whose reports on "The Civil Service of the United States" were published by the government, 1868. The presidential election of 1868 was participated in by all the States but Virginia, Florida, Louisiana, and Texas. See Stanwood's "Presidential Elections," p. 268–70.

(C.) *Grant's Administrations*, 1869–77.

For biographies of Grant, see the Life by Dana and Wilson; also that by Coppée. His military career is described in the "Military History of Gen. U. S. Grant," by A. Badeau.

Biographical material relating to his contemporaries will be found in the Lives of Sumner, Garfield, and others already cited. See also Sumner's Works, v. 10–12; also Julian's "Political Recollections."

In the congress which met December 5, 1870 (at which all the States were represented for the first time since 1860), the first of a series of acts was passed for resorting to armed force in the reconstruction measures. See Johnston's "History of American Politics," p. 213–15; also McPherson's "Handbook of Politics," 1870–72, p. 3–8.

Compare also "The Prostrate State" (South Carolina), by James S. Pike (1873).

For the financial legislation of this administration see Sumner's "History of American Currency;" also the interesting series of articles by the same author in *Harper's Weekly*, January 10, 17, 24, 31, and February 7, 1885, 29: 23, 43, 58, 78, 91; also Spaulding's "History of the Legal Tender Paper Money;" also the "Selected Speeches and Reports" of John Sherman, p. 207–548; also McPherson's Handbook, 1870–72, p. 53–61; 1872–74, p. 160–187; 1874–76, p. 183–200.

[*Note.*—The act for the resumption of specie payments, January 1, 1879, was passed January 7, 1875, and approved January 14.]

For the decisions of the Supreme Court touching upon this question, see the case of Knox *v.* Lee, etc. ("Legal Tender Cases") [12 Wallace, 532–33]; also the chapter on "The Legal Tender Cases in the Supreme Court of the United States," in Knox's "United States Notes," p. 156–66; also the extracts given in McPherson's "Handbook of Politics," 1872, p. 53–62.

The gradual tendency to an abuse of power by the party in the majority may be considered to have had two noteworthy results: (1) the emphasizing of the necessity for reform in the civil service (see the Jenckes bills of 1868; also the legislation of March 3, 1871 [United States Statutes, section 1753], printed also in McPherson's Handbook, 1870–72, p. 64; also the special report on "Civil Service Reform," by T. A. Jenckes, 1868 [separately published], in which his bills are printed). (2) the Liberal Republican movement of 1870–72 (see Stanwood's "Presidential Elections," p. 278–79, 284–90). For the presidential election of 1872, see ch. 23 of Stanwood; also McPherson's Handbook, 1872–74, p. 228; also Johnston's "History of American Politics," p. 218–22. For the reverses met with by the Republicans in the State elections of 1874–75, see Johnston, p. 229; also the "Tribune Almanac," 1875 and 1876.

Two other events of uncommon interest occurred under Grant's presidency. (1) the treaty of Washington of May 8, 1871 (see the text of the treaty in "Treaties and Conventions," p. 413–28; also the volume "The Treaty of Washington," by Caleb Cushing, one of the counsel for the United States; also the various reports, etc., connected with the Geneva arbitration). (2) the "Centennial Exhibition" at Philadelphia, May 10 to November 10, 1876, signalizing the completion of the first hundred years of the republic. (See the "Reports of the International Exhibition," etc., 36 vols. or "groups"), 1877.

[*Note.*—A volume which appeared during the year 1876, entitled "The First Century of the Republic," reviewed the progress made during one hundred years, in every department of science, art, and literature. Numerous other similar centennial summaries also appeared at this time.]

PRESIDENTIAL ELECTION OF 1876.

The presidential election of 1876 resulted in a majority by the popular vote for the Democratic candidate. (See Stanwood, p. 331, for the figures.)

In the counting of the electoral vote, however, perplexities of an extraordinary nature were met, and the measure finally resorted to (the Electoral Commission Act of January 29, 1877) is itself regarded as extra-constitutional. (The act is printed in Stanwood, p. 332–36. See also McPherson, 1876–78, p. 8–9; also the government report entitled "Counting the Electoral Votes," 1789–1877; compare also the arguments of Senator Morton, January 20, 1875 (*Congressional Record*, v. 3, pt. 1, p. 626–32).

The labors of the electoral commission resulted (March 2, 1877) in the declaration of the election of Mr. Hayes, the Republican candidate, as President.

["It is to be hoped," says Mr. Stanwood (p. 344), "that the patriotism of the American people and their love of peace may never again be put to such a severe test as was that of 1876 and 1877."]

(D.) *Hayes's Administration*, 1877–1881.

The only biographies of him are the two "campaign lives" of 1876, one of which was by the novelist W. D. Howells.

The events of the six months preceding President Hayes's inauguration had so strongly emphasized the unwisdom of military government in the Southern States that the President's action (April 3 and April 20, 1877) in withdrawing the troops met with no effectual protest. (See Lalor's "Cyclopædia of Political Science," 3: 545; also Stanwood, p. 353; also McPherson, 1876–78, p. 69, 81.)

The action of the government during these four years in relation to civil-service reform was unimportant and ineffectual.

[The "Jay commission" was appointed during this administration.]

Yet during the closing weeks of this administration, February 16, 1881, was introduced the bill (the "Pendleton bill") finally passed January 4, 1883.

[*Note.*—The utterance of the Republican platform of 1876 on this point, however, had been uncommonly explicit and straightforward. Printed in McPherson, 1876–78, p. 210.]

The important financial event of this administration is the resumption of specie payments, January 1, 1879 (in accordance with the act of 1875). See p. 141–44 of "United States Notes" (1884), by John Jay Knox (late Comptroller of the Currency).

Later in the same year, May 24, 1879, the act known as the Silver Coinage Bill was passed by Congress. (Printed in McPherson's Handbook, 1880–82, p. 25–27).

The question of a tariff policy, while avoided by the national political conventions, came up in the House in 1878 in connection with the Wood bill for a reduction of duties. See *Congressional Record*, v. 7, pt. 3, p. 2393–2402; also appendix, p. 290–94, 428–35, etc.

In a special message to Congress, March 8, 1880, President Hayes called the attention of Congress to the steps taken on the part of various European powers towards the securing of an interoceanic canal at some point in Central America or elsewhere. (Printed in Senate Document 112, 46th congress, 2d session, p. 312–13.)

[This canal, President Hayes maintained, will be "virtually a part of the coast line of the United States."]

In 1880 was taken the tenth census of the United States. See Reports, vols. 1 to 10 thus far published.

The presidential election of 1880 resulted in the choice of the Republican candidates by a slight popular plurality, the majority of electoral votes being, however, 59. (See figures in Stanwood, p. 373.) "Thirty-eight States," says Stanwood, "took part in the election; in each the appointment of electors was by popular vote; and every electoral vote was counted as it was cast." "The two latter assertions," he adds, "can be made of no earlier election in the history of the country" (p. 372).

The lists for the Garfield and Arthur administrations, up to the beginning of the Cleveland administration, concluding the series, will be given in the May LITERARY NEWS.

CUES TO TIMELY TOPICS.

SOME NEW WAR MAPS.—A large-scale map representing "From Korti to Khartoum, Berber and Suakin;" and a popular map of the seat of military operations in the Soudan, including Korti, Khartoum, Berber, and Suakin, are published by Putnam's Sons. Rand, McNally & Co., Chicago, have a "Map Showing the Seat of War in Egypt," scale 80 miles to the inch, 30x23 inches. Includes brief history of Egypt. (Flex. bds., 25 c.) Watson Bros. of Philadelphia publish Powell's "Illustrated Pyramid Map of Egypt," containing ten maps and places, which will post him who studies it in the Soudan as well as in the Delta,

and, to crown its advantages, by a simple contrivance can either be turned into a wall map or carried in the pocket. In England Messrs. W. & A.K. Johnston have just issued a revised edition of their map of Egypt, Nubia, and the Soudan, a work already well filled with detail, and now made more complete by recent additions, to which late events have given importance. It is finely engraved, and by the use of a double set of rules dividing the map into squares of 100 miles, distances are emphasized which might otherwise be overlooked. Messrs. Johnston have issued another war map of the Eastern Soudan on a larger scale, covering the immediate theatre of war, and supplemented by views and sketch plans of Khartoum and Suakin, and a sectional plan of the elevations along the proposed line of the Suakin Berber railway. The same firm have also issued a map to illustrate Sir C. Warren's commission to South Africa, comprising in three divisions South East Africa, showing British Territory, the Orange Free States, the Transvaal, etc., a general view of Southern Africa. Messrs. Letts, Son & Co. have issued two bird's-eye-view maps of Egypt and the Soudan, one looking southward from the Mediterranean, and the other looking northward from the region of Senar. They have also published a large-scale map of the Eastern Soudan, and a second map of the whole of Egypt and the Soudan as far south as the Bahr Gazelle, and including Abyssinia and part of Arabia. Mr. Stanford has published a map to which peculiar interest is attached. It is a fac-simile of a sketch-map drawn by General Gordon of his route from Suakin to Khartoum in 1874, with manuscript notes of the length of the stages, the nature of the ground traversed, and other memoranda of the journey.

TOPICS IN THE APRIL MAGAZINES.

**Articles marked with an asterisk are illustrated.*

Confined to the more popular American magazines that are received in time for classification. For a full survey of the journalistic literature, see Fletcher's quarterly "Co-operative Index to Leading Periodicals" (supplementing Poole's Index) in the *Library Journal*.

ARTISTIC, MUSICAL, AND DRAMATIC.—*Century*, "A Florentine Mosaic" (second paper), by W. D. Howells.*—*Eclectic*, "The American Audience," by Henry Irving.—*Harper*, "A Collection of Chinese Porcelains," by R. Riordan.*

BIOGRAPHICAL.—*Atlantic*, "George Frederick Handel," by J. S. Dwight.—*Harper's*, "Some Richmond Portraits," by Eugene Didier.*—*Popular Science*, "Sketch of Prof. John Trowbridge" (portrait).

DESCRIPTION.—*Catholic World*, "The French Quarter of New York," by Wm. O'Donovan.—*Century*, "From Puget Sound to the Upper Columbia," by Eugene V. Smalley;* "The Opening of the Lower Mississippi," by David Douglas Porter.* "The Attempt to save Niagara."—*Eclectic*, "In the Norwegian Mountains," by Oscar Fredrik.—*Harper's*, "A Wild-goose Chase," by F. D. Millet;* "Along the Rio Grande," by Sylvester Baxter;* "The Prince of Wales at Sandringham," by W. H. Russell.*—*Lippincott*, "Glimpses of Peking," by C. F. Gordon Cumming; "Studies in a Lake Port," by Charles Burr Todd.—*Popular Science Monthly*, "Cumberland Sound and its Eskimos," by Dr. Franz Boaz.

DOMESTIC AND SOCIAL.—*Popular Science*, "The Chemistry of Cookery," by W. Mattieu Williams; "The Internal Arrangement of Town Houses," by R. W. Edis, F.S.A.

EDUCATIONAL.—*North American Review*, "How to Reform English Spelling," by Prof. T. W. Hunt.—*Popular Science*, "Progress at Harvard" (Editor's Table).

HISTORICAL.—*Century*, "The Colonists at Home," by Edward Eggleston;* "New Orleans before the Capture," by Geo. W. Cable.*—*Lippincott's*, "The Confederate Flag," by Frank G. Carpenter.

HYGIENIC AND SANITARY.—*Eclectic*, "The Health and Longevity of the Jews," by Dr. P. Kirkpatrick Picard.

LITERARY.—*Atlantic*, "Time in Shakespeare's Plays," by Henry A. Clapp; "Professional Poetry;" "Gosse's Edition of Gray's Works."—*Catholic World*, "The 'Old Files' of Ireland," by Chas. de Kay; "A Meaning of the 'Idyls of the King,'" by Condé B. Paller; "Hegel and his New England Echo," by H. A. Brann, D.D.—*Century*, "In Plain Black and White" (Reply to Mr. Cable), by Henry W. Grady.—*Eclectic*, "A Word More about America," by Matthew Arnold; "The Poetry of Tennyson," by Roder Noel; "Folk-lore for Sweethearts," by M. G. Watkins; "The Life of George Eliot," by John Morley; "Automatic Writing," by Frederick W. H. Myers; "Notes on Popular English," by Isaac Todhunter.—*Lippincott's*, "A Curiosity of Literature;" "Specimens of Unconscious Wit" (Our Monthly Gossip).—*North American Review*. "Characteristics of Persian Poetry," by A. R. Spofford.

MEDICAL.—*Eclectic*, "Stimulants and Narcotics," by Percy Greg.—*Popular Science*, "The Nervous System and Consciousness," I., by W. R. Benedict.*

PHYSICAL SCIENCE.—*Atlantic*, "A Ruffian in Feathers," by Olive T. Miller.—*Eclectic*, "De Banana."—*Popular Science*, "Aristotle as a Zoölogist," by Frederick A. Fernald; "Apiculture," by Allen Pringle.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*Atlantic*, "Political Economy and the Civil War," by J. L. Laughlin.—*Catholic World*, "Facts and Suggestions about the Colored People," by J. R. Slattery.—*Century*, "Phases of State Legislation," by Theodore Roosevelt; "Practical Politics" (Topics of the Time); "The 'Solid South,'" by Edward P. Clark; "The School of Dishonesty," by P. H. Felker, (Open Letters); "The Army of the Discontented," by T. V. Powderly.—*Lippincott's*, "The Status of the Indian" (Our Monthly Gossip).—*North American Review*, "Study of Prison Management," by Charles Dudley Warner; "The Law's Delay," by T. F. Horgis; "The Agricultural Crisis in England," by Wm. E. Bear; "Ireland's Moderation," by Jas. Redpath.—*Popular Science*, "Character and Discipline of Political Economy," by J. L. Laughlin; "Liquor Legislation," by Gorham D. Williams; "The Scylla and Charybdis of Administration" (Editor's Table).

RELIGIOUS AND SPECULATIVE.—*Catholic World*, "Some Non-Believers on Easter in Rome," by Jenny M. Parker.—*Eclectic*, "Review of the Year," by Frederic Harrison.—*Lippincott's*, "Psychic Research," by Charles Morris.—*North American Review*, "Free Thought in America," by Robert Buchanan.—*Popular Science*, "Religious Value of the Unknowable," by Count D'Alvùlla.

SCIENTIFIC AND TECHNICAL.—*Atlantic*, "An Unclassified Philosopher," by F. D. Storey.—*Eclectic*, "Turning Air into Water."—*Popular Science*, "Structure and Division of the Organic Cell," by Chas. Morris.

SHORT STORIES.—*Atlantic*, "Fate Dominant," by Frank R. Stockton.—*Century*, "Love's Change," by Anne R. Aldrich.—*Eclectic*, "A Romance of a Greek Statue," by J. T. Bent; "The Quandong's Secret."—*Harper's*, "Too Much Momentum," by James L. Allen; "How Faith Came and Went," by Annie T. Slosson.—*Lippincott's*, "Rosa Herkheim," by W. W. Crane; "La Povertà," by S. M. Ely; "By Parna's Grave," by Charles Dunning.

SPORTS.—*Harper's*, "Fly-fishing," by H. P. Wells.*

Survey of Current Literature.

☞ *Order through your local bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

ARGLES, *Mrs.* MARGARET, ["The Duchess," *pseud.*] In durance vile, and other stories. Lippincott. 16°. 75 c.

"Those who have drawn upon the fund of recreative reading in 'Phyllis' and 'Molly Bawn' will greet heartily the little volume containing a collection of 'The Duchess's' short stories. One can scarcely read any of these without being tempted to read them all. 'In Durance Vile' and 'A Week in Killarney' reveal, in every page, the author's keen insight into Irish life and character; and in each one of the stories there is a rich vein of humor, and the narrative suggests the buoyant spirit and elastic step of healthful life."—*Boston Globe.*

BUCHANAN, ROB. Matt: a tale of a caravan. Appleton. 12°. pap., 25 c.

Relates the adventures of Charles Brinkley, an artist, who while travelling in a caravan meets the heroine in a most unconventional way; the love-episode between Matt and Brinkley is, like the entire story, quite out of the common.

CAREY, ROSA NOUCHETTE. Robert Ord's atonement. Lippincott. 16°. 75 c.

Scene is laid in England; actuated by feelings of pride and pique, Mrs. Charlotte Ord disinherits her nephew and expectant heir, and bestows her wealth on Rotha Maturin, her companion. The heiress suffers much from the injustice of this nephew, Robert Ord, until he becomes convinced that he has wronged Miss Maturin and makes atonement for the sins caused by his pride and prejudice; he finally marries her.

COOKE, J. ESTEN. My Lady Pokahontas: a true relation of Virginia; writ by Anas Todkill, Puritan and pilgrim; with notes by J. Esten Cooke. Houghton, M. 16°. $1.25.

Noticed elsewhere in this issue.

COOKE, *Mrs.* ROSE TERRY. The deacon's week: a story. Putnam. 12°. pap., 25 c.

"The homely and touching story is made into a little paper-covered book. It is a capital lesson for all those who preach more than they practise, or 'who'd ruther go to forty-nine prayer-meetin's than work at bein' good a week.' Indeed, it is a good story also for those who do not preach at all, but are willing to work to help others. Mrs. Cooke is the best writer that we have of short New England stories; and this one is very well illustrated."—*Boston Globe.*

CROKER, B. M. Some one else: a novel. Harper. 4°. pap., 20 c.

"A novel of very complex and well-managed plot. A young man whose position at home is unendurable, and whose efforts to secure professional place for himself prove abortive, runs away and enlists under a false name as a soldier. His sister, who is devotedly fond of him, maintains a surreptitious intercourse with him, and being observed with him by her lover, who knows nothing of the relation between the two, she suffers the direst misfortunes through misconception. It all 'comes out right' in the end, and the merit of the book is that one's interest in the story is not suffered to flag from the first page to the last."—*Commercial Advertiser.*

DILLWYN, E. A. Jill. Macmillan. 12°. $1.

"It is with rare skill and charm that the author of 'Jill' has given the reader the psychological working of the character of an 'unprincipled, heathen, scampish' young female adventurer, whose restless longing for change and excitement urged her into a strange life of Bohemianism and of active indifference to the influences of family and friends or of social surroundings. In Miss Dillwyn's heroine there is a singular mixture of masculine and feminine traits. . . . It is in her powerfully contrasted figures that the merit of Miss Dillwyn's book mainly rests. They are evidently drawn by a woman with considerable knowledge of life, and with a perception, grace, and refinement above the average of novel-writers. The color she has given to her careful delineations of character, the touches of humor and pleasantry with which she has enlivened an easy-flowing, fascinating narrative, and the ingenuity of situations are such as can but fix the reader's attention from beginning to end. It is to be hoped that the author will be encouraged to further efforts, after a book which gives such promise of future strength and brilliancy as this."—*Boston Advertiser.*

EBERS, G. Serapis: a romance; from the German by Clara Bell. *Authorized ed.*, rev. and cor. in the U. S. Gottsberger. 16°. pap., 50 c.

"An episode in the history of the final destruction of paganism. The scene is laid in Alexandria (about A.D. 390). The story begins with the excitement created by the order of Theodosius Cæsar that the pagan temples be closed, and reaches its climax with the destruction, by the Christians, of the Serapeum (the masterpiece of Bryaxis), the demolition of the Sinopean statue of Serapis, and the pillage of the magnificent Alexandrian library. Glimpses are caught of the persons and characters of Theophilus, the haughty, inexorable bishop of Alexandria; of Cynegius, the Prætorian Prefect of the East and zealous iconoclast; of Olympius, the philosopher and high-priest of the Serapeum, and of the family of the martyr Apelles."—*P. W.*

"This novel is carried out on the same principle as 'Uarda' and others by Georg Ebers, but is perhaps less spontaneous, less of a romance, and more an elaborate lesson in ancient history and archæology."—*N. Y. Times.*

FARJEON, B. L. Great Porter square: a mystery. Harper. 4°. pap., 20 c.

A story of a mysterious murder that occurs in a London lodging-house. Published in 1881 in the Seaside Library under the title "119 Great Porter Square."

FISHER, FRANCES C., ["Christian Reid," *pseud.*] Roslyn's fortune: a novel. Appleton. 12°. $1.25.

A refined love-tale of Southern life such as the pleasant author of "Valerie Aylmer" and "Nina's Atonement" is almost sure to furnish. A charming young girl and her hard choice between three lovers furnish material for much speculation.

FLEMMING, HARFORD. A carpet knight: a novel. Houghton, M. 12°. $1.25.

"The first of that distinctive class of light fiction which comes in with the spring as surely as the arbutus or the mayflowers of Plymouth woods is a little story entitled 'A Carpet Knight.' It makes no claim to profundity or philosophical reflections, but it is remarkably pleasant reading, and its author, Harford Fleming, whoever that nom-de-plume may veil, is evidently on terms of easy acquaintance with good English, a fact that may be mentioned as conducive to the enjoyment of the reader. There is a mediæval tradition that the very fact of writing a book presupposes a certain degree not only of intelligence, but even of technical command of language, but the diligent reader of latter-day fiction discovers the fallibility of this belief.

"The story of 'A Carpet Knight' opens in a Philadelphia ball-room, where the hero and heroine are introduced to the reader; the one a grave, middle-aged man, the other a beautiful girl of eighteen and the ward of the man who loves her. A youthful suitor for her hand, a managing mother, and the usual chorus make up the company. To Julia Prescott, the heroine, there comes on a visit her school-friend, Edith Arnold, of Boston. Other characters are introduced, and the story is carried on in Philadelphia, Boston, and later in Europe. A shipwreck and a strange supernatural episode, one similar to hundreds of well-authenticated cases that are engaging the attention of the Society for Psychical Research, are inwrought in the story which holds the reader's attention from first to last."—*Boston Traveller.*

HOFFMANN, E. T. W. Weird tales: a new translation from the German; with a biographical memoir, by J. T. Bealby. Scribner. 2 v. 12°. $3.

The first volume contains: The Cremona Violin; The Fermata; Signor Formica; The Sand-man; The Entail and Arthur's Hall. The second: The Doge and Dogess; Master Martin the Cooper; Mademoiselle de Scuderi; Gambler's Luck; Master Johannes Wacht, and the biography. Hoffmann was born in Prussia, 1776. The translator finds his distinguishing traits to be "strong grace, ease, naturalness, and nervous vigor," and recommends him particularly "to those who aim at studying German literature." The edition is a very attractive one, the paper, print, binding, etc., being all excellent.

Noticed elsewhere in this issue.

JAMES, H. The author of Beltraffio; [and other stories]. Osgood. 12°. $1.50.

Novelettes by the well-known American author. Besides "The Author of Beltraffio," contains "Pandora," "Georgina's Reasons," "The Path of Duty," and "Four Meetings."

"The stories, one and all, are excellent specimens of Mr. James's accomplishments in fiction, well-nigh perfect in literary workmanship, brilliant in thought, bristling with trenchant thrusts at the foibles of men and women, strong in analytic power and in generalization, and persistently and provokingly unjust in their delineation of character."—*Boston Gazette.*

LEE, VERNON, [*pseud. for Miss* Violet Paget.] Miss Brown: a novel. Harper. 4°. pap., 20 c.

Noticed elsewhere in this issue.

NORRIS, W. E. A man of his word, and other stories. Harper. 4°. pap., 20 c.

By the author of "Matrimony" and "Thirlby Hall," including La Bella Sorrentinas; The Man with the Red Hair; Nils Jensen; The Princess Paolini; Count Waldemar; The Countess Adelcrants; Mrs. Van Steen; The Old Woman of the sea.

SMITH, W. HAWLEY. The evolution of "Dodd" in his struggle for the survival of the fittest in himself, tracing his chances, his changes, and how he came out. Lothrop. 12°. $1.

Noticed elsewhere in this issue.

STORIES by American authors, No. 9. Scribner. 16°. 50 c.

Contents: "Morse Chan," by T. Nelson Page; "Mr. Bixby's Christmas Visitor," by C. S. Gage; "Eli," by C. H. White; "Young Strong of 'The Clarion,'" by Milicent Washburn Shinn; "How Old Wiggins Wore Ship." by Capt. Roland T. Coffin; "—Mas has come," by Leonard Kip.

WARD, *Mrs.* HUMPHREY. Miss Bretherton. Munro. 4°. (Seaside lib.) pap., 10 c.

"This novel may be called a dramatic criticism, the characters in the story being a secondary consideration. Isabel Bretherton is a young lady from Jamaica with histrionic talent. At Kingston she has made her début in such plays as the 'Bandit's Daughter' and 'The Smuggler's Wife.' Her family are poor and mercenary, and depend on her for support. She comes to London and excites attention rather by her beauty and naturalness than by her artistic knowledge. She has popular success in the drama of 'The White Lady.' The more intelligent of her critics, as Forbes, Wallace, and Kendall, are not over-enthusiastic. They belong to that 'small fastidious public of people who take the theatre seriously.' They are not of those who only derive sensations from the beauty of the actress. Wallace, an author, has written a play called 'Elvire,' and Miss Bretherton has gained his consent to play it. But then he thinks that she will not understand the character and wishes to withdraw it. He has not the courage to tell her this, but deputes his friend Eustace Kendall to carry out his wishes. Kendall breaks the unpleasant news to Miss Bretherton. She understands the reason, and instead of being hurt determines to study, so that she will meet the requirements of the most exacting of her friends. She works hard at her profession, and eventually plays Elvire with the most marked success."—*N. Y. Times.*

POETRY AND THE DRAMA.

JACKSON, *Mrs.* HELEN HUNT ["H.H."] Easter bells: an original poem; with design of pansies, anemone, hepatica, daffodils, and narcissus, by Susie B. Skelding. White, S. & A. sq. 8°. $1.50.

Gotten up in the same general style as Miss Skelding's other books; contains four plates in colors; the cover is in blue and silver, with white lilies, bells in bronze of various colors, and white silk fringe.

KINGSLEY, C. Poems. *Eversley ed.* Macmillan. 2 v. 12°. $3.50.

"The publication of the poems of Charles Kingsley in the exquisite style of the 'Eversley edition' of his novels was a well-merited recognition of their sterling merits. In this new and highly acceptable form these two volumes should find a place in every collection of the good things in English literature. Every one knows 'The Three Fishers' and 'The Sands of Dee' by heart, but to the majority of readers 'Andromeda' and 'The Saint's Tragedy' are mere names. They know that the latter is the story of Elizabeth of Hungary, and they have heard it said that the former contains the best English hexameters ever made; but farther than this their acquaintance with the works does not extend. Charles Kingsley never wrote anything that was not well worth knowing. There is a healthfulness and a strength in his utterances which have furnished inspiration to many lives, and which are in no danger of being outworn. Whether in novel, in poem, or in sermon, there is a directness and a manliness in his manner of speech which compels the admiration even of the listeners whose views are fundamentally opposed to those which he enunciates."—*Chicago Dial.*

B—General Literature.

BIOGRAPHY, CORRESPONDNECE, ETC.

MAGRUDER, ALLAN B. John Marshall. Houghton, M. 16°. (American statesmen.) $1.25.
Noticed elsewhere in this issue.

OLIVER, GRACE A. Arthur Penrhyn Stanley: his life, work, and teachings. Cupples, U. 12°. $1.50.
Noticed elsewhere in this issue.

WARD, T. HUMPHRY. Humphry Sandwith: a memoir; compiled from autobiographical notes by his nephew. Cassell. 8°. $2.50.

"Dr. Humphry Sandwith was one of those Englishmen of uneasy and adventurous turn of mind who have done so much toward strengthening the power and fame of their country in foreign lands. As described by Professor Max Müller, 'straight as an arrow he flew through life, a devoted lover of truth, a despiser of all quibbles, political, moral, and ecclesiastical.' The greater part of his life was spent in the East. Here he was, for a time, correspondent of the London *Times* from Constantinople, and was captured at Kars, but released as a reward for his surgical services to the wounded of the enemy. His book on 'The Siege of Kars' was well received. Dr. Sandwith also served in the field during the Franco-Prussian and Servian wars. The memoir of his life, compiled from autobiographical notes by his nephew, Mr. T. H. Ward (New York: Cassell & Co.), abounds in sketches of Eastern habits and customs, and is written in an animated and entertaining style."—*Christian Union.*

DESCRIPTION.

BARKER, *Lady* (*Lady* Broome). Letters to Guy. [Descriptive of life in Western Australia.] Macmillan. 16°. $1.50.
Noticed elsewhere in this issue.

BANDMANN, DAN. E. An actor's tour; or, seventy thousand miles with Shakespeare; ed. by Bernard Gisby. Cupples, U. 12°. $2.

"Mr. Daniel E Bandmann, the German tragedian, has certainly a good right to be called a 'strolling player.' After his metropolitan successes of twenty years ago, he gradually extended his acting tours until he had touched the remotest points upon this continent, and then set out in search of audiences at the antipodes. He has collected from his note-books many incidents of travel and of experience, and collected them in a handsome volume, which he calls 'An Actor's Tour, or Seventy Thousand Miles with Shakespeare.' The Oriental dependencies of Great Britain of course furnished him the majority of his audiences, and consequently the greater part of his book is occupied with his visits to Australia, Tasmania, and India, although China, the Malay Peninsula and the Sandwich Islands have also their special chapters. The book is written in an easy style, and gives many pleasant pictures of life and landscape, together with various bits of professional chit-chat." *Boston Beacon.*

BURNABY, F. On horseback through Asia Minor. Munro. 16°. pap., 20 c.

CUSTER, MRS. ELIZABETH B. Boots and saddles; or, life in Dakota with General Custer. 8°. $1.50.
Noticed elsewhere in this issue.

DICKENS, C., *ed.* Dictionary of the University of Oxford. Macmillan. map, 16°. $1.

HARE, AUGUSTUS, J. C. Sketches in Holland and Scandinavia. Routledge. 8°. $1.
Noticed elsewhere in this issue.

LEONOWENS, ANNA HARRIETTE. Life and travel in India: being recollections of a journey before the days of railroads. Porter & C. Il. 12°. $2.50.
Noticed elsewhere in this issue.

NICHOLLS, KERRY. In the King country. 8°. Scribner & W. $4.50.
Noticed elsewhere in this issue.

PAYNE, A. G. ["Phillis Browne," *pseud.*] Sunny Spain: its peoples, places, and customs. Cassell. 8°. $2.50.

SHINN, C. HOWARD. Mining camps: a study in American frontier government. Scribner. 12°. $2.

"Presents not so much a description of a certain phase of Western frontier life in this country as a study in social conditions. Mr. Shinn starts out with a consideration of mining in other countries and under other conditions than in the United States, and of early mining in this country, thus laying the basis for a comparative treatment of the mining communities of California and other Pacific States in their social and political aspects during the last forty years. The author holds that 'the arts of mining have fostered peculiar independence, and developed a most distinctive organization,' and his work is an attempt to trace out the development of communities and commonwealths from these conditions, just as other writers, particularly Germans, have studied landtenures to the same purpose. Going further, Mr. Shinn says: 'The laws of the mining camps, in modified form, still influence many of the newer States and Territories. Nothing that is likely to happen will ever take from the civilization of this imperial domain of Pacific coast and Rocky mountain region certain characteristics due to the mining-camp era.' It is with this belief and in this spirit that these studies have been undertaken. They are intelligent, thoughtful, and philosophical. The reader is impressed by their seriousness, and by the importance of the deductions and conclusions which are presented. He will comprehend, perhaps now for the first time, how utterly different in basis, and even in present conditions, is the civilization of that great section from the rest of the country; and he will then realize what a valuable contribution to American sociology is this work."—*Boston Gazette.*

THOMSON, JOS. Through Masai land: a narrative of the Royal Geographical Society's expedition in Eastern Africa. Houghton, M. Il. 8°. $5.
Noticed elsewhere in this issue.

WALFORD, E. Greater London: a narrative of its history, its people, and its places. In 2 v. V. 2. Cassell. maps and il. 4°. $4.

"The plan and merits of this continuation of Mr. Walford's work follow closely those of the first volume, which was published a year or two ago. The section covered by it lies wholly south of the Thames. Beginning at the Pool, the reader is taken westward to Woolwich, Chislehurst, Croydon, Epsom, Richmond, Kew, Wimbledon, and many other interesting and famous places, and thus makes acquaintances with neighborhoods associated with Louis Napoleon, Darwin, Horne Tooke, and Defoe. The work is illustrated profusely, if not elegantly. A map that accompanies it is an excellent one. This volume completes the work."—*N. Y. Times.*

WORLD'S (The) Industrial and Cotton Centennial Exposition at New Orleans. A guide to the principal cities in the South, including St. Louis, Cairo, Memphis, Vicksburg, Mobile, and New Orleans. Rand, McN. 16°. pap., 25 c.

HISTORY.

ADAMS, HERBERT B. Report of the organization and proceedings of the American Historical Assoc., Saratoga, Sept. 9, 10, 1884. Putnam. 8°. pap., 50 c.

With this pamphlet we have the first issue of a new association, the object of which is "the promotion of historical studies in this country, not in a narrow or provincial sense, but in a liberal spirit, which shall foster not merely American history, but history in America. . . . The association is not to be restricted to academic circles; it will open its ranks to historical specialists and active workers every-

where, whether in this country or in Europe, in State or local historical societies, or in any isolated individual field."

EIKHOFF, ANTON, [*ed.*] In der neuen Heimath: geschichtliche Mittheilungen über die deutschen Einwanderer in allen Theilen der Union. Steiger. 8°. $3.

One of the most important contributions to the history of the German element and its influence in the United States. The ground covered is that of the settlements of the Germans in New York, New Jersey, New England, Pennsylvania, Maryland, Virginia, the Carolinas, Georgia, Kentucky, Ohio, Indiana, the Mississippi Valley, Texas, Wisconsin, Michigan, the Territories, and the Pacific States. An appendix contains an exhaustive and most interesting history of the Deutsche Gesellschaft der Stadt New York, including a list of its members since it was first founded. The volume, which is a memorial of the centennial celebration of the Deutsche Gesellschaft, is sumptuously gotten up.

GATSCHET, A. S. A migration legend of the Creek Indians. Phil., D. G. Brinton, M.D. 8°. (Lib. of aboriginal American lit.) $3.

LOW, SIDNEY J., *and* PULLING, F. S., *eds.* The Dictionary of English History. Cassell. 8°. $6.
Noticed elsewhere in this issue.

LUDLOW, JA. M., *D.D., comp.* Concentric chart of history. Funk & W. $2.

"The Rev. Dr. James M. Ludlow's 'Concentric Chart of History (published by Funk & Wagnalls, New York, $2.) consists of seventeen pieces of cardboard, duly enclosed. The boards are put together in fan fashion. On each side of the boards the most important events of history are enumerated by centuries, each century being separated from the others by colored concentric lines. The Christian centuries are marked red; the latest history, in quarter-centuries, is marked brown, and the pre-Christian centuries are marked orange. The Jews, Egypt, the Orient, Greece, Rome, ancient art, and ancient literature, occupy one side of a card or leaf each, and the concentric lines enable one to compare any or all these sections at pleasure. The same process may be applied to the Christian era. The useful arts, the modern sculptors, painters, and architects are properly mentioned; but modern literature is made to end with the year 1850. Not only students, but families and all lovers of greatly condensed and excellently-arranged historical dates, will find the *Chart* as useful and convenient as it is ingenious. At the same time it is an ornament for the library and the sitting-room. When folded, this historical fan is ten inches long, and seven inches wide at the top."—*Boston Beacon.*

PROBYN, J. WEBB. Italy: from the fall of Napoleon I., in 1815, to the death of Victor Emmanuel, in 1878. Cassell. 8°. $2.

"In writing a history of Italy from the fall of Napoleon I., in 1815, to the death of Victor Emmanuel in 1878, Mr. John Webb Probyn has done a useful thing. 'The purpose of this volume,' says Mr. Probyn, 'is to give a concise account of the chief causes and events which have transformed Italy from a divided into a united country. A detailed history of this important epoch would fill volumes, and will not be written for some time to come. Yet it is desirable that all who are interested in the important events of our time should be able to obtain some connected account of so striking a transformation as that which was effected in Italy betweeen the years 1815 and 1878. It has been with the object of giving such an account that this volume has been written.' Under the First Napoleon Italy was completely revolutionized. Very different was the prospect that Bonaparte had promised. 'People of Italy,' he said, 'the French army comes to break your chains; the French people is the friend of every people; come and welcome them.' Instead of this fulfilment Italy was completely subjected to Imperial France. 'But,' as Guizot says in his 'History of Civilization,' 'that which in the age of a good government is a misfortune, in the age of a grossly bad government becomes a blessing.' So it proved in this case. Benefits came from the French rule. Laws were made uniform and administration was improved. Equal rights were conceded to all classes, schools and lyceums were opened, and internal improvements made. From this beginning, through all the vicissitudes of history, down to 1878, Mr. Probyn takes the reader. His work is careful, accurate, and extremely interesting."—*Mail and Express.*

TIMAYENIS, T. T. Greece in the times of Homer: an account of the life, customs, and habits of the Greeks during the Homeric period. Appleton. 16°. $1.50.

"We have rarely read a little book with keener interest or more profit than we experienced from a perusal of 'Greece in the Times of Homer,' by T. T. Timayenis. The author will be remembered by his former book on the History of Greece, one of the best popular histories with which we are acquainted. He has diligently ransacked the learned tomes of German scholars, and studied with equal diligence the poems of Homer for himself. The fruits of these studies he gives us in twelve chapters on the life, customs, and habits of the Greeks during the Homeric period, that make one feel as if he had himself lived there, and seen the things which the blind poet describes. The quotations from Homer are made in extracts from Bryant's translation, and there is an avoidance of the show of learning everywhere, but substantial evidence of its existence on every page. . . . We cordially commend the book, not only to those who can read Homer in the original, but to those who have felt his charm through the medium of a translation."—*N. Y. Independent.*

LITERARY HISTORY, ETC.

BOOK-LOVER'S ROSARY: praise of books from Socrates to Robert Collyer. *Elzevir ed.* Alden. 16°. 30 c.

GRISWOLD, W. M., *comp.* A directory of writers for the literary press in the United States. Q. P. Index. 8°. pap., 50 c.

GRISWOLD, W. H., *comp.* Index to the leading British reviews and magazines for 1882, 1883, and 1884 Q. P. Index. 8°. pap., 50 c.

Supplement to the author's 'Annual Index.' The magazines indexed are *Blackwood, Contemporary Review, Cornhill, Edinburgh Review, Fortnightly Review, Fraser, Gentleman's Magazine, Good Words, Macmillan, Nineteenth Century, Quarterly Review, Scottish Review, Temple Bar,* and *Westminster.*

HAMILTON, ALEXANDER. Complete works, edited by Henry Cabot Lodge. Putnam. 9 v. 8°. $45.
Noticed elsewhere in this issue.

[HELPS, *Sir* ARTHUR. Friends in council: a series of readings and discourse thereon. [*New issue.*] Knox & Co. 2 v. 12°. $3.50.]

OBITER DICTA. Scribner. 16°. $1.
Noticed elsewhere in this issue.

ROTH, E. A complete index to Littell's *Living Age.* V. 1, comprising contents of the first hundred volumes: Biography (Lady Augusta Murray Henry Noad). [No. 6.] Roth. 8°. pap., $2.

SHAKESPEARIAN quotations. Alden. 12°. 50 c.

POLITICAL.

BELLAMY, C. J. The way out: suggestions for social reform. Putnam. 12°. $1.

"Mr. Bellamy is ill at ease over the present condition of society, and if we are to believe him, 'the

wealthy, cultivated, and intellectual classes' are beginning to share in his nervous anxiety. He looks with alarm upon the 'strained relations of capital and labor, the unnatural conditions of trade, the disproportionate increase of wealth and popular happiness, the abnormal glut in the market both of products and of labor coincident with a general want of the products which labor creates, and the creaking of the social machinery in so many of its most vital parts.' Mr. Bellamy cries for a change, and in his book entitled 'The Way Out' he argues that we must have a more even distribution of wealth; that returns paid to capital should never exceed market rates of interest; that overproduction comes from a false system of distribution of profits; that eight hours should constitute a legal day's work; that there should be no individual property in land, and so on. It is unfortunate that life is too short to allow Mr. Bellamy to enjoy the successful working of such an arrangement of society as he suggests."—*Boston Advertiser.*

BRIDGMAN, R. L. The Independents of Massachusetts in 1884. Cupples, U. 12°. pap., 25 c.

COMSTOCK, J. M. The civil service in the United States, from the reports of 1884. Holt. 12°. $2.

Contains a catalogue of all non-elective positions, with the compensation of each, and full information in regard to the open competitive examinations under the act of 1883; also, a description of the civil service of the States of New York and Massachusetts and their municipalities under recent laws. Mr. Comstock is Chairman of the U. S. Board of Examiners for the Customs Service in New York City.

FISKE, J. American political ideas viewed from the standpoint of universal history: three lectures delivered at the Royal Institution of Great Britain, in May, 1880. Harper. 12°. $1.

The subjects of these lectures are: "The Town-meeting," "The Federal Union," and "Manifest Destiny." The author has aimed to illustrate through them "some of the fundamental ideas of American politics by setting forth their relations to the general history of mankind."

HEWES, FLETCHER W., *and* GANNETT, H. Scribner's statistical atlas of the United States, showing by graphic methods their present condition and the political, social, and industrial development. Scribner. 8°. hf. mor., *subs.*, $30.

JOHNSTON, Alex., *ed.* Representative American orations to illustrate American political history; edited with introductions by Alex. Johnston. Putnam. 3 v. 16°. $3.75.

These selections from the orations of our most famous public men are grouped chronologically under the following headings: Colonialism; Constitutional Government; The Rise of Democracy; The Rise of Nationality; The Antislavery Struggle; Secession; Civil War and Reconstruction; Free Trade and Protection. They give the most salient features of these periods in the words of 35 of our most eloquent speakers. The volumes are most attractively gotten up, uniform with "British Orations" and "Prose Masterpieces."

MCPHERSON, E., *comp.* The *Tribune* almanac for 1885. Office of the New York *Tribune*. 16°. pap., 30 c.

"We have here a little book of large importance. There are less than 150 pages of the text, and they are not very large or very closely packed pages, and yet we know of no treatise concerning American history which is likely to exercise larger or better influence in leading Americans to read between the lines of our country's annals and to make their contemplation of our history and institutions fruitful of those right purposes which must accompany right perceptions of the significance of this American Republic of ours."—*Commercial Advertiser.*

SHEPARD, E. M. The competitive test and the civil service of States and cities: read before the American Social Science Assoc. at Saratoga, Sept. 12, '84. [G. P. Putnam's Sons]. 12°. pap., 25 c.

A brief history of the workings of the recent civil service reforms, especially in the cities of New York and Brooklyn, with a strong presentation of the intrinsic merits of the open competitive examination."

TAUSSIG, F. W. The history of the present tariff, 1860–1883. Putnam. 12°. 75 c.

This volume is intended to give a narrative of the growth of the protective system which now exists in the United States. It is concerned chiefly with the obvious facts in the history of tariff legislation. . . . It endeavors to state the circumstances under which the various tariff acts were passed, the causes which made their enactment possible, and the changes of duty which they brought about." Contains a list of authorities, and an appendix which offers some tabulated statistics of imports and duties, etc.

TUCKER, G. F. The Monroe doctrine: a concise history of its origin and growth. Reed. 12°. $1.25.

"There is much popular misapprehension with regard to the Monroe doctrine, as has been abundantly shown during the recent discussions of the various Central American canal projects. Mr. Tucker's little work, therefore, is a very timely one, and it ought to have a large audience, for the subject upon which it discourses is of the first importance to the people of this country. Mr. Tucker discusses with brevity, but sufficiently, the causes which led to President Monroe's celebrated declaration, and then recites the declaration itself and the particular matters upon which it has at different times been made to bear."—*Philadelphia Telegraph.*

WILSON, WOODROW. Congressional government: a study in American politics. Houghton, M. 16°. $1.25.

Noticed elsewhere in this issue.

RELICION AND PHILOSOPHY.

PERRIN, RAYMOND S. The religion of philosophy. Putnam. 8°. $2.50.

Noticed elsewhere in this issue.

PETERS, *Rev.* G. N. H. The theocratic kingdom. Funk & W. 3 v. 8°. *ea.* $3.

ROYCE, JOSIAH. The religious aspect of philosophy: a critique of the bases of conduct and of faith. Houghton, M. 12°. $2.

Noticed elsewhere in this issue.

SCHAFF, PHILIP. History of the Christian church. V. 4. Mediæval Christianity, from Gregory I. to Gregory VII., 590–1073. Scribner. map, 8°. $4.

Noticed elsewhere in this issue.

TEFFT, B. F., *D.D.* Evolution and Christianity; or, an answer to the development infidelity of modern times; with an introductory letter by Bishop Simpson. Lee & S. 12°. $1.50.

Dr. Tefft, formerly President of Genesee College and the author of "Hungary and Kossuth," and other works, gives in this volume the results of over twenty years' study of evolution and Christianity. He considers evolution "atheistic"—"a denial or an abandonment of revelation," and consequently "a rejection of the Christian system of religion." His aim here has been to prove "development absurd, and Christianity true, by a larger induction than has been employed in the establishment of any physical science." Book 1 is devoted to an exposition of the origin and character of evolution in the words of leading evolutionists. 2. Demonstrates what is meant by Christianity. 3. Relations of our religion. 4. Quantity or extent of our religion. 5. Modes of influence of Christianity. Many citations are made throughout from American and European writers.

C—Books for the Young.

ALDEN, *Mrs.* Is. M., ["Pansy," *pseud.*] Interrupted. Lothrop. il. 12°. $1.50.

Adverse circumstances forced Claire Benedict to renounce for a time several cherished projects; she lived a very active life, doing all the good her changed sphere would permit. Finally she returned to her place among her old friends, married a good man and followed her pet ambitions, which, her husband then tells her, have only been interrupted.

BATES, *Miss* L. What a girl can do. Am. Bapt. Pub. Soc. 16°. $1.25.

BOLTON, *Mrs.* Sarah K. How success is won. Lothrop. por. 16°. $1.

"A pleasant little volume by Mrs. Sarah K. Bolton is entitled 'How Success is Won,' and consists of short sketches of the lives of Peter Cooper, Johns Hopkins, the poet Whittier, William Hunt, Thomas Edison, Gough, John Wannamaker, and a few others. Mrs. Bolton has done her work charmingly, uniting the events of typical lives, for which the world is better that they have lived in it, with the strong, impressive lesson of the supremacy of character over mere achievement, and that the only worthy achievements are those wrought from high purpose and noble motive. One of the most interesting of these sketches is that of William Hunt. Of his class-teaching in Boston Mrs. Bolton says: 'His presence was magnetic. One of his pupils (Miss Helen M. Knowlton), now a well-known artist, used to jot down on bits of paper in the class-room some of his brilliant words and suggestions; and so important were they that in book form they have been heartily welcomed both in Europe and America. The volume is used as an art text-book in some of the art normal-schools.'

"No better book could be put into the hands of young people than Mrs. Bolton's stories of 'How Success is Won.' She shows how the thing we name success is the result of earnest, honest industry, of pure purpose, of lofty aim, and the book is a mental and moral tonic."—*Boston Traveller.*

BRADLEY, MARY. Kitty's curl papers: a fourth-of-July story. Am. Bapt. Pub. Soc. 16°. $1.25.

"This is a very pretty story, written with much grace and naturalness of manner. There are two other girls besides Kitty, and the three fill the pages with their bright sayings and lively doings and merry laughter. There is, also, a nice old colored cook, who, when she finds the valuable lost curl-papers, bursts into her young mistress's room without knocking, only 'axing pahdon fo' comin' in so onsarrimoneyus.' Of course the book has its serious side, like the every-day life which it portrays, and the influence which it exerts is for good. The binding is very attractive."—*National Baptist.*

DODGSON, C. L., ["Lewis Carroll."] Alice's adventures in wonderland, and Through the looking-glass; with 92 il. by J. Tenniel. *New ed.* in 1 v. Macmillan. 16°. 75 c.; pap., 50 c.

"The publishers have been wise in making 'Little Alice' better known by permitting an admittance to 'Wonderland' at an exceedingly low price. We fancy that, like the Cheshire cat, vast supplies of the original volume (from being overthumbed) have 'vanished.'"—*N. Y. Times.*

HOLROYD, DOROTHY. Within the shadow. Lothrop. 12°. $1.25.

"An excellent book for young people is 'Within the Shadow,' by Dorothy Holroyd, just added to the V. I. F. Series. It belongs to the class of so-called 'good' books, because it speaks plainly of religion and morality, tells what comfort and strength they give, and shows how well worth while it is to suffer in holding fast to them. But it is not in any sense a 'preachy' book; its incidents succeed rapidly, its scenes are easily shifted even to remote lands, and the universal sentiments of home affection, family association, and mutual love give constant freshness and interest to the chapters. The doubt and suspense which follow the unjust suspicion cast upon the heroine are so well maintained that the anticipated happy result seems to come almost unexpectedly at last, and so the reader is doubly gratified."—*Boston Beacon.*

LAWSON, LIZZIE. The little folks' proverb painting book: containing about 100 outline drawings, suitable for painting in water-colors; with stories and verses. Cassell. 8°. 80 c.; bds., 40 c.

LE ROW, CAROLINE B. Duxberry doings. Cong S. S. & Pub. Soc. 16°. $1.25.

A healthy story of the doings of some young people who lived in a little country town, and of the change that took place in Alice Haliburton after a short residence in the little village of Duxberry.

LESLIE, EMMA. Dearer than life: a tale of the times of Wiclif. Phillips & H. 12°. $1.

An historical tale of the fourteenth century, of the Middletons of Middleton Hall, and the influence which Dr. Wiclif's doings in London had upon young Stephen Middleton, who became a zealous follower of Dr. Wiclif, and an itinerant preacher, devoted to the cause of the Reformation, regarding his labors for that cause "dearer than life."

MARSHALL, *Mrs.* EMMA. Over the down; or, a chapter of accidents. Nelson. 16°. 50 c.

"The scene of this story is laid at Weston-super-Mare, and a good deal of local coloring is inserted. The accidents which befall Christabel Temple and Jim Karslake at Bream Down are followed by long suffering and restraint, and teach their own lessons. Minor incidents are abundant, and the story as a whole is a delightful one."—*London Literary World.*

TUCKER, *Mrs.* C. ["A. L. O. E.," *pseud.*] Life in the white bear's den. Carter. 16°. $1.

"The author of the 'Exiles in Babylon,' the 'Triumph over Midian,' and countless other captivating yet thoroughly good and wholesome stories, has discovered quite a new vein, which she has followed out with good effect in her last two volumes. 'Life in the Eagle's Nest' has already been brought to the favorable notice of our readers, and here we have another charming mission story, the scene being laid at a Moravian settlement on the coast of Labrador, among the Esquimaux. Many will follow with interest the trials, adventures, and devoted labors of the young missionaries as told in these pages, and many will be delighted with the graphic descriptions of wild northern scenery, drawn by the author from personal knowledge, while the incidents related are thrilling and exciting enough to catch and hold the attention of the most restless of all young readers."—*National Baptist.*

VANDEGRIFT, MARG. Doris and Theodora. Porter & C. 12°. $1.50.

Like the "Queen's Body-guard" and "Clover Beach," this story relates the every-day life of young people. The scene is laid in Santa Cruz at the time of the insurrection of the slaves (1840) just preceding their emancipation by the Danish Government. Doris is introduced at fifteen years of age, while Theodora has just reached this world. Almost every little trial that worries a young girl, and almost every variety of temperament that can make or mar a girl's happiness, and that of her family and friends, are described in the characters of the seven young girls who went to school to "Miss Anna." Few girls between fourteen and seventeen will fail to feel the charm and learn the lesson of this "motherly" book

WORLD (The) in pictures. Cassell 3 v., *ea.* 90 c.

LITERARY MISCELLANY.

IVANHOE—was the subject illustrated by the Carnival procession in New Orleans on Tuesday, Feb. 17.

ON A MARGIN—the financial society novel published by Fords, Howard & Hulbert—was written by Julius Chambers.

FLATLAND—published by Roberts Brothers—was written by the Rev. Dr. Edwin A. Abbott, headmaster of the City of London School.

MISS WARDEN—authoress of "The House on the Marsh," according to the N. Y. *World*, is going to dramatize it and play the heroine's part.

J. W. CROSS—the husband of George Eliot—passed the ten years of his life between 1862 and 1872 in New York, in the banking house of his uncle, William Wood, of the Board of Education.

COMPARATIVE CRITICISM.—"The late 'Orion' Horne once said, in talking of novels," says the N. Y. *Tribune*, "I think 'Wuthering Heights' the greatest novel ever written, 'Romola' the most beautiful, and 'Vanity Fair' the cleverest."

JOHN RUSKIN—"impresses those who hear him most," says the Rev. Amory H. Bradford in the *Christian Union*, "as a man sometimes captious, sometimes cynical, sometimes grotesque, but always earnest, always intent on making things better than they are; a man who may make those near him uncomfortable because of his infirmities, but who will leave the world better than he found it because of his sincerity, his appreciation of the beautiful, and his power of putting into deathless words the visions which he has seen."

WOMAN'S WORK.—"What I should like to be sure of," says George Eliot in her "Life and Letters," "as a result of higher education for women—a result that will come to pass over my grave—is their recognition of the great amount of social unproductive labor which needs to be done by women, and which is now either not done at all or done wretchedly. No good can come to women, more than to any class of male mortals, while each aims at doing the highest kind of work, which ought rather to be held in sanctity as what only the few can do well. I believe, and I want it to be well shown, that a more thorough education will tend to do away with the odious vulgarity of our notions about functions and employment, and to propagate the true gospel, that the deepest disgrace is to insist on doing work for which we are unfit—to do work of any sort badly."

THE SECRET OF FAME.—"After Lockhart's return from a German tour which he made in 1818, he told Scott," says the *Evening Post*, "that he had had the greatest difficulty in finding Goethe's residence at Weimar. The first person he asked stared as if he had never heard the name before. 'Goethe—the great poet,' added the inquirer by way of explanation; but the man only shook his head, and looked more puzzled than before. The landlady of the inn at which Lockhart was staying happened to overhear his questions, and solved the difficulty by suggesting that perhaps the English gentleman meant 'Herr Privy Councillor von Goethe.' In the eyes of the good people of Weimar Goethe the official personage quite dwarfed and obscured Goethe the poet. Scott laughed heartily when he heard the story, and said to his future son-in-law, 'I hope you will come and see me one of these days at Abbotsford, and when you reach Selkirk or Melrose be sure you ask even the landlady for nobody but "the Sheriff."'"

YOUTHFUL ADMIRATION.—A recent news-item from Chicago, clipped from the N. Y. *Critic*, runs as follows: "When Matthew Arnold was in this city, Carrie Price, aged eleven, living on the south side, was among the multitude who called upon him. She told Mr. Arnold that she had read nearly everything that he had written, and surprised and delighted him by reciting some of his poems and several extracts from his prose writings. On investigation he discovered that the child was poor, and that she had borrowed nearly all of the books that she had read from circulating libraries. A few days ago she received a package from Mr. Arnold which contained a complete set of his prose and poetical works, all of which were elegantly bound in full Russia leather and with gilt edges. The value of the set is said to be about $150. Miss Price says that as much as she is delighted with Mr. Arnold's magnificent gift, she considers the pleasant note which accompanied the books a still greater treasure."

NEW ORLEANS EXHIBITION.—"Of the literary department," says Miss Maud Howe, "great things are anticipated. It has already accomplished much, and the cheerful library with its rows of books is a pleasant place to linger in. Under a drapery of silken flags hangs a large portrait-group of the eminent women of America. This very good photograph was made by Notman, of Boston, a year ago. In the centre of the group sits Mrs. Julia Ward Howe, with Louisa Alcott, Harriet Beecher Stowe, Elizabeth Stuart Phelps, and Louise Chandler Moulton sitting near her. Behind stand Mary Livermore, Sara Orne Jewett, Helen Hunt, Nora Perry, Lucy Larcom, and Frances Hodgson Burnett. . . . Not the least interesting feature of the literary department are the portraits of the distinguished writers which are here displayed. Mrs. Martha J. Lamb is represented on the walls of the library as well as on the shelves, where stand copies of her 'History of New York,' a volume of her *Historical Magazine*, and several children's books. Near by hangs a portrait of Mrs. Frank Leslie and one of Celia Thaxter."

JANE AUSTEN'S remains were laid in Winchester Cathedral, almost opposite the beautiful tomb of William of Wykeham. A slab of black marble, bearing a suitable inscription, marks the spot to which many a reader of her works has made a pilgrimage. "Her fame attracted strangers to her tomb, but her achievements were not of the kind," says the *Evening Post*, "which were known to all men. A gentleman who sought for her last resting-place was asked by the verger, 'Pray, sir, can you tell me whether there was anything particular about that lady?—so many people want to know where she was buried.' Since then her nephew, the Rev. J. Austen Leigh, has caused a brass tablet to be inserted in the wall near her grave, with the following words engraven upon it: 'Jane Austen, known to many by her writings, endeared to her family by the varied charms of her character, and ennobled by Christian faith and piety. "She openeth her mouth with wisdom; and in her tongue is the law of kindness." —Proverbs xxxi. 26.'"

EMERSON—"was at home in Concord," says the critic of Holmes' "Emerson," in the March number of the *Atlantic Monthly*. "Anywhere else he was a stranger. Even Boston was a place to visit, though he gave that city an affection which is embodied in some noble verses. The occasional glimpses which Dr. Holmes gives of the poet on his travels in his own country serve to deepen the impression which one forms of the purely spectacular shape of the country in Mr. Emerson's vision. He was not indifferent to the struggles going on, and yet they were rather disturbances to his spirit than signs of a life which quickened his own pulse. To some minds this may seem to lift Emerson above other men. In our judgment it separates him from them, to his own loss. It is precisely this passion of nationality which differentiates other seers and poets from Emerson. Milton had it. Carlyle had it. Tennyson has it.

Victor Hugo has it. Goethe did not have it. The absence of this passion is indeed the sign of an inferior ethical apprehension. At any rate, the passion of country is never far removed from the passion of righteousness. The cry over Jerusalem was the last echo of those prophetic voices which make Israel and Israel's God to be joined by closer than human ties. When one collects his God from ethnic fragments he is very apt at the same time to distribute his country."

BRET HARTE IN GERMAN.—If Freiligrath was the first to introduce Bret Harte the romancer in verse, Udo Brachvogel was, perhaps, the first to introduce Bret Harte the romancer in prose. The American acknowledged this on the first page of 'The Story of a Mine:' 'To Udo Brachvogel, Esq., whose clever translations of my writings have helped to introduce me to the favor of his countrymen both here [in the United States] and in Germany, this volume is heartily dedicated.' "The origin of this dedication," says the N. Y. *Critic*, "is interesting. Brachvogel, of the *Belletristisches Journal*, and Keppler, of *Puck*, were sitting in an office in Printing House Square one afternoon, when Bret Harte came in and joined them. It was a few days before Christmas, and the approach of the holidays formed the topic of conversation. Suddenly the new-comer said: 'Brachvogel, how do you Germans fix a Christmas-tree? I want to fix one for my children. Do give me some points about it. I want to have one in the good old German style.' 'I'll arrange it for you,' replied Brachvogel. 'That will be my Christmas gift to you.' Then he asked, with a smile, 'What will you give me in return?' 'Well,' said the American, 'I have a new story in hand—"The Story of a Mine"—and I'll dedicate it to you.' And so he did, though subsequent events prevented his friend from arranging his Christmas-tree. The compliment was merited. Brachvogel did his work as translator well, penetrating to the bone and marrow of his original, and drawing out all its juicy richness."

CHARLES EGBERT CRADDOCK.—"Last Monday morning," says the Boston *Herald*, "as Mr. Aldrich was in the editorial room of the *Atlantic Monthly*, word was brought that a lady below wished to see him. He went down and met a pleasant young lady, who remarked that she was Charles Egbert Craddock. Mr. Aldrich could hardly have been more astounded had the roof fallen in, and he turned and ran several steps under the pressure of the shock before he recovered his usually imperturbable presence of mind. He would have been better prepared to find under that name a strapping six-foot Tennesseean than the delicate-looking lady before him. He now says that he is inclined to doubt the sex of all the other *Atlantic* contributors whom he has not met; there are certain things in George Eliot's writings which, now that one knows, one can clearly see could have been written only by a woman; but in the writings of Charles Egbert Craddock there is not the slightest trace of feminine influence. "Miss Murfree was born at Murfreesboro, Tenn., and is the daughter of a prominent lawyer, who has written works regarded as authority in the courts. Murfreesboro is the location of the novel, 'Where the Battle was Fought,' and the windows of the house where the family lived up to two years ago overlook the battle-ground. Two years ago Mr. Murfree moved with his family to St. Louis, where they now live. For a number of years, from childhood up, Miss Murfree was unable to use her feet, but her health is now much better, and she can get around with slight assistance. It seems little short of marvellous that under such circumstances the author should have been able to gain so intimate a knowledge of the life of the mountain-folk and their almost inaccessible homes and environment."

FRESHEST NEWS.

Chiefly from the Publishers' Weekly.

JOHN MURRAY will issue immediately Professor Leone Levi's contribution to present-day political economy, "The Wages and Earnings of the Working Classes in 1883-4."

Mr. AUGUSTUS J. C. HARE is just returning to the printers the proofs of his "Studies in Russia"—a series of helps to the waysides and rarely-travelled places of that country.

DR. BICKERSTETH, the new Bishop of Exeter, has completed a poem entitled "From Mourn to Eve," which is intended as a companion-volume to his "Yesterday, To-day, and Forever."

SCRIBNER & WELFORD have just ready a new and cheaper edition of "The River Congo from its mouth to Bólóbó," by H. H. Johnston, and an edition of Daniel Pidgeon's "Old-world Questions and New-world Answers."

MR. STANLEY LANE-POOLE has undertaken to prepare for the Delegates of the Clarendon Press a *corpus* of Mohammedan coin-inscriptions, to be entitled "Fasti Arabici: the History of the Mohammedan Empire as Established by Coins." The aim of the work is to supply historical students with every fact deducible from the coin-inscriptions bearing upon the history, political geography, relations between different states and rulers, genealogy, epigraphy, art, etc., of the numerous dynasties that have from time to time held sway in the Mohammedan world, from the first caliphate to the present day.

CASSELL & COMPANY have just issued their first American novel—"Trajan," by Henry F. Keenan. Few novels have been looked for recently with more interest. It is an international story, the principal characters are Americans, and the scene is laid in Paris during the exciting days of the Commune. They have also just ready the initial volumes of their *Fine Art Library*—"The English School of Painting," by Ernest Chesneau, translated by L. N. Etherington, with a preface by John Ruskin, and the "Flemish School of Painting," by Prof. A. J. Wauters, translated by Mrs. Henry Rossel, beautifully printed and full of illustrations representing the masters whose work is described. "Kindly Light," a dainty volume of selections for every day in the year, edited by two young ladies who hide behind their initials, F. T. and E. R. C., is ready for immediate publication. The book has a most genial introduction from the pen of the Rev. Dr. Howard Crosby, who gives it his heartiest commendation.

MACMILLAN & CO. have now ready "Landscape," by Philip Gilbert Hamerton. As already announced, the present work is similar in importance to the author's former work, "The Graphic Arts." It consists of a series of chapters or essays on landscape in nature, literature, and art, in which, although painting is not unfrequently referred to, there is little of a technical character and nothing likely to repel a general reader who takes some interest in landscape. The text includes an analysis of various important divisions of natural landscape and studies of literature in connection with it. The sea is included among the subjects of study, especially in connection with shipping and coast scenery. Nor has the presence of men and animals as adjuncts to landscape in nature and the graphic arts been neglected. The illustrations, of course, are of great importance. Commissions have been given to eminent etchers and engravers, and the best processes of modern photographic engraving have also been employed in the reproduction of pictures and drawings. The work contains forty illustrations on copper, of which one half are etchings or engravings, some of them from pictures, and others entirely original.

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Richard Grant White.

From the Boston Literary World.

The death of Richard Grant White, at New York, on the 8th inst., is a serious loss to Shakespearean literature—the department of letters in which alone he is likely to have enduring fame. It is true that he has done much and brilliant work in other lines of criticism and authorship, and few American writers of our day have been more widely known and noted; but we think of him and talk of him chiefly as a Shakespearean, and we suspect that, a hundred years hence, it will be only as such that he will be generally remembered.

As a Shakespearean critic his most marked traits have been his good sense and sound judgment on textual matters, and his keen and sympathetic insight into the deeper and higher questions of dramatic art and characterization. No editor or commentator has been freer from pedantry. The breadth and geniality of his nature and the wide range of his literary activity have doubtless helped to save him from the Dryasdust degeneracy to which the narrow specialist is liable. On the other hand, this having so many irons in the fire has interfered in a measure with the thoroughness and accuracy of his textual work. This kind of work demands a minute and concentrated study, followed up by careful verification of authorities and revision of the results, for which none but the specialist has the time or the patience.

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Of æsthetic criticism, so called, Grant White has left us little, but that little is so good that we cannot help wishing he had given us more of it. His occasional magazine articles on certain of the plays show a penetration and insight into character equally subtle and sympathetic. His comments on Jaques in *As You Like It* and on the Fool in *Lear* are examples of this fine appreciation of some of the more delicate touches in the poet's delineation of character.

Grant White was pre-eminently a ready writer. He is never at a loss to express himself, and we are never at a loss to understand him. He could not have written so much if he had not written rapidly, but his style bears no marks of haste or lack of finish. It is as graceful as it is easy, as clear as it is fluent.

The man had his whims and eccentricities—as who has not? His treatment of "Shakespeare the man," for instance, was peculiarly perverse. If others have gone to an extreme in palliating and excusing his faults and errors, Grant White has gone to the other extreme of taking the worst possible view of them, ignoring or ruling out every extenuating circumstance. If Shakespeare sued a neighbor for a debt, it was because he was sordid and extortionate. We know nothing of the case except this one fact of the suit, and it is possible that the man may have been trying to cheat the poet out of a debt that he was amply able to pay. This theory is, on the face of it, as plausible, to say the least, as Grant White's, but he will not allow Shakespeare the benefit of the doubt. It is passing strange that so genial a critic should here be so unjust.

Outside of his Shakespearean studies and criticism Mr. White did much work which made itself felt, though his name did not always go with it. His "New Gospel of Peace" in the days of our Civil War circulated very widely here and abroad, and his Rebellion letters to the London *Spectator* over the signature of "A Yankee" were thought to have acted as a restraining hand upon the interference impulses of the British Government. His general studies in the English language found fruit in "Words and their Uses" and his "England Without and Within" is, and must remain, one of the two or three best American insights to "our old home."

Autobiography of Henry Taylor.

Extract from the Evening Telegram.

The two volumes which constitute the "Autobiography of Henry Taylor" are the record of seventy-five years. The author was born in the last year of the eighteenth century and has now reached his eighty fifth year. The last decade of his life is not contained in the present account, which was begun as far back as 1865 and continued until 1877. It was originally intended for posthumous publication, and until the end of 1884 the author had not changed his mind. But, as he tells us in words that are not without pathos—although this pathos is not intended—publication in the eighty-fifth year of a man's life comes rather near to posthumous publication; and after a little revision he did not find much difficulty in consenting to its present appearance. . . .

Taylor's name is known to readers principally as being that of the author of the drama "Philip Van Artevelde," which he began when he was twenty-eight and finished when he was thirty-four. A play which occupied so much time, and was moreover created by a good intellect, ought to be wonderfully excellent; and that is just what "Philip Van Artevelde" is, abounding in brief wise sayings, some of which have been incorporated into proverbial language without the users of them being aware of the derivation. The career of Taylor himself is a remarkable illustration of what a calm, wise, well-ordered life can be. It is almost too well ordered for persons who have a preference for the storms of passion, the raptures of sin, and the pathos of penitence. . . . The tone through each of the two volumes is that of cheerful gravity. The style flows in limpid tranquillity, and it would almost seem to be true that profound sorrow had never visited the spirit of the writer. The anecdotes given of cultivated persons are often interesting. So are the sketches of character and the snatches of correspondence. There are no trivialities. The reader who seeks for scandal or gossip will be grievously disappointed. The author's concluding words are: "With whatever measure of reserve I may seem to have written about myself, it has been no part of my design to speak the whole truth. A man may tell the truth of himself somewhat largely without disclosing either the inward offences or the weaknesses and littlenesses of his nature. The latter—the little shabby, shameful things of no consequence, done or said—will to some men be more disagreeable in the recollection than their graver delinquencies. I do not affect, for I cannot afford, to render an account of either; but when the truth and nothing but the truth is told, and when what is told is not a little, probably as much of the whole truth may be inferred or divined (by those who think it worth their while) as is often to be made out about anything." (Harper. 2 v., $3.)

John Knox.

Extract from the N. Y. Times.

The object of this moderate-sized volume is apparently to present the life and work of the great Scottish reformer in such a way and in such a condensed form that the reading public may get a knowledge of his personal character and what he accomplished without wading through long accounts of religious controversies and party differences over questions that have long since ceased to interest the world. The written works of John Knox, as arranged and edited by Dr. David Laing, fill six volumes; every history of Scotland gives great prominence to the scenes of the sixteenth century in which Knox took such a leading part, while the various accounts of the Scottish Reformation given at great length by Prof. Lorrimer and others are little more than a record of the triumphs of Protestantism for which Knox laid such a firm foundation. Out of the vast mass of material lying ready to his hand on every side Dr. Taylor has made a most readable little book. . . . Books like this of Dr. Taylor have become of late exceedingly popular, and deservedly so. Time is limited, and if readers of to-day are to become familiar with even the salient points of history and the leading facts as to the life-work of the great men the world has produced they cannot stop to wade through ponderous volumes clogged with unimportant matter, but must have recourse to books like these where the story is told briefly and the main events only dwelt upon. Dr. Taylor, in this biography, as in those he has prepared with the great heroes of the Bible as subjects, has done his work faithfully and sympathetically. He has given a most striking portrait of the reformer, showing his strong and impressive personality, and has described with picturesqueness and feeling the stirring events of his life. The course of his preaching and the results produced by his tremendous labors as a religious teacher are also most clearly set forth. The reader is, in fact, put into full possession, and without weariness or mental effort, of all that, in regard to John Knox, is interesting and important to the present generation. An attractive feature of the volume is an excellent portrait of Knox engraved on steel by B. Holl from a painting in the possession of Lord Somerville. Among the five portraits of the reformer still extant Dr. Taylor was probably induced to make use of this one through the influence of Carlyle, who pronounces it "the only probable likeness anywhere known to exist." (Armstrong. $1.25.)

Winter's Irving.

Extract from the N. Y. Tribune.

It is a remarkable proof of the fine quality of a dramatic criticism that, written for a daily newspaper in the rush of the midnight hour, under the pressure of confusion and physical fatigue, it will yet bear reprinting in a volume, and, read again in our calm leisure, will be found to have lost none of its interest by ceasing to be "news," and to appeal to us with a stronger charm than ever. This is the test which stamps the sterling value of the papers on Henry Irving collected by Mr. Winter in this beautiful little book. They were written for *The Tribune* in the discharge of the nightly duty to which the author has so long devoted his energies; and with a little condensation and revision, but no essential change, they now furnish an admirable study of a great actor, a record of a memorable tour, and a delightful piece of literary art. They review Mr. Irving's performance in ten of his most famous characters; they touch briefly but justly upon the rare qualities of Ellen Terry; and they present some general remarks upon Mr. Irving's purposes, the peculiarities of his method, and the secret of his strength, as well as upon the fundamental principles of the dramatic art and the condition of the contemporary stage. The tone of all the chapters is serious and deliberate; there is not a flippant paragraph in them; but neither is there a dull one. The volume is highly instructive; and at the same time it is one of the most fascinating of companions for an evening of slippered ease, or a quiet afternoon by the study window.

There are two papers in this collection which show Mr. Winter's skill in the management of language with especial completeness. One is the introductory criticism, which sets forth the salient characteristics of Mr. Irving's art, as it was first disclosed to an American audience; and the other is the thoughtful and scholarly discussion of Irving's *Hamlet*. . . . When he turns to the lighter aspects of a poetical subject, his language reflects the soft glow of a rich and delicate fancy, and moves with an exquisite grace. His description of Miss Terry's *Letitia Hardy* in "The Belle's Stratagem," his analysis of "Much Ado about Nothing," and his chapter on the "Poetry of Stage Effect" are charming examples of this most winning phase of his art.

But the value of Mr. Winter's work is far more in the force and dignity of his criticism than in the aptness and beauty of his expression. His knowledge of the history and literature of the stage is extensive, his personal experiences are ample, his ideals are placed high and are distinctly defined, his temperament is judicial and independent. It is his habit to go to the bottom of things — when they have any—and to consider essential worth, motive, tendency, rather than superficial show or the accident of popularity. These are valuable items in the equipment of a critic, but Mr. Winter has something more precious still. The soul of good criticism is sympathy. Without that the best trained critic is only a pedant who sees the outside of a performance, counts it, and measures it, and catalogues it, but never discerns its informing spirit, and hence invariably fails to describe it. . . . With Mr. Winter the discerning eye and the ripe instructed judgment are matched by an exquisite sensibility; his response to whatever is true and pure and lofty in art is immediate and enthusiastic; and from the beginning of his career no high merit and honest purpose has ever honored the American stage, without finding from him its earliest and most acute recognition. This is the secret of his success in dealing with so difficult a subject as Henry Irving: to training, scholarship, taste, wisdom, and the art of expression, he adds the rarest gift of all—sympathetic insight. (Geo. J. Coombes. $1.25.)

The Russians at the Gates of Herat.

From the Boston Beacon.

Charles Scribner's Sons have just published Charles Marvin's "Russians at the Gates of Herat," with two maps and six portraits. The book is the sensation of the day in London, Mr. Marvin, an independent journalist, being one of the best authorities on the problems of Central Asia, a subject on which he has written about a dozen well-received pamphlets or books. The reason why Mr. Marvin's statements are so carefully noted, even by the officials at Downing Street and Simla, is evident: he knows something beside the English language and the pleasure of the English people. He is familiar with the Russians, and more or less intimate with the tribes now in issue between the British Government and the Czar. Several years ago he predicted exactly what is now happening, for in his book on "Merv, the Queen of the World," published in 1881, he said:

"The attempt to force a recognition of a 'no-man's land' between Meshed and Herat is, in reality, nothing more than an effort to extend the Turcoman region wedge-fashion between Persia and Afghanistan. Russia, in occupying Merv, will inevitably claim the right to extend her power along this wedge also. The conquest of Akhal extends her rule to Gyaoors—the conquest of Merv will extend it to Penjdeh."

In the same work he said: "If we wait till Russia enters Merv and posts Cossacks on the Paropamisus ridge, we shall have to accept, at the dictation of Russia, her delimitation of the two empires, with the dishonorable drawback of having to cede the best of the India-menacing points to her—as the power in possession." Well, this has taken place, and Lessar has found that, in spite of the Paropamisus, a buggy can be driven easily from Merv to Herat. A natural limit, therefore, does not exist. Mr. Marvin is quite confident that Herat is the key to India. Whether this assumption is correct, it is for military men to decide. Mr. Marvin supports his proposition by some powerful arguments which culminate in the conclusion that—

"England is most decidedly in the right, and Russia most decidedly in the wrong. It is better that we should fight her now, when she has only got 10,000 troops in theTranscaspian region, and has not thoroughly established herself in the Herat district, than give in now, and have to fight her next year, or the year after, when she has seized the whole of the camping ground, and concentrated 100,000 troops upon it to drive us out of India."

Of course, since Mr. Marvin wrote this bold sentence, the Russians have sent a strong army in the direction of Merv and Herat, and formed important alliances. For instance, the Khan of Bokhara does whatever the Russians ask of him, and he is the father-in-law of the Afghan Ameer, to whom the English pay $600,000 a year. The Russians seem to have the talent for making friends with their Asiatic neighbors, while the English clearly have not. In an emergency they employ gold ; but while gold may buy an Ameer, it cannot buy the Afghans. Beside this, the Russians are building a railroad into the very heart of Asia, and Mr. Marvin holds that in a few years' time India and Europe will be joined together by a quick route of railway running through Herat, and the traffic speeding along it, even if it be only passenger, will revolutionize the Russo Indian region, and efface the southern portion of the Afghan barrier. Mr. Marvin justifies this statement, and adds some good information on the resources of Russia, about which the English seem to entertain an illusion. But he admits that the Russians do not wish for India. His book is well-written, highly impartial, and the best summary of the questions now in issue. It is heartily recommended to everybody who cares to understand the Herat trouble. (Scribner. $1. Harper, pap. 25 c.)

Rescue of Greely.

From the N. Y. Nation.

The latest addition to our Arctic literature is an extremely satisfactory book. The text is fairly if not luxuriously printed; the illustrations effective, though somewhat coarse; the maps excellent, and the binding quiet and tasteful. The authors state in the preface, with reason, that the history of the rescue would hardly be complete without some account of the original expedition to Lady Franklin Bay, and of the two abortive voyages undertaken for its relief. In giving this account they have aimed at a description of the events as they occurred, without criticism of the individuals concerned in them. This part of their task appears to us well done. The peculiar attitude of the late Secretary of War, which unquestionably had serious influence on the train of events recorded, is veiled or ignored—a necessary result of the official relations of the authors of the work. With this exception it seems to us that the presentation of the facts has been made to indicate very well the manner in which official incompetence, the vicissitudes of Arctic seasons, and the blundering of poor Garlington co-operated to bring about the final catastrophe. How the unparalleled run of the *Proteus* to Lady Franklin Bay in 1881 contributed its quota to the total by inducing a false sense of ease and security in those charged with the organization of relief expeditions is clearly brought out. How great events may turn on trifles is shown by the results of the failure to profit by the suggestions of the celebrated Caziarc memorandum, and of Garlington's failure to carry out his prearranged programme with the *Yantic*. Had either been decided differently, the probability is that the Greely party might have been saved from starvation.

Leaving this branch of the subject, the plans of Weyprecht and Howgate are clearly set forth, and how, out of the lobbying by Howgate for an ill-considered and abortive expedition, grew the possibility of a scientific station of the Weyprecht series; which at the same time was bound to an objectionable locality by its connection with the earlier plan. This recalls vividly the evolution, in former days, of the Wilkes exploring expedition out of an attempt to obtain from Congress an appropriation to find "Symmes's Hole."

Confronted with the crisis, operations for a rescue were imperative. To the tireless energy, judgment, and capacity of Secretary Chandler of the Navy a well-merited testimony appears. That he was ably seconded by Schley and others, goes without saying; but it is certain that the prime element of success was the vigor with which all hands in the bureaux were stirred up, and given to understand that Schley was to have what he wanted and when he wanted it, and that no excuse for failure would be accepted.

The graceful and timely manner in which our British cousins came forward with the *Alert* in our instant of need is appropriately described. The exertions of the daughter of a Massachusetts Senator, by which Congress was moved to provide for a reward for any whaler who should render service in the relief of the Greely party, are not alluded to; though we do not take this silence to be invidious. Nevertheless, we believe that the promptness of the rescue was materially stimulated by the emulation which the reward excited, and that the lady in question may fairly congratulate herself on having been instrumental in saving several, if not all, of the lives of those concerned.

A little more than one third of the book is devoted to the successful relief expedition and its return. The account is less vivid than that of Engineer Melville, recently alluded to in these columns, but more details are given, and the seamanship and good qualities of the whalemen and sealers in the race are recognized in an equally frank and manly way. The pathos of the situation at Cape Sabine is inherent; we can but thank the authors that they have spared us any fine writing. The literary form of the narrative is quiet, straightforward, and business-like, as is eminently appropriate to so serious a topic. In conclusion, we can but express our gratification that a subject in many respects so delicate should have been handled in so dignified and worthy a manner, and our belief that the eventual verdict of experts on

the matters relating to the relief expeditions will not greatly differ from that more or less directly intimated in the work under review. (Scribner. $3.)

Baird's Huguenot Emigration.

Extract from the Boston Advertiser.

The story which Dr. Baird has to tell is a very pathetic and romantic one, and with a very personal character in its record of persecution, privation, and hairbreadth escape in so many individual instances. It is the fruit of long and careful study, and is the first attempt to embody in one minute and comprehensive work an account of the Huguenot immigration. From widely scattered sources of information, printed and manuscript, and from fading traditions, he has sought to gather everything which can illustrate his theme. He has been especially fortunate in tracing out the places from which the Huguenots came, and the subsequent fortunes of their families on this side of the ocean. His volumes will be even more highly valued by the genealogist than by the historian. There is scarcely a Huguenot name known to us on whose family history light is not shed.

In his introductory chapters, Dr. Baird describes the ineffectual attempts at Protestant colonization in Brazil, in Florida, Carolina, Acadia, Canada, and the West India Islands. He then gives a summary account of the persecution of the French Protestants before and after the revocation of the edict of Nantes, followed by copious details with regard to the flight of these long-suffering victims from the provinces in which Protestantism most largely prevailed. Crossing then to this side of the Atlantic, he describes at length the condition and history of the refugees in the New England colonies, especially at Salem, Boston, and New Oxford, and in the Narragansett country, and in Connecticut. The story of the immigrants in the middle and southern colonies is reserved for future volumes. Copious appendices contain important documents from the Mascarene papers, the Bernon papers, and other trustworthy and not easily accessible sources. To sum up all in a single word, it only need be said that Dr. Baird's volumes well merit the place they are sure to find by the side of his brother's "History of the Huguenots in France." The work is in two volumes, and contains a number of illustrations and maps. (Dodd, M. $5.)

Paradise Found.

From the Boston Literary World.

President Warren, of the Boston University, has compressed into this little volume a marvellous amount of matter. When his conclusions are announced in the form sometimes given to them, that the Garden of Eden was at the North Pole, they are frequently dismissed at once from attention, as too whimsical and absurd to talk about. But when they are put into the language of science they lose at once this comical appearance. The botanists and zoölogists have for some years been collecting evidence that the Arctic regions once enjoyed a warm, equable climate, that plants and animals flourished there in high luxuriance, and spread thence southerly down the continents. Dr. Warren adds the inevitable corollary, that the Arctic regions were the first home of man, whence the tribes migrated southerly, long before the subsequent local dispersion from the region of the Himalayas. He fortifies this conclusion by showing that the traditional mythologies of all nations contain traces of the almost forgotten time when the human race lived where the stars revolved horizontally, the pole being in the zenith; where the day and the year were of equal length, and so on. This abode in the then perpetual spring of the North Pole was an abode of civilized and religious men; the traditions all point to that also. "Paradise Found" is the work of a serious, earnest Christian scholar, and whether his conclusions are true or false, they are, when examined candidly, not whimsical or absurd, but for the most part probable and rational. The style is also fresh, at times playful, humorous, and almost witty; even when the argument is earnest, strong, and conclusive. (Houghton, M. $1.50.)

Teaching of the Twelve Apostles.

From the Christian Register.

Nowhere was the discovery by Bryennios of the "Teaching of the Twelve Apostles" hailed with more eager interest than in this country. American scholars preceded their English brethren in translating it and discussing its contents. Perhaps, in the competition for priority, a little too much haste was manifested in putting this ancient document before the public. Justice could hardly be done to its contents in the brief space which passed between the discovery and the time when the translation was made. A year has now elapsed since the publication of the translation made by Profs. Hitchcock and Brown of Union Theological Seminary, New York. A new edition, published also by Charles Scribner's Sons, is issued by them in accordance with a purpose entertained by the editors when the first was published. This edition has been greatly enlarged in the introduction and notes; and among its special features are discussions as to the integrity of the text, as to the relations between the "Teaching" and other early Christian documents, and with translations of these, *in extenso*, so far as seemed desirable for purposes of comparison. This is one of the most interesting features of the new edition. It is also enriched by the presentation in full, with annotations, of Krawutzcky's reproduction of the "Two Ways." Previous to the discovery of the "Teaching," Krawutzcky had found reason to believe, from an examination of the "Canons" and the "Constitution," that they were independent of each other, and

that their resemblances to each other were due to their having drawn from a common source. He also ventured to reconstruct that source from the material these documents furnished. The discovery of the actual sources of the "Teaching" has, as the editors truly say, indicated his unequalled skill, and proved the work to be a brilliant example of legitimate and successful "Higher Criticism." Prof. Brown is certainly entitled to much praise for the elaborate introduction he has furnished. Prof. Hitchcock furnishes the notes; and Dr. Schaff, in an appendix, adds a "Digest of the Didache Literature." It is an encouraging evidence of the interest in New Testament study in America that eight thousand copies of the first edition of this translation were sold, to which must be added the large number of copies of the *Andover Review*, containing another translation, which were given to the public. For purposes of critical study, this new edition will be found a great improvement over the old one. (Scribner. $2.)

Letters from Hell.

From the N. Y. Evening Telegram.

That the book which figures under this title is powerful and original no one will deny. It made its first appearance in Denmark eighteen years ago, and was followed by an English translation now out of print. Recently it reappeared in German in a form somewhat different from that which it originally wore. The present translation is made from that modified form by a person whose identity is concealed under the initials of L. W. J. S. It is accompanied with a five-page preface by Dr. George MacDonald. The translator is said to have followed the author's conception with fidelity, but has pruned certain portions, recast others, and omitted some that would be less interesting to persons to whom English is the vernacular than to Germans. But with the admission that the work possesses the fascination of the horrible, expressed in the terms of eloquent imagination, we fear that praise must cease. There will always be a certain proportion of readers who will seek this kind of literature, devour it with avidity, and experience no ill effects. On the other hand, there will be a larger proportion to whom it will do more harm than good by its power to awake soul-sickening fancies, and to stimulate remorseful memories that become morbid because of their uselessness, to say nothing of that general mental disturbance and unhealthiness which such a recapitulation of terrors is liable to promote. Dr. MacDonald himself is far from being an altogether salutary writer. There is a diseased and effeminate conscientiousness in some of his works that is calculated to have anything but a tonic effect upon the sensitive and imaginative. It seems to us that a very limited use should be made of the horrible in appeal to men to do their duty. To perform duty because it is duty, extraneous of all other considerations, remains the highest motive; and though it is sometimes, or even often, necessary to employ lower motives for lower natures, we do not think that these lower motives will be needful for the majority of the classes of people who will read "Letters from Hell." That Dr. MacDonald is very earnest and sincere in giving the work the benefit of his countenance few will doubt. There is to us, however, a certain unconscious ostentation of piety in the manner of this writer, accompanied with a narrow and bigoted mode of regarding religious things. "Letters from Hell" is what it professes to be—a powerful work, making use of "horrible imaginings" in order to illustrate and enforce moral truths. (Funk & W. $1.)

Praise Songs of Israel.

From the Boston Literary World.

The Rev. Dr. John De Witt of the Theological Seminary at New Brunswick, N. J., who will be remembered by some of our readers as at one time pastor of the Central Congregational Church in Boston, has brought out this new version of the Book of Psalms as a sort of "annex" to his work as a member of the Old Testament Revision Committee. His twofold object has been to secure rhythm and preserve literalism; his leading principle seems to be the new theory of Hebrew tense forms presented by Ewald. This principle, briefly stated, is that properly "there are no tenses in the Hebrew." The past, present, and future of the verbal forms are to be determined by the context. Following this principle, one of Dr. De Witt's features is a frequent substitution of the present for the past, a change which undoubtedly does much to vivify and strengthen the Hebrew style. A rhythmical form Dr. De Witt has also boldly adopted for his version, and we must think that as a whole his work is successful not only in form, but in spirit also. A good example of his felicity of expression may be found in these verses of the 84th Psalm:

> "O the blessedness of the men
> Whose strength is in Thee,
> In whose heart are the highways to Zion!
> Passing through the vale of weeping,
> They make it a place of springs;
> Yea with blessings the early rain covereth it."

Outwardly Dr. De Witt's book has several points to make it attractive. It is an octavo, printed in clear type, on tinted paper with red edges. Each psalm has an ornamental initial letter, and title-page and the first page of text are handsomely rubricated after the antique. There is a scholarly preface explaining the ideas and methods of the author. The cover bears as a device a golden harp traversed by the title of the Book of Psalms in large Hebrew characters. In families where the Psalms are used for devotional reading, and on the desks of students of the Hebrew Scriptures, this book will be likely to find friendly recognition. (Funk & W. $1.50.)

A Child's Garden of Verse.

From the Evening Mail and Express.

The English critics are not yet at one in regard to the merits of "A Child's Garden of Verse," which we take to be the first serious venture of Mr. Robert Louis Stevenson in the region of song, and from which we have occasionally copied a lyric in these notes. Without comparing him with any recent writer of such trifles, which are just now in vogue, we find a quality in his childly rhymings which is charming. Here for example is a rollicking thing on the Wind:

" I saw you toss the kites on high
And blow the birds about the sky;
And all around I heard you pass,
Like ladies' skirts across the grass—
O wind, a-blowing all day long,
O wind, that sings so loud a song!

" I saw the different things you did,
But always you yourself you hid.
I felt you push, I heard you call,
I could not see yourself at all—
O wind, a-blowing all day long,
O wind, that sings so loud a song!

" O you that are so strong and cold,
O blower, are you young or old?
Are you a beast of field and tree,
Or just a stronger child than me?
O wind, a-blowing all day long,
O wind that sings so loud a song!"

Different, but still charming, is this little poem about a child's march to bed on a winter night:

" All round the house is the jet-black night;
It stares through the window-pane;
It crawls in the corners, hiding from the light,
And it moves with the moving flame.

" Now my little heart goes a-beating like a drum,
With the breath of the Bogie in my hair;
And all round the candle the crooked shadows come
And go marching along up the stair.

" The shadow of the balusters, the shadow of the lamp,
The shadow of the child that goes to bed—
All the wicked shadows coming, tramp, tramp, tramp,
With the black night overhead."

Judging from what we have seen of "A Child's Garden of Verse," it was more or less inspired by an earlier collection which was popular about twenty years ago. We refer to Liliput Levee, which, if not a joint production, was probably the work of that clever man of letters whose pen-name was Matthew Browne. It was so popular here that it was at once pirated, a circumstance which led its authorized American publishers, Messrs. Routledge & Sons, to the purchasing of several manuscript poems by a well-known versifier in order that it might be copyrighted. A marked copy before us shows that there were eight such additions, two or three of which are pretty in their way.

Here is one of them:

THE FLY IN THE PANE.

" There's a little mill a-going,
I have heard its whirr again."
" No; 'tis but the blue-fly
Buzzing in the pane."

" 'Tis not a fly, but fairy,
Such as danced in charmed rings—
A wee elfish miller
With a wheel beneath his wings!

" And his grist is the sunshine
Which through the windows there
Into golden dust is powdered,
That dances in the air."

More comprehensible by the childish mind is this variation on the old theme:

WHEN MY SHIPS COME HOME.

" When my ships come home from sea,
Oh, how happy I shall be!
And my little darlings, too,
Lorimer, and Bess, and Sue,—
They shall share and share with me
When my ships come home from sea.

" Lori shall have a silver hoop,
And a whistle of yellow gold,
And, every marble an agate,
More marbles than he can hold;
Never a boy so glad as he,
When my ships come home from sea.

" And what shall Bessie have?
A comb of mother-of-pearl;
A diamond-rose to wear in her hair,
And never a queen alive shall wear
Such robes as my sweet girl!
Many a kiss she'll give to me
When my ships come home from sea.

" Susie shall have a Paris doll
That winks with a knowing air,
And dishes of *real* china,
And such a love of a chair!
Oh, how happy all will be
When my ships come home from sea.

" When will my ships come home from sea?
As near as I remember,
When the rose of June shall be blowing
In the cold winds of December;
Or when the snow of December
Drifts on the buds of June;
At 12 o'clock at midday,
Under the light of the moon.
Come to me then, wherever you be;
Be sure, if sleeping, to waken me,
For then my ships are coming from sea."

(Scribner. $1.)

La Chanson de Roland.

From the Boston Advertiser.

When the word "romance" is spoken, it justly suggests to most people a combination of persons and events very different from the combination which exists in real life. Certainly a dweller on another planet who, in the last century let us say, intended to make a journey of our world would have been ill advised to take "The Mysteries of Udolpho," or that odd "Gothic Romance" of Horace Walpole's, or any other famous romance, for that matter, as a handbook of society. Yet at one time in the world's history rather thin partitions divided the walls of romance from those of reality. During a certain portion of the fourteenth century there

seems good reason for believing that the upper classes of Europe governed their lives and customs to a degree by the romances of chivalry. That is to say, the usual order of things was reversed, and instead of fiction being a tolerably accurate picture of life, life became for a time a tolerably accurate picture of fiction. The ceremonies that went with the creation of a knight—the fasting, watching, and prayer—are best described as quixotic, and it is indeed highly probable that many a knight besides the Knight of La Mancha took Amadis de Gaul or some other hero of romance as his guide and philosopher; although most knights probably so far resembled their modern descendants as to temper hero-worship with discretion. It cannot then be very wrong to say that to those tedious fabrications of the middle ages we owe an indirect debt for "Don Quixote," the most perfect work of humor in the world.

Of the three romances which take Roland for their hero,—La Chanson de Roland, Orlando Inamorato, and Orlando Furioso,—the first named is the earliest, the simplest, and perhaps the most widely famous, although of course Ariosto finds more readers. The life of Roland is chiefly legendary. This, however, we know: Charlemagne, on his return from Spain in 778, made him commander of the rear-guard; the main army passed safely through the little valley still known as Roncesvalles, but a large body of Gascons who were there in ambush fell upon the rear-guard and destroyed them all. "So perished Roland." Fable busied itself at once with this tragic event, and before the first crusade the accumulated legend took shape in the Song of Roland.

. . . Lists of manuscripts and translations are also given in the preface. The only translation into English besides this one is "one in England by J. O'Hagan." The present edition is an admirable little book; it contains everything that any reader except a professional scholar would care for, and in it is preserved, to a great extent, the epic simplicity of the original poem. (Holt. $1.25.)

At the Sign of the Lyre.

From the N. Y. Tribune.

This volume, which is gracefully inscribed to Edmund C. Stedman, consists principally of verses which have never before been collected. Its contents are distributed among several heads—a category of miscellanies under the special title of the book, a department of *vers de société*, tales, fables, etc., etc.; but if we except a few specimens of the old French metrical forms for which Mr. Dobson has no small relish and aptitude, the classification seems a little artificial. The spirit of nearly all the pieces is the same, and even the subjects are closely alike. But this we say by no means in the way of complaint. Mr. Dobson describes his own muse with so deft a touch in his "Jocosa Lyra" that we shall copy the whole of this pleasant specimen of his skill:

In our hearts is the GREAT ONE of Avon,
Engraven,
And we climb the cold summits once built on
By MILTON.
But at times not the air that is rarest
Is fairest,
And we long in the valley to follow
Apollo.
Then we drop from the heights atmospheric
To HERRICK,
Or we pour the Greek honey, grown blander,
Of LANDOR;
Or our cosiest nook in the shade is
Where PRAED is,
Or we toss the light bells of the mocker
With LOCKER.
Oh, the song where not one of the Graces
Tight-laces—
Where we woo the sweet Muses not starchly,
But archly—
Where the verse, like the piper a-Maying,
Comes playing—
And the rhyme is as gay as a dancer
In answer—
It will last till men weary of pleasure
In measure!
It will last till men weary of laughter.....
And after!

Often he strikes a much fuller note than this; in "The Ladies of St. James's," for example, which stands at the head of the collection, the jocund ring of the quick and musical verse chimes delightfully with the accent of true feeling—a feeling not very deep nor very startling, but nevertheless really poetical. The same characteristic is observable in "Verses to Order," and in not a few of the other selections. For the most part, however, Mr. Dobson gives us merely the products of an elegant and light-hearted leisure, amusing itself with the gentler emotions, and refinements, and polite dalliances of modern life, or with a pretty sentiment for the not-too-ancient antique. Yet these dainty exercises are neither affected nor often trifling. Sometimes, it must be confessed, he turns off a copy of verses when he has hardly enough to say; but in general his work is dignified by the sincerity and thoroughness of the art which he has bestowed upon it. It is always a satisfaction to see what can be done on a small canvas by a fine artist. (Holt. $2.)

The Secret of Death.

From the Boston Advertiser.

The chief complaint to be urged against Mr. Arnold's volume is that its contents are somewhat incongruous. The poems here collected are in the main translations, or adaptations, to be more exact, but they are drawn from sources so radically dissimilar as to produce an effect that is not altogether pleasant. The title-poem, whose substance is taken from the Sanskrit and whose spirit is purely Oriental, is followed immediately by "The Epic of the Lion," from Victor Hugo's "L'Art d'être Grandpère," and that in its turn is succeeded by a translation of a pastoral from the Italian of Lorenzo de' Medici.

With these are joined some original pieces and some hymns in the Oriental manner that lie midway between translations and original compositions. Mr. Arnold's gift is a genuine one, and its charm is unfailing, whatever the theme or manner may be; but the incongruity here noted certainly lessens somewhat the reader's pleasure in the perusal of the poems.

This poet is at his best in Oriental subjects always, and "The Secret of Death," in spite of a certain mistaken method, is much the most important thing in the volume before us. The poet's mind is so saturated with the peculiar flavor of Oriental ideas, his spirit is so nicely in sympathy with what is best and most poetical in Oriental religious ideas, that it is only in dealing with such themes that his poetic faculty has free play and makes the best use of itself.

He is himself essentially Western, as Max Müller is; but, like Max Müller, he has a sympathetic appreciation and tolerant sympathy for what is pure, and sweet and inherently true in Oriental myth and doctrine, and he has besides, what Max Müller lacks, the gift of poetic expression. It has recently been contended, most absurdly and narrow-mindedly, that Mr. Arnold is a "paganizer," because his work has tended to awaken sympathy with the religions of the East, and to bring those religions, so far as possible, into harmony with our own, by discovering to us the points of identity and similarity that undoubtedly exist. Such criticism is simply the protest of bigotry against an enlightened love of truth. The spirit which refuses to recognize and welcome evidence of the essential identity of all elevating forms of religious belief is a spirit of dogmatism inimical to truth in its highest and purest forms. The story of Gautama, as presented to the Western world in Mr. Arnold's "The Light of Asia," robs the story of Jesus of no particle of its divine beauty and glory; it only emphasizes the universality of those ideals which have made Christianity the dominant religion of Europe, and shows how the imaginations of good and enlightened men have created types of God-like character and life identical, as nearly as may be, with the actual life and character of the founder of Christianity.

In "The Secret of Death," as in the greater poem upon which his fame is founded, Mr. Arnold seizes upon that which is essentially true and universal in Oriental teaching, and presents it in most winning form. That is the sole secret of his method, the high ground upon which his claim to rank as a poet securely rests. He has that spontaneity in the perception of beauty and truth which constitutes the poet, and the particular direction in which he exercises his gift is a matter of accident and indifference. The book is dedicated "To my Daughter," and the "Introduction" explaining to her the plan of the poem and the circumstances of its writing, contains some of the most musical lines of the volume. (Roberts. $1.)

"Trajan."

Extract from the N. Y. Critic (Mar. 28).

It is a pleasure to have only praise for "Trajan." Perhaps its most noticeable feature is that it is a novel with an atmosphere. It purports to be a story of Paris, and it *is* Paris. Not that it is a story of Parisians, or that it aims either at being an analysis of French character or a description of French life. With the exception of the French politics and historical episodes that, as events, form an important part of the plot, one closes the book with hardly an impression of a Frenchman or of the peculiarities of French life or customs. It is outward Paris,—Paris with its brilliant boulevards, its delicious little *café* dinners, its sunny gardens,—not gay, voluptuous, pleasure-loving Paris, nor yet wicked, dazzling, dangerous Paris, that is given with such effect. Even those of us who do not love our Paris as much as some others of us do, and who, if found good enough to go there when we die, would try to plead off in favor of the Tyrol or of Colorado, feel a sudden glow at the heart, remembering how we, too, have wandered through those sunny gardens, and idled away our time on those brilliant boulevards, and eaten those delicious little dinners. It is impossible to say how these effects are managed; the author possesses that "*je ne sais quoi*" in dealing with his subject which may be called the art of description without describing, or of describing without description.

At the same time, the novel is emphatically one of plot and incident; a plot definite and exciting, on which all the detail is brought to bear, and in which startling events of actual history are made the forces to mould the destinies and the characters of the *dramatis personæ*, who are all Americans. Even here the treatment of a great political situation, the last great wrench that made the French Empire a Republic, is purely the outward treatment of an observer who chronicles facts. There is no attempt to analyze the forces that brought about the situation, no effort to comment on the results that may be expected to follow it. But the situation itself is most vividly and finely put before us. . . .

As the plot thickens, the part that Trajan plays is admirably managed. Well known as an ardent Republican, he is asked to render important service to the Empire and to Eugénie and Napoleon personally. It is distinctly understood that he is not cringing with servile devotion to an Emperor in power, but trying to save France from the fearful consequences of the deeds of an Emperor rapidly losing his power. The situation is unique and striking, and, by a wise and delicate touch, Trajan does serve the Republic the best of turns: he saves the life of the Emperor at a time when his death at the head of his troops, fighting nominally for France, might have restored the faith of the volatile French people in the golden bees. The young Republican knows he can trust the Republic to come of itself; meanwhile, he thinks it no shame to help France, whether empire or republic, against "those banded robbers, the Prussians."

It is always interesting to see how a new author accepts human nature. If he is young, we look for a great deal of cynicism and satire, for colossal types of wickedness, and a general belief in the terrible frivolity of society. It is a pleasure to find none of this crudeness in "Trajan." One would suppose the author had followed Thackeray's advice to "wait till you come to forty year," before judging of life and your fellow-men. . . . In other words, the author is not one of those very clever and very fastidious writers who wish to warn you of what is going on all about you; imploring you to take a secure position out of reach of it all, while they obligingly stand within range to report; enabling you, as it were, to see round a corner what it is not desirable for you to see by direct gaze. Like Thackeray again, the author of "Trajan" has a tender spot in his heart for even his adventuress. Theo is the creature of circumstance, not of total depravity; like Becky Sharp, she would have been good if she had had five hundred pounds a year. . . . It is the same with Elliot—poor, foolish, deluded Elliot. He has his virtues; we do not remember him as Theo's dupe; we remember him as he sat feeding the sparrows in the gardens of the Luxembourg. Finally, over the whole lingers that brilliant touch, indescribable as the author's power of description, which makes the book one of the most entertaining, as well as one of the finest, novels of the year. (Cassell. $1.50.)

Timias Terrystone.

Extract from the N. Y. Commercial Advertiser (Apr. 7).

Mr. Bunce writes a novel for precisely the same reason that he wrote "My House—an Ideal" and "Don't," namely, because he has something to say and finds the literary form adopted the one that gives him the best opportunity to say it effectively. "The Adventures of Timias Terrystone" is a vessel bearing freight; the vessel is not unworthy, but the freight is the thing most deserving of consideration. The literary form of the book is immaterial, and in a way accidental; its substance is the thought of a man accustomed to think well, whose life has brought him peculiarly good opportunities to found a philosophy upon observation and experience.

The book is a story of artistic life in New York. The hero is a young man, the son of an actress, left an orphan in early childhood, reared by a utility actress of great kindliness and good sense, as well as sterling character, and thrown early into that life of artistic Bohemianism in which facts are viewed without disguise and truths examined without prejudice, or with as little prejudice as may be in the case of mortals.

. . . Mr. Bunce's endeavor, in "Timias Terrystone," is not only to depict the life of the artistic workers and idlers of New York, but to present also their views, impressions, and judgments, to show us not only what they are, but what they think and why, and in a very important sense his work is unique in fiction. Considered merely as a novel whose scene is laid among artists of various kinds, it has fellows on every news-stall or book-shelf; but the kinship between such books and this one is no closer than that. This is the work of a man whose habit it is to think broadly and critically, and whose purpose is quite other than that of the persons who skim the surface of artistic society and use the Bohemian life as a scene in which to set little dramas of courtship and marriage. He wishes to study this humanity of ours from all possible sides, and to tell the truth about it. He wishes, too, to say what he has to say on every one of ten thousand questions that arise naturally out of the incidents or the dialogue of his story—whether they be questions of art, morals, philosophy, or practical affairs—and as what he has to say happens usually to be the well-considered thought of a man whose thinking is fruitful, the book is unusually full of profitable and—so to say—intellectually fecund suggestions. It is a book that sets the reader's attention on edge, and keeps his intelligence at work for itself, and we do not know that higher praise than that can be given to any novel which makes no pretension to strongly dramatic effects. It is a book that will be read with eager interest by the thoughtful, and not without pleasure by those who read only for amusement. (Appleton. $1. pap., 50 c.)

The Duchess Emilia.

From the Boston Advertiser.

"The Duchess Emilia," by Mr. Barrett Wendell, is a remarkable novel. It is founded on the doctrine of metempsychosis, and the subject of this transmigration of soul is a young Boston gentleman, especially suited to the purpose by the circumstances of his family and his birth. The story is original and deeply interesting. The chief character, the Cardinal Giulio Colonna, is a powerful and beautiful creation; the subordinate characters are well arranged to intensify or to lighten the effect of the highly wrought and exciting scenes. The morality of the story is of the highest type; the theology is somewhat stern. There is no compromise with sin; only through suffering, repentance, and holy living can expiation be made and forgiveness be won. This expiation made by the sinning soul in its new environment of a pure body is a novel problem for a writer of fiction to deal with, and it needs very skilful treatment to save it from falling into absurdity. This skill Mr. Wendell shows in every trying scene; he preserves the dignity, power, and delicacy of his characters, while raising them to the most exalted heights of emotion or making them yield to storms of passion. The book is artistic, full of admirable groups and pictures, and the descriptions are brilliant. The scene is laid in Rome, just before the election of Pius IX. as Pope, and the sketches of Roman life at that time are masterly in their vividness and vigor. The story is a strange psychological fancy, a powerful work of imagination, but it has no connection with modern spiritualism, although intercourse between this world

and the next is assumed in the intercession of the Christian virgin saint and the singular trances into which Beverly fell in his labor for the purification of the soul which possessed him. The thought in the book and all its suggestions are noble and earnest, and the purpose is definite and appeals to every serious mind. The story is so strange and so exciting that it must find among its readers some who will condemn the whole idea and plot, as well as many who will read with entire sympathy; but wholly apart from the psychological mystery is the beauty of Mr. Wendell's style. He writes clear, exquisite English, simple and strong. Each word has its place and its value, and there is a grace and music in his sentences that are seldom found in prose. His English bears without the slightest strain the severe test of loud reading, and it carries him in safety over perilous places in his high-wrought romance. (Osgood. $1.)

Pilot Fortune.

From the N. Y. Tribune.

The meaning of the title of this novel is explained by the motto from Shakespeare, "Fortune brings in some boats that are not steered;" and in more than one respect it is well chosen. For here is a story in which good and bad things seem to happen by chance; in which people do not make their destinies, but suffer what they have not deserved and enjoy what they have not earned. We may as well confess that we are glad of it. One does get tired of novels with a moral, and long for a mere story in which the evolution of fate is as mysterious as it is apt to be in life. "Pilot Fortune," moreover, is a tale of the coast and the sea, and a salty title befits it. The scene is laid principally on a small island of the Nova Scotian coast, inhabited almost exclusively by fisher-folk, and every page is scented by the briny spray and shaken by the ocean breath. We can recall few recent novels which are so thoroughly and delightfully filled with the spirit of a peculiar locality and the essential character of a peculiar population. Herein it will at once suggest comparison with another successful American novel—which, however, it does not in the least resemble—we mean Miss Howard's "Guenn." The descriptions of scenery, the aspects of storm and sunshine, of windy cliff, and rock-enclosed shingle, and resounding shore, the narratives of marine adventure and of danger on the midnight sea, are wonderfully fresh and vivid; and the whole book, while it is never overstrained, is written with an animation and a gusto which cannot but affect the reader. The story has an element of mystery and surprise which takes the place of an elaborate plot, and it is by no means lacking in stirring incident: one scene, that of the sensational meeting which brings events to their crisis, is managed with considerable dramatic art. The interest of the story, however, lies principally in the delineation of the character of a piquant heroine, and in a contrast of conduct between a pair of lovers—a fascinating yachtsman, amiable enough in easy weather, but without the fibre for an emergency, and a self-contained islander of heavenly constancy and generosity. It must be admitted that Milly belongs to a somewhat too common type of novel-girl, which none but female novelists ever draw, and none but women, we suspect, ever admire; admire in books, for women would not put up with them in real life. She is beautiful and good, but she is petulant, wilful, dissatisfied, unreasonable, and saucy. Her behavior is extremely bad—so bad that, charming as she is, one finds it impossible to make excuses for her; yet she does win our sympathies, and we feel that Pilot Fortune has only done the right thing when her boat comes safely in. There are some improbabilities in the story, which almost reach the level of the impossible; but in spite of these and other blemishes, "Pilot Fortune" is a strong, bright, and fascinating book. (Houghton, M. $1.25.)

Riverside Aldine Series.

From the Christian Register.

Messrs. Houghton, Mifflin & Co. have begun the publication of a series of books to be known as the "Riverside Aldine Series." It will be the aim of the publishers to give, in this series, the best which the printer's art in America can produce. The ideal represented in the series is thus expressed in the announcement: "The books printed by Aldus Manutius, at the close of the fifteenth and beginning of the sixteenth century have ever since been regarded as models of elegance as regards the form of type and proportion of page. When Mr. Pickering, in the middle of this century, in company with Mr. Whittingham, of the Chiswick Press, produced books which are recognized as the most graceful examples of English typographic art, he followed very closely the style formed by Aldus Manutius: he called himself *Aldi discipulus*, and adopted the symbol used by the Italian printer of an anchor entwined by a dolphin." Messrs. Houghton & Mifflin will endeavor to repeat the excellences of style which have already become celebrated among English publishers and printers. The series are to be printed on paper of small size, to be bound in smooth cloth, and sold at the uniform price of $1 a volume. The series begins with: 1. "Marjorie Daw, and Other Stories," by Thomas Bailey Aldrich; 2. "My Summer in a Garden," by Charles Dudley Warner; 3. "Fireside Travels," by James Russell Lowell; 4. "The Luck of Roaring Camp, and Other Stories," by Bret Harte; 5. "Venetian Life," in two volumes, by William Dean Howells; and 6. "Wake Robin," by John Burroughs. We have thus far received the first two of the series, and can heartily commend their style and execution (Houghton, M. *ea.* $1.)

The Literary News.

MAY, 1885.

PRIZE QUESTIONS.

REVISED RULES.

THE object of the Prize Questions is to encourage a "comparing of notes," especially on subjects relating to literature, and to make such "comparing" interesting and instructive by introducing the element of competition. We desire and invite *all readers* of the LITERARY NEWS to answer these questions, as the number of competitors adds to the interest of competitors and readers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local bookstore, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *never answer more than one prize question* on each postal-card or slip.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. Every reader is requested to compete, and no restrictions are placed in the way of consultation or exchange of information. Members of the same family, however, *cannot present the same votes on any individual book.*

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local bookstore. The value of the books is based on the *retail* price of the *publishers.*

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYFOLDT, 31 and 32 Park Row, New York.

Prize Question No. 108.

Subject: SIX BEST JUVENILES OF 1884.*

Only twenty-five contributors have voted on the list of juveniles printed in March number, and their tastes differ so widely that the maximum vote only amounts to 64.

		VOTES.
52.	Spinning-Wheel Stories. *Alcott*	17
70.	Wonder-Book. *Hawthorne*	14
21.	Family Flight around Home. *Hale*	10
74.	Zigzag Journeys. *Butterworth*	9
23.	Flaxie Growing Up. *May*	7
64.	Viking Bodleys. *Scudder*	7

* Hawthorne's "Wonder-Book," with Church's illustrations, was counted a new book of 1884.

The highest count is 57, which is reached by Mrs. J. M. Mareau, Chicago, Ill., who takes the first prize. The next count, 55, gives Miss Adelaide Simpson, Los Angeles, Cal., the second prize. Miss J. E. Stanley, Winthrop, Me., takes the third prize with a count of 54. Miss Housekeeper, Beardstown, Ill., takes the fourth prize with a count of 52; and the fifth prize goes to Wm. H. Tibbals, Escanaba, Mich., with a count of 51. The lowest count is fifteen.

Prize Question No. 110.

Subject: SELECTIONS FROM EDGAR ALLAN POE.

Select from quotations given in April number the three you prefer, and submit them in the order of preference, viz., 2, 1, 17. Competition open to those only who have contributed quotations. Answers due May 15.

Prize Question No. 114.

Subject: SELECTIONS FROM ROBERT BROWNING.

Select from the following quotations the three you prefer, and submit them in the order of preference by number, viz., 4, 2, 20. Competition open to those only who have contributed quotations. Answers due June 15.

1. "Ah, but a man's reach should exceed his grasp,
Or what's a heaven for?" —*Andrea del Sarto.*

2. "All great works in this world spring from the ruins
Of greater projects—ever, on our earth.
Men block out Babels to build Babylons."
—*Return of the Druses.*

3. "All I could never be,
All, men ignored in me,
This, I was worth to God."
—*Rabbi Ben Ezra.*

4. "All that is, at all,
Lasts ever, past recall;
Earth changes, but thy soul
And God stand sure:
What entered into thee,
That was, is, and shall be:
Time's wheel runs back or stops:
Potter and clay endure."
—*Rabbi Ben Ezra.*

5. "And just because I was thrice as old,
And our paths in the world diverged so wide,
Each was naught to each, must I be told,
We were fellow-mortals, -naught beside!
No indeed! for God above
Is great to grant, as mighty to make,
And creates the love to reward the love,
I claim you still for my own love's sake."
—*Evelyn Hope.*

6. "At Aerschot, up leaped of a sudden the sun,
And against him the cattle stood, black every one,
To stare through the mist at us galloping past;
And I saw my stout galloper, Roland, at last,
With resolute shoulders each butting away
The haze, as some bluff river headland its spray."
—*How They Brought the Good News from Aix to Ghent.*

7. "And she—she watched the square like a book,
Holding one picture, and only one,
Which daily to find she undertook.
When the picture was reached the book was done,
And she turned from it all night to scheme
Of tearing it out for herself next sun."
—*The Statue and the Bust.*

8. "Are there not, dear Michal,
Two points in the adventure of the diver,
One—when a beggar, he prepares to plunge?
One—when a prince, he rises with his pearl?
Festus, I plunge." —*Paracelsus.*

9. "Early in autumn, at first winter-warning,
When the stag had to break with foot, of a morning,
A drinking hole out of the fresh tender ice
That covered the pond till the sun, in a trice,
Loosening it, let out a ripple of gold,
And another and another, and faster and faster,
Till dimpling to blindness, the wide water rolled."
—*The Flight of the Duchess.*

10. "God be thanked, the meanest of his creatures
Boasts two soul-sides, one to face the world with,
One to show a woman when he loves her."
—*One Word More.*

11. "God is the perfect poet,
Who in creation acts his own conceptions."
—*Paracelsus.*

12. "Grow old along with me!
The best is yet to be,
The last of life, for which the first was made:
Our times are in His hand
Who saith, 'A whole I planned,
Youth shows but half; trust God: see all, nor be afraid!'"
—*Rabbi Ben Ezra.*

13. "Hand
Grasps hand, eye lights eye in good friendship,
And great hearts expand,
And grow one in the sense of this world's life."
—*Dramatic Lyrics: Saul.*

14. "Hark, where my blossomed pear-tree in the hedge
Leans to the field and scatters on the clover
Blossoms and dewdrops—at the bent spray's edge—
That's the wise thrush; he sings each song twice over,
Lest you should think he never could recapture
The first fine careless rapture!
—*Home Thoughts from Abroad.*

15. "He fixed thee 'mid this dance
Of plastic circumstance,
This Present, thou, forsooth, would fain arrest:
Machinery just meant
To give thy soul its bent,
Try thee and turn thee forth, sufficiently impressed."
—*Rabbi Ben Ezra in Dramatis Personæ.*

16. "How soon a smile of God can change the world."
—*In a Balcony.*

17. "I loved you, Evelyn, all the while;
My heart seemed full as it could hold;
There was place and to spare for the frank young smile,
And the red young mouth, and the hair's young gold.
So—hush,—I will give you this leaf to keep,
See, I shut inside the sweet cold hand.
There, that is our secret! go to sleep;
You will wake and remember and understand."
—*Evelyn Hope.*

18. "If two lives join, there is oft a scar,
They are one and one, with a shadowy third;
One near one is too far."
—*By the Fireside.*

19. "If you loved only what were worth your love,
Love were clear gain, and wholly well for you.
Make the low nature better by your throes!
Give earth yourself, go up for gain above!"
—*James Lee.*

20. "Indeed, to know is something, and to prove
How all this beauty might be enjoyed, is more:
But, knowing naught, to enjoy is something too."
—*Cleon.*

21. "Life's night begins: let him never come back to us!
There would be doubt, hesitation, and pain,
Forced praise on our part, the glimmer of twilight,
Never glad confident morning again.
Best fight on, well, for we taught him; strike gallantly,
Menace our heart ere we master his own!
Then let him receive the new knowledge, and wait us,
Pardoned, in heaven, the first by the Throne."
—*The Lost Leader.*

22. "Love, hope, fear, faith—these make humanity,
These are its sign, and note, and character."
—*Paracelsus.*

23. "Measure your mind's height by the shade it casts!"
—*Paracelsus.*

24. "My own hope is, a sun will pierce
The thickest cloud earth ever stretched;
That after Last, returns the First,
Though a wide compass round be fetched;
That what began best, can't end worst,
Nor what God blessed once, prove accurst."
—*Apparent Failure.*

25. "No, indeed! for God above
Is great to grant, as mighty to make,
And creates the love to reward the love."
—*Evelyn Hope.*

26. "Oh, how but losing love does whose loves succeed
By the death-pang to the birth-throe,—learning what is love indeed?
Only grant my soul may carry high through death her cup unspilled,
Brimming though it be with knowledge, life's loss drop by drop distilled.
I shall boast it mine, the balsam, bless each kindly wrench that wrung
From life's tree its inmost virtue, tapped the root whence pleasure sprung,
Barked the bole, and broke the bough, and bruised the berry, left all grace
Ashes in death's stern alembic, loosed elixir in its place!"
—*La Saisiaz.*

27. "Oh, the little more, and how much it is!
And the little less, and what worlds away!
How a sound shall quicken content to bliss,
Or a breath suspend the blood's best play,
And life be a proof of this!"
—*By the Fireside.*

28. "Other heights in other lives, God willing."
—*One Word More.*

29. "Round the cape of a sudden came the sea,
And the sun look'd over the mountain's rim;
And straight was a path of gold for him
And the need of a world of men for me."
—*Night and Morning.*

30. "She thanked me—good; but thanked
Somehow—I know not how—as if she ranked
My gift of a nine hundred years' old name
With anybody's gift."
—*My Last Duchess.*

31. "'Since life fleets, all is change; the Past gone,
Seize to-day!'

Fool! All that is, at all,
Lasts ever, past recall;
Earth changes, but thy soul and God stand sure.
What entered into thee,
That was, is, and shall be:
Time's wheel runs back or stops: Potter and clay endure."
—*Rabbi Ben Ezra, XXVII.*

32. "The common problem, yours, mine, every one's,
Is—not to fancy what were fair in life
Provided it could be,—but finding first
What may be, then find how to make it fair
Up to our means."
—*Bishop Blougram's Apology.*

33. "The terrible patience of God."
—*The Ring and the Book.*

34. "Then welcome each rebuff
That turns earth's smoothness rough,
Each sting that bids nor sit nor stand but go!
Be our joys three-parts pain!
Strive, and hold cheap the strain;
Learn, nor account the pang; dare; never grudge the throe."
—*Rabbi Ben Ezra.*

35. "This is a spray the bird clung to,
Making it blossom with pleasure
Ere the high tree-top she sprung to
Fit for her nest and her treasure.
Oh, what a hope beyond measure
Was the poor spray's, which the flying feet hung to,—
So to be singled out, built in and sung to."
—*Misconceptions.*

36. "This is the doctrine, simple, ancient, true;
This is life's trial, as old earth smiles and knows:
If you loved only what were worth your love.
Love were clear gain, and wholly well for you;
Make the low nature better by your throes!
Give earth yourself, go up for gain above!"

37. "This is the honor—that no thing I know,
Feel, or conceive, but I can make my own
Somehow, by use of hand or head or heart:
This is the glory,—that in all conceived,
Or felt or known, I recognize a mind
Not mine but like mine—for the double joy—
Making all things for me and me for Him.
There's folly for you at this time of day!"
—*Saviour of Society.*

38. "'Tis not what man Does which exalts him, but what man Would do!"—*Saul.*

39. "Unanswered yet? Faith cannot be unanswered,
Her feet were firmly planted on the rock;
Amid the wildest storms she stands undaunted,
Nor quails before the loudest thunder shock.
She knows Omnipotence has heard her prayer,
And cries, 'It shall be done,' sometime, somewhere."
—*Sometime, Somewhere.*

40. "Was it something said,
Something done,
Vexed him? Was it touch of hand,
Turn of head?
Strange! that very way
Love begun,—
I as little understand
Love's decay."
—*In a Year.*

41. "Well, this cold clay clod
Was man's heart,
Crumbles; what comes next?
Is it God?"
—*In a Year.*

42. "Where is the use of the lip's red charm,
The Heaven of hair,—the pride of the brow,
And the blood that blues the inside arm,
Unless we turn, as the soul knows how
The earthly gift to an end divine,
A lady of clay is as good, I trow."
—*The Statue and the Bust.*

43. "Which of you did I enable
Once to slip inside my breast
There to catalogue and label
Which I like least, what love best,

Hope and fear, believe and doubt of,
Seek and shun, respect—deride?
Who has right to make a rout of
Rarities he found inside?"
—*At the "Mermaid."*

44. "While Date was in good case,
Dabitur flourished too.
. . . . .
Would ye retrieve the one
Try and make plump the other!
When Date's penance is done,
Dabitur helps his brother."

Prize Question No. 116.

Subject: QUOTATIONS FROM LIFE OF GEORGE ELIOT.

Quote the passage which struck you most in Cross's "Life and Letters of George Eliot," giving chapter and page where it occurs, either in the bound or the paper edition. Answers due May 15.

Prize Question No. 117.

Subject: BOOKS OF THE MONTH (*March list*).

Seventy-seven lists show the following distribution of their 462 votes. (*The prize-list is denoted by asterisks.*)

A.	VOTES.
*Payn, Talk of the Town. *Harper*	40
*Money-Makers. *Appleton*	38
*Tennyson, Becket. *Macmillan*	37
Howe, Mystery of the Locks. *Osgood*	30
James, Author of Beltraffio. *Osgood*	22
Blind, Tarantella. *Roberts*	20
Elliot, The Bassett Claim. *Putnam*	12
Flatland. *Roberts*	7
Keats, Poetical Works. *Macmillan*	7
Basil, Wearing of the Green. *Harper*	4
Thomas, Ichabod. *Harper*	3
Crime of Christmas-Day. *Appleton*	2
Pirkis, Judith Wynne. *Harper*	2
White Witch. *Harper*	2
Wine, Women, and Song. *Scribner & W.*	2
Single votes	3
	231

B.	
*Cross, George Eliot's Life. *Harper*	75
*Miller, Harriet Martineau. *Roberts*	36
*Dolby, Charles Dickens. *Lippincott*	27
Bancroft, History of the U. S. *Appleton*	26
Hamerton, Human Intercourse. *Roberts*	11
Dorr, Bermuda. *Scribner*	10
Rawlinson, Egypt and Babylon. *Scribner*	8
Austin, Letters. *Scribner & W.*	7
Gallenga, Episodes of My Second Life. *Lippincott*	6
Gray, Works. *Armstrong*	6
Harrison, John Howard Payne. *Lippincott*	4
McQuade, Cruise of the Montauk. *Knox*	3
Wells, About People. *Osgood*	3
Phillips, English Literature. *Harper*	2
Single votes	7
	231

The maximum is 253. The highest count is 245, which is reached by Miss Anna E. Holliday, Indianapolis, Ind., who takes the first prize. The next highest count, 242, is reached by Mrs. Wilber Cook, Burke Center, N. Y., and Mr. W. P. Foster, Bethel, Me., who divide the second and third prizes. The next count, 237, is reached by Mrs. J. M. Mareau, Chicago, Ill. (ruled out, having already taken prize on Question No. 108); J. S. Barstow, Detroit, Mich. (ruled out, having taken prize in April), and Miss S. J. Day, Brooklyn, N. Y., who takes the third prize. The next count, 235, is reached by Miss Nora Canby, Phila, Pa., and W. C. Abbott, Indianapolis, Ind., who divide the fourth and fifth prizes. The lowest count is 57.

Prize Questions Nos. 119 and 121.

Subject: BOOKS OF THE MONTH.

Select books of our monthly lists, in compliance with rules on Book Prize Questions. Selections from April issue due May 15; from this issue, June 15.

Reference Lists.

UNITED STATES HISTORY.

BY W. E. FOSTER.

III.

(E.) *Garfield's Administration*, 1881 (March to September).

Various "campaign biographies" of General Garfield appeared during the year 1880. Among others may be mentioned those by Balch, Gilmore, Bundy, Thayer, and Brisbin, neither one of them being of more than ephemeral value. Of a more ambitious nature are "Garfield's Place in History," by H. C. Pedder, and the "Eulogy on James Abram Garfield," delivered before both Houses of Congress, February 27, 1882, by J. G. Blaine, (Boston, 1882).

Of somewhat greater value, as reprinting some of General Garfield's most noteworthy writings, is "The Republican Text-book, 1880," edited by B. A. Hinsdale.

[*Note.*—Since President Garfield's death, his complete "Works," in two octavo volumes, have made their appearance, under the editorship also of Mr. Hinsdale.]

President Garfield's brief and tragic administration of less than seven months divides itself naturally into two portions: (1) from March 4 to July 2, during which the President was in the full exercise of his functions; (2) from July 2 to September 19, during which, as a dying man, his position was one of constitutional "inability to discharge" these functions. (See the United States Constitution, Art. 2, sec. 1, par. 6.)

During the first of these two periods, singularly little of note was accomplished, except in connection with the foreign relations of the country.

[June 24, 1881, President Garfield's Secretary of State (James G. Blaine) addressed to the United States minister at each of the European courts a circular in relation to the proposed interoceanic canal, in which the ground was taken that action such as that under consideration "would necessarily be regarded as an uncalled-for intrusion into a field where the local and general interests of the United States of America must be considered before those of any other power save those of the United States of Colombia alone." (Printed in "Papers Relating to the Foreign Relations of the United States," 1881, p. 537–40.) For comments on Mr. Blaine's position, in detail, see the despatches of Lord Granville, etc., below cited.]

During the second period of President Garfield's administration, the grave questions relating to the constitutional exercise of the presidential functions "in case of the removal of the President from office, or of his death, resignation, or inability to discharge the powers and duties of the said office," became matters of pressing importance.

For various discussions of the question, by Judge Cooley of the University of Michigan, ex-Senator Trumbull, Prof. Theodore W. Dwight, and others, see the *North American Review*, Nov. 1881, 133: 417–46. See also the article, "Inability or Disability of the President" in Appleton's "Annual Cyclopædia," 1881, p. 414–18.

[*Note.*—This question was brought duly to the attention of Congress by President Arthur in his first annual message, December 6, 1881 ("Message and Documents," 1881, p. xxxi–xxxii). For the three propositions intended to meet this difficulty, which were debated in the Senate during December, 1881, see the *Congressional Record*, December, 1881. Unfortunately, no definite action has as yet been taken on the subject.]

As a matter of fact the executive functions were discharged, during the months of President Garfield's illness, by no one person, the head of each department attending to the duties of his own office. Compare Judge Cooley's remarks, *North American Review*, 133: 425.

(E.) *President Arthur's Administration*, 1881–85.

There is no biographical material of importance relating to Mr. Arthur. See, however, a brief sketch

at the end of the "Life of James A. Garfield," by B. A. Hinsdale, p. 84–88. Also the article "Arthur" in Appletons' "American Annual Cyclopædia," 1881, p. 30–38. Like three of his predecessors (Tyler, Fillmore, and Johnson), President Arthur succeeded to his position in virtue of his predecessor's removal by death.

For the changes in the Cabinet resulting from his accession, see Johnston's "History of American Politics," p. 308.

CHINESE IMMIGRATION.

The discussion of the question of Chinese immigration, previously agitated in 1880, resulted in the passage, May 2, 1882, of a restrictive bill. (Printed in McPherson's Handbook, 1880–82, p. 105–7.

[*Note.*—See the extended list of references on the subject in the *Monthly Reference Lists*, April, 1882, 2 : 11, 13.]

THE TARIFF.

The tariff question had been only evasively treated in the national platforms of the presidential year, 1880. See the text of these in Stanwood, p. 358, 367.

President Arthur's first annual message (December 6, 1881) had recommended the appointment of a tariff commission. ("Message and Documents," 1881, p. xv–xvi.)

For the discussion in Congress on this recommendation (December, 1881, to May, 1882, resulting in its passage May 9, 1882), see the *Congressional Record*, 47th congress, 1st session; also the references in the *Monthly Reference Lists*, December, 1882, 2 : 43–49; also Appleton's "Annual Cyclopædia," 1882, p. 777–85.

The commission reported, December 5, 1882, in favor of a reduction of twenty per cent. (See the "Report of the Commission," printed by the government, 2 volumes, 1882.)

The new law took effect July 1, 1883. The schedule of duties may be found in the "Tribune Almanac," 1884, p. 15–34. It is also published separately. See also Morgan's "U. S. Import Duties" (Baltimore, 1883).

[*Note.*—In the study of tariff measures during this administration, as of all such measures since 1860, "The history of the present tariff," F. W. Taussig, will be found of great service.]

President Arthur's second annual message (December 4, 1882) recommended, in general, a modification of "the present tariff system;" and in particular, among other points, "a substantial reduction of the duties" upon such raw materials as cotton and iron. ("Message and Documents," 1882, p. xiii.)

He again returned to the subject in his fourth annual message, December 1, 1884. His suggestion is that by "reducing tariff burdens on such [imported] wares as neither we nor the other American states are fitted to produce," we may "obtain in return a better market for our supplies of food, of raw material, and of the manufactures in which we excel." ("Message and Documents," 1884.

[*Note.*—The Secretary of the Treasury also (Mr. McCulloch) in his annual report of the same date, emphatically recommends "that the existing duties upon raw materials which are to be used in manufacture should be removed." ("Message and Documents," 1884.)]

THE RECIPROCITY TREATIES.

Side by side with this series of tariff recommendations, there has been developed under President Arthur a well-defined policy of trade extension, by the negotiation of commercial treaties (among other measures). In his third annual message, (December 4, 1883) he refers incidentally to the subject ("Message and Documents," 1883, p. vi); but in his fourth annual message (December 1, 1884) he declares: "The countries of the American continent and adjacent islands are for the United States the natural marts of supply and demand. It is from them that we should obtain what we do not produce, or do not produce in sufficiency, and it is to them that the surplus productions of our fields, our mills, and our workshops should flow under conditions that will equalize or favor them in comparison with foreign competition." ("Message and Documents," 1884.)

In pursuance of this policy, the State Department has since 1882 been engaged in negotiations for commercial treaties with Mexico, Santo Domingo, and Spain (the treaty in the latter instance affecting only our relations with the Spanish islands, Cuba and Puerto Rico, and not at all with Spain herself).

[*Note.*—The commercial convention with Mexico was negotiated January 20, 1883; was ratified by the Senate March 12, 1884; was brought to the attention of the House (for its action on the 8th article, relating to revenue legislation) by the President in his message of December 1, 1884. The action of the House on this treaty, January 28, 1884, though not an official rejection, is regarded as decisively hostile to the measure. (*Congressional Record*, January 29, 1883, p. 1176–1178.) The commercial convention with Spain was negotiated November 18, 1884, replacing an earlier one of January, 1884; was brought to the attention of the Senate in the usual message of the President, December 1, 1884 ("Message and Documents," 1884). It has since then been discussed by the Senate in secret session only. The text of both the above has been published separately by the United States Government. The commercial treaty with Santo Domingo was also negotiated in 1884. See the President's message of December 1, 1884.]

The commercial treaties above referred to, while representing a sound principle, have been very widely objected to as being hopelessly objectionable in their details.

[See, for instance, the remarks of Senator Morrill, January 7, 1885, in opposition to the Mexican treaty (*Congressional Record*, January 8, 1885, p. 574–80); also *The American* of January 10, 1885, p. 211, 219.

Objections to the Spanish treaty are considered in *The Nation*, December 4, 1884, 39: 451 (editorial paragraphs); *The Nation*, December 18, 39: 511, 516–18; *The Nation*, December 25, 39: 533, 538; *The Nation*, January 1, 1885, 40: 1; *Bradstreet's*, December 6, 1884, 11: 356–57 ("The Proposed Commercial Treaty with Spain"); *Bradstreet's*, December 13, 1884, 11: 370 ("The Proposed Spanish Treaty"); also in same number "The Peril of the Reciprocity Treaties," 11: 371–72. In the same number (December 13), p. 374, is a communication on "The Sugar Trade" in relation to this treaty. Its favorable arguments are opposed by a communication headed "Sugar" in the number for December 27, 1884, 11: 406. See also in the same journal (*Bradstreet's*), January 10, 1885, 12: 23 "Eastern Opinions of the treaties").

The Spanish treaty has encountered the opposition of the advocates of tariff reform, as it would virtually render impossible the adoption of any such measure as the reduction or removal of duties on raw materials. See the report to the New York Free-Trade Club, published (January, 1885) under the title "The Spanish Treaty opposed to Tariff Reform" (New York, 31 pages, 12mo); also printed in the *Boston Sunday Herald* of January 11, 1885. It contains tables and statistics of great value.

The Spanish treaty has also met the opposition of the merchants engaged in foreign commerce. The American negotiator of the treaty having presented the arguments in its favor before the New York Chamber of Commerce, December 12, 1884, three reports on the subject were made to that body December 27, 1884, and the treaty was condemned by a nearly two-thirds vote. (See report in *New York Times* and *New York Tribune* of December 23, 1884.)

The American negotiator of the treaty also published in various journals (see, for instance, the *Boston Sunday Herald* of January 18, 1885) an elaborate defence of the treaty. See an answer to him in the *Boston Daily Advertiser* of January 23, 1885 ("The Spanish Treaty again").

Secretary Frelinghuysen, in an official communication to the President, December 11, 1884, emphasizes the chief advantages of the treaty. (See also his elaborate defence of the reciprocity treaties, and the reciprocity policy, in his letter to Senator J. F. Miller, made public February 24, 1885, and printed in the daily journals of that date. March 2, 1885, an amended form of the Spanish treaty was sent to the Senate.) There was also ordered published, January 20, 1885, in answer to an inquiry from the Senate, an elaborate memorandum of the statistics of trade with the Spanish-American countries, the tables and figures of which are of great value. This constitutes Executive Document No. 39, 48th congress, 2d session.]

[*Note.*—A message from President Cleveland, dated March 12, 1885, calling for the withdrawal of the Spanish treaty, was received by the senate on that day.]

CANAL DIPLOMACY.

Another important feature of President Arthur's administration has been the diplomatic correspondence carried on with Great Britain by his two Secretaries of State (Mr. Blaine, September 19 to December 12, 1881, and Mr. Frelinghuysen, December 12, 1881,

to March 4, 1885) in relation to proposed interoceanic canals.

[*Note.*—Mr. Blaine's circular of June 24, 1881 (above cited), was replied to by Earl Granville, November 10, 1881 ("Foreign Relations," 1881, p. 549). The further correspondence of Lord Granville ("Foreign Relations," 1881, p. 561–62), and the chapter on "The Present Question with the United States," in the volume "Essays on Some Disputed Questions in Modern International Law," by T. J. Lawrence (Cambridge, Eng., 1884), may be consulted for a comprehensive examination of the positions assumed by Mr. Blaine's circular. Mr. Lawrence's book is reviewed in the *Saturday Review*, February 14, 1885, 59: 216–17.

Various pamphlets, articles, etc., also have been published in the United States calling in question the soundness of Mr. Blaine's foreign policy.

Compare also the works cited under "The Proposed Interoceanic Canal" in the *Monthly Reference Lists*, December, 1881, 1: 45.]

Mr. Frelinghuysen, on becoming Secretary of State, while discontinuing the line of policy followed by his predecessor in his dealings with Chili ("Foreign Relations," 1882, p. 56–58), reopened negotiations with Great Britain in relation to a canal policy, in his dispatch of May 8, 1882 ("Foreign Relations," 1882, p. 271–83). Compare also the other correspondence in this volume, and that of 1883. Also the reprint of the same in "Correspondence in Relation to the Proposed Interoceanic Canal between the Atlantic and Pacific Oceans, the Clayton-Bulwer Treaty, and the Monroe Doctrine" (published January, 1885, as Senate Executive Document No. 112, 46th congress, 2d session, p. 340–67). (See also chapter 5 of "The Monroe Doctrine," by George F. Tucker, Boston, 1885.)

The result reached by the State Department has been the negotiation of a treaty between this country and the republic of Nicaragua for the construction of an interoceanic canal.

[*Note.*—This treaty was concluded November 28, 1884, and was first brought to the attention of Congress in the President's message of December 1, 1884 ("Message and Documents," 1884). It has since been under consideration by the Senate in secret session. On the 29th of January, 1885, a vote adverse to the treaty was had in the Senate, which, however, does not preclude its coming up for consideration in future.

The text of the treaty appeared in the *New York Tribune* of December 11, 1884. For the text of other treaties bearing upon the principles here involved, see (1) the treaty with New Granada, 1846 ("Treaties and Conventions," p. 177–88); (2) the Clayton-Bulwer treaty with Great Britain, 1850 ("Treaties and Conventions," p. 377–80); and (3) the treaty with Nicaragua, 1867 ("Treaties and Conventions," p. 627–34).]

The diplomatic correspondence between this country and Great Britain has not been made public for a period later than November 22, 1883. Until the subsequent correspondence, together with the debates in secret session of the Senate, become accessible, there is hardly a basis for forming an intelligent opinion as to the Nicaragua treaty.

A letter from Secretary Frelinghuysen to Senator Miller, reviewing the bearings of this treaty also, was made public, February 28, 1885.

March 12, 1885, the withdrawal of this treaty was recommended in a message from President Cleveland, for the purpose of fresh consideration.

NATIONAL DEFENCES.

Measures looking to the placing of the army, the navy, and the sea-coast defences on an adequate footing have been strenuously advocated by President Arthur in each successive annual message. ("Message and Documents," 1881, p. xvii–xviii; 1882, p. xiv; 1883, p. xiv–xv; also 1884.)

[*Note.*—In his message of December 1, 1884, he urges that an appropriation of $10,000,000 per year for six years be made for coast defences.]

For a discussion of the military needs of the United States, see the extraordinarily valuable prize essays, by officers of the regular army, published in the September and December numbers of the *Journal of the Military Service Institution*. See also the discussion of "Heavy Ordnance for National Defence," by Lieut. W. H. Jaques (New York, 1885).

FINANCIAL MEASURES.

The financial measures of the last four years have embraced the re-chartering of the national banks by the act of July 11, 1882 (printed in McPherson's Handbook, 1880–82, p. 147–49). See H. W. Richardson's convenient little treatise, "The National Banks" (New York, 1882).

[*Note.*—See also the special list of references on "The National Banks" in the *Monthly Reference Lists*, August, 1882, 2: 27. The United States Supreme Court decision of October, 1883, on the legal-tender issues (Juillard *v.* Greenman) is printed in the appendix to Knox's "United States Notes," p. 193–229, together with Judge Field's dissenting opinion.]

President Arthur has strongly recommended the discontinuance of the silver coinage in his annual message of 1882, p. xi; 1883, p. xiii–xiv; also that of 1884.

[In his message of 1884 he admonishes Congress of the "commercial disturbance and the impairment of national credit" which would be occasioned by persistence in the present policy.]

[*Note.*—A letter addressed by Mr. Cleveland (during the week before his inauguration as President) to Mr. A. J. Warner, of the House of Representatives (dated Albany, February 24, 1885), is a strikingly emphatic condemnation of the silver policy.]

CIVIL-SERVICE REFORM.

The act which has since become embodied in legislation as the Civil-service Reform Bill was introduced in the Senate (as above cited) February 16, 1881. For debate on it in Congress during the next two years, see the *Congressional Record*, 1881 and 1882.

[*Note.*—See also the special list on "The Civil Service" in the *Monthly Reference Lists*, January, 1883, 3: 1–2. See also "The Literature of Civil-service Reform in the United States" (1881), by W. E. Foster; also "The Civil-service-reform Movement" (1882), by W. E. Foster.]

President Arthur, while in his annual message of 1881 (p. xxix) giving the subject only slight consideration, in that of 1882 (p. xxiii) urged the passage of the Pendleton bill.

The bill was passed January 4, 1883. (It is printed in McPherson's Handbook, 1882–84, p. 8–10.) It went into operation July 16, 1883.

As to its workings in the last year and a half the President bears emphatic testimony in his annual messages of 1883 (p. xx) and 1884.

["The good results" foreshadowed, he declares in his message of 1884, "have been more than realized. The system has fully answered the expectations of its friends."]

Two successive annual reports of the Civil-service Commission have been printed (February, 1884, and February, 1885).

[*Note.*—As a result of the successful demonstration of the practical nature of this measure, the reform has gradually been introduced in State and municipal administrations. See the annual reports of the respective civil-service commissions of the States of New York and Massachusetts, and of the city of Brooklyn, N. Y. See also the volume on "The Civil Service of the United States" by John M. Comstock, 1885.]

PRESIDENTIAL ELECTION OF 1884.

The presidential election of 1884 resulted in the choice of the Democratic candidates. (Popular plurality, 62,683; majority of electoral votes, 37. See "American Almanac," 1885, p. 267, 269.)

For accounts of the President-elect, Grover Cleveland, see his "Life and Public Services," by Pendleton King (1884).

TOPICS IN THE MAY MAGAZINES.

**Articles marked with an asterisk are illustrated.*

Confined to the more popular American magazines that are received in time for classification. For a full survey of the journalistic literature, see Fletcher's quarterly "Co-operative Index to Leading Periodicals" (supplementing Poole's Index) in the *Library Journal*.

ARTISTIC, MUSICAL, AND DRAMATIC.—*Atlantic*, "John Sebastian Bach" (1685–1885), by J. S. Dwight.—*Century*, "An Artist among the Indians," by George de Forest Brush.*—*Harper's*, "Art Treasures of

Great Cities" (Editor's Easy Chair).—*Lippincott's*, "The Home of Rubens," by Rose G. Kingsley; "New York's Lyceum School for Actors," by Philip G. Hubert, Jr.; "A Glance at the Watts Exhibition" (Our Monthly Gossip).

BIOGRAPHICAL.—*Century*, "General Grant," by Gen. Adam Badeau.*—*Magazine of American History*, "Commodore Matthew Gilbraith Perry," by William Elliot Griffiths.—*Popular Science*, "Sketch of M. Pierre E. Berthelot" (with portrait).

DESCRIPTION.—*Century*, "The New Orleans Exposition," by Eugene V. Smalley;* "Greely at Cape Sabine," by Chas. H. Harlow.*—*Harper's*, "Española and its Environs," by Birge Harrison; "Anneke Jans Bogardus and her Farm," by J. W. Gerard; "Through London by Canal," by Benj. E. Martin;* "A Wild-goose Chase," II., by F. D. Millet.—*Magazine of American History*, "History of Louisiana (The Place d'Ames)," by Charles Dimitry.

DOMESTIC AND SOCIAL.—*Harper's*, "Manners, Old and New" (Editor's Easy Chair).

EDUCATIONAL.—*Atlantic*, "The Misused H of England," by Richard A. Proctor.—*Harper's*, "The New Learning" (Editor's Easy Chair).—*North American Review*, "What is Academic Freedom?" by Prof. A. F. West.

HISTORICAL.—*Catholic World*, "Stray Leaves from English History," S. Hubert Burke; "Half-Breed Revolt in Canada."—*Century*, "Incidents of the Battle of Manassas," by General J. D. Imboden;* "Manassas to Seven Pines," by Gen. Jas. E. Johnston;* "The Second Day at Seven Pines," by Gen. G. W. Smith; "The Peninsular Campaign," by Gen. Geo. B. McClellan.*—*Lippincott's*, "Wigs," by O. A. Bierstadt.—*Magazine of American History*, "Ancient Races of America," by G. P. Thurston; "The Hungry Pilgrims, by E. H. Goss.—*Popular Science*, "Lost Colonies of America," by R. G. Haliburton.

INDUSTRIAL.—*Harper's*, "Jersey Cattle in America," by Hark Comstock.—*North American Review*, "Industrial Co-operation," by David Dudley Field.

LITERARY.—*Atlantic*, "Childhood in Early Christianity," by Horace E. Scudder; "George Eliot's Life," by Henry James; "Henry James;" Woodberry's Poe; "Popular Manual of English Literature."—*Catholic World*, "Some Heroes of Charles Dickens," by R. M. Johnston; "A Talk with Contributors."—*Century*, "Whittier," by E. C. Stedman; "Mark Twain," by T. S. Perry.—*Harper's*, "The Interviewer" (Editor's Easy Chair).—*Lippincott's*, "Haworth and the Brontés," by Emily F. Wheeler; "The Ink-Fever" (Our Monthly Gossip).—*North American Review*, "Success in Fiction," by James Payn.

PHYSICAL SCIENCE.—*Atlantic*, "A Bird-Lover's April," by Bradford Torrey.—*Century*, "Typical Dogs;"* "Bird-Voices," by A. Lampman.—*Harper's*, "A Witch-hazel Copse," by Wm. H. Gibson.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*Catholic World*, "The Moral Side of the Tenement-House Problem," by C. F. Wingate.—*Century*, "Our National Defences," by C. F. Goodrich.—*Eclectic*, "Political Sitaation of Europe," by F. Mobili-Vitellesche; "Organization of Democracy," by Goldwin Smith; "The Bank of England," by Henry May; "A Russian Philosopher on English Politics.—*Harper's*, "The Deceased Wife's Sister" (Editor's Drawer).—*Lippincott's*, "Is the Monopolist Among Us?" by Edw. C. Bruce.—*North American Review*, "Why Crime is Increasing," by J. L. Pickard.—*Popular Science*, "Methods of Teaching Political Economy," by J. L. Laughlin.*

RELIGIOUS AND SPECULATIVE.—*Catholic World*, "Coincidence of Theistic, Christian, and Catholic Analytics," by A. F. Hewit; "Common Sense *vs.* Scepticism," by A. F. Marshall.—*Century*, "Immortality and Modern Thought," by T. T. Munger; "Bishop Bryennios and the Teaching of the Twelve Apostles," by E. A. Grosvenor and Philip Schaff.—*North American Review*, "Has Christianity benefited Woman," by Eliz. C. Stanton and Bishop J. L. Spalding; "The New Buddha," by Robt. Buchanan; "Superstition in English Life," by T. F. T. Dyer.—*Popular Science*, "Religion without Dogma," by George Iles; "Training in Ethical Science," by H. H. Curtis.

SCIENTIFIC AND TECHNICAL.—*Popular Science*, "Our Recent Debts to Vivisection," by Wm. W. Keen; "Can Man be Modified by Selection?" by W. K. Brooks; "A Scientific View of the Coal Question," by G. Gore; "Pasteur's Researches in Germ-Life," by John Tyndall; "A Very Old Master."

SHORT STORIES.—*Catholic World*, "Étienne Brulé," by Wm. Seton.—*Century*, "The Prince's Little Sweetheart," by Helen Jackson.—*Harper's*, "Passages from the Diary of a Hong-Kong Merchant," by F. J. Stimson; "Constance Royal," by Jeanie S. Peet; "Lady Archer," by Lucy C. Lillie.—*Lippincott's*, "The Lumberman's Story," by Carlotta Perry; "Mr. O'Rourke's Dilemma," by Fred'k D. Storey; "A Sybaritic Anchorite," by Wm. Brackett.

FRESHEST NEWS.

A FAC-SIMILE of a map prepared by General Gordon in Khartûm, and with notes in his handwriting, forms a feature of *Science* for April 10th.

"THE Earl of Lytton, better known in literature as 'Owen Meredith,' has just begun the publication of a satire named 'Glenaveril.' The poem is to be in six Books, of which the first is issued in a neat paper volume by Messrs. D. Appleton. Canto III., 'The World,' shows Glenaveril taking his first glimpse of political life, and gives the author a chance to make pen-portraits of the leaders of Parliament, under fictitious names. It requires no great ingenuity to guess who are satirized; and the key, as we guess, is as follows: Cæcilius—the Marquis of Salisbury; Glaucus—Earl Granville; Argyllus—the Duke of Argyll; Balbo—John Bright; Casca—Joseph Chamberlain; Historicus—Sir William Vernon Harcourt; Grandævus—Gladstone. The author's Tory bias is evident in every line, but there is just truth enough in his satire to make it sting, even when it is most unjust. The poem will doubtless make a sensation in English political circles."—*N. Y. Examiner.*

GENERAL GORDON'S DIARY.—"Miss Gordon," says the N. Y. *Tribune*, "has received from the British War Office the last volume of General Gordon's diary. The Journal is written on the back of telegraph forms, and the French business-like printed words on one side, 'Service télégraphique de l'Égypte et du Soudan,' present a contrast to the flowing, firm writing inscribed day by day on the other side. There are few erasures, no sign of hurry or flurry, no blots on the pages. Every now and then they are adorned with quaint drawings, humorously conceived, of the scenes that the besieged General imagines are passing in London. A conversation between Lord Derby and Lord Granville, in an elegantly furnished apartment, of which he is the subject, is the theme of one of these sketches. Turbaned Eastern figures in London drawing-rooms furnish another. Cuttings from newspapers dealing with his position or chronicling some popular outburst of feeling for him, appear also pasted in the journal. Miss Gordon has just received a letter from him from Khartoum, in which, committing himself to God's will, he says, 'I am quite happy, and, like Lawrence, have tried to do my duty.'"

Survey of Current Literature.

☞ *Order through your local bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

[ALDRICH, T. BAILEY. Marjorie Daw and other stories. Houghton, M. 16°. (*Riverside Aldine ser.*, no 1.) $1.]
Noticed elsewhere in this issue.

BARR, AMELIA E. Jan Vedder's wife. Dodd, M. 12°. $1.25.
"A novel whose scene is laid in the Shetland Isles and whose characters are the natives of that place has certain elements of freshness that commend it at once, and Mrs. Amelia E. Barr, in her story of Jan Vedder's wife, has treated this material very successfully. There is quite as much human nature at the Shetland Isles as there is on Fifth Avenue or Beacon Street, and this story of how the husband and wife, who really love each other, grew apart from a series of small misunderstandings, which a word at any time might have cleared up, is a common experience in life. The folk-songs of the island, the primitive life and glimpses of picturesque scenery, are skilfully inwoven with the story."—*Boston Transcript.*

BUNCE, OLIVER BELL. The adventures of Timias Terrystone. Appleton. 16°. $1; pap., 50 c.
Noticed elsewhere in this issue.

[CLEMENS, S. L. ["Mark Twain," *pseud.*] The adventures of Huckleberry Finn, Tom Sawyer's comrade. Webster & Co. 8°. *subs.*, $2.75; leath., $3.25; hf. mor., $4.25.]

ELMORE, *Mrs.* A. Billy's mother. Ogilvie. 12°. 25 c.
An old and friendless woman who had become known to the public as "Billy's mother," because of her daily wanderings in the streets of New York searching for her lost boy, at last attracted the attention of a young physician, who followed up the vague clue given him and succeeded in finding the runaway sailor-lad, whom time and good fortune had developed into a wealthy farmer.

HAY, MARY CECIL. Lester's secret: a novel. Harper. 4°. pap., 20 c.
A crime, a missing will, and a secret marriage are the sensational elements of this very readable story. Aside from these there are some excellent character-sketches and pleasant details of English country life. "On the whole," says the London *Athenæum*, "in spite of some blots, among other things a certain lady-like haziness on the legal aspects of her complicated imbroglio being slightly noticeable, Miss Hay has made the public her debtors for a well-sustained story."

KEENAN, H. F. Trajan; the history of a sentimental young man, with some episodes in the comedy of many lives' errors: a novel. Cassell. 12°. $1.50.
Noticed elsewhere in this issue.

LITCHFIELD, GRACE D. Knight of the Black Forest. Putnam. 16°. 75 c.
"'The Knight of the Black Forest,' by Grace Denio Litchfield, is a short, simple, and winning story of the experiences of two American girls at a small summer resort in the Black Forest. They have a romantic yearning for the devotion of some chivalrous and high-born personage, and chance—helped a great deal by their own manœuvres—gives them the means of comparing the behavior of a handsome German count with that of a hopelessly undistinguished young man from Troy, in the State of New York. Which turns out to be the true knight the reader will doubtless prefer to learn from Miss Litchfield herself. The girls are charming creatures, audacious and foolish and not very well behaved, but entirely fascinating; and the little tale is told with animation, delicacy, and humor."—*N. Y. Tribune.*

OLIPHANT, *Mrs.* M. O. W. The open door; [*also*] The portrait: two stories of the seen and the unseen. [*Anon.*] Roberts. 16°. 75 c.

PRICE, ELEANOR C. Gerald: a novel. Harper. 4°. pap., 20 c.
"A very pretty tale of its kind, with enough of continuous interest, character, and lively dialogue to keep the reader pleasantly engrossed until the end."—*London Athenæum.*

REEVES, MARION C. L., *and* READ, EMILY. Pilot Fortune. Houghton, M. 16°. $1.25.
Noticed elsewhere in this issue.

STORIES by American authors no. 10. Scribner. 16°. 50 c.
"It is with sincere regret that we learn from a notice published with Vol. X. of the 'Stories by American Authors' that this little volume is really the last of a series which is a perfect treasure-trove of good literature, every story in the whole ten volumes being really deserving of this aid to immortality, furnished to it by compilers who have not erred once in making a collection to please, to satisfy and amuse, and worthy of a permanent place in every library."—*N. Y. Critic.*

[WARNER, C. DUDLEY. My summer in a garden. Houghton, M. 16°. (*Riverside Aldine ser.*, no. 2.) $1.
Noticed elsewhere in this issue.]

WENDELL, BARRETT. The Duchess Emilia: a romance. Osgood. 16°. $1.
Noticed elsewhere in this issue.

HUMOR AND SATIRE.

GREER, TOM. (*pseud.?*) A modern Dædalus. Dutton. 16°. 75 c.
"As if the dynamite scare was not enough affliction for the British heart, the author of this book has provided a further horror in an imaginary autobiography of an Irishman who, having successfully taken to himself wings, organizes an aerial regiment of patriots for dropping explosives on the heads of Ireland's enemies. The way in which the English Army in the Green Isle is annihilated, and their camp destroyed by a hail such as Egypt never knew, the burning of Dublin Castle, and how ten-pound dynamite shells found their way down the funnels of the ironclads, all this is lively reading, and told with such thrilling realism, that the author in his preface begs us to believe in his loyalty to crown and empire."—*London Bookseller.*

POETRY AND THE DRAMA.

ARNOLD, EDWIN. The secret of death (from the Sanskrit); with some collected poems. Roberts. 16°. $1.
Noticed elsewhere in this issue.

BRYANT, W. CULLEN. The unknown way. Dutton. No paging, il. 16°. pap., ribbon-tied, 75 c.
This little poem is printed only on one side of rich, tinted paper; has a graceful illustration on every page; the cover of stiff cream-colored paper, is lettered in gold, and has also a design of flowers in gold; tied with cream-colored ribbon.

CHANSON (LA) DE ROLAND; tr. from the 7th ed. of Leon Gautier, by Léonce Rabillon. Holt. 16°. $1.25.
Noticed elsewhere in this issue.

DOBSON, AUSTIN. At the sign of the lyre. Holt. 12°. $2.
Noticed elsewhere in this issue.

KNORTZ, KARL, *ed.* Representative German poems, ballad and lyrical; original texts with English versions, by various translators; edited with notes. Holt. 8°. $3.50.
"'Representative German Poems' is an anthology of 'the best lyrics and ballads' of Germany, edited by Karl Knortz and published by Henry Holt & Co. The German text is on one page, and opposite is the English translation, also in verse. The editor has selected the best translations he could discover, his object being to give those which combined the qualities of literalness and poetic spirit. To admirers of German poetry the book will be interesting and useful."—*N. Y. Herald.*

PIATT, *Mrs.* S. M. B. An Irish garland: new poems. Houghton, M. 16°. $1.
"It consists of 'In Clonmel Parish Churchyard,' 'An Enchanted Castle,' 'A Call on Sir Walter Raleigh,' 'Two Sabbath Parties,' 'A Child's Cry,' and 'On the Pier at Queenstown,' all graceful, refined, and delicate poems, sweet in sentiment, charming in fancy, and abundant in true poetic feeling. Mrs. Piatt has written nothing more finished in style and more flowing and natural in diction than are these verses. There are also other poems as follows: 'The Last Angel,' 'The Confession of My Neighbor,' 'A Strange Country,' 'The Gift of Tears,' 'Comfort Through a Window,' and 'My Neighbor's Ring,' all in the author's most artistic and most imaginative vein."—*Boston Gazette.*

PRAED, WINTHROP MACKWORTH. Poems. *Rev. and complete ed.;* with a memoir by the Rev. Derwent Coleridge. White, S. & A. 12°.
"White, Stokes & Allen, the enterprising young publishers of Fifth Avenue, in this city, have succeeded in giving their publications quite a distinctive character in the excellent taste, not to say beauty, with which they have brought them out. Among the last of these volumes is a revised and complete edition of the 'Poems of Winthrop Mackworth Praed, with a Memoir by the Rev. Derwent Coleridge.' This single volume contains the entire body of Praed's work, of which it is hardly necessary to say that it represents some of the most delicately finished and beautiful poetry of the lighter vein in English literature. Now that Mr. Dobson and Mr. Locker have become such popular favorites, there is every reason to believe that we may look for a revival of interest in Praed, who was in more senses than one their literary ancestor. Lightness of touch, delicacy of sentiment, and freshness of feeling are characteristic of all three."—*Sunday-School Times.*

STEVENSON, ROB. L. A child's garden of verses. C. Scribner's Sons. 12°. bds., $1.
Noticed elsewhere in this issue.

B—General Literature.

BIOGRAPHY AND CORRESPONDENCE.

BEERS, H. A. Nathaniel Parker Willis. Houghton, M. por. 16°. (American men of letters.) $1.25.
Besides the great amount of material already published concerning N. P. Willis, Mr. Beers had access, through the kindness of Mrs. Willis, Miss Willis, and Mrs. Eddy, to private letters, journals, and other MS. memoranda by Willis, which extended from his school-days at Andover down to a few weeks before his death. The result is an exhaustive biography of one who was for many years one of the most prominent figures in American literature. Willis was born 1806, and died 1867. A bibliography of his writings and compilations covers four pages.

DAVILLIER, *Baron.* Life of Fortuny, with his works and correspondence; from the French; with notes and reminiscences by a friend. Porter & C. 12°. $1.50.
Noticed elsewhere in this issue.

GOBAT, S. Samuel Gobat, Bishop of Jerusalem, his life and work: a biographical sketch, drawn chiefly from his own journals. Whittaker. 12°. $2.

GORDON, C. G. Chinese Gordon, the uncrowned king: his character as it is portrayed in his private letters; comp. by Laura C. Holloway. Funk & W. 12°. pap., ribbon-tied, 25 c.
"A comely little ribbon-tied book, made up of extracts from the letters of the deceased Englishman. The handsome, kindly face of Gen. Gordon is also on the cover. Within are to be found sentiments which properly place the lamented writer amongst the martyr-spirits of the age, as his official career has ranked him among its heroes. He was a genuine humanitarian, a lover of men, self-sacrificing, God-fearing; unanxious of the morrow, he lived amidst his heathen surroundings as a missionary rather than as a minister-plenipotentiary. 'With the help of God,' he said, on going to Khartoum, 'I will hold the balance level.' The foul hands that wrought his death there overturned more of their own good than of any one's else."—*Chicago Standard.*

HALE, SUSAN, *ed.* Life and letters of Thomas Gold Appleton. Appleton. por. 12°. $1.75.

RADOT, VALERY. Louis Pasteur: his life and labors; by his son-in-law; from the French. Appleton. 12°. $1.25.
"A welcome and beautiful work. As the preface says, 'Since the first studies of M. Pasteur on molecular dissymmetry down to his most recent investigations on hydrophobia, on virulent diseases, and on the artificial cultures of living contagia, the author of these pages has been able, if not to witness all, at least to follow in its principal developments, this uninterrupted series of scientific conquests;' and Professor Tyndall adds that it is a record in which the verities of science are endowed with the interest of romance. Pasteur has long commended himself to all scientific writers by the fairness and thoroughness of his investigations and the loving, catholic spirit which he has diffused into his work. In the beautiful typography of the volume the reader will find reason for a fresh welcome of his singularly clear and convincing argument."—*Boston Commonwealth.*

STEPHEN, LESLIE, *ed.* Dictionary of national biography. v. 2. Macmillan. 8°. $3.25.
From Annesley to Baird, inclusive. Among the prominent writers who have contributed long articles are Professors Dowden, S. R. Gardiner, Blaikie, and Adamson, Rev. T. F. Thiselton Dyer, Henry Van Laun, the late Dutton Cooke, Sir Theodore Martin, Canon Overton, and others.
See notice in LITERARY NEWS, *Feb.* 1885.

TAYLOR, H. Autobiography of Henry Taylor, 1880–1875. Harper. 2 v. por., 12°. $3.
Noticed elsewhere in this issue.

DESCRIPTION.

MARVIN, C. The Russians at the gates of Herat. Scribner. 12°. $1; pap., 50 c. Harper (Franklin Sq. lib.). 20 c.
Noticed elsewhere in this issue.

RAND, McNALLY & Co.'s map of Egypt and the Egyptian Soudan, showing the seat of war; accompanied with a history of Egypt, its government, etc. Rand, McN. folded map, 12°. pap., 25 c.

SCHLEY, W. S., *and* SOLEY, J. R. The rescue of Greely; il. from the photographs and maps of the relief expedition. Scribner. 8°. $3.
Noticed elsewhere in this issue.

FINE ARTS.

CHESNEAU, ERNEST. The English school of painting; tr. by L. N. Etherington; with a preface by J. Ruskin. Cassell. 12°. (The fine art lib., ed. by J. C. L. Sparkes.) $2.

With this volume is begun a new practical art series. Mr. Ruskin, who furnishes an interesting introduction, thus characterizes the contents of the book: "A piece of entirely candid, intimately searching, and delicately intelligent French criticism—mostly praise, indeed, but scrupulously weighed and awarded, of the entire range of English painting, from the days of Sir Joshua to our own." The second part, "The Modern School," has chapters on "The Pre-Raphaelites," "Pre-Raphaelite Landscape," "Landscape and Rural Life," Historical Painting," "Genre Painting," "Painting in Water-Color," and "Caricature." The volume throughout is illustrated with reproductions of the artists' works.

EHLERT, L. Frederic Chopin: an essay; tr. from the German by Helen D. Tretbar. Tretbar. 12°. pap., 25 c.

EHLERT, L. From the tone world: a series of essays; tr. from the German by Helen D. Tretbar. Tretbar. 12°. $1.

These essays relate to Carl Tausig, Felix Mendelssohn; Gervinus, and Purely Instrumental Music; Offenbach and the Second Empire; Tristan and Isolde; Music Teaching and the Public; A Scene from "Die Meistersinger;" Wagner, Makart, Hamerling; The Concert System of Berlin; Gounod contra Wagner; The Stage Festival at Bayreuth; Robert Schumann and his School; Robert Volkmann, Frederic Chopin.

EHLERT, L. Robert Schumann and his school: an essay; tr. from the German by Helen D. Tretbar. Tretbar. 12°. 25 c.

WAUTERS, A. J. The Flemish school of painting; tr. by Mrs. Henry Rossel. Cassell. 12°. (The fine-art lib., ed. by J. C. L. Sparkes.) $2.

"The author does not profess to record in this book the history of the great national school of art in Flanders; all he wishes is to sketch out a plan; to allot to great names and works their true position; to condense the labors of his predecessors, and to make his readers conversant with the most recent discoveries. If he may claim any merit, it is that he has seen the pictures he attempts to describe, and that, having studied as well as seen them, he has desired to render more popular than ever the names of the artists and of their masterpieces, and thus to produce a work which did not exist before—a manual of the history of Flemish painting."—*Introduction.*

WINTER, W. Henry Irving. Coombes. 16°. parchment pap., $1.25.
Noticed elsewhere in this issue.

HISTORY.

BAIRD, C. W., *D.D.* History of the Huguenot emigration to America. Dodd, M. 8°. $5.
Noticed elsewhere in this issue.

[TAINE, H. A. The French revolution; tr. by J. Durand. In 3 v. V. 3. Holt. 12°. $2.50.]

HYGIENIC AND SANITARY.

WARING, G. E., *jr.* How to drain a house: practical information for householders. Holt. 16°. $1.25.

The information is the result of a long study of the subject by the author; it is intended for ladies chiefly, or for those about building, and embraces, in plain language, a full exposition of the subject of drainage, all the evils and faults in the old system, and the best and simplest methods of the new. Equipped with the practical knowledge Mr. Waring offers, "householders would soon find themselves a match for the impositions and extortions of plumbers."

PHYSICAL SCIENCE.

ROMANES, G. J. Jelly-fish, star-fish, and sea-urchins; being a research on primitive nervous systems. Appleton. 12°. (International sci. ser. No. 49.) $1.75.

"This work belongs to a series in which there have been many useful books and a few brilliant ones. We think it is doing Mr. Romanes no injustice to say that this new work of his is useful rather than brilliant. The subject, perhaps, precludes brilliancy. In the preface it is stated that although the writer has 'throughout kept in view the requirements of a general reader,' he has 'also sought to render the book of service to the working physiologist, by bringing together, in one consecutive account, all the more important observations and results which have been yielded' by his research."—*Boston Advertiser.*

TREAT, MARY. Home studies in nature. Harper. 12°. $1.50.

Fully illustrated papers on birds, insects, and plants. "Our Winter Birds" and "Under the Maples" were published in the *Atlantic Monthly*, the first chapter on "Utricularia" appeared in the New York *Tribune*, and the chapter on "Drosera" in the *American Naturalist*, and the remainder in *Harper's Magazine*. Among the remaining papers of special interest are "Our Familiar Birds," "Birds of Florida," "Life in Florida," and "In the Pines."

"The great charm of this little book lies in its simplicity and veracity. It contains scientific truths that will aid scholars whose greater range may have led them to overlook indications that Mrs. Treat has discovered. The diction is so simple that any intelligent boy or girl of fifteen may read it with pleasure. It also puts within the range of many a secluded person dwelling in our country towns a new source of enjoyment. Without moving from their homes they may follow Mrs. Treat in her studies and investigations until they find as many wonders of nature hidden within the limits of their own lawn and orchard fences."—*N. Y. Times.*

RELIGION AND PHILOSOPHY.

BARRY, ALFRED, *D.D.* Sermons preached at Westminster Abbey. Cassell. 12°. $1.50.

BIBLE. Old Testament. The book of Esther: a new translation, with critical notes, excursus, maps and plans and illustrations; by the Lowell Hebrew Club, *ed.* by Rev. J. W. Haley. Warren F. Draper. 8°. $1.50.

The members of the Lowell Hebrew Club who have been chiefly engaged in preparing this work are Rev. Owen Street, D.D., Rev. John W. Haley, M.A., Rev. Wm. P. Alcott, and Rev. John M.

Greene, D.D., with some assistance from two or three others, and from a number of distinguished scholars in Great Britain, Germany, and our own country, chiefly on points of special difficulty; the introduction of twenty pages is by Dr. Street; the excursus occupy about ninety pages, and treat of—Persian Words and Names; Topography of Buildings; Pavement and Components; Letters and Posts of the Ancients; Early Modes of Execution, and other subjects.

BRIGGS, C. A., *D.D.* American Presbyterianism, its origin and early history: with an appendix of letters and documents, many of which have recently been discovered. Scribner. 8°. $3.

"An important addition to the library of religious history. The author goes back to the rise of Presbyterianism in Europe, treats of the struggles of the sect for supremacy in Great Britain, and then presents in detail a history of its career in America down to the adoption of the Constitution and the organization of the General Assembly in 1788. The subject has been handled in the most thorough and comprehensive manner, and in a broad catholic spirit that is in the highest degree commendable. The various works which, preceding this, have treated of American Presbyterianism have been largely drawn upon by the author in preparing this volume; but independent research into original sources of information seems to have characterized his labors to a remarkable degree. Especially in the Old World did he gain much new and valuable information from manuscript documents, and thus his work is essentially an original treatment of the subject, replete with interest, and invaluable beyond the average of such productions. The volume is certainly, up to the present time, the standard publication in its kind, and the most authoritative. The appendix presents copies of over thirty letters and documents, many of which have been recently discovered, and which have more than a mere denominational interest. Several maps add to the value of the work."—*Boston Gazette.*

CLUBON, J. M. Small sermons on great texts. Cassell. 8°. $2.

DE WITT, J., *D.D.* Praise songs of Israel: new rendering of the Psalms. Funk & W. 8°. $2.
Noticed elsewhere in this issue.

GLADDEN, WASHINGTON. The young men and the churches; why some of them are outside, and why they ought to come in. Cong. S. S. and Pub. House. 16°. 50 c.

"In a little book called 'Young Men and the Churches,' Washington Gladden examines the replies which two hundred or more young people have given to a circular-letter asking their reasons for staying away from church; and then turns to tell them the benefits they would derive from the service if they should go. The writer's words are the expression of one who is not disposed to complain of an increasing, but rather of the prevalent, spirit of neglect and indifference among young men towards the church. Fairness, candor, broad and manly earnestness breathe through the pages of the book."—*Boston Advertiser.*

HARRISON, F., *and* SPENCER, HERBERT. The nature and reality of religion: a controversy; with introduction, notes, and an appendix on "The religious value of the unknowable," by Count D'Alviella. Appleton. 12°. 50 c.

The recent controversy between Frederic Harrison and Herbert Spencer concerning religion, which appeared in the *Nineteenth Century* and the *Popular Science Monthly*, attracted such wide attention both in Europe and this country that the present volume was issued in answer to the demand for the articles in a separate form. They consist of "Religion, a retrospect and prospect," by Herbert Spencer; "The ghost of religion," by F. Harrison; "Progressive religion," by Herbert Spencer; "Agnostic metaphysics," by F. Harrison; "Last words about agnosticism and the religion of humanity," by Herbert Spencer, and "Mr. Herbert Spencer and agnosticism," by F. Harrison.

LETTERS from hell, given in English by L. W. J. S.; with a preface by G. Macdonald. Funk & W. 12°. $1.
Noticed elsewhere in this issue.

MANNING, H. E. (*Cardinal*). Characteristics, political, philosophical, and religious, from the writings of Henry Edward, Cardinal Archbishop of Westminster; arranged by W. S. Lilly. Cath. Pub. Soc. Co. 12°. *net*, $1.25.

These selections are taken from the latest editions of Cardinal Manning's works; they aim to exhibit his mind upon some of the principal topics of the day.

MONDAY CLUB. Sermons on the International Sunday-school lessons for 1885, by the Monday Club. *Tenth series.* Congregational S. S. and Pub. Soc. 12°. $1.50.

Forty-eight sermons by the Revs. Albert E. Dunning, W. H. Davis, DeWitt S. Clark, G. R. Leavitt, E. N. Packard, C. M. Southgate, and others. With an appendix describing the history and course of reading of the New England Reading Circle.

MORRIS, E. D., *D.D.* Ecclesiology: the church and kingdom of God on earth. Scribner. 12°. $1.75.

MUIR, *Sir* W. Mahomet and Islam: a sketch of the prophet's life from original sources, and a brief outline of his religion. Nelson. map. 12°. $1.75.

The two previous works of this author on the same subject have shown how thorough is his interest in and knowledge of the religion of the False Prophet. In this volume he gives a straightforward account of Mahomet's career, his religions zeal and relentless cruelty, and adds a succinct statement of his teaching and its relation to Christianity. A good map of Arabia adds to the value of the volume.

NYE, *Rev.* H. R. Universalism: a brief statement of the Universalist belief. Univer. Pub. House. 12°. pap., 15 c.

Aims to correct misconceptions and give the distinctive views of the Universalist Church.

PARK, EDWARDS A., *D.D.* Discourses on some theological doctrines as related to the religious character. Warren F. Draper. 8°. $2.50.

Fourteen sermons. A few of the topics are The Indebtedness of the State to the Clergy; The Prominence of the Atonement; The Power of the Gospel; Eternity of God; The Gospel Preached to the Poor, etc.

PEABODY, ANDREW P., *D.D.* Baccalaureate sermons. Lothrop. 12°. $1.25.

These nineteen sermons relate to—Religion Unchanging in its Claims; The Christian Order of Nobility; Manhood; The Sovereignty of Law; The Choice of a Profession; The True Aim; Habit; Thorough Life-work; Hospitality, and other subjects. Author is preacher to the University and Plumer Professor of Christian Morals in Harvard College.

PUSEY, E. B., *D.D.* The minor prophets; with a commentary, explanatory and practical, and introductions to the several books. V. 1, Hosea, Joel, Amos, Obadiah, and Jonah. Funk & W. 8°. $3.

The author, in the preface, says: "In regard to the literal meaning of the sacred text, I have given that which, after a matured study spread over thirty years, I believe to be true, or in some cases the more probable only. In so doing I have purposely avoided

all show of learning or embarrassing discussion, which belong to the dictionary or grammar rather than a commentary on Holy Scripture."

ROBERTS, *Rev.* ALEX., *D.D.*, *and* Donaldson, Ja., *ed.* The ante-nicene fathers; translations of the writings of the fathers down to A.D. 325; American reprint of the Edinburgh edition, rev. and chronologically arranged, with brief prefaces and occasional notes, by A. Cleveland Coxe, D.D. In 8 v. V. 1: The Apostolic Fathers, Justin Martyr, Irenæus. Buffalo, The Christian Lit. Pub. Co. 8°. *subs.* (*for complete set* of 8 v., $24).

V. 1 only will be sold separately at $3; succeeding volumes only to subscribers for the full set.

"Clergymen will be thankful for a cheap and well-made edition of such a library, and all educated Christian men will gladly place in their collections of permanent and useful books these ancient and important writings. It would be of great service to the spirituality and growth of the Church if many of these early writers were better known and read, and this edition will help forward such a good work."—*N. Y. Observer.*

ROBERTS, W. H., *D.D.* A list of books intended as an aid in the selection of a pastor's library. Princeton, C. S. Robinson & Co. 12°. pap., 25 c.

SIMPSON, MATTHEW, *Bhp.* Sermons by Bishop Matthew Simpson of the Methodist Episcopal Church; ed. from short-hand reports by G. R. Crooks, D.D. Harper. 8°. $2.50.

"American Methodism has produced no man more revered by the entire denomination than Matthew Simpson. To executive abilities of a high order Bishop Simpson added a general character so pure, consistent, and noble that men who knew him unconsciously accepted his words almost as if they were direct results of inspiration. He was not an orator, in the common acceptation of the term, nor did he even say anything startling; yet he always drew enormous congregations, and Christians who were not Methodists came by hundreds to any church in which he was to preach. A volume of his sermons, edited by Dr. Crooks, reflects fairly the Bishop's character. Although they cannot reproduce his voice nor the peculiar expression which his face always wore when he was preaching, they show the secret of his pulpit strength to have been drawn from the same sources as that of the great preachers of the other churches—sincerity of belief, sense of responsibility, and nobility of character."—*N. Y. Herald.*

[SPENCE, *Rev.* H. D. M., Exell, *Rev.* Jos. S., *and* Neil, *Rev.* C., *eds.* Thirty thousand thoughts; being extracts covering a comprehensive circle of religious and allied topics. In 7 v., v. 3. Funk & W. 4°. $3.50.]

The extracts in this volume relate to the virtues and the Mosaic economy; the subdivisions under the former are: Justice, Wisdom, Benevolence, and Self-Control; under the latter, the tabernacle generally; Ministers and office-bearers in the service of the tabernacle; Sacrifices and oblations, including sacred festivals. Index.

[TEACHING of the twelve apostles, recently discovered and published by Philotheos Bryennios, Metropolitan of Nicomedia; ed. with a translation, introduction and notes by Roswell D. Hitchcock and Francis Brown. *New ed. rev.* and greatly enl. Scribner. 8°. $2.]

Noticed elsewhere in this issue.

WARREN, W. F. Paradise found; the cradle of the human race at the North Pole; a study of the prehistoric world. Houghton, M. 8°. il. and charts, $2.

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C—Books for the Young.

ALDEN, W. L. The adventures of Jimmy Brown; written by himself and edited by W. L. Alden. Harper. 16°. $1.

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MRS. CELIA THAXTER—receives more orders than she can fill for copies of her poems, enriched with water-color paintings by her own hand upon the margins and blank leaves.—*Woman's Journal.*

WILLIAM WINTER—it is now announced, says the N. Y. *World*, "will bring out a series of dramatic biographies of representative players, uniform with his book, just issued, on Henry Irving, by George J. Coombes."

EMANCIPATION PROCLAMATION.—An autograph copy of the emancipation proclamation is among the historic papers of the British Museum. "It was prepared," says the N. Y. *Times*, "at the request of the British Government under the personal supervision of President Lincoln."

MR. GEORGE E. WOODBURY—the author of the new Life of Poe—"is a young man," says the *Independent*, "a graduate of the Harvard class of '77, who has become quite well known through his contributions on literary topics to the *Atlantic Monthly*, and through his book on wood-engraving."

MME. MOSCHELES.—"To the mother of Felix Moscheles," says the Boston *Globe*, "Walter Scott wrote verses, Beethoven sent dying messages, Malibran sang her sweetest songs, Mendelssohn came for rest, while at a later day George Eliot and Jenny Lind, and Tietjens, Henschel, Sarasate, and a world of other celebrities loved to linger at her side."

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THE NEW WORD.—"We propose a new word," says the Boston *Literary World*: "*literarian*, a person devoted to literary pursuits. *Littérateur* is foreign; *literary man* is awkward, besides being restricted in gender; *literarian*, following the analogy of "parliamentarian," is natural; it is also sensible, euphonious, and convenient. What does the public say?"

HENRY M. STANLEY—the most eminent of all travellers in Africa—"is described," says the Boston *Beacon*, "as short, broad-shouldered, strong, though not fleshy, and as having very keen eyes as well as a very energetic expression about his mouth and chin. The Berlin Conference treated him deferentially. He was born in 1840, but looks as if he was over fifty years old."

HENRY F. KEENAN—the author of that striking novel "Trajan,"—"is described," says the N. Y. *World*, "as 'one of the most brilliant young men who ever has figured in American journalism.' He will long be remembered in Philadelphia as the founder and first president of the Journalists' Club. He is a short, smooth-faced man, with prominent forehead over which black hair, just turning gray, hangs in bangs. He has light-blue eyes, an inquisitive nose, and a marked Irish face."

MISS KATE SANBORN—the lecturer on literary history and allied topics—is, says the *Home Journal*, "a grand-niece of Daniel Webster. Her father, Dr. E. D. Sanborn, formerly of St. Louis, was for many years Professor of Belles-lettres in Dartmouth College. Miss Sanborn is the author of several books, one, 'The English Poets,' being used as a text-book in New York and other cities. Miss Sanborn was Professor of English Literature in Smith College, Northampton, until the present year, and has held

similar professorships in other seminaries and colleges."

MRS. STOWE—is now at Hartford, in excellent health. She is 72 years old. Her husband is 82. At 15 she was a school-teacher. "Uncle Tom's Cabin" was written at Brunswick, Me., where Mr. Stowe was a professor in Bowdoin College. "The most artistic and perhaps the most powerful of her works," says the Chicago *Inter-Ocean*, "is 'The Pearl of Orr's Island.' This island is a charming locality on the coast of Maine, not far from Portland. The descriptions in the book are true to nature, and the island was greatly resorted to when the novel was first published, sometimes to the amusement, if not annoyance, of the people living there. One of them once remarked, with some feeling, to a lady who was curious and asked many questions, 'Marm, there never was any such people here as are set out in that book of Miss Stowe.'"

COL. BURNABY'S MSS.—A narrative of his adventures with Don Carlos is not the only unpublished MS. amid Colonel Burnaby's papers. "Two years ago," says the N. Y. *Evening Post*, "he devoted nearly three months to writing a novel, dealing graphically with the various phases of contemporary political life, and of which the hero is an eminent living statesman. He used to say that this book was the only one he ever wrote without the help of an amanuensis, and that when the time came for him to give it to the world he should, by way of an experiment, dispense with the aid of a publisher. Colonel Burnaby was for some years an indefatigable compiler of 'commonplace-books.' He used to cut out and paste into enormous volumes extracts from all sources bearing on the many subjects in which he took an interest."

THE BEIRUT MANUSCRIPT.—"Biblical scholars will be glad to know," says *The Independent*, "that the 'Beirût Manuscript,' as the document is now generally called in critical publications, has been deposited in the library of the Union Theological Seminary in New York City. *The Independent*, it will be remembered, was the first to announce the discovery of this manuscript, or of the character of its contents, by Dr. Isaac H. Hall, in August 1876. It contains the Gospels in Syriac, either in the (otherwise, and) formerly considered lost Philoxenian Version, or in a revision of that version older than any other manuscript extant, and the Epistles in the Peshitto. It is written in the old Jacobite character, and, in the opinion of the best experts in Europe and America, can scarcely be of later date than the beginning of the ninth century. It is the property of the Syrian Protestant College, of Beirût, several of whose trustees are also trustees of the Union Theological Seminary; so that its present place of deposit is the fittest possible. In point of antiquity, beauty of writing, perfection of binding, and uniqueness and value of contents, this manuscript stands without a peer in America."

MACAULAY AND CARLYLE.—Mr. James Montgomery Stuart, says the *Mail and Express*, has just published a little volume of "Reminiscences and Essays," in which he quotes a literary opinion of Macaulay's anent a fellow-historian. "Visiting Lord Macaulay," he says, "just at the time when the first instalment of Carlyle's Life of Frederic was published, I found him engaged in the perusal of the opening chapters. His wrath—I can use no milder word—against Carlyle's style was boundless. He read aloud to me four or five of the most Carlylean sentences, and then throwing the book on the library table exclaimed: 'I hold that no Englishman has the right to treat his mother tongue after so unfilial a fashion.' . . . Before a week had elapsed I was again at Holly Lodge, and he at once recurred to Carlyle's history. 'Pray read it,' he said, 'as soon as you can find time. Of course I have not got, and never shall get, reconciled to his distortions and contortions of language; but there are notwithstanding passages of truly wonderful interest and power, and in the infinite variety of new historical facts, and in the delight and instruction they afford, if my first feeling has been that of annoyance at the strange way of telling the story, my second and permanent feeling is one of gratitude that—even in such a way—the story has been told.'"

THE WIDE, WIDE WORLD.—"This popular novel, by Miss Warner, had," says Mr. J. C. Derby in "Fifty Years among Authors, Books, and Publishers," "a singular advent into book form. Mr. Putnam was interested in the story, but thought it did not possess the qualities likely to insure its popularity, while its great length (it contained matter enough for two volumes) was not favorable to its success. His literary advisers all counselled him against it. His mother, however, happened to get hold of the manuscript, and after reading it said to her son: 'George, that is too good a book not to come into print; you must print it!' He took his mother's advice and published it. For months after it was issued Mr. Putnam began to think he would have to charge the loss account to the score of filial obedience. The book remained stocked upon the shelves apparently without commercial value. His mother tried to cheer him up by saying, 'That the book was so good she was sure that Providence would aid in the sale of it.' As a matter of fact, Providence did help the matter out. The first favorable review of the work appeared in a Providence paper, and the first large order that was received was from a Providence bookseller. The sale in a few months amounted to over 40,000 copies, which yielded, of course, a large profit to both author and publisher. Miss Warner's next novel, 'Queechy,' was nearly as successful. Although these two books were published more than thirty years ago, they have been selling steadily ever since. They are almost the only American novels published one third of a century ago that have a continued sale."

THE ORACLE.

Down in its crystal hollow
  Gleams the ebon well of ink:
In the deepest drop lies lurking
  The thought all men shall think.

Fair on the waiting tablet
  Lies the empty paper's space:
Out of its snow shall flush a word
  Like an angel's earnest face.

Who in those depths shall cast his line
  For the gnome that hugs that thought?
Who from the snowy field shall charm
  That flower of truth untaught?

Not in the lore of the ancients,
  Not in the yesterday:
On the lips of the living moment
  The gods their message lay.

Somewhere near it is waiting,
  Like a night-wind wandering free,
Seeking a mouth to speak through,—
  Whose shall the message be?

It may steal forth like a flute-note,
  It may be suddenly hurled
In blare upon blare of a trumpet-blast,
  To startle and stir the world.

Hark! but just on the other side
  Some thinnest wall of dreams
Murmurs a whispered music,
  And softest rose-light gleams.

Listen, and watch, and tell the world
  What it almost dies to know:
Or wait—and the wise old world will say,
  "I knew it long ago."

—E. R. SILL *in the Overland Monthly.*

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VOL. VI. JUNE, 1885. NO. 6.

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Literature the Fashion.

Chas. Dudley Warner in Harper's Magazine for June.

It is a fortunate thing for literature that it comes into fashion occasionally. It is a good thing for the publishers and the printers, and it is an encouragement to the authors. Say what we will about the superiority of man, and try to believe it, women make and set the fashions. They decide what society shall interest itself in, and when society takes up letters, then and then only there will be what is vulgarly called a "boom" in literary affairs. A little reflection ought to teach man humility. When he has been unassisted, has he been able to make literature in the least degree fashionable? What a poor figure his product cuts all along the Middle Ages, when women paid very little attention to it! and how it expanded and bloomed whenever the interesting sex took it up, as did the coterie of the Hôtel Rambouillet in the time of Louis XIV.! It is impossible to resist the revival at such times or escape its influence, unless one goes out of society altogether. Even literary men have to become literary for the time being.

The Drawer does not recall any period in history when literature was more in fashion than it is now. And perhaps the public does not comprehend how exceedingly opportune and fortunate this fashion is. Owing to various discouragements, particularly the want of an international copyright, it may not be generally known that the literary producers in English were on the point of a strike. All that was necessary was for the authors to come to a common agreement not to produce another line until their rights were admitted and their demands were satisfied, and the public would have been in the condition of the Egyptians when the Nile subsides. Of course the printers and publishers would have suffered first, and a good many industries which depend entirely upon the continued movement of the pens of authors would have come to a standstill. Congress takes notice of these industries, and taxes and protects them; but the industry lying back of them, the motive power of them all, the queer stir in the brains of authors, which is communicated to their fingers and produces "copy," Congress is wholly unaffected by. And probably it never will recognize it until the literary producers strike and go to raising cabbages. The female movement, which has made literature fashionable, has averted this strike for the time being; but it is not out of place to suggest that if the women are really interested in literature—and interested they certainly are, for they produce about half of all that keeps the type foundries and presses running—they will procure an international copyright without delay. If they like, they can make international copyright as fashionable as a four-o'clock tea in New York, or as drawing-room Bible reading was in London a few years ago.

But this strike was not the most imminent danger that was averted by the change in fashion that has taken place recently. When women took up the tea-pot, and the mediæval embroidery, and the limp stayless gown (oh, sweet, clinging thing!), literature began to run to bric-à-brac. The poets were all becoming upholsterers and wall decorators and designers of women's dresses. Literature was getting to be nothing if not æsthetic and responsive to the divine longing in the soul for broken china, and classic folds of drapery in sick and fainting colors.

Thank Heaven it has pleased the arbiters of fashion and the consolers of life to turn their attention partially away from decoration (which was forcing literature as well as art to take its color) to the cultivation of the mind! It is a thought of great encouragement

and some solemnity that there is probably not a mind in this country that is not being cultivated; of course we except a few men and boys who are still going on as if ignorance were a distinction, and are not any more counted a part of society. The pursuit of spindle-legged furniture, except as it illustrates the history of literature, has given way to the improvement of the mind. This is not a mere whim, the amusement of a coterie here and there; it is the fashion. It is more prevalent than poke-bonnets just before the outbreak of our Revolution. The mind is cultivated just as much in Oshkosh as it is in Boston. Why, look at Dante. He is as well known in Iowa as in New York. He may have supposed that he had set a riddle that all the ages could not read, but all his mysteries have been penetrated by tens of thousands of eager feminine inquisitors. And Shakespeare. There isn't a town in the United States whose mind is not focussed on his plays with a penetration that leaves nothing unrevealed. Of course Queen Anne and that little era of hers was seen through long ago; it was only a period, and the insatiate mind has gone back to Plato and something substantial. Clubs, circles, readings, lectures, discussions, studying periods and words and isolated authors, devoting a winter to Steele, a season to Pindar, a "course of eight" to Sordello—these are the occupations that have taken the place of æsthetics and the previous frivolities.

We are not celebrating this, or rejoicing in it, under any misapprehension. Fashions change, we know. Sometimes it is art, sometimes it is dress, sometimes it is philanthropy, sometimes it is religion, sometimes it is literature, that is in fashion. We like all the fashions, in different degrees, and we like the literary fashion very much, for there is no fashion that is not improved in the long-run by an era of the cultivation of the mind.

Glenaveril.

W. Minto, in London Academy.

We sign our names in this periodical, and therefore, waiving all pretence of omniscience or finality, and speaking only of my own first impression, I may say at once that this strikes me as the freshest, the strongest, the most varied and entertaining volume of new verse I have ever had occasion to review. It has not the kind of technical excellence that we expect from our greatest living poets. In form it might be described as amateurish—the work of a man who is not a poet by profession and with his whole heart and strength. An ear accustomed to the elaborate metrical perfection of Lord Tennyson or Mr. Swinburne encounters many a shock in the course of perusal. Many of the stanzas might be written out as prose, and no reader would discover that they had ever been intended for verse. The rhymes, when we attend to them, are often bad enough to make us shudder. But then we need not attend to them. The matter is interesting enough to divert our attention from them. The poem, if poem it may be called—and this is a disputable point, to enter upon which would be to revive a very old controversy—has the discursive freshness and force of extremely brilliant conversation. Whatever it may lack technically as a work of art, however loose and sprawling and uncertain at times in expression, it has life and movement, abundance of "go," something of the fullness of life that we find in the writers of the earlier part of this century in the heat of the revolt against the careful and stately measure of eighteenth-century verse. It may possibly prove to be an epoch-making book. It is almost certain to have many imitators. To make a tolerable appearance in the stanza of *Don Juan* is not difficult for a moderate metrician, and the loose general plan lends itself naturally to the heterogeneous culture and disquisitive spirit of the present generation. Poets imbued with the spirit of the age could not easily find an organ of expression more exactly suited to them. Therefore, it is not impossible that many thinkers and humorists, with more or less knack of verse, may follow Lord Lytton in adopting this vehicle for revealing themselves and their opinions to the world; and among the crowd our generation may possibly find the heaven-sent genius for whom it is waiting as an exponent, if this is not Lord Lytton himself. To judge from this first instalment, his lordship, though qualified to do good service as a pioneer, is too one-sided, and not quite powerful enough to show the very age and body of the time its form and pressure. But we must wait for the finished work. Thus far at least it is a very interesting production, full of life and character.

The root-incident in the story, the starting-point of future complications, has never, so far as I know, appeared in such an exalted literary position before. It is one of the common-places of the circus-clown and the low comedian to jest about children getting mixed up in the washing, to the subsequent confusion of their respective identities. In Lord Lytton's story this accident happens to the infant sons of an English peer and a German Lutheran parson, and it has evidently given him no little trouble to tell with becoming dignity and delicacy how the mischance happened. . . . . A stupid, sullen, lazy German nurse is the minister of Haphazard on this occasion, and a scene of distracting excitement that drives the doctor into a frenzy is his opportunity. After the stanza quoted above, the story gets out of the thicket of the difficult introduction, and moves along with briskness and rapidity. Prof. Edelwrath—gentle, learned, childlike, the friend of Lady Glenaveril's family, and her deeply-devoted admirer—is very happily sketched.

" XLIII.

" For in this hospitable German mind
Together dwelt ideas old and new.
Those undisturbed disturbers of mankind,
That men and nations, for their prey, pursue,
From Greece, Judæa, Egypt, Rome, and Ind,
Collected here, were all exposed to view,
Like wild beasts in a zoologic van,
Without the risk of injury to man.

" XLIV.

" Homer, Gautama, Moses, Zoroaster,
Conversed with him in their own tongue. His brow,
Bald, pale, and pure, seemed modelled by a master
In polished ivory; and like the glow
Of veiled lamps lit in urns of alabaster,
Benevolence and wisdom shone below
So soft, that in their light young Love might sigh,
'Could I grow old, as he looks so would I.'

" XLV.

" He had contrived to reconcile the dead
Even in their deadliest feuds. Without demur,
His heart wore now the White Rose, now the Red,
On equal terms with York and Lancaster.
Peloponnesian politics he read
As if they were as new as the last stir
Of those innumerable spoons that keep hot
The storm in Modern Europe's social tea-pot."

With quick dispatch all the introductory characters are cleared off the stage, and the gentle professor, whom the poet handles very lovingly, is left alone with the two orphans whose lots in life have been so curiously interchanged. The poet evidently believes in that hereditary transmission of which his own writing furnishes a striking illustration. The line of Glenaveril is haunted by a strange fatality—

" All,
As if the victims of some weird command,
Had come to violent deaths by sea or land."

This destiny was rooted in their disposition.

" What are accidents?
A causeless accident there cannot be.
And what excludes transmitted influence
From such a series? Character is fate;
Men's dispositions do their dooms dictate."

Haphazard (though by a strange freak it has put the pastor's son in the place of the heir of the house of Glenaveril) cannot change character; and the unconscious supplanter is of feeble body, mild, gentle, thoughtful, self-sacrificing, as his humble and pious ancestors had been. The other inherits the bold, reckless, generous disposition which had brought so many Glenaverils to a violent end. Both families are satisfied with the eccentric humorist's interchange. The widowed Lady Glenaveril, who dies before her supposed son reaches manhood, is pleased to see his gentle disposition, because it encourages her to hope that he may escape his father's fate. On the other hand, the stern Lutheran maiden aunt, whose obstinate, unyielding resolution gives the poet opportunity for some of his shrewdest reflections, rejoices in the boy that has been vouchsafed to her care as a miracle—

" An infant Samson, born to lead the van
Of Israel to battle, undismayed
In these bad days when Faith herself's afraid."

It will be seen from this sketch of the plan of the poem that it affords Lord Lytton abundant opportunity for bringing into verse his accumulated stores of wit and wisdom, and exhibiting to the full his "criticism of life." In the third Canto, *àpropos* of young Lord Glenaveril's entrance into the House of Lords, he takes opportunity also for much personal criticism of his friends and opponents. This political episode will doubtless attract more general notice than any other portion of the first installment of the poem. (Appleton. 6 pts., *ca.* 25 c.)

Poems of the Old Days and the New.

From the N. Y. Independent.

Nearly twenty-two years have elapsed since the lovers of poetry in the New World first heard the name of Jean Ingelow. It was in the midst of our third great battle summer, or not later than the beginning of the autumn that crowded upon it, and it came upon us with a sweet surprise, rising, as it did, above the thunder of our cannon like the joyous blast of a bugle. Every page in Miss Ingelow's first volume was stamped with the royal mint-mark of English song. Elizabeth Barrett Browning had abdicated two summers before, and her throne had remained vacant. But on the sudden it was filled, and by one who was worthy to succeed her; not dowered as she had been with affluent scholarship, the glory that was Greece and the grandeur that was Rome; not learned in the languages of modern Europe, but gifted with the sane English mind and the sound English heart; healthy, sympathetic, contemplative, and womanly throughout. It was not easy to say wherein her strength lay; but, wherever it was, its stronghold was in the world of the home affections, over which it is woman's chief glory to govern. No one who read them has since forgotten "Divided," "The Letter L," and "The High Tide on the Coast of Lincolnshire," which last is still the highest tide that English balladry has reached. Two elements of Tennyson's poetry were distinguishable through the originality of her conceptions—his ready command of rich, choice, exquisite language, phrases that were pictures, and melodies that were the soul of music—and his love of what was most characteristic of the tilth and husbandry of his country, its dewy fields, its green lanes, the odor of its flowers, and the swarming murmur of its bees. What we found in her was an idyllic quality, that was midway between "The Gardener's Daughter" and "Dora." Something, in short, like Tennyson's "Walking to the Mail." A good example of this quality in her first collection was "Supper at the Mill," a better being "Afternoon at a Parsonage." We forget how many volumes she has published since—two or three, we think, in verse, one on an old Biblical story, which was labored, but ineffective, and two or three novels in the "No Name Series," which made a strong impression upon her readers. We had come nigh to placing her among the inheritors of unfulfilled renown, until we read her new poems, which are just published by Messrs. Roberts Bros. But now that we have read them, we have changed our minds; for, while we find in Miss Rossetti a depth of religious feeling which is lacking in her, and a sense of the severity of art in Mrs. Webster which is foreign to her genius, we bow to Miss Ingelow as the Queen of English Singers. Beyond all the women of the Victorian era, she is the most of an Elizabethan. She is as familiar with the voyages of the stout-hearted commanders of the little navies of the Maiden Queen, as was Canon Kingsley when he sat down to write "Westward Ho!" She has tracked the ocean journeyings of

Drake, Raleigh, and Frobisher, and others to whom the Spanish Main was a second home, the *El Dorado* of which Columbus and his followers dreamed in their stormy slumbers. What she has best conceived in her new volume is the panic which fell upon all England at the approach of the Grand Armada, a panic that was the desperation of courage. The first of her new poems turns on this episode in the history of the sailor-supremacy of Great Britain, precursor of the Battle of the Nile and the Battle of the Baltic. It is a glorious field for so adventurous a spirit as hers, and it is a pity that, instead of being the latest, she was not the earliest to celebrate the victories that were achieved therein. But before her was Tennyson with "The Revenge; a Ballad of the Fleet," and Massey, with "Sir Richard Grenville's Last Fight." Before both was William James Linton, who, in "Claribel, and Other Poems," (London, 1865) revived the memory of "Grenville's Last Fight." The great name of the Laureate and the little name of the canal boatman's son pale their ineffectual fires at the splendor of this engraver's poem. Massey and Tennyson are lyrical (rather clumsily so, as it seems to us), but Linton is dramatic, not to say epical, so natural and unforced is the movement of his blank verse, which was first given to the world in "Household Words," and which Landor might have been proud to own. A worthy pendant to it is Miss Ingelow's "Rosamund," which is also in colloquial blank verse, and in which we have the land-view of the terror into which England was thrown as the Armada neared its shores. It is a masterly battle idyl which she has sung. She has grown in lyricism since we read her last, and is at her best here in "Echo and the Ferry," "Preludes to a Penny Reading," and "The Bell-Bird." If Miss Ingelow is not the best living English poetess—and we hardly think she is—she is certainly the most popular one, particularly in America. The title of her volume is "Poems of the Old Days and the New." (Roberts. $1.25.)

Russia and Afghanistan.

From the N. Y. Critic.

THE author of "Underground Russia" is a Russian exile living in Geneva and London; a disorganizer, a revolutionist, and nihilist, though not of the murderous type. In his former book he attracted wide attention by his description of famous nihilists, and his denunciation of Russian injustice under the forms of law. While this book was a startling revelation, yet it was one-sided, special pleading upon a special phase of a great subject. In his second book—"Russia Under the Tzars"—the scope is enlarged so as to include the whole question of the political condition of Russia to-day; his language is calmer, as befitting the dignity of his subject; and the result is a picture, complete in all its details, vivid in its reality, and positively weird in its ugliness. Yet no one who has any intimate knowledge of Russia, whether friendly or hostile to it, can deny that the portrait is life-like in accuracy. And the picture taken altogether, is incomprehensible, not only to the reader but to the author as well, like Russia itself—that country of "striking contrasts," "strange inconsistencies," and "remarkable anomalies," which the author seeks to explain and reconcile, but succeeds only in bringing out in the boldest relief.

He begins by attempting to explain one of the anomalies—*viz.*, that while Russia has for a central government the most absolute despotism existing today in civilized countries, yet the village communities enjoy the largest measure of freedom and self-government, are in fact pure democracies. And he traces in a few words but with the utmost clearness the development of the central autocracy out of these disunited republics, mainly through the necessity of providing a means of common defense against Tartar invasion. He then enters upon the main object of his book—the exposition of the present condition of Russia, and especially of the course pursued by the police against political offenders. In doing so he frankly avows that he desires to make an impression on the public opinion of Europe, believing in common with his fellow-revolutionists, that an appeal to this opinion will prove a far more effective weapon than assassination of rulers and public officers. His description of domiciliary visits, of prison life, of state trials, and of the harshness and injustice of the Russian police officials and legal tribunals, is simply blood-curdling. Most people will refuse to believe that such things as he describes do really exist in this Nineteenth Century; and yet there is little doubt that he can substantiate all he says. He then goes on to show that the imperial power is opposed to all education and all enlightenment, and that the courtiers surrounding the throne are all-powerful to perpetuate the existing condition of affairs upon which they fatten and grow rich and strong; that it is absolutely hopeless to expect that any change will originate from the Tzar himself, and that the only hope for a change is in a violent attack on the autocracy. He believes that the conditions in Russia are ripe for a new French Revolution, in which the autocracy, having outlived the necessity which gave it birth, will disappear, as the old clerical denomination disappeared under the vigorous blows of the great reformer Peter. In this we think he is possibly mistaken, and he certainly contradicts himself; for he frankly acknowledges: "The facts cannot be gainsaid. The tillers of the soil, who form the bulk of the Russian nation, still profess devotion to an ideal Tzar—the creature of their own imagination." No French Revolution is possible while the bulk of the nation believes in the honesty and good will of the head of the State; and it will be years, if not generations, before the mass of the Russian peasantry will be educated up to the point where they will comprehend the working of a representative government, or will change their belief in the Tzar sufficiently to desire his overthrow.

Like all his class, "Stepniak" is incompetent to suggest an adequate remedy for the existing condition of affairs, which all acknowledge to be bad. Yet this does not detract from his power to depict the

badness of the present condition, and this power is wonderfully great. It is natural that a revolutionist and an exile should give undue prominence to one particular feature—the harshness of the Russian government in dealing with political offenders. It is for this he writes, and it is neither an object nor a necessity for him to describe the generally happy condition of the great mass of the Russian peasantry, perfectly content in their simple life with the decisions of the Mir, and feeling that if they do not engage in plots and conspiracies the terrible police will not disturb them. Yet it is perfectly true that a nation must be judged, not by its lowest class but its highest, and the chaos which exists in the intellectual and industrial life of Russia is not overdrawn in the frightful picture which is here presented to us. What is to be the outcome and solution of the terrible problems which to-day confront Russia in her internal development, is still as much a mystery after reading this book as before opening it. But as a photograph of the Russia of to-day the book is unsurpassed. (Scribner. $1.50.)

Afghanistan and the Anglo-Russian Dispute.

From the N. Y. Tribune.

This is a painstaking effort to gather together, from books of travel and observation, and the essays of military and political authorities on the Central Asian question, a succinct account of the quarrel between England and Russia on the Afghan frontier. General Rodenbough does not pretend to bring to the undertaking any original knowledge, but he has had at his disposal the library of the United States Military Institute, and he has collated his authorities with judgment. This book does not furnish as full and clear an account of the situation politically as Marvin's work, recently reviewed in these columns, but it constitutes a useful supplement to the "Gates of Herat," and it contains much information regarding the military equipment of the two Powers, and the routes on the Afghan frontier, not given by Marvin. The author also quotes freely from accounts of the last Afghan campaign, and these descriptions are valuable as showing the difficulties to be encountered by a British army in marching from Quetta to the relief of Herat. Necessarily the data respecting the Russian advance from the Caspian are less complete, the Russian Government being careful to guard its movements in that region as much as possible. But all the facts attainable, no matter by whom presented, tend to the same conclusion, namely, that Russia has already proceeded so far as to render the rescue of Herat impracticable unless the Afghans themselves should undertake the defence of the place, and in so doing develop a military capacity hitherto unknown to them. General Rodenbough's book also demonstrates the consensus of opinion among the most experienced Anglo-Indian officers as to the necessity of taking those precautionary measures, such as the completion of the Quetta-Candahar railroad, which the present home government has so persistently neglected. There are three maps, one of which, at the end of the volume, showing the latest military surveys of the Afghan frontier, is very good, while the others, showing the progress of Russian annexation in Central Asia during the past two centuries, and the Russian lines of advance from their base of supplies, are sufficient for the purpose. A list of authorities and an index complete a timely and valuable publication, and there are a number of illustrations of persons and places. (Putnam. $1, pap., 50 c.)

Society in London.

From the London Athenæum.

It was a natural expectation that the success of the recent caustic description of Berlin society, whose author concealed a much canvassed identity under the pseudonym of Comte Paul Vasili, would provoke imitations. Vienna has already had the same measure meted out to her as Berlin, and now a Foreign Resident comes forward to do a like work for London. It hardly needed, however, the prompt disclaimer of Madame Adam, who is understood to keep at least the secret of Comte Vasili's personality, to discover that "Society in London" has no connection with its clever predecessors. Several reasons, indeed, combine to make it difficult to believe that the Foreign Resident's elaborate apology for presuming to criticize his hosts is anything more than a not too ingenious blind. Three or four parenthetical remarks are thrown in during the book to remind the reader that London is being seen through foreign spectacles, but the remarks are too obviously calculated to allay suspicion. The writer doth protest too much. "Society in London" is distinctly English, both in tone and treatment. If we were to hazard a guess at the authorship, we should say that it is the production of some clever and practised journalist or essayist. Its analysis of the component forces of social life, the tendencies which it discovers and dwells upon, belong to the more serious criticism which has appeared for some years past in fugitive publications. It reads, indeed, much like a chapter out of Mr. Escott's "England," with a strong infusion of personal gossip and anecdote. Those who look for the piquant indiscretions and innuendoes of "Society in Berlin" will therefore be disappointed. Its English rival is anything but a *chronique scandaleuse*. Full as it is of gossip, the gossip, though often amusing, is always of a reserved or of a general character.

There is nothing implying peculiar knowledge in the series of portraits which runs through the book; the characters and manners portrayed are mainly selected as illustrating some principle or movement. To the imagination of the writer, London society presents itself as a loose aggregate of incoherent particles. The centre round which this heterogeneous system revolves, and which alone exercises sufficient attraction to prevent it falling to pieces, is the Prince of Wales. In the Prince London recognizes a be-

nevolent despot to whom it willingly submits; it indulges its various idiosyncrasies just so far as they are approved or condoned at Marlborough House. . . . After a careful sketch of the members of the royal family, the plan of the book becomes simple. A few general reflections are made on the predominant tone and bearing of society, and then the reader is conducted by his gossiping guide through the various ramifications of the social structure. . . .

By far the best group of portraits in the book is the gallery of living politicians. The author's political interests, indeed, seem stronger than his social. We quote a fair instance of his method:

"Lord Randolph Churchill is a combination of coolness and of nervousness, of dignity and impudence, and of cynical indifference to everything but the whim of the moment. . . . He is always on the wings of elation or in the depths of despair. . . . He reminds one of a child who when he does not happen to be making a noise is ill." . . .

On the whole, though "Society in London" may disappoint readers who were looking for something more sensational, it ought to prove entertaining. Its information, though never startling and not far beyond the ordinary reader, is fairly accurate. No secrets are revealed, but, on the other hand, no glaring slips are made. It may furnish the historian of manners hereafter with a useful panorama of the time; it will be sure to possess interest in the present for that large circle who, not being themselves inhabitants of Vanity Fair, are the more eager to be taken round its booths by a well-informed and communicative showman. (Harper. pap., 25 c.)

Military Manners and Customs.

Extract from the N. Y. Times.

While Europe is a great series of camps the moment is well chosen for the appearance of a book which puts in bold light the realities of war and removes from the facts of past campaigns and epochs the glamour of romance. It will startle not a few to perceive that modern wars between the nations highest in civilization are quite as full of unnecessary horrors and of cold-blooded crimes as any in antiquity. Indeed there were times which we call half-civilized when the vanquished were treated with greater kindness and consideration than during contests in this century. As to wars against nations we call barbarous, Mr. Farrer gives the undenied and undeniable historical facts to show that on the whole we are more merciless than the foe. One has to read but a little way to see how thin is the veneer over civilization when we go to war. Deceit, lies, perjury, torture of prisoners, destruction of non-combatants and of the means of subsistence for years to come are worse to-day than they were in Latium before the Romans became corrupted by the spoils of the world. In "Warfare in Chivalrous Times" the exaggerations of Hallam are confronted with the facts to be found in Froissart and others. If a town resisted the Black Prince or Bertrand du Guesclin or some other "mirror" bravely, when it was finally taken all the women and children were apt to be slaughtered until the chivalrous arms became too tired to do more. . . .

Certainly Mr. Farrer does not belong to the timid. In the face of the bluster of the English press he has the courage to say that the problem before the United Kingdom is not how to raise more revenue for soldiers nor how to raise soldiers, but how to disband the army as soon as possible—an "ever-growing danger to our peace and liberty"—and how we can advance elsewhere the cause of universal disarmament. (Holt. $1.50.)

Samuel Adams.

From the Portland Transcript.

The old-fashioned "town-meeting" is now but little more than a tradition, but out of its debates, discussions and deliberations came more of the results of American independence of thought and action than from any other source. Any question of sufficient gravity to interest the town, called out the town-meeting, and then everything was talked over and decided that involved the welfare of the community. In the days of Samuel Adams, great cities had not grown in this country; and, of the town-meeting, he was both inspirer and leading spirit. His sturdy form, his simple garb, his strong face, and trembling hands, his bold and vehement speech, made him a notable and extraordinary figure among the distinguished men who fanned the first faint revolutionary flames in the city of Boston. Samuel Adams was especially a leader of the people; and, as we read his life, so admirably written by Professor Hosmer, in the "American Statesmen" series, we regret that we cannot devote more space to its analysis. Every American youth should read it. Like all ardent natures, Adams was not much at peace with his compatriots. He was an opponent of Federalism, and despised the pomp and show of the Court. Massachusetts conferred upon him all the honors she had to give, and in 1796 Virginia gave him fifteen votes for President in the Electoral College. The author says: "It is pleasant to record that, in the storm of party fury, now hotter than ever, there were some Federalists, broad minded enough to do him honor. When, in 1800, Governor Caleb Strong was advancing through Winter Street, in a great procession, probably at the time of his inauguration, Mr. Adams was observed in his house, looking out upon the pageant. The Governor called a halt, and ordered the music to cease. Alighting from his carriage, he greeted the old man at the door, grasped the paralytic hands, and expressed, with head bared, his reverence for Samuel Adams."

When Jefferson came to the Presidency, he wrote to Adams: "How much I lament that time has deprived me of your aid; it would have been a day of glory, which should have called you to the first office of my administration. But give us your counsel, my friend, and give us your blessing, and be

assured that there exists not in the heart of man a more faithful esteem than mine to you, and that I shall ever bear you the most affectionate veneration and respect."

We say again: Let every rising youth read and study this life of Samuel Adams. (Houghton. $1.25.)

Life of Fortuny.

From the N. Y. Tribune.

The title of this memoir is somewhat misleading, for Baron Davillier gave neither a personal biography nor a study of Fortuny's art. He did write, however, an interesting account of his friend, the illustrious Spanish painter, who, dying in 1874, at the age of only thirty-six, left a splendid fame and a large fortune, accumulated in the brief period of six or seven years. The memoir appeared immediately after the artist's death. It gives the history of his most important works, with descriptions of a few of them, and includes a great many of his letters and notes, to Davillier, to Mr. W. H. Stewart, of Philadelphia, to Rico, Simonetti, Goyena, and other intimate associates. We cannot honestly say that the correspondence has a permanent importance, or that it throws much light upon the writer's character. It has more to do with the business than with the æsthetics of his profession, yet it does leave an impression of geniality, frankness, generosity, and simplicity,—qualities which, we learn from other sources, adorned Fortuny's life. His career was manly and honorable, so far as the biographer permits us to know it; he lived on the most affectionate terms with other artists—men like Zamacois, Meissonier, and Regnault, whom, if he had been a meaner spirit, he might have regarded as rivals—and the fervor of the attachments which he inspired is ample testimony to the amiability of his nature. The "friend" who has furnished the translator with a few pages of additional notes and reminiscences is Mr. Stewart, of Philadelphia, an early and liberal purchaser of Fortuny's works, and a sincere personal admirer. He contributed, among other things, the following note from Couture, written when the news of Fortuny's death reached Paris:

"My Dear Stewart: Oh, the beautiful things! I dreamed of them all night! They are the life, the light, the budding of spring, the colors with which God has painted his flowers. It is not painting, it is not work, it is not human! Butterflies, with their wings, have brushed his canvas, leaving their gorgeousness thereon, and the fairies have pressed their most beautiful flowers to color it.

"All sparkles with sunshine and genius; all is transformed by a magic prism. The vulgar becomes poetic, and satire amiable. The wasp, like the rose, with its rich booty, and with quivering wings, goes to relate to her perfumed friends our human ugliness, and I doubt not she cannot make the cabbage B—— feel her sting, who, in the presence of these admirable works, has shown himself a double-headed cabbage! Altogether yours,

"T. Couture."

"The cabbage B——" referred to in this note is the critic, Charles Blanc. (Porter & C. $1.50.)

Farmer's History of Detroit.

From the Magazine of American History.

The history of a city two hundred years old, or nearly, that has twice been besieged by savages, once captured in war, once destroyed by fire, whose allegiance has been claimed by three different sovereignties, and whose flag has changed five times, cannot otherwise than possess a charmed interest for the American people. Mr. Farmer's work seems to have been undertaken in the true historical spirit, and executed with painstaking and conscientious care. The author tells us, in his preface, that he found it impossible to carry along in one narrative all the various themes pertaining to the history of the city of Detroit and its surrounding territory, therefore he classified the different branches of the subject and treated each in a special manner by itself. This method, with its many objections, has a decided advantage in respect to the result as a work of reference, as some matters are amplified, which could not otherwise have been done with propriety. One notable chapter of thirty pages is devoted to the British and Indian wars, the French and Spanish intrigues, and the war of the Revolution. Another chapter treats of the Indian from 1790 to 1812; and two chapters contain the history of the war of 1812. Mr. Farmer has written this portion of the work admirably, bringing forward fresh information of priceless value. The "Conspiracy of Pontiac," and the "Biography of Cadillac," also form chapters of peculiar attraction. . . . One third of the work is occupied with matters appertaining to Michigan in general, owing to the close relation of the city to the territorial government. A novel feature of this history is nearly one hundred pages of continuous city—the homes of the citizens of Detroit—illustrated. There are not less than one hundred and seventy houses thus pictorially presented in well executed engravings. Following these, the chapters of ecclesiastical history are also illustrated with seventy or more churches. . . . The preparation of the work has involved more than ten years of persistent and faithful labor, and *it is one of those productions which no library in the country can afford to miss from its shelves.* It is printed on extra fine paper, and elegantly bound in genuine Turkey morocco with cloth sides. (Silas Farmer & Co. $10.)

Assyriology.

From the Boston Literary World.

This is the latest addition to the flourishing literature of this young science. The book is not itself a part of the science, but it contains the observations of a progressive, fair-minded, and well-informed biblical scholar and teacher, as he sits in judgment upon the science, and counsels his students in regard to it. The author considers the discovery and decipherment of the cuneiform inscriptions a "momentous subject," and eagerly welcomes any new light which comes from that source. The "Abuses" are treated first; they find their root in "ill-directed and excessive Apologetics." Somehow in the popular mind the

discoveries in this department are unhappily associated with skeptical attacks on the Bible, so that while discoveries which manifestly corroborate the Bible are seized with avidity, other facts just as distinctly affirmed by the monuments are rejected if they are not at once to be harmonized with current interpretations of Scripture. The great hurry of specialists to use the new discoveries is an abuse which we are warned against, and this case in point is cited to illustrate: George Smith announced the discovery of an account of the Temptation and the Fall, and the uninformed are still using this statement in support of the story in Genesis, although it was soon shown that his reading was entirely erroneous. The "Uses" specified are (1) The new setting which Assyriology gives to the ancient Hebrew literature and life; (2) It brings out the differences between the Hebrews and their neighbors; (3) The historical confirmations and illustrations. To illustrate the last point the author shows how this science has identified Pul, King of Assyria, with Tiglath Pileser II. and how Cyrus has become a different man in the light of these studies. The bibliography which is appended is of great value to those who are interested in the subject. Some recent articles in the periodicals might well have been mentioned, such as Dr. Ward's on "Daniel," in *The Journal of Christian Philosophy*, October, 1883. A fourth edition of Abbé Vigouroux's *La Bible et les Découvertes Modernes* (1884–5) is much improved, and is at present the latest and most complete presentation of the work in Palestine, Egypt, and Assyria. (Scribner. $1.25.)

Marius, the Epicurean.

From the Boston Beacon.

"Marius, the Epicurean, his Sensations and Ideas," by Walter Pater, of Brasenose College, Oxford, is in two beautifully-printed volumes, making about five hundred pages in all, and costing $6.00. This may seem dear in the present age of cheap printing. But the leisurely reader who has taste and intellectual hunger is sure to get very much more out of Mr. Pater's pages than they will cost. In fact, Mr. Pater seems to have done for the early Christian centuries and the age of the Antonines what Alma Tadema does so well in his pictures of ancient houses and furniture, and Professor Ebers in his tales of ancient Egypt. In scholarship, Mr. Pater seems to be the equal of Professor Ebers, in art of Mr. Tadema, the result being one of the best-finished novels ever written. Perhaps "Marius" should be called a study, rather than a novel; possibly it is an historical novel, or a philosophical novel; it is not mere fiction; yet neither is it biography. But it makes no difference how one labels such a work, provided the book itself is read, digested, and assimilated. To begin with, Mr. Pater is evidently a very uncommon student and master of style. Apparently he writes without any toil or effort. His sentences flow along as smoothly and spontaneously as if they could not do differently. They are singularly free from pedantry, harshness and the evidences of haste. No man can write that way without special training, and without subjecting every sentence to revisions practically innumerable. Mr. Pater's school are the classics, and he has labored to hide his labor. Almost every line that he writes shows that his style is due to Greek and Latin influences, and it is from the incomparable masters that he has learned to be reverent, conscientious, and devout in the use of his words. It is a momentous fact that such a use of language is now very rare. Our public writers do not hesitate to attack Greek and Latin, and to array their attacks in a barbarous dialect which is a stranger to elegance, teems with exaggerations, tolerates slang and cant, and very often does not mean what it says, and does not say what it means. In our best society, so called, people use many expressions to which they give an entirely new and gratuitous meaning; this is justified on the absurd plea that everybody knows just what the speakers mean. Of course, everybody does nothing of the sort. And the fact remains that words have a certain meaning and sense, without any regard to the pleasure of fashionable men and women who try so very hard to degrade the very noble language which they have inherited, if not studied. Let these people, and let all lovers of honest English, turn to Mr. Pater's "Marius," because it is honest, correct, decent, free from shams, extremely simple, and always conscientious. The hero of the book is described from childhood to death, and in addition to his environment the author shows how Marius met changing circumstances by his faith, his conduct, his philosophy. Marius is born in the country, where the traditions of the Roman religion had remained comparatively pure. At school, Marius learns Greek and becomes intimate with one Flavian, who was an Epicurean of the coarser type. The death of Flavian leads Marius to ask what the ancient and modern philosophies of his time had to say concerning that strange fluttering creature, the human soul. Very soon he goes to Rome. On his way there he meets Cornelius, thenceforth his friend. He is greatly attracted by Marcus Aurelius, the Stoic. But the seeming indifference of the Emperor at the amphitheatre, and to human suffering in general, confirms Marius in his Epicurean creed. Later on, he comes in contact with the Christians. Indeed, Cornelius was a Christian. The triumphal return of Aurelius from the Northern wars, in which many Christians had perished, leads Marius to abandon the religion of his forefathers. He consigns to the earth the urns that contain the ashes of his ancestors, and finally is seized by the populace. Cornelius is with him; but Marius effects his release. He himself was to be taken to Rome, for trial, but perishes on the way, where some Christians comfort his last hours, and bury his remains. No other book in our language gives so enchanting a picture of Epicurean philosophy, which may be described, perhaps, as graciousness, gentleness, and never-failing sweet reasonableness. "Marius" is a choice book for

choice readers and will be enjoyed most by such readers as may have some acquaintance with philosophy and classical antiquity. (Macmillan. 2 v., $6.)

Goosequill Papers.

From the Boston Transcript.

This little book captivates us at once by its attractive outside garment—so much so indeed, that the bibliomaniac hesitates before opening the volume, much as the lover of the fair sex hesitates before approaching the straight-backed feminine figure, clad in a well-fitting coat, which he has been following at a distance, dreading lest a closer view of the object of his admiration may destroy the illusion, and only bring him face to face with a well-preserved old woman, or, with what is infinitely worse, a young woman grown old before her time. But when the reader begins this more than charming collection of essays, this morbid feeling vanishes, and is succeeded by the comfortable sensation of relief. For once, the cover and the contents are in tune, and the binding suggests the delicate literary flavor of the essayist's style. The magazines of the day are full of crude sophomore essays on all subjects, light and heavy, but it is rare to find any that bring to mind the exquisite English essays of the last two centuries. Miss Guiney believes in the pure and beautiful old-fashioned English our fathers loved to use. She has also what she calls an incurable tendency to observation," and confesses "to have been, so to speak, in an observatory," and is possessed of a certain literary conscientiousness which wins our respect at the start. She extols, and does not, as is the fashion of the day, bewail. And whether she takes notes on the mosquito, or muses in our New England graveyards, or gives us "Free Thoughts on Books," or memories of a "Garret" or writes an "Open Letter to the Moon," or describes our November festival, she is always humorous or pathetic, graceful and imaginative. She gives us her best, and the best she has culled from all sources, for she studies nature as well as books, because she delights to share her facts and fancies with us; and she writes with a certain leisurely grace modern American prose is apt to be sadly deficient in. The authoress of "Goosequill Papers" loves Jeremy Taylor, John Bunyan, Sir Thomas Browne, Milton, and perhaps studies devoutly Leigh Hunt, Charles Lamb, and our great American essayist, Dr. Holmes. It is not "small praise" to be recognized as an earnest and humble disciple of such masters, for as Miss Guiney herself tells us, "The child's early unconscious preferences for authors of his choosing urges itself upon him when he, too, shall write and softly hoodwink his imagination." Perhaps a little later the young writer may dream and muse a little more independently, and not be quite so "shy of novelties." Like Lamb, who found himself "sanguine only in the prospects of other (former) years," Miss Guiney tells us that "in the matter of reform I shall choose often to be a crab-reformer and to move backward after many wish-worthy things of yesterday." Assuredly poetical prose is one of the "wish-worthy things of yesterday," and we congratulate Miss Guiney on her fastidious taste in the choice of words, on her delicate humor, and on her enthusiastic appreciation for the good and beautiful in nature and literature. (Roberts. $1.)

Choice Fiction at a Popular Price.

From the Boston Globe.

Roberts Brothers, Boston, have published on good paper, and in handy form, several valuable and popular books. They will admirably meet the wishes of those who desire for summer reading, at home or while travelling, the works of able authors at a price the many can afford. Such an enterprise should be welcomed; it certainly will be watched with favor by those who believe that publishers, to resist the pressure of inferior and cheap books, must soon make a radical change in the form of their publications; either by reducing issues in minor literature to fifty-cent attractive volumes in paper covers, or by enlarging them to two or three volumes that will be better printed and bound, and at a price that will profitably pay for the confinement of their circulation to public libraries, and to a limited number of outside buyers, as in England. The former plan has been adopted by Mr. George P. Lathrop in the publication by the Scribners of some of his late novels, but with what success it is yet too early to say. But of reputable American authors of fiction, principally because his books have the largest circulation, Mr. E. P. Roe could settle this part of the question most easily. At fifty cents a copy, would the sale of his books be more than doubled? The volumes selected by Messrs. Roberts Brothers have sterling qualities and general interest, and are entitled to a large sale.

The following are the first issues. "The Man Without a Country, and Other Stories," Edward Everett Hale, contains fine specimens of the skill of our most original short story teller. "Mirèio," Frederic Mistral, is a translation in rhyme of a poem representative of the new school of Provençal poetry, and is a faithful study of rural life in southern France, the character of whose people Alphonse Daudet has so artistically shown in the "Adventures of Tartarin of Tarascon," and in "Numa Roumestan." It is a work of peculiar beauty that will be enjoyed by cultivated readers. "Treasure Island" is by Robert L. Stevenson, whose "Inland Voyage" was so delicious to lotus-eaters. It is a dashing, extravagant tale of bold pirates, and secures its desired and best qualities from its dash and extravagance.

"My Prisons," Silvio Pellico, is a celebrated book by the Italian poet who wrote "Francesca da Rimini," and was imprisoned, because of his patriotism, by the Austrian government. It describes experiences and illustrates character in the solitude of imprisonment. "Our Autumn Holiday on French Rivers," J. L. Molloy, is a cruise in a four-oared out-

rigger in certain rivers of France. It is a lively and humorous description of boating experience and impressions which are relieved by pictures of scenery. It is entertaining, and valuable as a guide. Each of the books is a desirable and inexpensive possession. (Roberts. *ea* 50 c.)

Across the Chasm.

From the Boston Beacon.

The flavor of what might be called the post-rebellion novels is gradually changing as the years go on. The broken-legged or bullet-perforated Yankee captain no longer wins the astonished heart of his South Carolina nurse, and the Southern damsel, stranded in a New England boarding-school, no longer fascinates the visiting professor of music or painting. A new generation has come forward since the war ended, and their feelings are modified in accordance with the altered spirit of the times, or have been softened in transmission from the parents and relatives who not only saw the conflict, but also made a part of it. The new stories present types that have their differences, their antagonisms and their misunderstandings, but these are not harsh or violent or irreconcilable. Indeed, it often happens that the surprise they bring is pleasurable, and only helps to prove the more quickly how each is the proper complement of the other. Among the pleasant books of this sort is "Across the Chasm." The anonymous author there brings face to face Margaret Trevennon, a Southern girl, whose eyes have begun to perceive that industry and exactitude are better than idleness and indifference, and Louis Gaston, a Northern architect, who has perceptions quick enough to find the beauty, delicacy and loyal ardor of character which underlie the external traits that alternately pique and fascinate him. Each of these chief characters is nicely drawn, and about them are grouped a few others that serve to heighten their value and their mutual influence. The result is foreseen, but it is attained through pleasant and natural circumstances, and the book is bright and excellent reading throughout. (Scribner. $1.)

The Open Door.

From the Boston Beacon.

The author of that remarkable "story of the Seen and the Unseen" which will be remembered when its title, "Old Lady Mary," is mentioned, has written two more such stories, which appear together in a neat volume. They are entitled "The Open Door" and "The Portrait," and they deal, in their plain, unargumentative fashion, with the great problem of possible spiritual intervention, which is daily growing in importance and gaining more attention. Whether they will add anything to an already existing conviction, or produce belief where it does not yet live, may be a question, but it is not necessary to discuss it here; what it most concerns readers to know is that these short tales are absolutely engrossing in their interest. What they have to say they tell so naturally and with such a simplicity of evidence and such a certainty of knowledge on the writer's part, that one cannot well pause to doubt or to debate while he reads, but must leave all judgment until the last leaf has been turned. Everything seems, according to the author's evident, although not defined, postulates, so plausible and even so real, that while none will desire that such occurrences should befall him, many will yet wish that similar interferences for good and happiness might be permitted. It seems, too, almost unreasonable to think that an author, who has in other departments of literature shown no large resources of imagination or invention could have devised these and the preceding tales without any special impulsion. But this, as has been said, is a matter for each reader to weigh and to resolve. (Roberts. 75 cts.)

Tales from Many Sources.

From the Commercial Advertiser.

It was for many years a dogma of the publishing trade that short stories, collected into volumes, were, next to poetry, the most unsalable of literary wares. Whether the dogma was founded in error, or whether the public taste has changed in that respect, certain it is that volumes of short stories have recently found a degree of favor with the public that reverses the estimation in which such literary works should be held by the publishers. Prompted, probably, by the remarkable success of many recent ventures of the kind, Messrs. Dodd, Mead & Co. have begun a new series entitled "Tales from Many Sources," of which volume first is published. How many volumes there are to be in the series will depend, we suppose, upon the degree of success that shall be attained with the venture. The tales included in the list are Thomas Hardy's "The Three Strangers"; F. Anstey's worthless but popular tale, "The Black Poodle"; Julian Sturgis' "Lord Richmond and I"; Robert Louis Stevenson's exquisite piece of work "The Pavilion on the Links"; W. E. Norris' "The Hermit of St. Eugene"; and the anonymous story, "Mattie," from *Blackwood's Magazine*. We may give it as our opinion that if the series is to have the best success, future volumes must include a fair share of American work, partly because American readers naturally want the life of our own country represented in the fiction they read, and partly because American writers are just now doing very much better work in this department of letters than is done by their English contemporaries. No story in this volume, no story indeed that has been written by any English author within a decade of years, can bear comparison with Bunner's "The Red Silk Handkerchief"; Stockton's "The Lady or the Tiger," or any one of a dozen other American short stories that every reader will at once call to mind. If the editor of the series of "Stories from Many Sources" is to draw nothing from the one source which is best and richest of all, the acceptance of his collections will be far less general than he perhaps hopes. Of his purpose in this respect we are not informed, but we hope for the best. (Dodd & M. 3 v.; *ea.* 75 c.)

Shadow of a Crime.

From the Evening Telegram.

Few of our readers are familiar with the name of Hall Caine; yet after perusing his novel, "The Shadow of a Crime," they will desire a further acquaintance with him. In solidity of merit it is very far beyond not only the ordinary novel, for that would not be saying much, but also those fictions which demand more than a passing compliment. He himself tells us that in this narrative we have the result of a year's labor. It seems to us that a thoroughly good novel of this length will bear that much work. Dickens was two years in writing "David Copperfield," which contains some of the best results of his peculiar field of toil, united with his particular sort of genius. The foundation of Mr. Caine's story is the punishment formerly known in England as the *peine forte et dure*. The scenes and the characters are placed amid the dalesmen of Cumberland, and the Cumbrian dialect is employed in a manner which proves Mr. Caine's thorough familiarity with it. In fact, as he confesses, he has been imbued with Cumbrian folk-lore and folk talk from his earliest youth, and is quite as full of his subject as Walter Scott was full of mediæval language and legend when he sat down to write "Ivanhoe." As a rule Mr. Caine has managed the dialect prudently. That is to say, he has not presented it with such naked literalness as to make the conversation of those who use it all but unintelligible. In this respect he has shown more discrimination than Mr. Cable, whose Creole dialogues, with their queer elimination of vowels and consonants, may be good photographs of sounds but remain quite incomprehensible to many readers.

. . . . . .

Mr. Caine's story, with the foundation we have mentioned, is necessarily fraught with pain and pathos; but the happiness of the termination compensates for much of the incidental misery. His characterization of the humble folk of Cumberland is successfully conscientious. The life among which he takes us is lowly life without being low life. Ralph Day is a wonderfully virile and stalwart creation, which deserves to linger long in the memory of the appreciative reader. Rotha is also an exquisite invention, if such a word be rightly applicable to a study from nature that becomes refined while passing through the imagination. Many pains have been bestowed upon the character of Sim, the tailor, the admirable heroism of whose spirit is almost crushed to invisibility within the weak nerves and inadequate body wherewith nature has cursed him. Our remarks imply, as it is intended they should, that "The Shadow of a Crime" exhibits close and accurate observation of human nature, an especially close study of a particular people, time and place, skill in the winding and unwinding of the plot, power over the tragic and the comic sources of interest, and a conscientious concentration upon the work the author found it expedient to do. (Harper, pap. 25c.)

Fly-Rods and Fly-Tackle.

From the N. Y. Examiner.

That busy man, the late Horace Greeley, was wont to say that he had been trying for a score of years to go a-fishing, and hoped to find time to do so before he died. He never did; but no one who has experienced the delights of the gentle pastime can doubt that he would have been a happier and perhaps a wiser man if he had. And who that has once tasted those delights does not feel within him the "desire and longing," as the trout season approaches, to leave everything behind and dash off to the scene of former triumphs of piscatorial skill, or to "fresh woods and streamlets new," in glad anticipation of joys to come?

And if, after years of enforced abstinence, one should need stimulus to the old appetite—if that were possible—the reading of Mr. Wells' charmingly written book would surely supply it to the full. It is, first of all, a thoroughly practical book, dealing largely with the technicalities and intricate problems connected with the art and mystery of fly-fishing; but beyond that it is redolent of "the open air, the odor of the woods and flowers, the laughter of the running water, the beauty and song of the birds," and all that gives to the angler's pastime a charm possessed by no other.

Mr. Wells defines his purpose in writing the book in his introduction where he says: "It is to the beginner that I address myself, remembering during my own novitiate, with what longing I sought, and how gratefully I would have received the information contained in this book."

The first point of attack is, naturally, the hook, for on the perfection of that hangs all the promise of successful sport. Its proper construction is a scientific problem, and the subject is treated with the thoroughness and gravity befitting so difficult and important a theme. Quoting from Mr. Pennell's *Modern Practical Angler* the four essentials of a perfect hook—(a) penetration, (b) holding power, (c) strength, (d) lightness and neatness,—Mr. Wells carefully discusses the various forms offered to the angler's choice, and finally concludes in favor of the "O'Shaugnessy," "Sproat," "Sneck" and "Pennell," as the four combining the maximum of merit with least defects, and with not much to choose between them.

Then follow chapters of learned discussion of lines, leaders, reels, rods and rod materials, repairs, casting, flies, and so on—chapters full of the detailed information for which novices will be deeply grateful, and which old fishermen will find interesting and suggestive. The latter class Mr. Wells modestly disclaims any idea of instructing; but we venture to say there are few even among confirmed anglers who will not be able to learn something to their advantage by consulting his well-stored pages.

. . . . . .

For the rest, the volume is printed and bound in a manner befitting the delightful theme—and surely no more need be said. (Harper. $2.50.)

The Literary News.

JUNE, 1885.

PRIZE QUESTIONS.

REVISED RULES.

THE object of the Prize Questions is to encourage a "comparing of notes," especially on subjects relating to literature, and to make such "comparing" interesting and instructive by introducing the element of competition. We desire and invite *all readers* of the LITERARY NEWS to answer these questions, as the number of competitors adds to the interest of competitors and readers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local bookstore, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *never answer more than one prize question* on each postal-card or slip.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. Every reader is requested to compete, and no restrictions are placed in the way of consultation or exchange of information. Members of the same family, however, *cannot present the same votes on any individual book.*

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local bookstore. The value of the books is based on the *retail* price of the *publishers*.

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, 31 and 32 Park Row, New York.

Prize Question No. 110.

Subject: SELECTIONS FROM EDGAR ALLEN POE.

Although our readers sent in so many quotations from Poe's writings they were remiss about selecting from the material furnished, and only twenty-eight sent in their deciding vote. The quotations giving the most peculiar characteristics of Poe's mind and style according to these twenty-eight contributors are Nos. 7, 14, 26, 16.

7. "And the Raven, never flitting, still is sitting, still is sitting
On the pallid bust of Pallas just above my chamber door;
And his eyes have all the seeming of a demon's that is dreaming,
And the lamplight, o'er him streaming, throws his shadow on the floor;
And my soul from out that shadow that lies floating on the floor,
Shall be lifted—never more!"—*The Raven*..... 10

14. "I hold within my hand
Grains of the golden sand.
O God! can I not save
One from the pitiless wave?
Is *all* that we see or seem
But a dream within a dream?"
—*A Dream within a Dream*..... 8

26. "Thou wouldst be loved? Then let thy heart
From its present pathway part not;
Be everything which now thou art,
Be nothing which thou art not.
So with the world thy gentle ways,
Thy grace, thy more than beauty,
Shall be an endless theme of praise,
And love—a simple duty."..... 8

16. "I was a child, and she was a child,
In this kingdom by the sea,
But we loved with a love that was more than love,
I and my Annabel Lee—
With a love that the winged seraphs of heaven
Coveted her and me."—*Annabel Lee*..... 7

The maximum is therefore only 26, which is reached by Miss A. E. Fordyce, Union Springs, N. Y., who takes the first prize. The next count, 23, gives the second prize to Miss S. A. Brown, Hamilton, N. Y. The next count, 21, is reached by Miss Carrie W. Ticknor, Brooklyn, N. Y. (ruled out, having taken prize in March), and Miss S. J. Day, Brooklyn, N. Y. (ruled out, having taken prize in May). The next count, 20, is reached by Miss Hattie Jacobs, Indianapolis, Ind., and Rev. Chas. A. G. Thomas, Newport News, Va., who divide the third and fourth prizes. The next count, 19, is reached by Mrs. Mary A. Parker, Bethel, Vt. (ruled out, having taken prize in March); H. K. Armstrong, Penn Yan, N. Y. (ruled out, having taken prize in April); and F. C. Page Hallowell, Me., who takes the fifth prize. The lowest count is 7.

Prize Question No. 114.

Subject: SELECTIONS FROM ROBERT BROWNING.

Select from the quotations given in May issue, the three you prefer and submit them in order of preference by number, viz., 4, 2, 20. Competition open to those only who have contributed quotations. Answers due June 15.

Prize Question No. 116.

Subject: SELECTIONS FROM CROSS' LIFE OF GEORGE ELIOT.

Select from quotations given below the three that strike you most, and submit by number in order of preference. Only contributors allowed to vote on this question. Answers due July 15.

1. "Give me no light, great Heaven, but such as turns
To energy of human fellowship;
No powers, save the growing heritage
That makes completer manhood."
—*Vol. I., p.* 35, *F. S. ed.*

2. "I am open to conviction on all points except dinner and debts. I hold that the one must be eaten, the other paid. These are my only prejudices."—*Vol. I., p.* 79, *F. S. ed.*

3. "I know there are incommunicable feelings within us capable of creating our best happiness at the very time others can see nothing but our troubles."—*Vol. II., p.* 15, *F. S. ed.*

4. "I never will believe our youngest days are our happiest ones. . . . Childhood is only the beautiful and happy time in contemplation and retrospect: to the child it is full of deep sorrows, the meaning of which is unknown."
—*Vol. I., p.* 23, *F. S. ed.*

5. "I was happily independent in material things, and I felt no temptation to accommodate my writing to any standard, except that of trying to do my best in what seemed to me most needful to be done."—*Vol. III., p.* 50, *F. S. ed.*

6. "If the ethics of art do not admit the truthful representation of a character essentially noble, but liable to great error, —error that is anguish to its own nobleness,—then it seems to

me, the ethics of art are too narrow and must be widened to correspond to a widening pshychology."

—*Vol. II., p.* 190, *Cl. ed.*

7. "Is there any one who does not need patience? For when one's outward lot is perfect, the sense of inward imperfection is the more pressing."—*Vol. III., p.* 128, *Cl. ed.*

8. "It is easy to say how we love *new* friends and what we think of them, but words can never trace out all the fibres that knit us to the old."—*Vol. II., p.* 15, *F. S. ed.*

9. "It is hard to believe long together that anything is worth while, unless there is some eye to kindle in common with our own, some brief word uttered now and then to imply that what is infinitely precious to us is precious alike to another mind."—*Vol. II., p.* 67, *F. S. ed.*

10. "It was often in her mind and on her lips that the only worthy end of all learning, of all science, of all life, in fact, is that human beings should love one another better. Culture merely for culture's sake can never be anything but a sapless root, capable of producing at best a shrivelled branch."

—*Vol. III., p.* 309, *Cl. ed.*

11. "Life, as you say, is a big thing. No wonder there comes a season when we cease to look around and say, 'How shall I enjoy?' but, as in a country which has been visited by the sword, pestilence, and famine, think only how we shall help the wounded, and how find seed for the next harvest—how till the earth," etc.—*Vol. III., p.* 172, *Cl. ed.*

12. "Live and teach should be a proverb as well as live and learn."—*Vol. I., p.* 30, *F. S. ed.*

13. "My heart-ties are not loosened by distance. It is not in the nature of ties to be so;—and when I think of my loved ones as those to whom I can be comforter, a help, I long to be with them again. Otherwise, I can only think with a shudder of returning to England. It looks to me like a land of gloom, of ennui, of platitude, but in the midst of all this it is the land of duty and affection, and the only ardent hope I have for my future life is to have given to me some woman's duty—some possibility of devoting myself where I may see a daily result of pure, calm blessedness in the life of another."

—*Vol. I., p.* 42, *F. S. ed.*

14. "My own experience and development deepen every day my conviction that our moral progress may be measured by the degree in which we sympathize with individual suffering and individual joy. The fact that in the scheme of things we see a constant and tremendous sacrifice of individuals, is, it seems to me, only one of the many proofs that urge upon us our total inability to find in our own natures a key to the divine mystery."—*Vol. I., p.* 80, *F. S. ed.*

15. "No good can come to woman while each aims at doing the highest kind of work, which ought rather to be held in sanctity as what only the few can do well."

16. "Some skill or other with the hands is needful for the completeness of the life, and makes a bridge over times of doubt and despondency."—*Vol. III., p.* 40, *F. S. ed.*

17. "The exquisite laughter that comes from a gratification of the reasoning faculty."—*Vol. II.*

18. "There is nothing I should care more to do, if it were possible, than to rouse the imagination of men and women to a vision of human claims in those races of their fellow-men who most differ from them in customs and beliefs."

—*Vol. III., p.* 51, *F. S. ed.*

19. "Those only can thoroughly feel the meaning of death who know what is perfect love."—*Vol. II., p.* 243, *Cl. ed.*

20. "To write a letter in a rage is very pardonable—even a letter full of gall and bitterness, meant as a sort of poisoned dagger. We poor mortals can hardly escape these sins of passion. But I have no pity to spare for the rancor that corrects its proofs and revises and lays it by, chuckling with a sense of its future publicity."—*Vol. III., p.* 53, *F. S. ed.*

21. "What pitiable people those are, who feel no poetry in Christianity. Surely the acme of poetry hitherto is the conception of the suffering Messiah and the final triumph:

"'He shall reign forever and ever.'"

—*Vol. II., p.* 251, *Cl. ed.*

22. "What is better than to love and live with the loved? But that must sometimes bring us to live with the dead; and this too turns at last into a very tranquil and sweet tie, safe from change and injury."—*Vol. III., p.* 100, *Cl. ed.*

23. "With regard to the pains and limitations of one's personal lot, I suppose there is not a single man or woman who has not more or less need of that stoical resignation which is often a hidden heroism, or who, in considering his or her past history, is not aware that it has been cruelly affected by the ignorant or selfish action of some fellow-being in a more or less close relation of life. And to my mind there can be no stronger motive than this perception to an energetic effort that the lives nearest to us shall not suffer in a like manner from *us*."—*Vol. III., p.* 43, *F. S. ed.*

Prize Question No. 118.

Subject: SUBJECTS FOR PRIZE QUESTIONS.

Submit three suggestions of suitable *literary* subjects for prize questions. Answers due July 15.

Prize Question No. 119.

Subject: BOOKS OF THE MONTH (*April list*).

Sixty-eight lists show the following distribution of their 408 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Lee, Miss Brown. *Harper*	48
*Cooke, My Lady Pokahontas. *Houghton, M.*	44
*Ebers, Serapis. *Gottsberger*	28
Smith, Evolution of "Dodd." *Lothrop*	14
James, Author of Beltraffio. *Osgood*	11
Cooke, The Deacon's Week. *Putnam*	10
Kingsley, Poems. *Macmillan*	10
Hoffmann, Weird Tales. *Scribner*	8
Flemming, A Carpet Knight. *Houghton, M.*	6
Argles, In Durance Vile. *Lippincott*	5
Jackson, Easter Bells. *White, S. & A.*	5
Stories by American Authors. *Scribner*	4
Fisher, Roslyn's Fortune. *Appleton*	3
Buchanan, Matt. *Appleton*	3
Dillwyn, Jill. *Macmillan*	2
Single votes	4
	294

B.

*Custer, Boots and Saddles. *Harper*	50
*Magruder, John Marshall. *Houghton, M.*	29
*Oliver, Arthur Penrhyn Stanley. *Cupples, U.*	26
Obiter, Dicta. *Scribner*	21
Hamilton, Works. *Putnam*	18
Leonowens, Life in India. *Porter & C.*	16
Hare, Holland and Scandinavia. *Routledge*	12
Thomson, Through Masai Land. *Houghton, M.*	7
Burnaby, Through Asia Minor. *Munro*	5
Probyn, Italy. *Cassell*	3
Schaff, Mediæval Christianity. *Scribner*	3
Barker, Letters to Guy. *Macmillan*	2
Royce, Religious Aspect of Philosophy. *Houghton, M.*	2
Timayenis, Greece in the Times of Homer. *Appleton*	2
Wilson, Congressional Government. *Houghton, M.*	2
Single votes	6
	204

The maximum, 225, is reached by Frank J. Cole, Columbus, O., who takes the first prize. The second count, 220, gives the second prize to Thomas Pouch, Louisville, Ky. The next count, 217, is reached by H. K. Armstrong, Penn Yan, N. Y. (ruled out, having taken prize in April), and Mrs. J. J. Soule, Edina, Mo., who takes the third prize. The next count, 212, is reached by Mrs. L. J. Withee, Houlton, Me. (ruled out, having taken prize in April). The next, 211, is reached by Miss S. A. Brown, Hamilton, N. Y. (ruled out, having already taken prize in this number), and W. Flexner, Louisville, Ky., who takes the fourth prize. The next count, 207, gives the fifth prize to Miss M. H. Mathews, N. Y. Lowest count is 52.

Prize Questions Nos. 121 and 123.

Subject: BOOKS OF THE MONTH.

Select books of our monthly lists, in compliance with rules on Book Prize Questions. Selections from May issue due June 15; from this issue, July 15.

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list, by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Reference Lists.

SUMMER SPORTS AND AMUSEMENTS.

ARCHERY.—A cheap little pamphlet about archery, past and present, with information as to selecting bows, arrows, strings, etc., rules for organizing archery clubs and regulations in shooting is "Archery" (Orange Judd Co., pap. 15 c.).—Maurice Thompson's "Witchery of Archery" is a complete manual, with chapters of adventures by field and flood, and appendix containing practical directions for manufacture and use of archery implements; with a chapter containing full description of the English rules, regulations and rounds, and "all that is necessary for a perfect understanding of archery in all its branches" (Scribner, $1.50).—"Playing Rules of the Popular Games of Archery and Lawn Tennis," by an expert (Peck & S., 25 c.); "How to Train in Archery" (Horsman, 50 c.) and "Archery, Fencing and Broadsword" (Routledge, 25 c.) are also excellent guides for such as desire to excel in this beautiful outdoor pastime.

BASEBALL.—Henry Chadwick has for many years prepared an annual on this our "national game," which is published under the name of "De Witt's Baseball Guide" (De Witt, *ea.* 10 c.). The same authority also edits "De Witt's Baseball Umpire's Guide" (50 c.) A most interesting work of fiction bringing in almost all the points of the game, as well as telling a stirring and natural love-story, is "Our Baseball Club and How It Won the Championship," by Noah Brooks (Dutton, $2.50).

BOATING.—Among recent books relating to this pastime we briefly capitulate: H. P. Fellows' "Boating Trips on New England Rivers" (Cupples, $1.25).—D. Frazar's "Practical Boot Sailing," supplemented by a short vocabulary of nautical terms (Lee & S., $1).—G. H. Hepworth's "Starboard and Port; or, The '*Nettie*' Along the Shore" (Harper, $1.75).—C. E. Prescott's "The Sailing Boat and its Management" (Judd, 50 c.).—J. T. Rothrock's "Vacation Cruising in Chesapeake and Delaware Bays" (Lippincott, $1.50).—Thoreau's "Week on the Concord and Merrimack Rivers" (Houghton, M., $1.50).—W. P. Stephen's "Canoe and Boatbuilding for Amateurs" (*Forest and Stream* Pub. Co., $1.50).—F. H. Seymour's "Canoe Trip; or, A Lark on the Water," relating the cruise of the "Ulysses" from Lake Huron to Lake Erie (Detroit Free Press, 30 c.).—E. James' "The Modern Oarsman" (James, 25 c.).—"The American Yacht List," 1882, '83, '84 (Olsen, *ea.* $3).—Qualtrough's "Sailor's Handy-Book and Yachtsman's Manual" (Scribner, $3.50).—Warren's "Yachtsman's Primer" (Carleton, 50 c.).

BICYCLING.—Read A. D. Chandler's "A Bicycle Tour in England and Wales" made in 1879; with appendix giving information on the use of the bicycle both in Europe and the United States (Williams, $3).—Pratt's "American Bicycler's Manual" (Houghton, 75 c.; pap. 50 c.).—Burbank's "Wheelman's Annual ($1; pap., 50 c.).—Dalton's "Lyra Bicyclia."—Lietz's "Poets on the Wheel."—P. Conant Foster's "Wheel Songs" (White, S. & A. $1.75).

CAMPING.—Among well-known works of recent date are: Baillie-Grohman's "Camps in the Rockies" (Scribner, $1.25).—De Graff's "Camping in the Alleghanies" (Lippincott, $1.25).—Gibson's "Camp Life in the Woods" (Harper, $1).—Gould's "How to Camp Out" (Scribner, 75 c.).—Henderson's "Practical Hints on Camping" (Jansen, McClurg, $1.25).—Parloa's "Camp Cookery; or, How to Live in Camp" (Estes, 50 c.).—J. A. Henshall's "Camping and Cruising in Florida" (R. Clarke, $1.50).

CROQUET.—Rules Adopted by the National Croquet League (Lippincott, 20c.); "Laws of Croquet" (Noyes, S., 25 c.); Heath's "Croquet Player's Manual" (Routledge, 40 c.); Rover's "Manual of Croquet" (Bradley, 10 c.); Spalding's "Official Croquet Manual" (Spalding, 15 c.).

FISHING.—"American Fish and How to Catch Them," a practical manual for amateur and professional anglers, giving besides descriptions of all American fish, chapters of advice about implements, localities, etc. (Francis P. Harper, bds., $1); Blakey's "Angling" (Routledge, 50 c.); Brown's "American Angler's Guide" (Appleton, $2); Buckland's "Fisherman's Log book" (Scribner & W., $2.); Foster's "Scientific Angler" (Judd, $1.50); Hallock's "The Fishing Tourists" (Harper, $2); Norris' "American Angler's Book" (Porter & C., $5 50); Hamilton's "Fly-fishing for Salmon" (Judd, $1.75); "Fishing with the Fly" (Orvis, $2.50); Pennell's "Fly-fishing"; "Bottom or Float fishing"; "Trolling for Pike, Salmon, and Trout" (Routledge, *ea.* 50 c); Prouty's "Fish, Their Habits and Haunts" (Cupples, $1.50); C. W. Steven's "Fly-fishing in Maine Lakes" (Williams, $1.25); "With Rod and Line in California Waters" (Chain, H., $1; pap., 60 c.); "Roosevelt's "Florida Game and Water Birds"; "Game Fish of Northern States"; "Superior Fishing" (Judd; *ea.* $2); J. L. Prime's "I Go a-Fishing" (Harper, $2.50); King's "Trouting in the Bruli River," a lawyer's summer wayfaring (Chicago *Legal News*, $1.50); Isaak Walton's Classic, "The Complete Angler," has been brought out within the year in a very pretty edition (Crowell, $2).

HORSEMANSHIP.—Anderson's "On Horseback in the School and on the Road" (Holt, $1.50); Bancher's "New Method of Horsemanship" (Cogswell, $1); Durant's "Horseback Riding from a Medical Point of View" (Cassell, $1.25; Karr's "American Horsewoman" (Houghton, $2); "In the Saddle," a collection of poems on horseback riding (Houghton, $1); Bussigeny's "Handbook for Horsewomen" (Appleton, 50 c.); Anderson's "Modern Horsemanship," a new method of teaching riding and training by 28 pictures taken from life by means of instantaneous photography (Brentano, bds., $7); Dodge's "Patroclus and Penelope" (Houghton, $3); "The Saddle Horse" (Judd, $1).

HORSE-RACING.—W. Day's "The Race Horse in Training" (Scribner & W., $6.40); "Horses of the American Turf," which have trotted 2.30 and better (Frauenthal, 10 c.); Kirk's "Guide to the Turf" (Crickmore, $1); Wallace's "American Trotting Register," containing the pedigree of standard trotters; "Famous Horses of America" (Porter & C., $1.50); Howden's "The Horse," how to buy and sell; giving the points which distinguish a sound horse (Judd, $1).

HUNTING AND SHOOTING.—Angus' "Sportsman's Year-book" (Cassell, $2.50); Batty's "How to Hunt and Trap" (Porter & C., $1.50); Lewis' "American Sportsman" (Lippincott, $2.25); Herbert's "Sporting Scenes and Characters" (Peterson; 2 v., $4); Gibson's Complete "American Trapper" (Miller, $1.75); "Scenes with Hunter and Trapper in Many Lands" (Nelson, $1.25); Stable's "Jungle, Peak, and Plain," a boy's book of hunting and adventure (Cassell, $1.50); Barker's "Hunting and Trapping on the Magallo-way River and Parmachenee Lake" (Lothrop, $1.50); Herbert's "Life and Writings" (Judd, $1.50); Jeffries' "Amateur Poacher" (Roberts, $1.50); "Game Keeper at Home" (Roberts, $1.50); Murphy's "American Game-bird Shooting" (Judd, $2); "Sporting Adventures in the Far West" (Harper, $1.50); Hallock's "Sportsman's Gazetteer" (*Forest and Stream* Pub. Co., $1); "Gun, Rod, and Saddle" (Judd, $1); Harding's "Amateur Trapper" (Dick & F.; 75 c; pap., 50 c.); Nessmuk's "Woodcraft" (*Forest and Stream* Pub. Co., $1); "Shooting" (Routledge, 25 c.); Van Dyke's "The Still-hunter" (Fords, H. & H., $2); War-

ren's "Shooting, Boating, and Fishing" (Scribner, $1); Weston's "Rifle Club and Range" (Harper, $1); Farrar's "Wild Woods Life" (Lee & S., $1.25).—"Sport with Rod and Gun" (*Century Co.*, $15).

LAWN TENNIS.—Lawn Tennis Rules, as Adopted by the Cricket and Tennis Clubs of Philadelphia (Lippincott, 20 c.); Playing Rules of Archery and Lawn Tennis (Peck & S., 25 c.); Smythe's "Lawn Tennis" (Routledge, 40 c.); U. S. Lawn Tennis Association Rules (N. Y. News Co., 10 c.); *Same*, with Description and Plans of Game (Lippincott, 25 c.).

PHOTOGRAPHY.—Hepworth's "Photography for Amateurs" (Cassell, 60 c.); Tapley's "Amateur Photography" (Green, $1.; pap., 50 c.); Wallace's "Amateur Photography" (Porter & C., $1).

RAINY DAYS AMUSEMENTS.—Campbell's "American Girl's Home Book of Work and Play" (Putnam, $2); Dick's "Games of Patience" (Dick & F., $1); "Whist; or Bumble Puppy" (Lovell, 15 c.); Proctor's "Poker Principles and Chance Laws" (Dick & F., 15 c.); Greenaway's "Thousand and One Riddles" (Ogilvie, 30 c.); "Queries and Confessions," alternate pages of questions and blanks in the style of the "Mental Photograph Album" (Whittaker, 75 c.); Pollard's "Artistic Tableaux," describing twenty four pictures, with picturesque diagrams and rules for fitting up a stage, etc. (White, Stokes & A., $1); Wilson's "Ball Room Guide," with thirty-eight pages of new copyright music (Excelsior Pub. House, bds., 75 c.); Cook's "Synopsis of Chess Openings, with American Inventions in Chess Openings and fresh Analysis since 1882" (R. Clark & Co., $2).

SEA BATHING.—Packard's "Sea Air and Sea Bathing" (Blakiston, 50 c.; pap., 30 c.); "Swimming" (Routledge, 25 c.); Weightman's "Art of Swimming" (De Witt, 25 c.); Hartelin's "Home Gymnastics, with the Art of Swimming" (Lippincott, 60 c.).

SPORTS.—"American Boy's Book of Sports and Games" (Dick & F., $2); "Athletic Sports for Boys" Dick & F., $1); Beard's "American Boy's Handy Book" (Scribner, $3); Beers' "Lacrosse" (Dawson, $1; pap., 50 c.); Rolfe's "Exercise and Training" (Appleton, 40 c.); Routledge's Hand-books (*ea.* 25 c.); Stonehenge's "Encyclopædia of Rural Sports" (Porter & C., $4 50); Wood's "Laws of Athletics" (Dick & F., 50 c.; pap., 25 c.).

TOPICS IN THE JUNE MAGAZINES.

**Articles marked with an asterisk are illustrated.*

Confined to the more popular American magazines that are received in time for classification. For a full survey of the journalistic literature, see Fletcher's quarterly "Co-operative Index to Leading Periodicals" (supplementing Poole's Index) in the *Library Journal*.

ARTISTIC, MUSICAL, AND DRAMATIC.—*Eclectic*, "Social Science on the Stage," by H. S. Edwards.—*Harper's*, "The Watt's Exhibition," by F. D. Millet.—*Lippincott's*, "A Great Little Man" (Johann Wilhelm Preyer), by John R. Tait.

BIOGRAPHICAL.—*Atlantic*, "The Quoddy Hermit," by Kate Gannett Wells.—*Catholic World*, "A Modern Crusader" (Hermann von Mallinckrodt), by Jean M. Stone.—*Eclectic*, "George Sand."—*Harper's*, "Margaret Fuller," by Rebecca B. Spring.—*Magazine of American History*, "Charles O'Conor," by Chief-Justice Charles P. Day;* "Asa Packer and the Lehigh University," by Davis Brodhead.*—*Popular Science*, "Sketch of Dr. Alfred E. Brehm" (with portrait).

DESCRIPTIVE.—*Atlantic*, "Six Months at Astrakhan," by Edmund Noble.—*Catholic World*, "Penetanguishene," by Edw. McSweeny.—*Century*, "In and Out of the New Orleans Exposition," by Eugene V. Smalley.*—*Harper's*, "Ladies' Day at the Ranch," by Alice W. Rollins;* "A Wild-goose Chase," III., by F. D. Millet.* "Santa Fe de Bogota," by H. R. Lemby. U.S.A.*—*Lippincott's*, "Letters from the Isthmus," by John Heald, Jr.—*Popular Science*, "The Mediterranean of Canada," by J. Macdonald Oxley.

DOMESTIC AND SOCIAL.—*Century*, "Christianity and Popular Amusements," by Washington Gladden.

EDUCATIONAL.—*Harper's*, "English in the Schools," by Prof. A. S. Hill.—*Lippincott's*, "From a Teacher's Note-book" (Our Monthly Gossip).—*Popular Science*, "Liberty in Education" (Editor's Table).

HISTORICAL.—*Atlantic*, "Modern Vandalism," by Eliz. R. Pennell; "The Huguenot Emigration to America."—*Century*, "John Brown at Harper's Ferry," by John E. P. Daingerfield; "Stonewall Jackson in the Shenandoah," by Gen. John D. Imboden;* "The Battle of Gaines's Mill," by Gen. D. H. Hill;* "The Battle of Gaines's Mill and its Preliminaries," by Gen. Fitz John Porter; "Sawing out a Channel above Island Number Ten," by Col. J. W. Bissell.—*Eclectic*, "True Story of Wat Tyler," by S. G. G.—*Harper's*, "A Night with the Germans," by Rufus F. Zogbaum;* "Knoxville in the Olden Time," by Edmund Kirke.*—*Lippincott's*, "With the Conquerors in 1870," by Fred'k Stone Daniel.—*Magazine of American History*, "Cave Myth of the American Indians," by Geo. S. Jones; "Elizabeth, England's Sovereign from 1558 to 1603," by Martha J. Lamb; "The Discovery of Lake Superior," by Arthur Harvey; "Historical Errors corrected," by P. V. Daniel, Jr.; "The Oldest Orchard in Oneida Co.," by Rev. E. P. Powell.

INDUSTRIAL.—*Popular Science*, "The Fuel of the Future," by George Wordman; "Concerning Kerosene," by Prof. S. F. Peckham.

LITERARY.—*Atlantic*, "Mrs Oliphant," by Harriet W. Preston.—*Catholic World*, "Lady Georgiana Fullerton," by Maurice F. Egan; "Irish Bards and Scotch Reviewers," by Charles de Kay.—*Eclectic*, "Some Interesting Words;" "Comparative Study of Ghost Stories," by Andrew Lang.—*Harper's*, "Literature the Fashion" (Editor's Drawer).

MENTAL AND MORAL PHILOSOPHY.—*Catholic World*, "The Scienceville Society for Psychical Research."—*Popular Science*, "The Nervous System and Consciousness," by W. R. Benedict.

PHYSICAL SCIENCE.—*Atlantic*, "Dime Museums," by J. G. Wood.—*Century*, "Orchids," by Sophie B. Herrick.—*Eclectic*, "Concerning Eyes," by Wm. H. Hudson; "Big Animals;" "Migration of Birds;" "Oriental Flower Lore."—*Lippincott's*, "The Return of the Natives," by Horace Lunt.—*Popular Science*, "Whales, Past and Present," by W. H. Flower;* "The Ways of Monkeys," by Alfred E. Brehm.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*Atlantic*, "Our Political Delusion," by J. L. Laughlin; "The Forests and the Census," by Francis Parkman.—*Catholic World*, "The Curse of Print"; "The Anglo-Russian Question and the Testament of Peter the Great," by John Gmeiner.—*Eclectic*, "The Russian Advance in Central Asia," by Maj.-Gen. Sir Henry Rawlinson; "M. Jules Ferry and his Friends"; "The German Abroad," by C. E. Dawkins.—*North American Review*, "Shall Silver be Demonetized?" by Prof. W. G. Sumner *and others;* "The Tardiness of Justice," by W. L. Learned; "Prohibition in Politics," by Gail Hamilton; "The Swearing Habit," by Edwin P. Whipple; "French Spoliation Claims," by Edward Everett.—*Popular Science*, "Are we to become Africanized?" by Henry Gannett; "The State *versus* The Man," by Emile de Laveleye; "A Rejoinder to M. de Laveleye," by Herbert Spencer.

RELIGIOUS AND SPECULATIVE.—*Atlantic*, "The Religious Aspect of Philosophy."—*Eclectic*, "Comment on Christmas," by Matthew Arnold.

SCIENTIFIC AND TECHNICAL. — *Century*, "The Three Herschels," by Edwin S. Holden.* *Eclectic*, "Organic Nature's Riddle," by St. Geo. Mivart; "When Shall We Lose Our Pole-Star?" *Harper's*, "How Earthquakes are Caused," by R. A. Proctor.

SHORT STORIES.—*Catholic World*, "The Tragedy of Beningbrough Hall."—*Century*, "Hilary's Husband," by Grace Denio Litchfield.—*Eclectic*, "Macpherson's Love Story," by C. H. D. Stocker.—*Harper's*, "A Secret of the Sea," by Brander Matthews; "A Georgian at the Opera," by Mary S. Magill.—*Lippincott's*, "The Year 1900," by Sophie Swett; "Pompeian Ida," by Margaret B. Wright; "The Skeleton of a Pipe," by Edith Robinson.

SPORTS.—*Century*, "Still-hunting the Grizzly," by Theodore Roosevelt.

WOMEN.—*Lippincott's*, "What Shall a Woman do when her Husband fails in Business?"—*North American Review*, "How Shall Women Dress?" by E. M. King *and others*.

FRESHEST NEWS.

THE author of "Phyllis" and "Molly Bawn" has a novel under way entitled "A Maiden all Forlorn."

THE American *Art Journal* for March contains on its first page an excellent picture of the late Dr. Leopold Damrosch.

Mr. FREDERIC HARRISON is the editor of "The New Calendar of Great Men," to be brought out by the Positivist Society, of London.

HENRY HOLT & Co. have just issued a volume of "Collected Essays on Political and Social Science," by Professor W. G. Sumner.

PRINCE IBRAHIM HILMY, son of the ex-Khedive, is preparing a work on "The Literature of Egypt," the first volume of which will shortly be issued.

THE former editor of the *Manhattan Magazine* says that the publication of that periodical is certainly to be resumed, probably within two or three months.

THE author of "Across the Chasm," the clever novel recently issued by Charles Scribner's Sons, and which has started off remarkably well, is said to be Miss Julia Magruder, of Virginia.

THE last completed work of the late F. J. Fargus ("Hugh Conway"), the author of "Called Back"—was a novelette under the title of "Carriston's Gift." It will appear in three numbers of *Harper's Bazar*, beginning with the issue of June 12.

T. Y. CROWELL & Co. have just ready "General Gordon, the Christian Hero," a succinct record of Gordon's eventful and almost dramatic career, by the author of "New World Heroes," etc. They have also issued a red-line edition of the "Ingoldsby Legends."

CUPPLES, UPHAM & Co. will shortly issue a new and improved edition of W. H. Whitmore's "Ancestral Tablets," a book of diagrams for pedigrees, so arranged that eight generations of the ancestors of any person may be recorded in a connected and simple form.

MR. A. C. SWINBURNE'S new poem, "Marino Faliero," will depict life in Venice in the middle of the fourteenth century. The authority followed is the version of the "Story of Marino Faliero, Doge XLIV.," supplied to Lord Byron by Mr. Cohen, who, by change of name, became afterward Sir Francis Palgrave.

MACMILLAN & Co. will issue immediately an American edition of Fitch's "Lectures on Teaching," with an introductory preface by President Hunter, of the Normal College, New York City. They have just published Marion Crawford's new novel "Zoroaster." The opinion of literary friends who have read the story is uniformly that the book is the best Mr. Crawford has yet written.

HARPER & BROS. issue this week the charming novel, "At the Red Glove," which, with its characteristic illustrations by C. S. Reinhart, attracted a good deal of attention while running as a serial through *Harper's Magazine;* also, Part II. of "The Student's Ecclesiastical History," devoted to the "History of the Christian Church During the Middle Ages, with a Summary of the Reformation," by Philip Smith.

FUNK AND WAGNALLS have just ready the "Companion to the Revised Old Testament," by Talbot W. Chambers, D.D., showing the leading changes made by the Revisers, and the reasons for making them. Dr. Chambers is a most valued member of the Revision Committee and is, besides, a ripe and accomplished scholar and Biblical critic. Miss Ellen E. Dickinson's "New Light on Mormonism," with introduction by the late Thurlow Weed is also ready, and sure of purchasers.

D. APPLETON & Co. have just ready the second volume of McMaster's "History of the United States," which includes the interesting administrations of Washington, Adams, and the first term of Jefferson; "Mr. Oldmixon," Dr. Hammond's latest novel, in which New York furnishes the scene for a presentation of life fifty years back, and actors and plot are of real and sometimes exciting interest; "An Inglorious Columbus," or evidence that Hwui Shan and a party of Buddhist monks from Afghanistan discovered America in the fifth century; the second part of Bulwer-Lytton's "Glenaveril;" C. S. Sargent's "Woods of the United States;" also Mattieu Williams' "Chemistry of Cookery."

ROBERTS BROTHERS have just ready "The Fall of the Great Republic, 1886-88," by Sir Henry Standish Coverdale, Intendant for the Board of European Administration, in the Province of New York, which describes the "political and social revolution by which, in a few months, the Great Republic, a nation of grand promise, with a history unequalled for its century of growth and achievement, was transformed into the most pitiful wreck of all time." "Landscape," by Philip Gilbert Hamerton, author of "The Intellectual Life," issued in the 12mo form uniform with his other works, is, as the author relates in a letter to his publishers, not a mere letter-press to illustrations or anything of the kind, but a book which he hopes that anybody who takes any interest in landscape will be glad to possess.

HOUGHTON, MIFFLIN & Co. announce for early publication a "Riverside Parallel Bible," containing the Authorized Version and the Revised Version in parallel columns, with references at the foot of the page. The book will be printed from large bourgeois type, and will contain about eight hundred pages, quarto in form. They have just issued a book on "The Russian Revolt," written by an Englishman, Mr. Edmund Noble, now living in this country. He has made an exceedingly careful study of Russian history and society, both from books and in Russia; and his account of the origin and development of the permanent revolt, which just now is known as Nihilism, is remarkably engaging. The book would not lose its value or interest even if peace should be made at once between Russia and Great Britain. They have also ready Miss Jewett's new story "A Marsh Island," which is likely to be one of the special favorites for summer reading in the country and at the seaside; and two fresh numbers in the exquisite *Riverside Aldine Series*, Howells' admirable "Venetian Life," in two volumes, and Burroughs' "Wake Robin," in one volume.

Survey of Current Literature.

☞ *Order through your local bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

ACROSS THE CHASM. Scribner. 12°. $1.
Noticed elsewhere in this issue.

BAMFORD, J. M. Elias Power of Ease-in-Zion. Phillips & H. 12°. 80 c.

The story of Elias Power, the owner of a mill in Yorkshire, England, who was saved from death in an apparently miraculous way, when going home from a night spent at the "Black Bull" drinking with boon companions; he becomes converted and joins the Methodist church; the rest of the book is filled with his good deeds, his efforts to reclaim the wicked, and his heroic death.

BRADDON, *Miss* M. E. Wyllard's Weird. Harper. pap., 20 c.

"Few people probably read Miss Braddon's stories twice, but a great many read them once. They are of the kind to be taken up carelessly by some member of the family who refuses to put them down for the benefit of any other member till the last page has been reached, when they are tossed carelessly back on the table—about midnight—with the trifling remark: 'How queer it is that Miss Braddon *will* write such sensational stuff!' 'Wyllard's Weird' possesses all the bad qualities that Miss Braddon is noted for; but withal the interest, the ingenuity, and not unfrequently the power, which compel the conscientious to acknowledge that the 'stuff' is 'not half bad' after all. It is, in short, an entertaining story to read—once."—*N. Y. Critic.*

CAINE, HALL. The shadow of a crime. Harper. 4°. pap., 20 c.
Noticed elsewhere in this issue.

[FARGUS, F. J. ["Hugh Conway," *pseud.*] Circumstantial evidence, and other stories. Ogilvie.]

These seven stories are published, with five others, by Henry Holt & Co. in one volume, under the title "Thrown together." The titles of almost all the stories have been changed, the original title of "Circumstantial evidence" being "The bandsman's story."

HAGGARD, H. R. Witch's head. Appleton. 12°. pap., 25 c.

"'The Witch's Head' is a novel of rather complex and not altogether well-defined purpose. In one aspect, it may be said to be an attempt to show what havoc an unscrupulous and fascinating woman may work; in another, it is a presentation of the demoniacal character of deliberate revenge; in a third, it is an essay on human friendship; in a fourth it is a rather ghastly story of the witch's head from which it takes its name. In short, its author seems to have had in mind a number of distinct and rather incongruous motives, which he might, with better effect, have wrought into several stories. He has elected instead to fuse them together into a single tale, which, if we cannot commend it very highly for artistic worth, is nevertheless full of interest. It is a good novel to put into one's satchel before going to the country."—*Commercial Advertiser.*

[HALE, E. E. Man without a country, etc. *New issue.* Roberts. 16°. pap., 50 c.]

HAMILTON, ALICE KING. One of the Duanes. Lippincott. 12°. $1.25.

"The strongest peculiarity of this story is its semi-military flavor of garrison life, as seen from the feminine side; and a very fair idea of the manners and customs, conventionalities and artificial distinctions of such little communities as that composed by the military station and navy yard of 'Fort Barrancas' can be gathered from its pages. The scenery of the Florida coast, Pensacola and its bay, and the little town of Warrington are well sketched in for the background of the story, and an impish little negro, evidently drawn from life, adds liveliness to its subordinate figures. All this is the best part of the work. The main characters, hero, heroine and villain, are of a rather conventional type, and the sad complications of the story all rest upon one of those senseless suppressions of the truth which are only too common in novels, and which never, it is to be hoped, could possibly occur in real life. There is so much that is genuinely fresh and good in 'One of the Duanes' that it is only to be wished that its author's next literary venture may retain all its merits, with the additional advantage of a more sensible plot."—*Philadelphia American.*

NORRIS, W. E. That terrible man. Harper. 16°. (Harper's handy ser., no. 1) pap., 25 c.

"With this story is begun the publication of a new series, 'which is intended to supply the best current literature in a form that shall combine the cheapness of the popular library with neatness and portability.' The series will be issued weekly, and include books in biography, history, travel, fiction, and general literature. The aim is to make the series especially suitable for family reading, both through its literary excellence and its purity of moral tone."—*P. W.*

"The story is founded upon the phenomena of mesmerism, and the artistic dexterity with which Mr. Norris handles a theme the very facility of which has proved a trap for most writers who have attempted it, is not the least interesting feature of a work which belongs generally in the same category with 'Called Back,' but which is as far superior to that piece of fiction as a work of art always is to a piece of mechanism. It is not our purpose to tell Mr. Norris's story here. He has told it so well himself that every reader who cares for fiction at all will prefer to read it in the form its creator has given to it. Meantime we greet the new series with a welcome which will be echoed by all readers of current literature we are very sure."—*Commercial Advertiser.*

[O'BRIEN, FITZ-JAMES. Diamond lens, with other stories. Scribner. pap., 50 c.]

"Fitz-James O'Brien's famous story of 'The Diamond Lens,' with several others, are collected in one volume and issued with a sketch of the author by William Winter. O'Brien was born in Ireland in 1828, and educated at Dublin University. His literary tastes were early indicated, and his stories and poems followed each other rapidly. In 1852 he came

to New York, and became in time a regular contributor to *Harper's Magazine*. 'The Diamond Lens' was published in the *Atlantic*. His life was irregular and his literary work erratic. He was a passionate admirer of the actress Matilda Heron, and when he was buried in Greenwood, in April of 1862, her hand strewed flowers upon his grave. He enlisted in the Seventh Regiment, was shot and severely wounded in Virginia on February 26, and died on April 6, 1862. His funeral was held in the Seventh Regiment armory. The stories collected are brilliant and strong."—*Boston Traveller.*

PATER, WALTER. Marius, the epicurean: his sensations and ideas. Macmillan. 2 v. 8°. $6.
Noticed elsewhere in this issue.

PYLE, HOWARD. Within the capes. Scribner. 12°. $1.

"A strange but not disagreeable contrast runs all through Mr. Howard Pyle's novel, "Within the Capes." The actors in it are almost all plain Quaker folk, and some of the chief incidents pass in a placid Pennsylvania town, about which the farms and fields extend, and through which blows a rural air; the time is the epoch of 1813–14, and the diction is simple and sweet, full of short words and savored with a feeling which is almost pathetic in its ingenuousness and sympathy. Yet in the course of the history of Captain Tom Granger, episodes in whose youth form the theme, are passages that make the reader hurry on with an anxious eagerness, or pause with a thrill of suspense and fear. The great storms burst upon sea and land, ships go down into wreck, tempest-tossed mariners drag out a long and lonely exile, and even the shadow of violent death and horrible suspicion comes to darken the day which ought to be the happiest, passing away at last, to be sure, that justice and peace and love may find fruition. The tale is so well told that it seems as though it must be true, and it holds the reader with such interest as if he knew the very men and women."—*Boston Beacon.*

QUINCY, EDMUND. Wensley, and other stories; ed. by his son Edmund Quincy. Osgood. 12°. $1.50.

"'Wensley,' after running through a volume of *Putnam's Magazine*, was issued in book form in 1854. It is long enough for a novel, but it is best described as a story, which depends for its interest upon the unravelling of a scheme of villany, and the description of life in a quiet New England village in the early years of the present century. Without attempting elaborate analysis of character, Mr. Quincy presented some charming sketches of attractive personalities, his country minister and the old negro servant in particular being admirably drawn. The tone of the story is quiet, and the literary style is refined and decorously brisk, with a slightly old-fashioned flavor which is by no means unwelcome. Certainly 'Wensley' has merit enough to deserve revival. The editor's preface states that 'at the end of this volume' are given 'a few specimens' of Mr. Quincy's writings on the antislavery cause; but the preface was evidently written under a misapprehension of what the printed book would be able to hold. 'Wensley' is followed only by two short stories; one of them indeed deals with a slave insurrection, but the other is about Manuel Garcia and Madame Malibran."—*N. Y. Tribune.*

ROBINSON, F. W. Lazarus in London. Harper. 4°. pap., 20 c.

"Mr. F. W. Robinson has added to the long list of his novels one entitled 'Lazarus in London.' Several of the lesser London novelists have recently returned to the old theme of murder as one of the most prolific in providing startling situations. Mr. Farjeon, for instance, found this to be the case in his 'Great Porter Square.' In 'Lazarus in London' the plot is less complicated, the picturings are less intense and sensational, and the method is less melodramatic. In a literary sense the eye of Mr. Robinson is not dimmed, nor has his natural force abated. In relating the woes of Mr. Protheroe's daughters and in describing the maudlin peculiarities of Mr. Protheroe himself he evinces the old command of pathos and humor which years ago secured him recognition. In handling his materials, too, he has not forgotten to sustain the interest while prolonging the action—two things which are far from being identical."—*N. Y. Evening Telegram.*

RUSSELL, W. CLARK. On the fo'k'sle head: sea stories. Harper. 4°. pap., 15 c.

"Admirers of the sea stories of Mr. W. Clark Russell may like to know that he has made a collection of between twenty and thirty short stories—the latest, we imagine, that he has written—which appear to have been contributed to some British journal or minor periodical. The collection consists of such yarns as old salts are in the habit of spinning to each other, and to the green hands—yarns in which truth and fiction are twisted up in the same strands, and so inextricably that the twister does not, as he himself would allow, know tother from which."—*Mail and Express.*

STEVENSON, ROB., L.: *and* Fanny van de Grift. More new Arabian nights: The dynamiter. Holt. 16°. $1; pap., 30 c.

A series of tales, ingeniously linked together, somewhat after the fashion of the author's first series, "New Arabian Nights;" they are very amusingly told, in a quaint, droll way, and are full of funny situations and clever speeches. Three young men, in the last stages of impecuniosity, meet in the Bohemian cigar divan of Theophilus Godall, formerly Prince Florizel of Bohemia; after discussing various ways of making a living, they determine to play amateur detectives, and to boldly follow to its conclusion the first apparent adventure that falls in their way, hoping "something" may "turn up" in the pursuit. Their various experiences are novel and supplement each other.

TALES from many sources. Vols. I. and II. Dodd, M. 12°. 75 c.
Noticed elsewhere in this issue.

ZOLA, ÉMILE. Germinal; tr. by Carlynne. Belford, C. 12°. $1; pap., 50 c.

Deals with the dreadful condition of the miners in the coal mines of France.

ZOLA, ÉMILE. Nana's brother; son of Gervaise and Lautier of L'Assommoir. Peterson. 16°. pap., 75 c.

The same story that Belford, C. issues under the title of "Germinal." The translation is different and some of the most realistic horrors have been modified.

POETRY AND THE DRAMA.

BULWER-LYTTON, E. ROB., [*Lord* Lytton; *pseud.*, "Owen Meredith."] Glenaveril; or, the metamorphoses: a poem in six books. Parts I. and II. Appleton. 16°. pap., *ea.*, 25 c.
Noticed elsewhere in this issue.

INGELOW, JEAN. Poems of the old days and the new. Roberts. 16°. $1.25.
Noticed elsewhere in this issue.

MESSENGER, LILLIAN ROZELL. Fragments from an old inn. Putnam. 12°. $1.25.

A collection of prose and poetry, supposed to embody the heart's history of a beautiful, sad woman whom the author met at an old inn. The prose consists of short paragraphs, generally embracing a single thought; the poems are brief, with such titles as "Old Loves," "An Old Story Newly Told," "A Picture," "Autumn," "Disappointment," etc.

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, etc.

[BADEAU, ADAM. Military history of Gen. U. S. Grant, *pop. ed.* Appleton. 8°. 3 v., $6.]

"In view, we suppose, of the special interest that has been aroused by Gen. Grant's illness in all that relates to his career, a new edition of Gen. Adam Badeau's 'Military History of Ulysses S. Grant from 1861 to 1865' has been published. The work appears, as before, in three volumes, and is, so far as we can discover without detailed comparison, identical with the earlier edition."—*Commercial Advertiser.*

COX, *Rev. Sir* G. W. Lives of great statesmen: Solon, Themistokles. Harper. 16°. 75 c.

"A very neatly printed little book, entitled 'The Lives of Greek Statesmen,' has just issued from the press of the Harpers. It is written by the Rev. Sir George W. Cox, author of 'A General History of Greece,' and includes in its treatment all the principal statesmen of Greece from Solon to Themistokles. Besides these two we, therefore, have Peisistratos, Kleisthenes, Polykrates, Aristagoras, Miltiades, Aristeides, Pausanias and Gelon. The author believes that the history of a people is often best studied in the lives of individual citizens, and that this is perhaps to a larger extent the case in the ancient Greek world than elsewhere. In speaking of the ancient Greeks he avoids the word nation, maintaining that, in a certain sense of the word, there never was a Greek nation, but that some individual Greek citizens proposed to themselves and acted on a policy which, if consistently carried out, might have had for its results the growth of a vigorous national life."—*N. Y. Evening Telegram.*

HOSMER, JA. K. Samuel Adams. Houghton. 16°. $1.25.

Noticed elsewhere in this issue.

KEESE, W. L. William E. Burton, actor, author and manager. Putnam. 8°. $2.50.

PATTISON, MARK. Memoirs. Macmillan. 12°. $2.50.

VAN ORDEN, W. H. Famous people of all ages; who they were, when they lived, and why they are famous. Burt. 24°. 50 c.

Condensed biographies of the most notable men and women who have lived from the beginning of history to the present time, soldiers, statesmen, authors, artists, scientists, etc. For popular use.

DESCRIPTION, TRAVEL, ETC.

CALDERWOOD, *Mrs.* The letters and journals of Mrs. Calderwood of Polton, from England, Holland, and the low countries, in 1736; *ed.* by Alex. Fergusson. Randolph. 8°. $5.

[HARE, A. J. C. Walks in London, $3.50; Walks in Rome, $3.50; Cities of Northern and Central Italy, 3 v., $6; Cities of Southern Italy and Sicily, $2.50; Holland and Scandinavia, $1. Routledge.]

"'Everybody goes about with Hare in his hand,' said a recently-returned European tourist. This remark did not refer to a procession of scalp-bearing braves, but to the well arranged and delightfully-portable little books by Mr. Augustus J. C. Hare. Capital guides they are to the traveller visiting the places whose names they bear. Few guide-books meet the requirements of every voyager, but these are as sure to please as any."—*N. Y. Examiner.*

[HARPER'S guide-book to Europe and the East. By W. Pembroke Fetridge. With maps and plans. In 3 vols., 12 mo, leather, $3 per vol. Vol. I., Great Britain, Ireland, France, Belgium, Holland; vol. II., Germany, Austria, Italy, Sicily and Malta, Egypt, the Desert, Syria and Palestine, Turkey, Greece; vol. III., Switzerland, Tyrol, Denmark, Norway, Sweden, Russia, Spain, Portugal, United States, and Canada. *The volumes sold separately.*]

"It is by no means necessary to go to Europe in order to find a use for the three valuable—we might well say *in*valuable—volumes of Harper's handbooks. To possess them, and to possess one's self of the information they contain is almost to realize the ideal trip by which one sits at ease in his library and by aid of maps, charts, and books, goes round the world. The remarkable success of Harper's handbooks is a matter of interest. The secret is found in the fact that they are not compiled from tradition or from hearsay, but on the spot. Every year, when the new edition is issued, the author is sent by Messrs. Harper Bros. to Europe, and refreshes his experience by personal observation. Harper's handbooks give a distinct and clear description of the best manner of visiting the principal cities and leading places of interest in France, Germany, Austria, Russia, Turkey, Italy, Egypt, Syria, Palestine, Switzerland, Tyrol, Denmark, Norway, Sweden, Spain, Great Britain, and Ireland; to give the modes and cost of travelling the different routes by land and water, and which lines are to be preferred; the precautions to be taken to insure comfort and security; names and charges of the leading hotels; the most responsible houses from which to make purchases; all the items in reference to the transportation of baggage, and the innumerable number of small charges which tend to swell the account of travelling expenses."—*Boston Traveller.*

[MOLLOY, J. L. Our autumn holiday on French rivers. *New ed.* Roberts. 16°. pap., 50 c.]

PETRIE, W. M. FLINDERS. The pyramids and temples of Gizeh. Scribner & W. 8°. $2.40.

[SATCHEL guide for vacation tourists in Europe: a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy. *New ed. rev., with additions.* Houghton, M., flex. roan. 16°. $1.50.]

"This admirable volume, with its maps and charts, is much the best for the American tourist who wishes to travel for a few months in Europe, especially if he intends to be economical. It is an open secret that Mr. W. J. Rolfe is the author of the 'Satchel Guide.' From beginning to end, it rests on Mr. Rolfe's personal experience. He seems to write for the vacation tourist and the teacher, preacher or student, rather than for the merchant and banker; but whatever he says, is worth having, and no one will be misled who follows him. His many allusions to art and history are particularly acceptable."—*Boston Beacon.*

DOMESTIC AND SOCIAL.

BROWN, SUSAN A. The invalid's tea-tray. Osgood. 16°. bds., 50 c.

"The compiler of this little book is already known in the cook-books entitled 'Forty Puddings' and 'In Bridget's Vacation.' The same excellent sense shown in her former compilations is displayed in this little volume of sixty-five pages. Explicit and simple directions are given for the preparation of everything essential to the invalid's diet, from plain beef-tea to the saucer of ice-cream. It is a good book to add to the cook's library."—*Christian Register.*

BUCKLEY, J. M. Oats or wild oats? Common sense for young men. Harper. 12°. $1.50.

FISH, D. F., *ed.* Cassell's popular gardening. Cassell. 8°. $2.

"If 'all gardening,' as Pope said, 'is landscape painting,' the first installment of contributions on practical horticulture, which now appears in a well bound and excellently illustrated volume under the

editorship of D. T. Fish, is fitted in a special degree to increase the number of those who may lay claim to the rank of artist gardeners. Certainly, the book thus far fulfills in a most satisfactory way the object with which it has been undertaken, viz., 'to bring the knowledge of the best gardening practice, and of the principles on which it is based, within easy reach of the people at large,' and 'to be a safe and sufficient guide for the most experienced.' The chapters on the laying out of orchards, pleasure grounds, garden landscapes, and on the cultivation of flower, fruit and vegetable gardens under different conditions and influences, are especially valuable as the contributions of specialists in horticulture. The reader, in addition, is given an insight into the working of the plant machine; such points in vegetable anatomy and physiology as bear directly on the practice of gardening; some useful information about garden appliances and the method of using them, and hints as to the best means of dealing with 'the enemies of the garden.' Such a book as this deserves to have a conspicuous place on the shelves of every household library."—*Boston Advertiser.*

HENDERSON, *Mrs.* MARY F. Diet for the sick: a treatise on the values of foods, their application to special conditions of health and disease, and on the best methods of their preparation. Harper. 12°. $1.50.

By the author of "Practical cooking and dinner giving." The volume is divided under the following headings: Remarks about beverages and foods; The new health foods and other grain preparations; Koumiss; Artificial digestion by means of pancreatic ferments; Grape juice; The hot-water cure; Diet in different diseases; Something about longevity; Receipts for the sick and convalescent; Bills of fare for convalescents. An appendix contains various extracts from articles on kindred topics such as "Effects of tea and coffee," by M. M. Williams; "Influence of alcoholic liquors," by Prof. E. L. Youmans and others; "Something about koumiss," by Dr. E. F. Brush, etc., etc. Alphabetical Index.

MOWRY, W. A. Talks with my boys. N. E. Pub. Co. 16°. 75 c.

Discusses how to acquire concentration of mind; A purpose in life; Elements of success; President Garfield's election and death; The lesson of Wendell Phillips' life; The phonograph; What do the boys read? Facts and dates in the lives of distinguished men; Practical Christianity; Habits of industry; What geometry will do for a boy.

SMITH, MARY STUART, *comp.* Virginia cookery book. Harper. 12°. $1.50.

"Virginia has a reputation as the land of good cooking, and this book, compiled by Mary Stuart Smith, seems to comprise all the famous recipes of that famous region. The book contains directions for everything, from bread to ices, and the assortment of corn bread, rice cakes, tea and breakfast cakes appears very tempting. The department of cooking for invalids is good."—*Boston Traveller.*

STRONG, W. C. Fruit culture and the laying out and management of a country home. Houghton, M. 16°. $1.

Mr. Strong, who is the vice-president of the American Pomological Society, gathered the information here offered through thirty years' experience in the cultivation and sale of fruit and ornamental trees and shrubs. The directions are so condensed and so simple that any cultivator of ordinary intelligence will find them a guide. While no rigid rules are laid down, the fundamental principles for the culture of each species of fruit are stated. Chapters on the selection of a country home, location of the orchard, selection of trees, etc.

EDUCATION.

GRISWOLD, W. M. The Q. P. Index annual for 1884. Fourth annual issue. 8°. Q. P. Index.

A key to the contents of upward of thirty American, English, and German periodicals for the year 1884. For the major part of these Mr. Griswold also furnishes a tabular statement of the number of the last page in each monthly issue.

PATRIDGE, LELIA E. The Quincy methods illustrated: pen photographs from the Quincy schools. Kellogg. 12°. $1.50.

"'The Quincy Method' has become a synonym for something universally acknowledged excellent, even when people do not know with any exactness what the method is. A book on the subject, prepared by Lelia E. Patridge, is intended only for the methods adopted with the very youngest pupils, but gives a helpful insight into the theory that education means, not acquisition, but development—not accretion, but growth—not *telling* children things, but making them discover things—not giving them rules, but obliging them to think out their own rules. The book is by no means intended for a text-book; its purpose would be defeated if its own illustrations of recitations should be exactly copied by teachers, it being a fundamental principle of the method that every teacher shall have his own system. In other words, the method demands of a teacher that he shall teach, and not merely hear recitations. There can be no doubt at all that this is a move in the right direction for developing in children the habit of observation and of reasoning."—*N. Y. Critic.*

PHYFE, W. H. P. How should I pronounce; or, the art of correct pronunciation: a manual for schools, colleges, and private use. Putnam's. 16°. $1.25.

Gives not only a list of over one thousand words frequently mispronounced, with their correct pronunciations, indicated according to both Webster and Worcester, but also a clear and simple exposition of the art of pronunciation, with the general principles for determining the sound of letters. The topics discussed are the nature of sound; the physiology of the voice; vocal sounds in general; the sounds used in English; the different methods of representing sounds; the methods employed in English, and the rules of most service in pronunciation. An appendix contains a list of books on the various topics treated. Index.

MCCOSH, JA., *D.D.* The new departure in college education: being a reply to President Eliot's defence of it in New York, Feb. 24, 1885. Scribner. 12°. pap., 15 c.

The "new departure," as formulated by President Eliot himself, is: "In a university the student must choose his studies and govern himself." Dr. McCosh's reply is full of good sense, and takes a practical stand, of which parents cannot but approve.

MCELROY, J. G. R. The structure of English prose: a manual of composition and rhetoric. Armstrong. 12°. $1.20.

That thought is more than style is the key-note to the teachings of Prof. McElroy, of the University of Pennsylvania. These lectures were written for his own classes, and aim to fill a happy medium that he did not find filled by other works on rhetoric. He has very successfully tried "to make a book that shall teach composition while it forces the student to think, and shall exhibit the principles of the art at the same time that it keeps uppermost the problem how to write."

O'CONNOR, B. F., *ed.* Choix de contes contemporains; edited, with notes. Holt. 12°. $1.25.

"Mr. B. F. O'Connor, one of the instructors of Columbia College, has recently prepared an excellent little volume of French short stories, suitable either for general readers or for use as a text-book. The

French write delightful short stories, having not a little of the simplicity, sparkle and completeness which give value to the best American fiction of this kind; and in his 'Choix de Contes Contemporains' Mr. O'Connor has gathered together a dozen of the best brief tales of Daudet, Coppée, Gautier, de Musset, About and Theuriet. He has prefixed brief biographical notices of these authors, and has appended abundant grammatical notes."—*N. Y. Critic.*

HISTORY.

FARMER, SILAS. The history of Detroit and Michigan; or, the metropolis illustrated: a chronological cyclopædia of the past and present, including a full record of territorial days in Michigan and the annals of Wayne County. Silas Farmer & Co. 4°. hf. mor., $10.

Noticed elsewhere in this issue.

LENÂPÉ (The) and their legends; with the complete text and symbols of the Walam Olum; a new translation, and an inquiry into its authenticity, by D. G. Brinton, M.D. Brinton. 8°. (Lib. of aboriginal American ser., no. 5.) cl., $3.

Embraces a series of ethnological studies of the Indians of Eastern Pennsylvania, New Jersey, and Maryland. The Walam Olum, or Red Score, was a record supposed for a long time to have been lost.

RODENBOUGH, T. F. Afghanistan and the Anglo-Russian dispute. Putnam. 12°. $1.; pap., 50 c.

Noticed elsewhere in this issue.

STEPNIAK, [*pseud.*] Russia under the Tzars; rendered into English by W. Westall. Harper, 1885. (Harper's Franklin sq. lib.), pap., 20 c. *Same*, Scribner. $1.50.

Noticed elsewhere in this issue.

LITERARY HISTORY: COLLECTED AND SELECTED WORKS.

GUINEY, LOUISE IMOGEN. Goosequill papers. Roberts. 16°. $1.

A few of the titles of these clever papers are: On the good repute of the apple: An open letter to the moon: On teaching one's grandmother how to suck eggs: Wee thoughts on books: On the beauty of idleness, etc. By the author of "Songs at the start."

Noticed elsewhere in this issue.

HUTTON, LAURENCE. Literary landmarks of London. Osgood. 12°. $1.50.

"Probably few, if any, Londoners could have done for London what Mr. Laurence Hutton has just done, in preparing, with the accuracy and care born of personal interest, a guide-book to the literary haunts of that city which is much more than a guide-book. Indeed, the book is equally pleasant to own, whether one is just going abroad and is delighted with the chance, never before given, to hunt up in London, not so much famous localities as humble localities, where famous people have lived, or visited, or eaten a cutlet; or whether one devotes to it, merely as literature, an evening by the fireside at home. For connected with the facts about localities are many pleasant anecdotes or bits from books or letters, those given in connection with Shakspeare and with Thackeray being perhaps the most interesting. Of the literary haunts that are described, many are now difficult to locate; but the present book enables one to find the vicinity even if the house has disappeared. To the cursory glance the volume appears to be a compilation of brief biographies; but nothing of the kind is attempted. The arrangement has wisely been made alphabetically instead of chronologically, and two exhaustive indexes, one of persons and one of places, enable the reader to refer with ease to the desired information. The book is unique, and certainly 'fills a want.'"—*N. Y. Critic.*

RUSKIN, J. The pleasures of England: lectures given in Oxford. Wiley. 12°. bds., 75 c.

"If anybody ever doubted (but nobody, we are sure, ever did doubt) that Mr. John Ruskin is a perfect master of his mother tongue, that skeptical person should forthwith procure and study 'The Pleasures of England,' a volume which contains the substance of three lectures delivered by him at Oxford during his second tenure of the Slade Professorship, and which has just been published. The titles of these lectures are: The Pleasures of Learning, The Pleasures of Faith, and The Pleasures of Deed. These titles, which ought to be suggestive of many noble thoughts and things, even to prosaic, practical natures, are merely the strings that run through Mr. Ruskin's rosary of knowledge and imagination—knowledge of Art, in its multiform manifestations, and imagination of Life in connection therewith. We write *imagination* advisedly; for while Mr. Ruskin touches upon (and, as he believes, embraces) much that is bound up in this workaday world of ours, he is always a seer, a prophet of the Beautiful—a Poet. He is easily the greatest living writer of English; and to those who struggle towards its attainment, its ultimate goal. To read his nervous lines, his picturesque pages, and to note his felicitous phrases, is the 'liberal education' which poor Dick Steele declared to exist in the face of one of his gentlewomen."—*Mail and Express.*

RUSKIN, J. Works. Alden. 12°. 85 c.

Issued as a sample volume of a new edition of Ruskin's select works in eight volumes this house intends publishing; is sold separately and contains four of Ruskin's most popular works, namely: The seven lamps of architecture; Lectures on architecture and painting; The queen of the air; and Ethics of the dust. This volume only of the set will be sold at the reduced price of 85 c. The edition is a notably good one; the engravings are complete and well done, and the paper and type very fair; top gilt and tasteful cloth binding.

WILLIS, N. P. Prose writings; selected by H. A. Beers. Scribner. 12°. $1.50.

Notwithstanding Willis' exceptional literary productiveness scarcely any of his work is known to the present generation. A recent life of Willis, by Mr. Beers, has awakened a new interest in the writings of one who was in his day one of the most famous of American writers. The present volume will gratify this curiosity, and also illustrate the variety and range of Willis' talents. It is a selection of episodes from some of his best stories, descriptive pieces, and sketches of travel, with many papers of reminiscences of the many famous people he met.

POLITICAL AND SOCIAL.

CLARK, E. H. G. Man's birthright; or, the higher law of property. Putnam. 16°. 75 c.

The author claims to have arrived at a logical and well-founded solution of the vexed questions concerning the rightful ownership of the earth's surface and its natural products. The publishers think it proper to say that they do not find themselves in accord with Mr. Clark's conclusions, but that they appear to them to be ably and forcibly presented, and entitled to respectful consideration, and that they should "prove of special service in offsetting the barren and pernicious theories of Henry George."

ELY, R. T. Recent American socialism. Johns Hopkins Univ. 8°. pap., 75 c.

The aim of this monograph is to present clearly the leading principles of American socialism, or, in the author's words, "I have tried first to understand American socialism, and then to present it in such manner that others may likewise understand it." To some extent a second enlarged and revised edition of articles which appeared in the *Christian Union* a year ago.

FARRER, JA. ANSON. Military manners and customs. Holt. 12°. $1.50.

Noticed elsewhere in this issue.

GIFFEN, ROB. The progress of the working-classes in the last half century; with note on American wages. Soc. for Pol. Ed. 12°. pap., 25 c.—*Same,* Putnam. 12°. pap., 25 c.

Shows, through carefully gathered statistics, that while the individual incomes of the working-classes (of Great Britain) have largely increased, the prices of the main articles of their consumption have rather declined, and that their condition in every respect is better than it was fifty years ago. The American note states the belief that a careful and scientific examination of the economic development of the United States would develop the same results.

GROSVENOR, W. M. Trades-unions: investigated in the light of common-sense. Com. Bull. Print. 8°. pap., 15 c.

The author is not in favor of trades-unions, and points out very forcibly what he considers their evil influences. His opinions are evolved in a series of conversations between two trades-unionists, one of whom is not ready to follow blindly in the footsteps of his associates. The questions discussed are: Do trades-unions secure better wages? The effect of unions on labor; Cutting down production; What limits the profits of capital? A government of the noisiest; Duties to country and family.

SOCIETY IN LONDON: by a foreign resident. N. Y., Harper. 16°. Harper's handy ser., pap., 25 c.

Noticed elsewhere in this issue.

TOWLE, G. MAKEPEACE. England and Russia in Asia. Osgood. Map. 24°. 50 c.

The purpose of the "Timely topics" series, of which this is the initial volume, is to supply to the reader, in a compact and convenient form, information concerning interesting topics and events which arise from time to time to occupy the popular mind. In the present volume "the attempt is made to so present and group the facts relating to the Russian and English conquests in Asia, and the conditions of their antagonistic policies on that continent, as to give the reader succinctly, and without the necessity of hunting up and consulting many works, a clear idea of the reasons why the two great European empires are in collision in the East."

SPORTS AND AMUSEMENTS.

AMERICAN fish, and how to catch them: a hand-book for fishing, by an old angler. Francis P. Harper. 12°. D. bds., $1.

"An unpretentious little book entitled, 'American Fish and How to Catch Them,' deserves a special word of praise as one of the best practical manuals for anglers that we have seen for some time, and one that ought to be appreciated as a handy reference book by all lovers of 'the gentle art.'"—*Boston Advertiser.*

B., J. Progressive euchre and how to play it; being also a complete guide to the various ways of playing euchre. Excelsior Pub. House. 16°. pap., 10 c.

COOK, W. Synopsis of chess openings: a tabular analysis; with American inventions in the chess openings and fresh analysis since 1882, by J. W. Miller. Rob. Clark. 8°. $2.

Reprinted from the third and latest English edition without alteration. The American supplement contains American variations and gambits, and also a review of analytical novelties that have been advanced in any part of the world during the last three years; illustrative games from recent International Chess Congresses and important matches, with hints on correspondence games; also, a list of the Chess Clubs of the United States and Canada, the Chess code of the Chess Association of the United States in full, and a sketch of the history of the New Orleans Club, which has over one thousand members.

DODGE, THEODORE AYRAULT. Patroclus and Penelope: a chat in the saddle. Houghton, M. 8°. $3.

"Theodore Ayrault Dodge, Brevet Lieutenant-Colonel United States Army, Retired List, and author of several well-known military works has just published 'Patroclus and Penelope: a Chat in the Saddle.' One needs to be an equestrian to fully appreciate this charming book, as one needs to be an angler to fully appreciate the 'Compleat Angler.' The literary flavor which honest old Izaak imparted to his walks and paths along the banks of the Dove won other hearts than those of his fellow-fishermen, and the same flavor in a less degree will win other breasts than those of Lieut.-Col. Dodge's fellow-cavaliers. He writes like a gentleman who loves all horses, humble Toms and Nellies, as well as his own Patroclus and Penelope. He writes knowingly; for though he does not claim to be, we feel sure that he is, a good horseman—one whose horse understands him as he understands his horse, the pair working together as unconsciously as the mind and the body. Never having witched the world with noble horsemanship ourselves, except when we were riding nightmares in our troubled dreams, we have to express our poor opinion of Mr. Dodge's entertaining book in this ambling fashion. The hearty animal spirits which gallop through its spirited pages are catching. It is beautifully printed, appropriately bound, and illustrated with fourteen impressions of horses and riders in motion taken instantaneously by Mr. Baldwin Coolidge, who has succeeded in most instances beyond his own and the writer's expectations."—*Mail and Express.*

NEIDÉ, C. A. The canoe "Aurora." From the Adirondacks to the Gulf. *Forest & Stream* Pub. Co. 16°.

"This is a typical cruise made in one of the patent modern canoes built by Rushton, of Canton, N. Y., but much more of a cruise than most canoeists can manage to accomplish. The route was by canal to Buffalo, thence by Lake Erie to Cleveland, down the Ohio to the Mississippi, and so on to the Gulf. Mr. Neidé has the unfailing briskness of spirits that we find in the canoeist while at his easy and health-giving sport, and the little incidents of the cruise are presented unobtrusively, but to the best advantage, in a simple, gossiping style. To the many members of the Canoe Association the book will recall a familiar figure at the delightful yearly meets which acted the part of postoffice, corner grocery, and intelligence bureau to the temporary settlement without loss of good humor or failure of information. General readers will find here presented out-of-the-way places and views in their own land of which commonly they know very little."—*N. Y. Times.*

WELLS, H. P. Fly-rods and fly-tackle: suggestions as to their manufacture and use. Harper. 12°. $2.50.

Noticed elsewhere in this issue.

WILSON, G. E. Wilson's ball-room guide; or, dancing self-taught. Excelsior Pub. House. 16°. pap., 50c.; bds., 75 c.

"The latest publication of its kind out, embracing not only the whole theory and practice of Terpsichorean art, but full and requisite information for the giving of receptions, parties, balls, etc., from the commencement to the ending, with clear directions for calling out the figures of every dance, and a host of other matters, all expressed in plain language, and nearly one hundred figures for the German. Added to which are clear and practical instruction, diagrams of marches, forms of invitations, programmes, etc., together with thirty-eight pages of the latest and most fashionable copyright music, never before issued in book form, making this book one of the most thorough and complete publications on dancing ever issued."—*Chicago Inter-Ocean.*

C—Books for the Young.

FOSTER, *Mrs.* I. H. Couldn't be bought, and other stories. Lothrop. 12°. 75 c.

"A delightful collection of short stories for boys and girls, adapted to the Sunday-school library. The volume takes its name from the leading story. The author has a pleasant and attractive style, and her stories have a large amount of 'telling' force in them."—*Lutheran Observer.*

LESLIE, EMMA. At the Sign of the Blue Boar: a story of the reign of Charles II. Phillips & H. 12°. $1.

Tells of the Aylmers, Royalists, who, having fallen into disfavor, are forced for a while to leave England; not succeeding, on their return, in recovering Aylmer Court, their lost estate, they take up their residence for a time "At the Sign of the Blue Boar," formerly an old inn of London—hence the title of the story. Gives an excellent picture of the times. Robbed of their worldly possessions, the thoughts of some of the young people are directed towards more lasting possessions. Some of the characters give an excellent and truthful picture of what faith can enable its followers to bear and conquer. Methodism and its rise in England is the background of a good story.

PESTALOZZI, JOHANN HEINRICH. Leonard and Gertrude; tr. and abridged by Eva Channing. Ginn, H. 12°. 60 c.

"This book fitly appears beside 'Emile,' in the series of Educational Classics. The *spirit* that is in it is immortal; it is a moving appeal, and in the present form has been divested of much of the great burden of Pestalozzi's diffuse and tedious style under which the story labored in previous editions; while, therefore, some things have been sacrificed by the process of abridgment, the gain has been incalculable to modern teachers and busy readers. The scenes with Gertrude and her children have suffered the least mutilation of any in the book, and they are among the most charming, and possess the greatest value from an educational point of view. 'Leonard and Gertrude' being neither precisely a story nor a pedagogical treatise, but part of both, occupies a peculiar position in literature. It is, externally, a realistic picture of Swiss peasant life in the last century, containing much that is curious and instructive concerning old manners and customs, but it has a moral purpose and value far greater than this. The village of Bonnal typifies the world, and in describing the measures taken to reform the corruption and raise the moral standard of the community the author expresses his views on some of the greatest social and political questions of all ages."—*School Journal.*

ROBBINS, *Mrs.* S. S. Robert Graham's promise; a story for boys. Carter. 12°. $1.25.

"The author of the *Win and Wear* Series writes a good story for boys under the title of 'Robert Graham's Promise.' The youthful hero is followed through his academy course, home vacations, his early experiences in practical life, to his manhood, and the graphic, keen interest sustained denotes a practiced and a gifted hand. No better book can be put into the hands of youthful readers."—*Boston Traveller.*

WITHROW, W. H., *D.D.* Valeria; the martyr of the catacombs: a tale of early Christian life in Rome. Phillips & H. 12°. $1.

In the catacomb of St. Calixtus, in Rome, near the Appian Way, is a slab bearing the inscription "Valeria Domit in Pace," which translated signifies, Valeria sleeps in peace; to this crypt were consigned the martyred remains of Colirhoë Valeria, whose story the author has endeavored to relate, preserving accuracy in history and detail. The illustrations represent the entrances of several catacombs.

LITERARY MISCELLANY.

HOME OF "H. H."—"The home of Helen Hunt Jackson," says the *Christian Union*, "is on Cheyenne Mountain, Colorado, six thousand feet above the level of the sea. Mrs. Jackson has also a house lower down—in the town of Colorado Springs."

"MRS. PENNELL,—author of the recent book on Mary Wollstonecraft, is," according to the Boston *Beacon*, "a niece of Mr. Charles Godfrey Leland, and the wife of Pennell, the etcher. As Elizabeth Robbins she is well known to readers of the *Atlantic* and other magazines."

ARCHIBALD ROSS COLQUHOUN—"the English railway engineer who wrote 'Across Chryse' and 'Amongst the Shans,' is," says the N. Y. *Critic*, "a correspondent of the London *Times*, and was in Tonkin with Cameron of the *Standard*, a couple of years ago. From Asia, Cameron went to Egypt, where he was killed, while Colquhoun remained in China."

PAUL H. HAYNE—"'The Longfellow of the South,' is 55 years old," says the *Albany Journal*. "His hair is very gray, but in other respects the youthfulness of his appearance, for which he has always been noted, is still marked. He is nearly six feet tall and of slender figure; has dark eyes, habitually soft and gentle, but capable of flashing earnestly; a typical Southern complexion; a delicately formed nose and full lips, shaded by a slight mustache. He is kindly mannered and has a low and musical voice. He has always been in delicate health."

PROF. WILSON.—"It is said," states the *Book News*, "that Mr. Wilson, the author of 'Congressional Government,' will be Professor of History at Bryn Mawr College, the new college for women to be opened next autumn. Mr. Wilson is a Southerner by birth, is a graduate of Princeton College, has studied at the Law School of the University of Virginia, and at Johns Hopkins University, and has been a contributor to newspapers and magazines. It is also said that Congressmen are already reading his book with great interest, and that it is to be highly recommended to students."

TOURGEE'S "APPEAL TO CÆSAR."—"The venerable J. G. Whittier, always among the alert," says the N. Y. *Independent*, "in things pertaining to human liberty and growth, writes as follows about Tourgee's remarkable work, 'Appeal to Cæsar.' 'I have read Judge Tourgee's book with the deepest interest. It is a strong and powerful presentation of the great danger and need of our country at the present time. Its clarion call to the duty of educating every voter, black and white, in the United States, I trust will be heard. . . . The author deserves the thanks of every well-wisher of his country.'"

ROYAL AUTHORS.—"The list of royal authors," says the N. Y. *Independent*, "is becoming longer and longer. It now includes Queen Victoria; Oscar II. of Sweden; Don Luis of Portugal; the Shah, Nasr-ed-Deen, of Persia; Queen Elizabeth of Roumania; Prince Nicolas of Montenegro; Don Pedro II. of Brazil; and it is said, King Ludwig II. of Bavaria; besides the Crown Prince of Austria, the Duke of Edinburgh, Prince Albert Victor and Prince George of Wales, the Princess Helena, the German Crown Princess, Prince Lucien Bonaparte, and several others. There are also many royal artists, musicians, and priests. Duke Charles Theodore of Bavaria is in practice at Munich, and is a surgeon-oculist of high reputation in his own country."

BARRETT WENDELL.—"Allow me a word or two in regard to 'The Duchess Emilia,' reviewed in your last number," writes a correspondent to the Boston

Literary World. "The writer of the review suggests that Barrett Wendell is a pseudonym. I happen to be very well acquainted with the author, and hasten to assure you that he is an instructor in English at Harvard, and that his name *is* Barrett Wendell. The chief merit of the book, it seems to me, aside from the startlingly bold originality of the *motive*, is its wonderful charm and beauty of artistic finish. Mr. Wendell's Rome and Italy are perfect. When he was in college at Cambridge he was taken sick and left his studies for a period of sojourn in Rome. He carried with him all the romance and dreamy languor of his early youth, and Rome, as it appeared to him then, with its tombs and monuments and tinkling cathedral bells, he has expressed with marvelous beauty of style in 'The Duchess Emilia.' No man can make a lasting reputation on a single novel, but I believe that, if Mr. Wendell writes another as powerful a story as his first, he will hold an enviable place in American literature."

THACKERAY'S PORTRAIT.—"Apropos of the drawings of the late Frederick Walker, which are now, or were lately, on exhibition at the sign of the Rembrandt's Head in Vigo Street, a correspondent of a London journal tells," says the *Mail and Express*, "a pleasant little story of Thackeray; two back views of whom figure, or figured, in this exhibition. Fred Walker was pre-eminently a shy man. He had no exalted opinion of his own ability, and was very modest and unassuming. He had got from a friend a letter of introduction to Thackeray, and was almost afraid to present it. One day he ventured in upon the editor, and had the dreaded interview. Thackeray was at that time publishing a novel, 'Lovel, the Widower,' in the *Cornhill*. Some of his own illustrations lay before him. Walker had been seeking employment as an illustrator. 'What do you think of these?' said Thackeray, handing the drawings over. Walker thought them very poor, and in his shyness, and from his inability to pay a compliment, said so. Thackeray knew human nature much too well to mistake a motive. He saw at once how matters stood. 'Come,' he said, 'you have criticised my work, and now you shall draw my portrait,' and then he stood with his back to the artist, looking out of the window." The correspondent adds to this kindly story that a modification of this sketch was afterwards used as the initial letter in one of the "Roundabout Papers."

MARK TWAIN.—"The mother of Mark Twain, who is," says the N. Y. *Evening Post*, "eighty-two years of age, and living at Keokuk, Iowa, has recently been interviewed: 'Sam was always a good-hearted boy,' said Mrs. Clemens, 'but he was a very wild and mischievous one, and, do what we would, we could never make him go to school. This used to trouble his father and me dreadfully, and we were convinced that he would never amount to as much in the world as his brothers, because he was not near so steady and sober-minded as they were.' 'I suppose, Mrs Clemens, that your son in his boyhood days somewhat resembled his own Tom Sawyer, and that a fellow-feeling is what made him so kind to the many hair-breadth escapades of that celebrated youth?' 'Ah, no,' replied the old lady with a merry twinkle in her eye, 'he was more like Huckleberry Finn than Tom Sawyer. Often his father would start him off to school, and in a little while would follow him to ascertain his whereabouts. There was a large stump on the way to the school-house, and Sam would take his position behind that, and as his father went past would gradually circle around it in such a way as to keep out of sight. Finally his father and the teacher both said it was of no use to try to teach Sam anything, because he was determined not to learn. But I never gave up. He was always a great boy for history, and could never get tired of that kind of reading, but he hadn't any use for school-houses and text-books.'"

GREAT AUTHORS WHO WROTE NOVELS.—"None of our English thinkers of the first, second, or even third rank," says Frederic Harrison in *Fortnightly Review*, "have resorted to romance as a vehicle of thought. The only possible exceptions that occur to me are Swift, Dr. Johnson, and Miss Martineau; but 'Gulliver,' 'Rasselas,' and 'Deerbrook' are romances only by courtesy for their authors. Abroad there have been examples of men of foremost intellectual force who have written novels. Of these, one only—Goethe—has written a true novel in a vein worthy of himself. And it is to 'Wilhelm Meister' that we may most aptly go for analogues to the George Eliot cycle of novels. Of course, as poet, as a secular force of European rank, Goethe himself stands apart. But in his 'Wilhelm Meister' we have those meditations upon life, human nature, and society, that supreme culture, and a certain Shakesperian way of looking down upon the world as from a vantage-ground afar, which again and again recur in George Eliot and give her the unique impression of tragic mystery among modern novelists. "Then again, Voltaire, Rousseau, and Diderot wrote prose fictions which may by a stretch of language be called novels. But the wit of 'Candide,' the pathos of the 'Religieuse,' the passion of 'Héloïse,' do not make up a tale fit to be placed beside 'Silas Marner,' as a complete gem of art in the true field of romance. Voltaire, Rousseau, Diderot, Goethe, Victor Hugo, Carlyle, may take rank above George Eliot in the sum of the intellectual impulse they gave to their time. But none of them, unless it be the author of the 'Misérables,' can be said to be her equal in the painting of real life and actual manners."

MISS FLORENCE WARDEN.—"The author of 'House on the Marsh' is young and pretty—a dainty figure, supple, graceful, and very modest in her bearing and manner. The story of her life," says Joseph Hatton in the *Christian Union*, "may be briefly told. Her father was a stock-broker, and she and her only sister were born at Hanworth, near London. They were brought up as children in affluence and luxury, but just when they had finished their education their father failed in business, and they were thrown upon their own resources. 'We both,' she said to my friend, 'obtained situations as governesses. I was in a clergyman's family. I had always felt a strong desire to write, and when the misfortune of our broken home came upon us I determined to persevere until I wrote something that the public would be anxious to read. My position as governess gave me all the leisure and opportunities necessary for the effort. I had read widely, my education had been comprehensive, and, as much of it had been obtained in France, I could speak French almost as well as English. My first success in the way of stories was the acceptance by the present Mr. Charles Dickens of a short story called "King Combe" for *All the Year Round*. That was in 1877 or 1878; but before that I had had published in the *Live Stock Journal* my very first effort—a poem entitled "The Squire's Last Ride," for which I remember I received a guinea. But it was a hard and depressing struggle. I wrote story after story—short novelettes—and sent them to different editors, but got them back unfailingly. I began to tire of my life as a governess—its consistent dullness, imbittered by constant failure with my pen—and I determined to go on the stage, not, however, relinquishing my literary ambition. That was five years ago, and my sister joined the profession at the same time.' They are now both acting in Florence Warden's play, founded on her story, and are likely to become as affluent as their father was when his financial failure compelled them to go forth and seek their fortunes."

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VOL. VI. JULY, 1885. NO. 7.

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Victor Hugo.

R. H. Stoddard, in Harper's Weekly.

Of the family of Victor Hugo nothing is known except that one of his ancestors was privy councillor to the Duke of Lorraine in the sixteenth century, and that several of his descendants embraced the career of arms. His father, Joseph Leopold Sigisbert Hugo, born in 1774, was the friend of Kleber and Dessaix, the aide-de-camp of Alexandre de Beauharnais, and a valiant soldier in La Vendée. His rise was rapid, for we soon find him a major at Nantes, where he fell in love with the daughter of a rich armorer, a royalist and a Catholic, to whom he was speedily united by civil marriage at Paris. The first fruit of this union was a son named Abel; the second, a son named Eugène. Before the birth of the latter, however, he was recalled to the frontier, and for his bravery at the battle of the Danube was promoted to the command of a battalion. After the defeat of the Austrians he was made commander of Luneville, and, being chosen a colonel some time after, went into garrison with his men at Besançon. Here he was rejoined by his wife and children, and here, on February 26, 1802, his third son, Victor Hugo, was born. He was so frail and sickly that the physician declared he could not live, and so ugly that his brother Eugène called him "a little monster."

Victor Hugo began to write verses at the age of twelve, and upon all conceivable subjects—tragedies, elegies, idyls, romances, fables, madrigals, even a comic opera. The name of only one of these early effusions has reached us. It was on a Spanish theme, "Inez de Castro," and is described as being a melodrama in three acts, with two interludes. When he was fifteen he competed for the poetic prize offered by the French Academy, his subject being "The pleasures of study." In the simplicity of his nature he stated his age in it:

> "I, who from court to cities always tend,
> Have scarce of three short lustres reached the end."

It was not a wise proceeding, for it led the members of the Academy to think the writer might be making sport of them. They declined, therefore, to give him the prize, but gave him honorable mention instead.

"You little donkey," said his brother Abel, "what possessed you to put your age in the poem? You might have obtained the prize." He did obtain a prize next year, when he competed for the one offered by the Academy of Toulouse. We might say, perhaps, two prizes, for he gained the golden amaranth for an ode on "The Virgins of Verdun," and the golden fleur-de-lis for another on "The Restoration of the Statue of Henri IV." In the following year a copy of verses on "Moses on the Nile" won for him the rank of master in the floral contests. About this time he wrote a prose romance, entitled "Bug-Jargal," an episode of the revolt of the blacks of St. Domingo in 1791, and a little later received his diploma. He had achieved some success in mathematics, but it was literature alone for which he cared, and to which he resolved henceforth to devote himself. His father tried to dissuade him from it (his mother was now dead), but in vain, so at twenty he found himself left to make his own way in the world, with a cash capital of eight hundred francs. His brother Abel defrayed the cost of his first volume, "Odes and Ballads," which was fortunate enough to come into the hands of M. Mannechat, reader to Louis XVIII., who as well as his royal master, was pleased with the spirit of loyalty which it breathed. The first edition of "Odes and Ballads" brought the young poet seven hundred francs and a pension from the king of one thousand francs from his privy purse. He was rich now, rich enough to marry, and he succeeded in persuading his early sweetheart, Adèle

Foucher, into the same belief. There was no money on either side, but the ardent lover purchased for his bride, with his seven hundred francs, a magnificent cashmere shawl, which was her only trousseau.

Victor Hugo's first work after his marriage was the completion of a romance which he had begun at the age of eighteen, while he was at school. It was entitled "Hans of Iceland," and was powerful in its way, the hero being a monster who drinks sea-water and blood from the skull of his son, the drama ending with the intervention of a bear! He wrote a memoir of Voltaire, whom he praised moderately; he visited his friend Lamartine at Macon, and probably made a journey with him to the Alps; and in 1826 he published a second series of "Odes and Ballads." His next venture was in the stormy circle of the drama, toward which his nature had long impelled him, and his first attempt was the enigmatical character of Cromwell, with which the great tragedian Talma strongly sympathized. "I have always wished," he said, "to play Cromwell." The ambitious poet set to work at once, and but for the death of Talma shortly afterward, might have produced an acting play. He did not do so, however, for, having lost his dramatic interpreter, he abandoned all thought of the stage, and allowed his creative imagination to run riot. With the exception of Swinburne's "Bothwell," "Cromwell" is the longest tragedy extant. It was published in 1827, with a preface in which he set forth his dramatic theories (as Dryden, by the way, used to set forth his when he produced new plays), which differed as widely from those of Corneille and Racine as "Hans of Iceland" differed from the prose romances of the period. It was a challenge to the existing order of dramatic literature —the challenge of the romantic school to the classical school, and as such it was accepted.

"Cromwell" was followed by "Marion Delorme." The manuscript was read before an audience of critical friends, by whom it was greatly admired, and the directors of three theatres contended for the honor of producing it, but contended in vain, for the censor of Charles X. interdicted it, under the plea that in the fourth act Louis XIII., the ancestor of Charles X., was held up to ridicule. Not a whit dismayed, Victor Hugo set to work upon a Spanish theme, and in three weeks completed "Hernani," which was immediately accepted by the Théâtre Français. The ire of the classical critics was excited during its rehearsal, and they proceeded to ridicule it, and even burlesqued it at the Vaudeville. Nor were the friends of the author backward in preparing to defend it. Constant, Thiers, and others wrote to him asking for seats, and as he had refused to employ the usual *claque*, the younger literary men of Paris offered to replace it in person. A list of artists chosen from the studios of painting, sculpture, and architecture was drawn up, and headed by Balzac, Berlioz, Auguste, Maquet and Gautier, was eager to fight the battle of the romantic school. The first representation of "Hernani" was a battle royal between the classical and romantic schools, and the latter won, for, as it went on, the shouts of disapprobation were overwhelmed with a storm of applause. At the end of the fourth act, a publisher requested an interview outside with Victor Hugo, to whom he offered six thousand francs for the manuscript. The bargain was concluded in a tobacco shop near by, and the money paid on the spot. It came in good time, for his entire exchequer on that evening contained only fifty francs.

The two series of "Odes and Ballads" (1822–6) were followed in 1829 by a third collection of poems, "The Orientals," and by a prose work entitled "The Last Day of a Condemned Man." It was while these volumes were in the press, or shortly after their publication, that Victor Hugo wrote "Marion Delorme," which was interdicted, as we have seen, and "Hernani," which was first produced in February, 1830. "Marion Delorme," which was produced in the summer of 1831, provoked almost as great a storm as "Hernani." If there was any doubt about its success, there was no doubt about the success of Victor Hugo's fourth prose work, "Our Lady of Paris," which was begun shortly after the revolution of 1830. It passed through eight editions in a few months, and was hailed as a masterpiece by almost everybody but Goethe, whose critical, many-sided genius was averse from the romantic tendency of the time, and who could scarcely muster patience to endure the horror with which the reading inspired him. After "Our Lady of Paris," which is better known to English readers as "The Hunchback of Notre Dame," Victor Hugo published a fourth collection of poems, "Autumn Leaves," in which his genius was at its sweetest and best.

The period of tenderness which inspired this last work was succeeded by a reign of fiery devotion to the drama, of which the first fruits were "The King Amuses Himself" and "Lucretia Borgia." The battle between the classic and romantic school was renewed on the first night of "The King Amuses Himself," the opposition to which was so overwhelming that it was interdicted the next day, by a ministerial edict, on the ground of its alleged immorality. "Lucretia Borgia," a three-act drama in prose, which was produced shortly afterward, succeeded greatly. Mademoiselle Georges and Frederick Lemaître, who played the principal parts, were frantically applauded and recalled; the stage was covered with flowers, and the horses were detached from the carriage into which Victor Hugo stepped, with his wife and daughter, at the close of the performance, and he returned home on foot, escorted by the admiring multitude to his dwelling beneath the arcades in the Palace Royale.

Victor Hugo's next attempt was another prose drama, "Marie Tudor," which was played many nights in the autumn of 1833, though not without violent opposition. It was succeeded in the spring of 1835 by a third prose drama, "Angelo," in which the two heroines, Mademoiselle Mars and Madame Duval, won a brilliant success for themselves and their author, and, later in the same year, by his fifth

collection of poems, "Twilight Songs." His dramatic genius deserted him in an opera, the libretto of which was based upon his romance "Our Lady of Paris," and entitled "Esmeralda." It was brought upon the stage in the autumn of 1836, at the Royal Academy of Music, and immediately hissed. Success returned to him in 1837 with his sixth collection of poems, "Inner Voices," and in the following year with a five act drama in verse, "Angelo," which Lemaître carried through triumphantly. His seventh collection of poems, "Lights and Shadows," appeared in 1840, and in 1843 his drama "The Burgraves." In the last year he published the first and second volumes of "The Rhine," the concluding volume of which was delayed until 1845. The list of Victor Hugo's writings already given embraces the literary labors of twenty-three years, and brings him to the age of forty-three. His personal life during this period may be summed up in his marriage, which was a happy one, in the death of his father at a ripe old age, and in the birth of his children, two of whom were boys, Charles Victor, who was born in 1826, and was now nineteen, and François Victor, who was born in 1828, and was now seventeen. His reputation, which was second to that of none of his contemporaries, justified him in seeking admission to the French Academy, to which he was elected in 1841. Four years afterward, on the 16th of April, 1845, he was made a peer of France by Louis Philippe. His speeches formed a part of the legislative eloquence of the period, but he could not ride the whirlwind nor direct the storm. He could write for a newspaper, however, and he did; for after the revolution of February, 1848, he started *L'Evénement*, on which his collaborateurs were Paul Meurice, his old friend Gautier, and his sons Charles and François. It was so offensive to the powers that ruled that it was suspended for a month in consequence of a series of articles by François Hugo, though only to be brought out immediately as *L'Avénement du Peuple*. Victor Hugo was elected a representative of the city of Paris in June, 1848, and sat with the Left until the following January, when he demanded the dissolution of the Constituent Assembly and the formation of a Legislative Assembly. He presented himself as a candidate for re-election in May, 1849, and was chosen tenth upon the list of the twenty-eight deputies of Paris.

Victor Hugo had proved a poet, a romancer, a dramatist; he had not proved a statesman, not even a politician, in spite of his clever speeches. His paper *L'Evénement*, attacked General Cavaignac, justly perhaps; it sustained the candidature of Prince Louis Napoleon Bonaparte for the French Republic. He imposed upon Victor Hugo with his fine phrases, as he imposed upon other men of genius and talent. He was elected. The result was the *coup d'état*. Victor Hugo was fortunate enough to escape arrest; he concealed himself for nearly a week in the house of one of his friends, and succeeded in reaching Belgium in disguise. He arrived in Brussels on the 13th of December, 1851, and the next day began to concentrate his indignant impressions of what he had lately seen and known, which he rightly named "The History of a Crime." It was finished on the 5th of May, 1852, the anniversary of the death of the first Napoleon, though it was not given to the world until a quarter of a century afterward. In August he published his stinging satire, "Napoleon the Little," of which thousands of copies were sold, and which was translated into many languages. It was a menace, too, as well as an arraignment of the blood-stained usurper of France, who forthwith demanded the expulsion of the writer from the soil of Belgium, and obtained it through a special law passed by the Belgian Chamber for that purpose. From Brussels Victor Hugo removed to the little island of Jersey, where he continued his denunciations of the Man of December, of which the second fruit was his terrible "Chastisement." It was published in 1853, and was soon circulated as widely as "Napoleon the Little." Napoleon the Third was powerless to efface the impression which it burned into the conscience of Europe, but being now the good friend of England, he was powerful enough to cause the expulsion of Victor Hugo and his family from Jersey, which was in dangerous proximity to the French coast. The means, Parlimentary and other, by which this second expulsion was procured need not be stated here; enough, that on the 31st of October, 1855, he was compelled to remove with his family to Guernsey which is a few miles further off. The Hugos established themselves at Hauteville House, a noble old mansion in sight of the sea, filled with objects of art, souvenirs of travel, family portraits, and whatever else among the belongings of the poet would make it beautiful and interesting. The fierce political agitations which had so shaken his genius now gave place to the divine calm of thought, and he returned to his true vocation, literature. The residence of Victor Hugo at Hauteville House was productive of great works. They were a volume of personal lyrics, "Contemplations" (1856); a volume of epical fantasies, "The Legend of the Ages" (1859); a remarkable romance, the title of which may be roughly Englished as "The Wretched" (1862); "Songs of the Streets and Forests" (1865); "The Toilers of the Sea" (1866); and "The Man who Laughs" (1869). No work of modern times was ever more successful than "The Wretched (Les Misérables)," for the copyright of which Victor Hugo is said to have received four hundred thousand francs, and which was published simultaneously at Paris, London, Brussels, Madrid, Berlin, St. Petersburg, Turin, and New York.

When disasters began to overtake France in the War of 1870, Victor Hugo quitted Hauteville House and hastened to Brussels. The day after the capitulation of Sedan he entered France, and at ten o'clock in the evening reached Paris, where a crowd had assembled to meet him. As might have been expected, he was greatly excited by the unhappy condition of his country. He addressed a manifesto to the Germans, who had declared that they made war only

upon the Emperor, but it failed to arrest them in their march upon Paris, in which he was inclosed during the siege that followed. His life at this stormy period was crowded with events, of which only a brief summary can be presented here. He published a new edition of his "Chastisement," of which over a hundred thousand copies were sold; he was elected a representative of the Seine after the signing of the armistice with Germany; he protested against the preliminaries of peace, voting for war in the present and peace in the future; he resigned on the refusal of the Chamber to recognize the election of Garibaldi for Algiers; he lost his eldest son Charles, who died of congestion in a hackney-coach; and shortly after the funeral he went to Brussels, where his presence was required at some legal formalities in the interest of the two fatherless little ones. He was at Brussels at the close of the insurrection in Paris in May, 1871, and he protested against the action of the Belgian government in refusing an asylum to the fugitive Communists—an imprudent proceeding on his part, which led to his house being mobbed at night and to his being commanded to leave the kingdom immediately, and forbidden to re-enter it in future under severe penalties. He had other troubles of a public and private nature (among the last the death of his only surviving son François in 1873), but they need not be dwelt upon here, for it is not in Victor Hugo as a Frenchman, the most conspicuous perhaps of the last half-century, that we are interested now, but in Victor Hugo as a writer, the most astonishing and most prolific of the age, the idol of his countrymen, and the acknowledged master of Europe. His latest works are "The Terrible Year" (1872); "Ninety-Three" (1873); "Acts and Words" (1874); "My Sons" (1875); a second series of "Legends of the Ages" (1877); "The Art of Being a Grandfather" (1877); "The History of a Crime" (1877); "The Pope" (1878); "The Supreme Pity" (1879); and "The Four Winds of the Spirit" (1881).

"Hugh Conway."

Frederick Wedmore in the London Academy.

One day last week [May 15] there died at Monte Carlo—whither he had resorted in pursuit of an intention to see the world of men and women as extensively as might be—the very able writer and much esteemed man who, under the pseudonym of "Hugh Conway," had during the last fifteen months enjoyed such a phenomenal success. Mr. Fargus was but about thirty-eight years old, and he had followed literature as a profession only since the extraordinary reception bestowed upon the tale in which he dealt so skilfully with the supernatural. For many years Mr. Fargus practised as an auctioneer in Bristol, where the firm, which consisted of members of his family, had long been known as the Christie & Mansons of the district. Only Mr. Fargus' intimates were aware, until comparatively lately, that his taste—and a great talent to confirm his taste and to justify it—lay in the direction of what used to be called "polite letters." His verses had poetical merit, and the still greater merit—in the eyes of the musician—that it was possible to sing them; but it is very doubtful indeed whether poetry was his real vocation. He was a man—if the distinction may be apprehended—perhaps not so much of imagination as of indefatigable invention. For the exercise of that gift, prose romance, and even sensational prose romance, was the proper field. He found such a field in "Called Back." But "Called Back"—crowded, as it was, with the signs of the ability of a Wilkie Collins—showed no symptom of the presence of a gift of style or of a gift of humor. Yet in his more private moments Mr. Fargus put into the neatest words the quaintest and quickest observation, so that no one who knew him with any degree of intelligence could doubt but that faculties of which his great sensational success had shown no trace would sooner or later betray, in his work, their abundant presence. To these persons, of course, the dry and tranquil humor of "A Family Affair," and its greater crispness of writing, came as no surprise. Their appearance had been looked for, and—unless he had elected to suppress himself, his better self, most carefully, for the benefit of that public which could only understand "Called Back"—it is not too much to say that their appearance was inevitable. What yet further faculties time might have developed it is idle now to conjecture, I should suppose, many. But the busy head, which, in these last years especially—since fame was well within sight—labored so diligently, "without haste, without rest," has spun its last web of intricate and ingenious fiction; and a man who, in his own measure, was certainly a genius, has left us with suddenness, with too many hopes unrealized, and too many plans never to be fulfilled.

[*Note.*—Mr. Fargus' first tale appeared in *Arrowsmith's Annual* for 1881, and was entitled "The Daughter of the Stars." The last story, "Carriston's Gift," just issued by Henry Holt & Co. in their *Leisure Hour Series*, takes its name from the first story and comprises five others, of which all but one deal with the gift of second sight and other supernatural powers that Mr. Fargus has used for his purposes in such a masterly manner.]

The Revised Old Testament.

Extract from London Athenæum (May 16 and 23).

The revision of the Old Testament is a literary success, but it has no pretensions to scholarly completeness. That is the general impression which the new version makes. There have been practically no alterations in the text, the variants of the Septuagint, even when undoubtedly superior, being relegated to the margin. The literary merits of the Authorized Version have been retained and on the whole enhanced, and its majestic rhythm has not been disturbed, and has even been allowed fuller play by the arrangement of the prose books in paragraphs, and of the poetical books in separate lines. The revisers are to be congratulated on the satisfactory result of

their fifteen years' labor. There can be little doubt as to the wisdom of their decision in declining to make a new text of the Old Testament as the other company did with the New. The textual criticism of the Old Testament stands nowadays where that of the New did before the days of Griesbach. Even the Massorah is not settled; the Septuagint does not exist in a critical edition; its Hebrew original has only been sporadically restored, as in Proverbs by Lagarde, and in Samuel by Wellhausen after Thenius. Still less progress has been made in working back from the Targum and Peshitto to the text which stood before the Chaldaic and Syriac translators. Under these circumstances it would have been little less than madness to have attempted the huge task of settling the earliest accessible text of the Old Testament. The revisers have produced what was really wanted—an amended version of the Bible as it has affected the religious and literary life of England for the past three hundred years. This is as it should be. The Old Testament is in itself a nation's literature, and depends for its effect far more on literary form than the narratives of the Gospels or the impassioned metaphysics of St. Paul. And it is just this literary form that the English version has caught better than any other translation in existence. It would have been a literary sin of the highest order if the revisers had destroyed this effect in any pedantic straining after an original text, consistency of rendering, or any other of the Dryasdust's excuses. The revisers have rather erred on the right side in their timidity in alteration, and even Mr. Matthew Arnold, we should fancy, will be satisfied with their work.

. . . The revisers, however, deserve and will receive most praise for the evident care they have taken in preserving intact the many household words of the Old Testament. We have examined over a hundred of the most familiar phrases and passages, and in the large majority of cases have found them unchanged amid their new surroundings.

. . . The whole future of the new version turns on the question whether it is really an adequate revision of the Authorized Version or not. The reason why a revision was deemed necessary was because it was recognized that many errors existed in the old version, and that it should be amended so that the translation should answer the needs of modern scholarship. The chief condition of the work was that while necessary revisions should be made, the language of the old version should be as far as possible retained. Herein consisted the Scylla and Charybdis of the revisers' voyage of investigation: adequate revision on the one hand, reverence for the style on the other. From the chorus of congratulation from the daily press—very fair judges on such a matter—it is clear that the revisers have not materially injured the rhythm or style of the earlier version. But the suspicion remains that in their efforts to conserve the style they have managed to preserve many of the errors, and have preferred putting their emendations in the margin, where for all practical purposes they are non-existent, as is certainly the case with the marginal references of the Authorized Version. It might be unfair to describe the new Bible, so far as the Old Testament is concerned, as a paragraph Bible with revised margins, but that is certainly the impression that it leaves, though only continual use will determine how far the text has been sufficiently revised.

. . . We do not for a moment wish to deny that much has been done in the way of revision of the more obvious blunders of the old version. Many of these have been noted by the newspapers in the reviews of the translation of the literature of ancient Israel which they managed to produce between midnight Friday and the dawn of Saturday.

. . . Let not the drift of the preceding remarks be misunderstood; they are merely the jottings of first impressions made by the new version, and though passages selected at random often give a surprisingly accurate estimate of the whole, this may not be the case in the present instance. All we wish to point out is that it depends on the number of such omissions as we have indicated whether the version of 1885 will be regarded as an adequate revision, and then take the place of the faulty, but magnificent rendering of 1611. Its future in this respect is bound up in more senses than one with that of the New Testament. The conditions of the two versions were vastly different: the Old Testament revisers had to deal with works mainly literary in form, the New Testament Company had to deal with documents charged with theological and dogmatic significance. It was obvious that the former had to take care that the literary beauties of the Authorized Version should not be impaired at their hands. The New Testament revisers on the other hand had to see that the Christian world was not called upon to believe more or otherwise than the earliest documents suggested; their aim was theological and scientific, that of the Old Testament revisers more of a literary nature. Both have been, in their way, successful; but it is natural that the task of the latter should be the more popular. And when we suggest that their scholarship might have been more freely displayed, they may perhaps retort that they have shown the highest scholarship, which deals with literary form as well as literary material. Of their success in preserving the literary beauties of the original Old Testament of 1611 there can be no doubt. And this is so great a service that it overbalances any amount of faulty scholarship or insufficient courage, which may, after all, be only another name for taste. The revisers, at any rate, have not been scholarly overmuch, and for this they will be heartily thanked by all who value the Oriental hyperbole, antique wisdom, vivid narration, passionate oratory, tender devotion, and profound searchings of the heart which have made the Bible the book of humanity. (Harper; Lippincott; Nelson.) *See* "Survey of Current Literature," p. 217.

Landscape.

From the Boston Literary World.

It has come to be a literary truism that everything from Mr. Hamerton's pen is intensely readable, and this book on landscape is no exception to the rule. In spite of the title, the method is not at all technical; indeed, while painters will of course find in it much of value in the way of suggestion, it is addressed to an altogether wider audience, for the subject, as the preface declares, is "the influence of natural landscape on man," and we do not remember that the theme in question has ever before been so carefully analyzed—certainly it has never been treated by any other writer in a way so thoroughly stimulating and delightful.

From the preface it would seem that with regard to "the influence of natural landscape," mankind is to be divided into two great classes, those who have the innate desire for wildness, and those who are indifferent to every scene that does not include "the evidences of a minutely careful civilization." The members of these two classes are, under precisely similar conditions, subjected to the most divergent influences. What these influences are, and how they are to be cultivated, Mr. Hamerton seeks to show. He analyzes the effects of personal illusions; strives to determine the sources of our feelings of affection for nature; gives us an important chapter on physical condition as related to love for nature; takes up the descriptions of landscape in poets from Homer to Wordsworth; and then in successive chapters brings before us the characteristics of all phases of natural scenery as manifested in mountains, lakes and rivers, with a concluding chapter on "the two immensities"—air and ocean.

Nearly every page holds some new and suggestive thought. In treating of "illusions," the author brings out very clearly a truth which all observers of scenery will appreciate, but which few, we imagine, have clearly thought out for themselves, namely, that the impressiveness of a landscape depends largely on the relative predominance of *mass* over *detail*.

"In perfectly clear weather a mountain does not look nearly so grand as when its parts are detached by mist and its nearer details only partially revealed amidst broad spaces of shade. So it is with other elements of landscape; they lose in impressiveness as the details become more visible. But the visibility depends in a great measure upon the condition of our own eyesight. A man with very clear, penetrating vision, sees thousands of details that are quite invisible to another, whence the strange but inevitable conclusion that the possession of very good eyesight may be a hindrance to those feelings of sublimity that exalt the poetic imagination."

As to affection for nature, Mr. Hamerton finds its source in a special idiosyncrasy varying with each individual—when our idiosyncrasy is gratified, the mind realizes harmonious conditions, and a feeling of affection is the result. The idiosyncrasy is developed by temperamental tendencies. "There is, for example, on one side the love of liberty, and on the other the desire for shelter and protection. The love of liberty would lead us to enjoy great spaces; the desire of shelter would cause us to seek rather for enclosures and for large natural objects that cast shadows."

The chapter on "Landscape and the Graphic Arts" is replete with suggestion. The proposition that "a close and loving observation of Nature is an obstacle to success in art" does not seem paradoxical when we understand how intimately the successful artist must depend on rendering imaginary or emotional conceptions inspired in his own mind.

"The artist . . . goes to Nature for suggestion and materials, but copies nothing accurately. He looks upon the world of landscape as a poet or a novelist looks upon the human world, and no more copies a 'view' than a novelist reports a conversation. This leaves him free to use every means in his power for increasing the force of an impression. He discards everything that interferes with the intended poetical result, and exaggerates everything that can contribute to it."

It is not strange, then, that "artists are responsible for much of our false impression about the beauty of the world," and it is a noteworthy fact that this book on landscape, by an artist and art critic, is continually bringing us back to nature. (Roberts. $2.)

Disraeli's Home Letters.

Extract from the London Athenæum.

This is an extremely interesting little volume. It contains only fourteen letters, written by "D'Israeli the Younger," when he was five or six and twenty, to his father, brother, and sister, and much of it if written by a less famous man would have been scarcely worth printing. The frivolous passages, however, are quite as welcome as the serious, seeing that both alike illustrate with manifest truthfulness the temper of the writer during a year which was perhaps more eventful than any other in developing his qualities as a novelist, and also, in some respects, as a statesman.

Disraeli had published the second volume of "Vivian Grey" in 1827, and the three years of petting by Lady Blessington and others which that clever juvenile impertinence secured for him had resulted in his much inferior novel "The Young Duke" when, in the summer of 1830, he started on a twelvemonth's holiday in the Mediterranean. The holiday was taken for the benefit of his health, which appears, from the frequent references to it in his letters, to have been in a very bad way—"this melancholy subject," he says in one place, "by which I am ever and infinitely depressed, and often most so when the world least imagines it." But he evidently enjoyed his travels, and gained much from them besides bodily vigor. This was the first, if not the only, occasion on which he went so far away from England as Jerusalem; but his experiences there, and on the way thither, and on his way home again, were a revelation to him, and he came back with recollections and fancies that gave more than a color to some of his best novels, and bore fruit in some of his greatest exploits as a statesman. They

are fresh and vivid, if fragmentary records of his "Wanderjahr" which Mr. Ralph Disraeli has collected in his entertaining and instructive little volume, and they make us acquainted with many details in a stage of his life about which, though there are large and imaginative portrayals of it in "Tancred," almost the only information hitherto published, we believe, is contained in the curious letter to the late Lord Lytton, dated from Constantinople in December, 1830, which the Earl of Lytton has quoted in his memoirs of his father.

The book throws light on Disraeli's character in many ways. To cynics it will be most acceptable for its numerous and startling indications of the writers's inordinate vanity. . . .

But Disraeli did many things besides "showing off" in the Mediterranean towns as a literary dandy. He went about with his eyes open, and his letters contain very graphic accounts of what he saw and did. His reports of hairbreadth escapes from brigands in Spain may be exaggerated; but there is history in miniature in all that he tells about the bull-fights, the society, and the architecture that he enjoyed in Cadiz and the neighborhood half a century ago; and much that he records of his experiences and observations at Prevesa, Yanina, Athens, Constantinople, Jerusalem, Cairo, and elsewhere is yet more interesting. His minute description of a drinking bout in which he and his fellow-traveller, Henry Clay, afterwards his political associate for many years, engaged with a Turkisk bey is humorous, though hardly pleasant reading, and his humor is shown more agreeably in other anecdotes concerning the strange people he came across; whilst, as we have already implied, the evidence here given of the fascination that Oriental institutions had for him is an important contribution towards his literary history. . . .

After he had seen Jerusalem, Disraeli admitted that Athens was "more essentially striking." But by his first view of Jerusalem, he said, "I was thunderstruck," and the effect of his visit to the desolated city of his forefathers never left him. (Harper. pap., 15c.)

"An Inglorious Columbus."

From the American.

Hwui Shan, a Buddhist monk from Cophene or Cabul, is the "Inglorious Columbus" of this erudite work of more than 700 pages. This Hwui Shan seems to have been one of five mendicant Buddhist monks who in the year 458 A.D. came from Afghanistan to China, and thence, spreading the gospel of Buddha, proceeded to the land of Fusang, from whence Hwui Shan returned in the first year of the Ts'i dynasty, and told many marvelous stories. The correct interpretation of Hwui Shan's recital, and the identification of the country of "Marked Bodies," that of the "Great Han," and that of "Fu-sang," with the Aleutian Islands, Alaska, and Mexico respectively, are the avowed objects for which this work was written.

That it would be tolerably easy to pass from China to North America via Japan, the Kuriles, the Aleutian Islands and Alaska, cannot be denied, and it is equally irrefutable that Japanese junks, following the Kuro-Siwo, or Japanese Gulf Stream, have ended their course upon the western coast of this continent. The size of the countries spoken of, their distance from each other and from China, and the tolerable coincidence of the habits of the natives of the land of "Marked Bodies" and of Fu-sang with those of the Aleuts and the ancient Mexicans, combine (if the interpretation of Hwui Shan's text is accepted as final) to make out a very fair case in favor of the identification insisted upon. Hwui Shan may not have been an oriental Columbus; he may have rather been, both by date and business, a Fra Bartolommeo de las Casas; yet it appears likely that he visited America.

Mr. Vining quotes all the authorities who have written for and against the identity of Fu-sang with part of North America. De Guignes, Klaproth, De Paraney, Neumann, Perez, Godron, D'Eichthat, Humboldt, Lobscheid, Prescott, Nathan Brown, the Abbe' de Bourbourg, C. G. Leland, Bretschneider, etc., follow one another, until the reader is tempted to coincide with the opinion of C. M. Williams, who says "the literature of the subject is extensive, but unsatisfactory in the extreme." These authorities are followed by an essay upon the nature of the Chinese language introductory to Hwui Shan's Chinese text, which is accompanied by a literal translation, and by eight parallel translations, including that of the author.

Mexican traditions, resemblances between Buddhism and the worship of Quetzalcoatl; parallelisms in the carved representations of the mild god paramount among the pre-Aztec races and those of Gautama-Buddha, as well as certain curious word-likenesses, are also brought forward to support the argument, and in the final recapitulation, the various paragraphs of Hwui Shan's story are printed in parallel columns with statements of well-known facts regarding the countries and peoples to which they are believed to refer. Mr. Vining remarks that considerable differences between Hwui Shan's description and the actuality must be expected, since the visit was made in the fifth century, and asks whether the Britons of the present day could be traced from Cæsar's description of them. It cannot be denied that the points thus brought out are very many, and our author urges that they are not like the links of a chain, but rather like the threads which bound Gulliver—to break one is still to leave many others. The most extravagant portion of Hwui Shan's story, the "Country of Women," inhabited by females with hairy bodies and long locks, who carry their young upon their backs, and nurse them a hundred days, is deftly explained by Mr. Vining as referring to monkeys. Mr. Vining may be congratulated for the production of a book the arguments of which cannot readily be put aside, and it is certainly not his fault if Hwui Shan remains an inglori ous Columbus. (Appleton. $4.)

The French Revolution.

From the Boston Advertiser.

"'In Egypt,' says Clement of Alexandria, 'the sanctuaries of the temples are shaded by curtains of golden tissue. But on going further into the interior in quest of the statue, a priest of grave aspect . . . slightly raises a veil to show you the god. And what do you behold? A crocodile, or some indigenous serpent or other dangerous animal, the Egyptian god being a brute rolling about on a purple carpet.'" M. Taine thus begins the preface to his third volume on the French Revolution, and proceeds, after his brilliant fashion, to show how crocodile worship flourished in France at the end of the last century, and how one need not go back to Egypt, or far back in history, to find very perfect examples of it. The first book in the new volume, the fifth in the whole work, is on the "Establishment of the Revolutionary Government;" it contrasts the energy of that government with the weakness of those which came before, takes up the constitution of June, 1793, and recounts the destruction of the Girondists. Book seventh, "The Governors," and book eighth, "The Governed," are particularly interesting; in the former the Jacobin governors, Marat, Danton and Robespierre, are elaborately described and their characters carefully analyzed. Danton, with all his brutality, was certainly the most human, or rather the least monstrous of the three. It is still a mystery how Robespierre, an attorney of contemptible ability and decidedly unsuccessful in private life, should have attained to such a height: it must have been that the French, who were and are fond of even dried flowers of rhetoric, were imposed upon by his. Fancy a Robespierre delivering himself of his pretty sentiments and classical allusions before an English mob! Book eighth, "The Governed," describes the various classes of notables in and before 1789, shows their importance to society, contrasts the higher and the lower divisions of society, exposes the theory and practice of *assignats* and in general makes clear the economical effect of the Jacobin policy. The work ends with the downfall of the revolutionary government.

This book seems to us a singularly impersonal treatment of an intensely personal and dramatic period of history, for the reason, of course, that M. Taine is evidently more interested in whole classes of society and the effect of great events upon them, than in individual members of society, however remarkable; more interested in economic questions and the rise or downfall of institutions than in great battles. M. Taine is never vague. His opinions are always decided and definitely expressed; his narrative, when he narrates, is clear; his commentary is lively and to the point. He has a satirical wit, which he does not spare. We have not compared the translation with the original, but if one may judge from internal evidence, the translator has done his work well. He has, at all events, preserved the vivacity and point which usually characterize a good French style. (Holt. $2.50.)

The Russian Revolt.

From the N. Y. Tribune.

The author of this book is an Englishman, who has lived in Russia, and who has studied its literature and people carefully. The result is much more than one of those hastily written and ephemeral volumes which are published to meet some sudden exigency, such as the late menace of war between England and Russia. Mr. Noble has written a thoughtful analysis of Russian history and the Russian character. He has endeavored to explain and describe the character of the present revolt by a careful investigation of the changes which time has wrought upon Slav institutions. He believes that the federative principle was so deep-rooted in Slav nature that centuries of tyranny and generations of absolutism have repressed without destroying it. It has been kept alive in part by the influence of the *Mir*, though it must have possessed an inherent vitality or the *Mir* would have itself passed away. Russia has been fated to draw all her changes, even such as were reforms, from outside. She has had imposed upon her foreign religion, foreign institutions, foreign rulers, foreign philosophy, foreign literature and foreign science. But though these exotic influences have moulded her, she also has also reacted upon them, and the deep sadness of her strange destiny has been reflected in the lives of her people, overshadowing their superficial levity with a profound fundamental pathos such as no other nation exhibits. It is no doubt the case that the general aspect of the country has something to do with this quality of the national temperament. The vast stretches of sombre colored plain, against areas of dark forest, the peculiar village character of the towns, the absence of great cities, combine to foster that undercurrent of melancholy which appears alike in the songs of the peasant and the poems and novels of the literary men.

But this melancholy is in truth an evidence that the Russian people have been forced and kept out of their natural line of growth. A nation in whom the passion for equality is ineradicably strong has been thrust into fetters which distort all its limbs and prevent its normal development. Czarism is utterly unsuited to the popular genius, and unconsciously as well as consciously the national intelligence is always in a state of resistance to its institutions. While ignorance prevailed this resistance was passive. The Greek Church, which might have helped the people, only injured them. It degraded and repressed womanhood, and through the licentiousness of its priesthood it brought religion into discredit. All that it established was a dead and dismal formalism. All that it fostered was a rank and enervating superstition.

With the influx of Western thought there came an intellectual repining. Young Russia ate of the tree of the knowledge of good and evil, and harm came upon it because of its nakedness. Patriotic feeling, long confined to vague regrets and as vague aspirations, now obtained form and purpose. Under the

regime of absolutism the new efforts could meet but one reception. Regarded as treason, they were repressed by violence, and the chains were drawn more tightly. And thus gradually the dream of regeneration was dissipated; the reformers were scattered amid the Siberian steppes; militarism and bureaucracy reigned more imperiously than ever; and the hope of reform gave place to the demand for revolution.

Emancipation, which liberated the peasant from the soil to which he had been fixed did not stop the spread of discontent, for absolutism remained, and the fruition of the federative principle was as far away as ever. Thus the dynamite era was evolved, and the war against Czarism assumed a desperate phase. How the Russian revolt grew and developed, and how the national temperament and race tendencies rendered the conflict inevitable, Mr. Noble has undertaken to show with great wealth of illustration and with a keenness and analytical force which add much to the interest of his theories. He may not be wholly right. Probably no such attempt to trace national progress through centuries of change and conflict ever is wholly right. But certainly he has constructed a thoroughly probable and reasonable theory, and its chief value consists in the evident fact that he understands the people he is investigating, and enters into the spirit of their national sentiments and aspirations. The book is really therefore a valuable contribution to a deeply interesting subject, and it is exceedingly well written. (Houghton. $1.)

Zoroaster.

From the Christian Union.

Notwithstanding Mr. Crawford's rapidity in placing one novel after another before the public, since his phenomenal success with "Mr. Isaacs," his popularity does not seem to have abated, nor his skill to have failed. It is safe to predict for his new story a quick and large sale. In "Zoroaster," Mr. Crawford returns in a measure to the peculiar methods used with such strange effect in his first novel. Here, as in "Mr. Isaacs," the mystical, semi-metaphysical, semi-supernatural intricacies of Oriental religious philosophy furnish a back-ground for the story. But in "Zoroaster" there is none of that almost ludicrous incongruity between the conventional details of modern life and the calm dignity of Eastern philosophy which one finds in "Mr. Isaacs." Time and place and accessories of every sort unite to make a finished whole. "Zoroaster" is a historical novel only in a very limited sense. Founded on the slightest historical basis, it is, nevertheless, a brilliant and consistent imaginative picture of the founder of the ancient Persian religion. It is, indeed, more than doubtful whether Zoroaster actually lived at the period indicated by Mr. Crawford, or was ever a protégé and counselor of Darius Hystaspes. In fact, so little is known of him, and so vague are the legends of the Zend Avesta, that he is hardly to be regarded at all as a historical personage. Mr. Crawford, therefore, has a perfect right to draw the character and place the surroundings as he will, provided that he preserves the *vraisemblance*, and makes an artistically consistent picture. His tale is not to be compared with Dr. Ebers' "Uarda," nor with Kingsley's "Hypatia," making no pretense at the archæological exactness of the first, or the religious purpose of the second. Instead, he gives us a splendidly glowing drama of ancient Oriental life, brilliant in coloring, rich in word-painting, stirring and vivid in plot, nobly pathetic in ending. There are but few figures, but each stands out from the canvas distinct, individual, a creature of a master's brush. As a matter of literary art solely, we doubt if Mr. Crawford has ever before given us better work than the description of Belshazzar's Feast with which the story begins, or the death scene with which it closes. (Macmillan. $1.)

By Shore and Sedge.

From the N. Y. Times.

Each of these three stories has decided point and does not permit the interest to flag, but no one is on the same level with the best of Mr. Harte's efforts. "Sarah Walker" is dedicated to the doings and sayings of the brats in fine clothes that make themselves remarked at American hotels—small girls with the airs of young women and the manners of tom-boys. But it need hardly be said that this Sarah Walker is a burlesque on the genus; such a child never existed save in Mr. Harte's robust imagination, but he has so cleverly surrounded her with the background of the American summer hotel that we soon cease to protest and begin to enjoy the grotesque picture, swallowing even the scene by the bed-side of the critically sick child, when the presence of the "bar-keep" and the drinking of various cocktails preserves the interesting Sarah Walker for another career of devastation. One cannot call realism the description of scenes so impossible, but one can enjoy the perilous nearness to absurdity which Mr. Harte manages to make without losing his head. "An Apostle of the Tules" transports us to that strange land of the far West before 1860, which Harte has made his own, and over which, as a field for fiction, he retains his mastership. Very unlovely is the description of the revival of the camp-meeting where prominent actors are "the rheumatic Parkinsons from Green Springs, the ophthalmic Filgees from Alder Creek, the ague-stricken Harneys from Martinez Bend, and the feeble-limbed Steptons from Sugar Mill." These and their comrades were "hard and aggressive through practical struggles, often warped and twisted with chronic forms of smaller diseases, or malformed and crippled through carelessness and neglect, and restless and uneasy through some vague mental distress and inquietude that they had added to their burdens." Of the dismal picture the last sentence records the truest observation of settlers in the far West who "pulled out" from Tennessee, Kansas

and other States then considered the West by the greater part of the nation. Exciting scenes follow, and our old friend Jack Hamlin comes on the stage with his customary welcome. "A Ship of '49" is a serial of some length, which has been appearing in an English magazine. It has merit, but does not equal the shorter pair. The title of the book is somewhat strained in order to cover three very different tales. (Houghton. $1.)

Mr. Oldmixon.

From the Boston Beacon.

Even if a less familiar name than that of Dr. William A. Hammond were on the title-page of "Mr. Oldmixon," there would be little difficulty in deciding, upon internal evidence alone, that the book must be the work of a scientific man, and a specialist in matters relative to the brain and mind. A hundred times the turn of a phrase, the choice of a term, the nature of an illustration suggest this, and often again a problem of sanity is directly posed, analyzed and solved, with the ease and apparent unconsciousness only possible to a man as full of the principles and facts of his department of psychology as Dr. Holmes has always shown himself to be in that of human physiology. Such forms of expression as "the salutiferous exhalations that were to energize his heart," "there are nerve papillæ that only react to certain stimuli," "there are certain nerve-centres that only respond to particular excitations," and "a simple sapid substance," and such distinctions as are frequently drawn between various mental conditions, and particularly the nice line drawn between insanity and eccentricity, all serve to point and emphasize the sources whence much of the author's material has been drawn. But let us hasten to say that the book is not a treatise on cerebral science in disguise; it is an interesting and almost an engrossing story, the entertainment as well as the value of which are enhanced by the insight which Dr. Hammond gives into the motives which urge on its chief personage and the qualities which give him his power and limit his dangerous possibilities. Mr. Oldmixon is a thoroughly odd stick, whose queerness and perversity come down to him from far-off ancestry, but who has with them dear and delightful traits that enlist a hundred sympathies in his favor. He is the centre of a small group of people whose destinies he really controls, and who are all strongly and clearly drawn, the happy, lovable dispositions of the Henschels and of Jack Oldmixon being finely offset against the evil nature and tragic end of the old man's other nephew, Hogarth Oldmixon, and his shallow, selfish wife. The story moves rapidly, and accomplishes, certainly so far as all its episodes of love and home and household are concerned, all that the reader would wish on first learning the characters of the principal actors in it, and the style, in spite of such occasional scientific stateliness as we have hinted at, is fluent and easy. (Appleton. $1.50.)

A Superior Woman.

From the Boston Beacon.

Messrs. Roberts Brothers' new "No Name" series novel, with a suggestion of Mr. Robert Grant's "Average Man" in its title, "A Superior Woman," is a very pleasant story. A thoroughly feminine book it is, in its occasional calm contempt for "a man's way" of doing and saying things, its postponement of a pleasure for the sake of trifling with preliminaries, and its toying with the inevitable conclusion, as a cat does with the fated mouse. It is a love story, too—"of course," we had almost added—the dénouement of which is brought about by the intervention of that invaluable power behind the throne of Cupid, a runaway horse. The hero of the book, left orphaned and alone in his family homestead, decides never to let his mother's vacant chair there be filled, until he shall find "a superior woman" to be his wife, and occupy that seat by virtue of her right as mistress of the ancestral house and lands. How he looks about him, compares the types that he sees in his brothers' wives, and in the matrons and maidens of his society, how he makes special investigation into one apparently suitable case, how the one woman who ought to be his is educated, preserved and developed for him—a creature not superior, as that word is understood, but supreme in unselfish love and tender thoughtfulness—and what conclusion is ultimately reached, the author shall tell without our forestalling. The story is well told, with animation and naturalness; there are not many characters; their mutual relations come about easily, and conduct reasonably to the result; the style is plain, direct and unembarrassed; and, to conclude, the book will be a very pleasant and interesting summer companion. (Roberts. $1.)

Down the Ravine.

From the Boston Traveller.

A capacity to receive impressions is, of itself, a very distinct gift, and one of a high order. If to this endowment be added the graphic and graceful power to express these impressions, whether it be in painting, poetry or romance, we have the artist. Both these gifts are united in the brilliant and charming young woman who, under the pseudonym of "Charles Egbert Craddock" has won the unfading laurels in her chosen art. That she has earned as well as won her reputation gives to it an element of dignity and of permanency. She has the genius of untiring labor as well as the genius of spontaneous and brilliant creation. Her work in fiction is essentially sympathetic, even and poised. She holds her characters well in hand, even while she interprets every flitting idiosyncrasy of their characters. In this Miss Murfree shows how essentially she is the artist. She is not a philosopher: she has no yearning over scientific or reformatory theories. She has no particular cause to serve but to produce an animated and living picture of a crude and unique state

of life. To this her work is as true as a photograph, while it has all the nameless charm of an ideal portraiture. She has a keen sense of the humorous, and a tender sympathy with the pathetic, but she controls her emotions and she is never controlled by them. Her work advances with a firm precision that is always clear, graphic, adequate. She is less a person of any very marked original thought than she is of intense and delicate perceptions, and of almost phenomenal capacity to receive swift and vivid impressions. The movement of the story in "Down the Ravine" shows an advance upon her first novel, "Where the Battle was Fought." It is a better affair of technique. It is an interesting and an attractive story told with power and with exquisite skill, and among the essential favorites of the summer will be "Down the Ravine." (Houghton. $1.25.)

Wild England.

From the N. Y. Times.

Mr. Jefferies has written an exceedingly original work, full of that vivid description of wild life in the woods to be found in "The Gamekeeper at Home." The lark sings in his pages, the hare hustles across the downs, and all the *feræ naturæ* are present. Whimsically enough, Mr. Jefferies imagines England in a worse condition than Macaulay ever pictured it. It is not the New Zealander who sits and gloats over the ruins of London Bridge, but it is the Bushman and the lank Romany who stalk through English shires and ravage them. All domestic animals have relapsed into their wild condition. The bovine family run to aurochs, the tabbies are wild cats, and the dogs dingoes. There is no wheat or beans or clover or turnips, but all the land is a wild waste, a tangle, a jungle. London has been submerged, and the Londoner has fled.

In a somewhat improved condition of things Mr. Jefferies introduces Felix Aquila and his brother Oliver. These are the descendants of some educated Englishmen, stock of one thousand years before, and it is with Felix's adventures that the major portion of the book has to do. The author constructs a kind of archaic, mediæval life, something like that which existed in England prior to the time of Harold. Still, incongruities are quite frequent, for men clad in mail smoke cigars (the tobacco derived from Durham) and the noble Chatelaines refresh themselves with cups of tea. Felix, in love with Aurora Thyma, leaves his ancestral fortress, and building a canoe, seeks the world. He goes through many stirring adventures. He finds the London of the past, and its former rottenness has made a putrescent slough of the waters in which London was drowned. Felix fishes here and finds a diamond necklace and wealth galore. There are many pages of the book which are delightful, but the trouble about it seems to be its anachronisms. The reader never knows exactly where he is as to the period. The story of a primitive man has been fairly well written, in an imaginative way of course, and Mr. Jefferies has attempted something of the same kind we suppose, only placing the animal man in that time yet to come, supposing him to have relapsed into barbarism. (Cassell. $1.50.)

A Marsh Island.

Extract from the Boston Literary World.

Miss Jewett shows her wisdom as well as her skill in confining herself, as a novelist, to a tract of country with which she is perfectly familiar, and to a class of people whom she knows by heart. This reliance upon personal observation and experience gives to her books a landscape which is realistic and a character which is literal and vivid. Miss Jewett bids fair to be the prose romancist, as Whittier is the poet, of Essex County, Massachusetts. The charm of this her latest story is in the fidelity with which it paints the New England prospect to the eye, at a point where the hills and the sea blend in a borderland of marshes and dunes, and in the effectiveness with which she humanizes the scene with well-known but fast disappearing types of character. Some novels offer nothing to the eye and everything to the ear; others little to the ear and everything to the eye; this book addresses both senses, occupying the sight with long stretches of lowlands, where creeks wind in and out flushed with the flowing tides, at the same time that it pleases the hearing with the quaint and homely talk of the kitchen and the mowing-field.

Nothing could be simpler than the motive of this story; hardly anything could be finer than the art with which it is handled. . . . It is a sweet and fragrant tale; honest and frank; full of a sylvan loveliness, a rustic freshness, that present the best side of New England to the very life; pure, refined, and wholesome, with the colors of an afternoon in July by the sea, where the blue of the sea and the whitish gray of the beaches and the green of the meadows and the brown of the marsh grass make up an exquisite harmony, and the plain, old-fashioned dialect of Farmer Owen, his family, and his men-folks recalls the almost patriarchal times which have faded so rapidly into the past since the War.

Miss Jewett knows her *forte*, and works accordingly. She takes a small canvas, selects a modest theme, piles her brush with truthfulness and pains, and produces as a result a picture which, though not a great one, is an excellent one, and delights the spectator by its purity, refinement, and fidelity to nature and life. (Houghton. $1.25.)

Were it not kinder service to the bards,
Thus learnedly gone over in review,
Instead of praising that which none regards,
And proving that, which no one questions, true,
To give of them the page that best rewards
Search, and so unto them let others do
What seemeth good; the Critic but retards
Fame, who dares keep the worker's work from view;
Not on the shelves, not in the hands, and not
As clique loved, friend praised, fortune favored Song,
"Its birth deduces from far other loins,"—
Clean life, high heart, sweet tongue, and noble thought;
And cliques, friends, fortune can but do these wrong,
Unless Song first refuse their falser coin.

—T. W. Jones in the *London Athenæum.*

The Literary News.

JULY, 1885.

PRIZE QUESTIONS.

REVISED RULES.

THE object of the Prize Questions is to encourage a "comparing of notes," especially on subjects relating to literature, and to make such "comparing" interesting and instructive by introducing the element of competition. We desire and invite *all readers* of the LITERARY NEWS to answer these questions, as the number of competitors adds to the interest of competitors and readers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local bookstore, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. Every reader is requested to compete, and no restrictions are placed in the way of consultation or exchange of information. Members of the same family, however, *must not present the same votes on any individual book.*

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local bookstore. The value of the books will be reckoned at the *retail* price of the *publishers*.

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, 31 and 32 Park Row, New York.

Prize Question No. 114.

Subject: SELECTIONS FROM ROBERT BROWNING.

We would again suggest to our readers that when they have contributed ideas or quotations to the LITERARY NEWS, they should watch the time when they have the right to vote on these contributions. Comparatively few of the senders of the quotations given in the May issue have voted upon the question. We give the three winning selections:

16. "How soon a smile of God can change the world."
—*In a Balcony*..... ... 8

39. "Unanswered yet? Faith cannot be unanswered,
Her feet were firmly planted on the rock;
Amid the wildest storms she stands undaunted,
Nor quails before the loudest thunder shock.
She knows Omnipotence has heard her prayer,
And cries, 'It shall be done,' sometime, somewhere."
—*Sometime, Somewhere*..... 7

38. "'Tis not what man Does which exalts him, but what man Would do!"—*Saul*..... 6

The maximum is 21. The highest count, 19, is reached by H. K. Armstrong, Penn Yan, N. Y. (ruled out, having taken prize in April). The first prize is therefore taken by H. S. Moore, Muscatine, Iowa, with a count of 18. The next count, 17, is reached by Mrs. Mary A. Parker, Bethel, Vt.; Miss Emily Carpenter, Lancaster, Pa.; and Miss C. S. Fehrmann, Penn Yan, N. Y., who divide the second, third and fourth prizes. The next count, 16, is reached by W. H. Tibbals, Escanaba, Mich. (ruled out, having taken prize in May), and Miss E. A. Bement, Schuylerville, N. Y., who takes the fifth prize. The lowest count is 4.

Prize Question No. 116.

Subject: SELECTIONS FROM CROSS' LIFE OF GEORGE ELIOT.

Select from quotations given in June issue the three that strike you most and submit by number in order of preference. Only contributors allowed to vote on this question. Answers due July 15th.

Prize Question No. 118.

Subject: SUBJECTS FOR PRIZE QUESTIONS.

Submit three suggestions of suitable *literary* subjects for prize questions. Answers due July 15.

Prize Question No. 121.

Subject: BOOKS OF THE MONTH (*May list*).

Sixty-three lists show the following distribution of their 378 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Keenan, Trajan. *Cassell*.....	46
*Bunce, Timias Terrystone. *Appleton*.....	29
*Wendell, Duchess Emilia. *Osgood*.....	18
Dobson, At the Sign of the Lyre. *Holt*.....	16
Litchfield, Knight of the Black Forest. *Putnam*.....	15
Oliphant, The Open Door. *Roberts*.....	15
Arnold, Secret of Death. *Roberts*.....	13
Reeves, Pilot Fortune. *Houghton, M*.....	10
Hay, Sister's Secret. *Harper*.....	7
Barr, Jan Vedder's Wife. *Dodd, M*.....	6
Bryant, Unknown Way. *Dutton*.....	4
Stories by American Authors. *Scribner*.....	3
Piatt, Irish Garland. *Houghton, M*.....	2
Stevenson, Child's Garden of Verses. *Scribner*.....	2
Single votes.....	3
	189

B.

*Beers, Nathaniel P. Willis. *Houghton, M*.....	39
*Marvin, Russians at the Gates of Herat. *Harper*.....	33
*Schley, Rescue of Greely. *Scribner*.....	27
Winter, Henry Irving. *Coombes*.....	19
Baird, Huguenot Emigration to America. *Dodd, M*.....	16
Warren, Paradise Found. *Houghton, M*.....	12
Chinese Gordon. *Funk & W*.....	10
Radot, Louis Pasteur. *Appleton*.....	8
Taylor, Autobiography. *Harper*.....	8
Letters from Hell. *Funk & W*.....	4
Treat, Home Studies in Nature. *Harper*.....	3
Hale, Thomas G. Appleton. *Appleton*.....	2
Single votes.....	8
	189

The maximum, 192, is reached by Robert Murphy, Wartrow, Tenn., who takes the first prize. The next count, 190, gives the second prize to Miss Jennie Staadeker, Louisville, Ky. The next count, 189, is reached by J. A. Morrow, San Francisco, Cal., and Miss Mary E. Smith, Mount Vernon, Iowa, who divide the third and fourth prizes. The next count, 184, is reached by Miss E. A. Bement, Schuylerville, N. Y. (ruled out, having taken prize on Prize Question No. 114, in this issue). The next count,

182, is reached by Miss C. S. Fehrmann (ruled out, having already taken prize on No. 114), and by W. A. Sanderson, Woodstock, Vt., who takes the fifth prize.

Prize Questions Nos. 123 and 125.

Subject: BOOKS OF THE MONTH.

Select books of our monthly lists, in compliance with rules on Book Prize Questions. Selections from June issue due July 15; from this issue, August 15.

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list, by ascertaining the number of votes each of his books received, and adding them up for the total vote.

TOPICS IN THE JULY MAGAZINES.

**Articles marked with an asterisk are illustrated.*

Confined to the more popular American magazines that are received in time for classification. For a full survey of the journalistic literature, see Fletcher's quarterly "Co-operative Index to Leading Periodicals" (supplementing Poole's Index) in the *Library Journal*.

ARTISTIC, MUSICAL AND DRAMATIC.—*Atlantic*, "Childhood in Mediæval Art," by H. E. Scudder; "Francisque Sarcey."

BIOGRAPHICAL.—*Eclectic*, "Mary Wollstonecraft Godwin."—*Lippincott's*, "Jos. J. Mickley," by J. Bunting; "A Virginia Lady of the Old School," (Our Monthly Gossip).—*Popular Science*, "Sketch of Prof. S. P. Langley," by Edw. S. Holden, (with portrait.)

DESCRIPTION.—*Atlantic*, "A Mexican Vacation Week," by Sylvester Baxter; "On Horseback," I., by Chas. Dudley Warner; "Southwestern Kansas seen with Eastern Eyes," by M. H. Leonard.—*Catholic World*, "A New England Pilgrimage," by Edith W. Cook; "A Farming Experiment in West Virginia."—*Century*, "George Eliot's County," by Rose G. Kingsley;* "Social Life in the Colonies," by Edward Eggleston;* "The Gate of India," by Alphonse Daudet; "Frank Hatton in North Borneo," by Jos. Hatton.*—*Eclectic*, "At an Eastern Dinner-Party."—*Harper's*, "The Mohammedans in India," by F. Marion Crawford;* "A Day's Drive with Montana Cowboys," by R. F. Zogbaum;* "The City of Buffalo," by Jane M. Welch;* "Ampersand," by H. J. Van Dyke, Jr.*—*Lippincott's*, "A Temple Pilgrimage," by H. F. Reddall; "The Next Vacation," by Alice W. Rollins.

DOMESTIC AND SOCIAL.—*Catholic World*, "American Boarding-House Sketches," by Lady Blanche Murphy.

EDUCATIONAL.—*Catholic World*, "Two Educational Reports."

HISTORICAL.—*Catholic World*, "Origin of Historical Societies," by Mons. Seton; "Future of French Canada," by J. C. Fleming; "The Nosology of Regicide," by John A. O'Shea.—*Century*, "McClellan's Change of Base," By Gen. D. H. Hill;* "Rear-guard Fighting at Savage's Station," by Gen. W. B. Franklin;* "The Seven Days' Fighting about Richmond," by Gen. James Longstreet.—*Eclectic*, "How we Lost Gordon," by Charles Williams; "Egypt and the Soudan," by Prince Halim Pasha; "The Queen's Marys," by Louis Barbe; "Advance of Russia towards India," by G. B. Malleson.—*Lippincott's*, "Pioneers of the Southwest," I., by Edmund Kirke.—*Magazine of American History*, "Washington in 1861," by Lieut.-Gen. Chas. P. Stone;* "Beginnings of the Civil War in America," by Gen. Thos. Jordan; "March of the N. Y. Seventh Regiment."

HYGIENIC AND SANITARY.—*Popular Science*, "Diet in Relation to Age and Activity," by Sir H. Thompson; "An Experience with Opium," by S. T. Morton; "Hygiene of the Aged," by L. H. Watson.

INDUSTRIAL.—*Harper's*, "Silk," by R. R. Bowker.

LITERARY.—*Atlantic*, "Daniel De Foe and Thomas Shepard," by E. E. Hale; "Two Englishmen of Letters" (Pattison and Taylor).—*Catholic World*, "Victor Hugo and his Work," by P. F. de Gournay.—*Century*, "Mistral" (with portrait).—*Eclectic*, "Border Ballads," by Mary A. Baillie Hamilton; "The Methods of Authors;" "The Kalewala," by Canon F. C. Cook; "Mr. Swinburne's Poetry," by W. L. Courtney; "Poe and Willis" (Editor's Easy Chair).—*Lippincott's*, "Mystifications of Authoresses" (Our Monthly Gossip).

NEW SERIALS.—*Harper's*, "Indian Summer," by W. D. Howells.

PHYSICAL SCIENCE.—*Atlantic*, "Bit of Bird-life," by Olive T. Miller.—*Popular Science*, "On Leaves," by Sir John Lubbock;* "Curiosities of Star-fish Life," by F. A. Fernald;* "Moths and Moth-catchers," II., by Augustus R. Grote.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*Atlantic*, "Garibaldi's Ideas," by W. L. Alden; "England, Russia, and India."—*Catholic World*, "A Revelation of the Census," by John Ball, Jr.—*Century*, "International Copyright," Letter from O. W. Holmes; "Another Side of the Copyright Question," by B. M. (Open Letters).—*Eclectic*, "Jury in America," by A. Fonblanque; "Bismarck," by Prince Outisky.—*North American Review*, "Land and Taxation," by D. D. Field and Henry George; "Two Years of Civil Service Reform," by D. B. Eaton; "Prohibition in Practice," by Gail Hamilton; "Extradition of Dynamite Criminals," by J. B. Angell, G. T. Curtis, and T. M. Cooley; "An English Imperialist Bubble," by Wm. Clarke; "European Influences in Asia," by Thos. W. Knox.—*Popular Science*, "Railroads, Telegraphs, and Civilization," by C. Herzog.

RELIGIOUS AND SPECULATIVE.—*Catholic World*, "Freedom of Worship in Practice," by R. H. Clarke.—*Century*, "The Calling of a Christian Minister," (Open Letters).—*North American Review*, "Is Christianity Declining?" by C. H. Parkhurst.

SCIENTIFIC AND TECHNICAL.—*North American Review*, "The Subterranean History of Man," by S. C. Bartlett.—*Popular Science*, "Great Winter Sanitarium for the American Continent," by Prof. Edw. Frankland; "Recent Progress in Aërial Navigation," by Prof. W. Le Conte Stevens;* "Some Self-made Astronomers," by E. Lagrange; "Earthquake Phenomena," by Ralph S. Tarr; "Ethics and the Development Theory," by G. Von Gitzycki; "The Oldest Air-Breathers."*

SHORT STORIES.—*Atlantic*, "The Singular Case of Jeshurun Barker."—*Century*, "Roberson's Medium," by T. A. Jarnner;* "The Discourager of Hesitancy," by F. R. Stockton.—*Eclectic*, "Sylvester's Wife," by Ernest Dodson.—*Harper's*, "His Royal Highness' Love Affair," by E. C. Greenville-Murray; "Aunt Powell's Will," by Robt. J. Burdette.—*Lippincott's*, "Mees," by Chas. Dunning; "Dieu Dispose," by Nath. C. Brown; "The White-Whalers," by C. F. Holder.

Reference Lists.

LIGHT LITERATURE FOR THE SUMMER.

Across the Chasm, $1.....*Scribner.*
Agge and Brooks, Marblehead sketches, $3.....*Houghton.*
Aldrich, Stillwater tragedy, pap. 50c.....*Houghton.*
American Novel Ser., 5 v. *Ea.* $1.....*Holt.*
Anstey, The Tinted Venus, pap., 25 c.....*Appleton.*
Argles, Maiden all Forlorn, pap., 50 c.....*Lippincott.*
—O, Tender Dolores, pap., 50 c.....*Lippincott.*
At the Red Glove, $1.50.....*Harper.*
Bailey, Talks afield, $1.....*Houghton.*
Barr, Jan Vedder's Wife, $1.25.....*Dodd & M.*
Bary, De. Ferns. O. *net*, $5.50.....*Macmillan.*
Betwixt my love and me, pap., 15 c.....*Harper.*
Bird, A Lady's Life in the Rocky Mountains, pap. 50 c.*Putnam.*
Bishop, Choy Susan, $1.25.....*Houghton.*
Burnett, F. H., That Lass o' Lowrie's, pap., 50 c...*Scribner.*
Burroughs, Fresh Fields, $1.50.....*Houghton.*
Busch, Plish and Plum, 75 c.; pap., 25 c.....*Roberts.*
Cable, Dr. Sevier, $1.50.....*Osgood.*
Campbell, Patty Pearson's Boy, $1.....*Fords, H. & H.*
Chambers, On a Margin, $1.25.....*Fords, H. & H.*
Churchill, My Girls, $1.25; pap., 50 c.....*Lothrop.*
Clay, The Modern Hagar, $1.50.....*Fords, H. & H.*
Cooke, My Lady Pokahontas, $1.25.....*Houghton.*
Cottin, Mathilda, 2 v., $1.75; $1.....*Gottsberger.*
Coverdale, Fall of the Great Republic, pap., 30 c....*Roberts.*
Craddock, C. E., Down the Ravine, $1.....*Houghton.*
— In the Tennessee Mountains, $1.25.....*Houghton.*
Crawford, F. M., An American Politician, $1.25...*Houghton.*
— Zoroaster, $1.50.....*Macmillan.*
Deming, Tompkins, and other Folks, $1.....*Houghton.*
Dobson, At the Sign of the Lyre, $2.....*Holt.*
Dunning, Upon a Cast, $1.....*Harper.*
Elbon, Bethesda, $1.....*Macmillan.*
Ewing, Story of a Short Life, bds., 30 c.....*Young.*
Fargus, Carriston's Gift, $1; pap., 30c.....*Holt.*
Fenn, Poverty Corner, $1.....*Cassell.*
Field, Callirrhoë and Rosamond, $1.25.....*Holt.*
Flemming, A Carpet Knight, $1.25.....*Houghton.*
Flowers, Language of, bds., $1.25.....*Routledge.*
French novels, *ea.* from 25 c. to $1.....*Jenkins.*
Greene, A New England Conscience, 75 c.....*Putnam.*
Guthrie, The Tinted Venus, 25 c.....*Appleton.*
Hale, Man without a Country, 50 c.....*Roberts.*
Halévy, Un mariage d'amour, 50 c.....*Jenkins.*
Hall, Miss Leighton's Perplexities, $1.....*Fords, H. & H.*
Hamerton, Landscape, $2.....*Roberts.*
Hamilton, One of the Duanes, $1.25.....*Lippincott.*
Hammond, Lal. Dr. Grattan.—Mr. Oldmixon. *Ea.* $1.50. *Appleton.*
Hare, Studies in Russia, $2.....*Routledge.*
— Wanderings in Spain, $1.25.....*Routledge.*
Harper's Franklin Square Library, new volumes. *Ea.* 20 c.—Jenkins, A Week of Passion.—Robinson, Lazarus in London.—Russell, On the Fo'k'sle Head.—Braddon, Ishmael.—Wyllard's Weird.—Meredith, Diana of the Crossways.—Betwixt my Love and Me.—Gibbon, Heart's Delight.—Lee, Holme, Sylvan Holt's Daughter.—Norris, Adrian Vidal.
Harper's Handy Series. Pap. 25 c.—Norris, That Terrible Man.—Society in London.—Winter, Mignon, or Bootle's Baby.—Macquoid, Louisa, 2 v.—Darmesseta, The Mahdi.—Disraeli, Home Letters.—Hatton, John Needham's Double.—Robinson, Mr. Butler's Ward.—Vasili, World of London.
Harris, Wild Flowers and Where they Grow, $3.....*Lothrop.*
Harte, By Shore and Sedge, $1.....*Houghton.*
Hector, *Mrs.* Alexander, A Second Life, $1; pap., 35 c..*Holt.*
Herrick, Chapters on plant life, $1.....*Harper.*
Holmes, Elsie Venner, 50 c.....*Houghton.*
Holroyd, Within the Shadow, $1.25; pap., 50 c.....*Lothrop.*
Hoppus, A Great Treason, $1.....*Macmillan.*
Howe, Newport Aquarelle, $1.—San Rosario Ranch, $1.25. *Roberts.*
Ingelow, Poems of Old Days and New, $1.25.....*Roberts.*
"**J. S.**, of Dale." Guerndale, pap., 50 c.....*Scribner.*
Jackson, Ramona, $1.50.....*Roberts.*
Jewett, Sara Orne. A Marsh Island, $1.25.....*Houghton.*
Leisure Hour Series. *Ea.* $1.—Alexander, A Second Life.—Conway, Bound Together.—Called Back.—Dark Days.—Fothergill, Peril.—Poynter, Mme. de Presnel.—Sturgis, My Friends and I—Lawlers, Millionaire's Cousin.—Walford, Baby's Grandmother.
All the above in the "Leisure Moment Series," pap., *ea.*, 25 c. or 30 c.....*Holt.*
Keary, A doubting heart, $1.....*Macmillan.*
Keenan, Trajan, $1.50.....*Cassell.*
Kingsley's (Chas.), Novels. 6 v. in pap. box, $6..*Macmillan.*
Lathrop, Echo of passion, pap., 50 c.....*Putnam.*
— Newport, pap., 50 c.....*Scribner.*
Lawless, A Millionaire's Cousin, $1.....*Holt.*
Lesquereux, Mosses of North America, $4.....*Cassino.*
Litchfield, G. D., Knight of the Black Forest, 75 c..*Putnam.*
— Only an incident, 75 c.....*Putnam.*
McCook, Tenants of an old farm, $2.50.....*Fords, H. & H.*
Malet, Colonel Enderley's wife, pap., 50 c.....*Appleton.*
Meredith, Diana of the crossways, pap., 20 c.....*Harper.*
Mistral, F. Mirèio, $1.25; pap., 50 c.....*Roberts.*
Mitchell, In Wartime, $1.25.....*Houghton.*
Murfree, Down the ravine, $1.....*Houghton.*
Neide, The Canoe Aurora, $1.....*Forest and Stream Pub. Co.*
O'Brien, Diamond Lens, pap., 50 c.....*Scribner.*
Oliphant, *Mrs.*, Hester, $1.—Sir Tom, $1.....*Macmillan.*
Orne, Simply a love story, $1.25.....*Cupples, U.*
Oswald, Vain forebodings, $1.25.....*Lippincott.*
Paddock, Fate of Mme. La Tour, $1.....*Fords, H. & H.*
Paillerou, Le monde ou on s'ennui, 50 c.....*Jenkins.*
Palace-prison (A), $1.....*Fords, H. & H.*
Parr, Sylvan Holt's Daughter, pap., 20c.....*Harper.*
Pellico, Silvio. My prisons, $1.28; pap., 50 c.....*Roberts.*
Pilgrim sorrow, Queen of Roumania, $1.50.....*Holt.*
Ploughed under, $1.....*Fords, H. & H.*
Porter, In the Mist.—Song and a Sigh.—Story of a Flower, *ea.* $1.25.—Summer Driftwood.—Uplands and Lowlands, *ea.* $1.....*Randolph.*
Pouvillon, E. Césette. 75 c.....*Putnam.*
Pyle, Within the Capes, $1.....*Scribner.*
Reeves, Marian C. *and* Read, Emily. Pilot Fortune. $1.25. *Houghton.*
Riding, Little Upstart, $1.25.....*Cupples, U.*
Riverside Paper Series, *ea.* 50 c.....*Houghton.*
Contents: Hardy, But yet a Woman.—Missy, By author of Rutledge.—Aldrich, T. B., Stillwater tragedy.—Holmes, O.W., Elsie Venner.—Sprague, Mary A., An Earnest trifler.—Crummins, The Lamplighter.—Howells, W. D., Their Wedding Journey.—Married in fun.—Phelps, Elizabeth S., An old Maid's paradise.—Bishop, W. H., House of a Merchant Prince.—Fawcett, E., An Ambitious woman.—Gould, Jeanie T. (*Mrs.* Lincoln), Marjorie's guest.—Severance, M. S., Hammersmith.
Roosevelt, Stage-struck, $1.50.....*Fords, H. & H.*
Sand, Geo., La mare au diable, 50 c.....*Jenkins.*
Searing, Land of Rip Van Winkle. *Tourists ed.* $1.25. *Putnam.*
— A Social experiment, 75 c.....*Putnam.*
Segur, Les malheurs de Sophie, 50 c.....*Jenkins.*
Silken threads, $1.25.....*Cupples, U.*
Stepniak, Female nihilist, pap., 10 c.....*Tucker.*
Stevenson, R. L., More new Arabian Nights. The Dynamiter, $1; pap., 30 c.....*Holt.*
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Stone, Summer in Scandinavia, $1.25.....*Randolph.*
Story of Milicent, $1.....*Macmillan.*
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Swan, Carlowrie, $1.50.....*Carter.*
Tales from many sources. Vols. I. to IV. *Ea.* 75 c..*Dodd, M.*
Thompson, Sir H., Charley Kingston's Aunt, $1..*Macmillan.*
Thompson, Maurice. At Love's Extremes, $1.....*Cassell.*
Torrey, B. Birds in the Bush, $1.25.....*Houghton.*
Tourgee's American hist. novels.....*Fords, H. & H.*
Turgénieff, Annals of a Sportsman.....*Holt.*
Travellers' Series. *Ea.* pap., 50 c.....*Putnam.*
Treat, Home Studies in Nature, $1.50.....*Harper.*
V. I. F. Series. *Ea.* $1.25.....*Lothrop.*
Vanx, Canoe Handling, $1.....*Forest and Stream Pub. Co.*
Ventura, L. D. Peppino, 50 c.....*Jenkins.*
Ward, Mrs. H. W. Miss Bretherton, $1.....*Macmillan.*
Warden, At the World's Mercy.—Deldee.—House on the Marsh. *Ea.* pap., 25 c.....*Appleton.*
Warner, Troubled waters, $1.25.....*Lippincott.*
Wendell, Duches Emilia, $1.....*Osgood.*
Westall, Red Ryvington, $1.....*Cassell.*
Wilkins, Wm. A. Cleverdale mystery, $1...*Fords, H. & H.*

FRESHEST NEWS.

IT is now said that Mr. George W. Smalley wrote the "Society in London."

MR. FARGUS—Hugh Conway—was a particularly good judge of old china of all kinds.

MR. ANDREW LANG has, it is said, given up the study of savages for a time, and is writing a novel.

MR. HENRY IRVING'S article on acting appears in the July number of *The English Illustrated Magazine*.

MR. O. B. BUNCE has begun in the *Christian Union* a series of papers entitled "Easy Talks about Many Things."

MME. ADELINA PATTI is busily engaged upon a series of articles for *Harper*. They are largely autobiographical.

MR. B. L. FARJEON has completed a new novel, to be entitled "The Sacred Nugget." It is to be published this month.

IT is said that S. Stepniak, the author of "Under the Tzars," is Prof. Dragomanof, formerly of the University of Kiev.

THE author of that clever novel, "The Wearing of the Green," has just finished another, entitled "A Coquette's Conquest."

MRS. HENRY WARD BEECHER, it is reported, is engaged upon a book, the title of which is to be "Early Marriages and Long Engagements."

W. S. GOTTSBERGER has just issued a novel by Anton Giulio Barrili, entitled "The Devil's Portrait," translated from the Italian by Evelyn Wodehouse.

GENERAL GRANT has now substantially completed the work on his memoirs, having exhausted the vast amount of memoranda and data that he had on hand.

MR. STEDMAN'S great compilation of the literature of America is well advanced. Mr. Stedman, his son, and Miss Hutchinson are hard at work on the last volumes. Houghton, Mifflin & Co. will publish it.

HENRY HOLT & CO. have issued in the *Leisure Hour* and *Leisure Moment* series, "Carriston's Gift, and other Tales," by Hugh Conway, with a portrait of the author and other illustrations.

ADMIRAL PORTER expects to complete his "History of the Navy During the Civil War" next autumn. About one third of the manuscript is in the hands of the Sherman Publishing Co., Philadelphia.

J. B. ALDEN has just ready his specimen volume of Carlyle's works. It contains "Sartus Resartus," "Past and Present," "The Diamond Necklace," and "Mirabeau," and is similar in style to his edition of Ruskin's works.

MISS SUSAN ANNA BROWN died recently at Evanston, Ill. She was a writer of children's stories for *St. Nicholas* and *Wide Awake*, and author of "Forty Puddings," "Mrs. Gilpin's Frugalities." "The Invalid's Tea-tray," and several other books on similar subjects.

ESTES & LAURIAT have issued a handsome popular edition of "Rambaud's Popular History of Russia from the Earliest Times to 1880," a work of which Tourguenief said "that, in spite of some minor faults, this is far superior to any other history accessible to Western Europe."

JOHN MURPHY & CO., Baltimore, Md., have just issued a novel by Archbishop Cornelius O'Brien, of Halifax, entitled "After Weary Years." The period of time it covers is that of the revolutionary movements in Italy, from 1866 till after the capture of Rome by the Piedmontese troops, and a few years subsequent.

M. PAUL BLOUËT, better known by his pseudonym of Max O'Rell, we learn from the London *Athenæum*, "has resigned his mastership at St. Paul's School. His forthcoming book will contain a study of the best sides of the English and the French characters, and a good many recollections of his English school experiences."

MR. ARCHIBALD FORBES, who has witnessed stirring incidents on the continents of Europe, Africa, America, and Australia, is preparing a work giving his personal impressions and experiences, which will be called "Souvenirs of some Continents." This work will consist partly of papers already published and partly of new matter.

FUNK & WAGNALLS have just published Miss Rose Elizabeth Cleveland's volume, "George Eliot's Poetry, and Other Studies," which comprises essays on "George Eliot's Poetry," "Reciprocity," "Altruistic Faith," "History," "Studies in the Middle Ages," "Old Rome and New France," "Charlemagne," "The Monastery," "Chivalry," and "Joan of Arc."

CASSELL & COMPANY have nearly ready the "Life and Reminiscences of Gustave Doré," by Mme. Blanche Roosevelt. This is published by the authority of the late artist's family, and from material furnished by them. It will cover over 500 octavo pages, and will be made doubly valuable by the illustrations, several hundred of which have never before been published. The work will be published in a limited number at $7.50.

THE *Nineteenth Century* for June, (Leonard Scott Publishing Co.), has an able article by G. Barnett Smith, on James Russell Lowell, and between thirty and forty of Mr. Lowell's nearest friends and warmest admirers occupy the opening pages of the *Literary World* for June 27, with collected words of welcome, in prose and verse. It is a brilliant greeting. Following it are several editorial articles on Lowell, a woodcut of the poet, and a bibliography of his writings.

THE J. B. LIPPINCOTT CO. have just ready "O Tender Dolores" and "A Maiden All Forlorn," both by the "Duchess;" "Life of Frank Buckland," the eminent English naturalist and author, by his brother-in-law, George C. Bompas, editor of "Notes and Jottings from Animal Life;" "Diseases of the Nervous System," by Dr. T. G. Stewart; and "Clinical Charts Designed for the Convenient, Accurate, and Permanent Daily Recording of Cases in Hospital and Private Practice," by Dr. James C. Wilson.

THE *North American Review*, New York, will issue at once a souvenir monograph, which will be sold for the benefit of the Bartholdi pedestal fund. It is a description of "The Statue of Liberty Enlightening the World," by Bartholdi himself, giving a sketch of the enterprise from the inception, the method of moulding, casting, and putting together, and other facts of interest to the reader. This little memento will be bound in ornamental colors, and profusely illustrated. The low price, 50 cents, and the object for which it is issued, should give this little *brochure* an extensive sale.

ROBERTS BROS. have just published, "The Song Celesial, or Bhagavad-Gita, from the Mahabharata, being a discourse between Arjuna, Prince of India, and the Supreme Being, under the Form of Krishna," translated from the Sanskrit text, by Edward Arnold; "Poems, Original and Translated," by Charles T. Brooks, selected and edited by W. P. Andrews, with a memoir of the author, by Charles W. Wendte, a portrait and a list of Mr. Brooks' works; also a new edition in paper covers, of R. L. Stevenson's "Travels with a Donkey" and "An Inland Voyage."

Survey of Current Literature.

☞ *Order through your local bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

AT THE RED GLOVE: a novel; il. by C. S. Reinhart. Harper. 12°. $1.50.

"'At the Red Grove,' which has been one of the chief attractions in fiction of *Harper's Magazine* since the 1st of January last, has just been published in a permanent and beautiful shape. We have called attention to it from time to time, as the readers of these notes may remember, and expressed, or tried to express, our admiration of the brilliant talents which it displayed—the accurate knowledge shown of the localities in which the scene was laid; the characteristics of the surrounding population, and the instinctive reading of the inner selves of the various personages who figure in the story—the intriguing women, the old soldierly wooer, and, above all, the insight into the natural personality of the hero and heroine, who were from the first hand-and-glove in feeling and soul. 'At the Red Grove' is a charming idyl, which only a woman could have written."—*Mail and Express.*

[BRADDON, *Miss* M. E. Ishmael. Harper. 4°. pap., 20 c.]

COVERDALE, *Sir* H. Standish. (*pseud.*) The fall of the great republic (1886–88). Roberts. 16°. pap., 30 c.

This purports to be written by Sir H. Standish Coverdale, "Intendant for the Board of European Administration in the Province of New York," and to be published "by permission of the Bureau of Press Censorship." It is a little brochure written in a prophetic spirit, and apparently in earnest. It gives the history of our country from 1886 to 1888, in which is depicted the downfall of a great nation through the Socialists and the Socialistic spirit which the writer believes infests every branch of the working-classes. It shows how from a small strike in Chicago the whole country comes by degrees into the hands of the Communists, and that England and the other European nations for their own protection interfere and take charge of the government, garrisoning the country with their armies, restoring not only order, but a purely moral tone, and a more just administration of the laws.

CRAWFORD, F. M. Zoroaster. Macmillan. 12°. $1.50.
Noticed elsewhere in this issue.

FENN, G. MANVILLE. Poverty Corner ("a little world"): a city story. Cassell. 16°. $1.
To be noticed in next issue.

HAMMOND, W. A. Mr. Oldmixon. Appleton. 12°. $1.50.
Noticed elsewhere in this issue.

[HARDY, ARTHUR SHERBURNE. But yet a woman. Houghton, M. 16°. (The Riverside pap. ser., No. 1) pap., 50 c.]

The first issue of a new series of novels, by the best American authors.

HARTE, BRET. By shore and sedge. Houghton, M. 24°. $1.
Noticed elsewhere in this issue.

HECTOR, *Mrs.* ANNIE F., [*Mrs.* Alexander, "*pseud.*] A second life. H. Holt & Co. 16°. $1.; pap., 35 c.
To be noticed in next issue.

[IRVING, WASHINGTON. Rip Van Winkle: a posthumous writing of Diedrich Knickerbocker. *Daintie ed.* Arthur Hinds. 24°. 45 c.; parch. pap., 30 c.]

[IRVING, WASHINGTON. The legend of Sleepy Hollow; found among the papers of the late Diedrich Knickerbocker. *Daintie ed.* Arthur Hinds. 24°. flex. cl., 45 c.; parch. pap., 30 c.]

JEFFERIES, R. After London; or, wild England. Cassell. 12°. $1.50.
Noticed elsewhere in this issue.

JEWETT, SARAH ORNE. A marsh island. Houghton, M. 12°. $1.25.
Noticed elsewhere in this issue.

MACQUOID, KATHERINE S. Louisa. Harper. In 2 v. 12°. pap., 50 c.

In "Louisa" we have a fine character study of an intellectual Englishwoman, married to an Italian of noble birth, whom she considers her inferior mentally. The story takes place in the dull little town of Umbria, Italy, changing sometimes to Florence. The characters are Italians, Americans, and English. The theme is the old one of love and jealousy, and is handled with all the skill of which Miss Macquoid is mistress.

MEREDITH, G. Diana of the Crossways. Harper. 4°. pap., 20 c.

Diana is a fashionable beauty, brilliant and witty, and fond of the excitement of politics, cards, horse-races and balls. She marries Mr. Augustus Warwick of "The Crossways," who in a short time separates from her through his jealousy of another man. Warwick's death allows her to engage herself to the Hon. Percy Dacier, a prominent politician; but this affair falls through, because she sells a state secret that Dacier has confided to her to the editor of *The Tonans*, pleading in excuse that she needed money, and that she did not know she was doing any harm. Her career after this, with its many episodes of authorship, etc., and her second marriage, is graphically told.

NEWELL, C. M. Kamêhamêha; the conquering king; the mystery of his birth, loves, and conquests: a romance of Hawaii. Putnam. 12°. $1.75.

"The greater part of this romance is a truthful narration of the real history of this most remarkable of Polynesian kings. The account of the destruction of Keoúa's army by means of Pell's volcanic eruption is trustworthy, both as to the number destroyed and as to the terrible circumstances of their death; and also historical are the dramatic incidents of the assassination of the brave king, together with seven of his royal chiefs. . . . None of the battles described, or of the personal combats of Kamêhamêha, are fictitious, though the historian has depended for his details upon the traditions of the priests and the chants and *melées* of the ancient bards."—*Preface.* A

glossary of Hawaiian names and phrases is given at the close of the book.

OSWALD, E. Vain forebodings; from the German, by Mrs. A. L. Wister. Lippincott Co. 12°. $1.25.

The hero of this story, an officer in a Prussian regiment, becomes insane, in the opening chapters, through a disappointment in love; his two brothers and a sister having died tragical deaths, indicating mental disturbances, his parents are filled with many forebodings regarding his future; they are hopeless of ever effecting a cure in mind, till his case is taken in hand by a celebrated physician, a specialist in mental diseases. The young Count Otto's residence at the doctor's quiet country home is the beginning of a very pretty romance, with a delightful little heroine. The story is a quiet, domestic one, but will take its place, with Mrs. Wister's other translations, as a most interesting German novel.

STORY (The) of Mary: a novel. Carleton. 12°. $1.50.

SUPERIOR (A) woman. Roberts. 16°. (No name [third] ser.) $1.

Noticed elsewhere in this issue.

SWAN, ANNIE S. Carlowrie; or, among Lothian folk; il. by T. Scott. Carter. 12°. $1.50.

A quaint romance of that picturesque country which Scott has immortalized in his "Heart of Midlothian." Describes the life at Carlowrie farm, the sayings and doings of the Dalrymples of Lintlaw, and the charming little love episode between Elsie Beatoun and Hugh Dalrymple. The illustrations by Mr. Scott lend great charm to the quaint story.

[TALES from many sources. Vol. 4. Dodd, M. 16°. 75 c.]

Contents: The ten years' tenant, by Walter Besant and Ja. Rice; Truth triumphant, by Margaret Hunt; Bones, by A. Conant Doyle; Two plots, by Findley Miurhead; She loves and lies, by Wilkie Collins; The siege of Berlin, from the French of Daudet; Patient Kitty, by Ja. Payne.

THOMPSON, MAURICE. At love's extremes. Cassell. 12°. $1.

To be noticed in next issue.

WARNER, B. E. Troubled waters: a problem of today. Lippincott Co. 12°. $1.25.

An American novel, dealing with the question of labor and capital. The scene of the story is laid in a manufacturing town, and there is a strike of the mill hands, which is very graphically described. The owner of the mill, Richard Wilton, is a vulgar, unprincipled fellow, who has made his money, so it is eventually discovered, by passing off the valuable patents of a dead friend as his own. His exposure is quite dramatically brought about. Two love stories, and many episodes from the life of the laboring classes, make up a very interesting story. The author claims to have struck a middle ground between "The Bread-Winners" and "The Money-Makers."

WESTALL, W. Red Ryvington. Cassell. 16°. $1.

The plot is so intricate, and the story so rich in adventures and episodes, that a brief summary gives no idea of the interest of the book. It opens in Switzerland, on the Alps, with a thrilling accident; a carriage is overturned, and one of the occupants is rescued by a young English tourist, while the other is dashed over a precipice. Red Ryvington is thus introduced. He is the son of a Lancashire manufacturer, and in the course of the narrative some admirable pictures are given of Lancashire cotton-spinning life. The second hero, Sergius Ralongia, is a Russian and a Nihilist, who has suffered a living martyrdom at the hands of Russian despotism; the scenes which he relates from his own life are of absorbing interest. Mr. Westall is the author of "Larry Lohengrin" and "The old factory."

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

BLAIKIE, W. GARDEN, *D.D.* Leaders in modern philanthropy. Am. Tract Soc. 12°. por. $1.25.

Biographies of fifteen leading philanthropists, namely, John Howard, William Wilberforce, Elizabeth Fry, Thomas Chalmers, Zachary Macaulay, Stephen Grellet, Joseph Sturge, Andrew Reed, Thomas Guthrie, David Livingstone, William Burns, John Patterson, Titus Salt, George Moore, Agnes Jones.

DISRAELI, B. [*Earl of Beaconsfield.*] Home letters, written by the late Earl of Beaconsfield in 1830 and 1831. Harper. 16°. pap., 25 c.

Written from Gibraltar, Spain, Malta, the Ionian Islands, Egypt, etc.

Noticed elsewhere in this issue.

GENERAL GORDON: the Christian hero; by the author of "Our Queen." Crowell. 12°. por. $1.25.

A succinct account of General Gordon's eventful and dramatic career, told in such a manner as to interest both young and old; brought down to the fall of Khartoum.

THOMSON, *Rev.* E. Life of Edward Thomson, D.D., late a bishop of the Methodist Episcopal church, by his son. Phillips & H. 12°. por. $1.25.

The subject of this biography was born 1810, died 1870; besides being a representative man in the Methodist Episcopal church, he was the author of many religious and educational essays, "Letters from Europe," "Our Oriental missions," and "The evidences of revelation."

DESCRIPTION, TRAVEL, ETC.

[AMICIS, EDMONDO DE. Studies of Paris; from the Italian by W. W. Cady. *3d ed.* Putnam. 16°. (The traveller's ser.) pap., 50 c.]

BREED, W. P., *D.D.* Aboard and abroad in 1884. Funk & W. 12°. 75 c.; pap., 15 c.

Full of bright descriptions and rare information respecting many of the special objects of interest which an intelligent traveller sees abroad. Dr. Breed is a popular Philadelphia preacher; his letters appeared first in the New York *Evangelist*, *Presbyterian Journal*, and *Episcopal Recorder*, and some for the first time in this volume.

HAMERTON, PHILIP GILBERT. Landscape. Roberts. 12°. $2.

Noticed elsewhere in this issue.

[HOWELLS, W. D. Venetian life. Houghton, M. 16°. (Riverside Aldine ser.) 2 vols., *ea.* $1.]

[JARVES, JA. JACKSON. Italian rambles: studies of life and manners in new and old Italy. Putnam. 16°. (The traveller's ser.) pap., 50 c.]

JEFFERIES, R. After London; or, wild England. Cassell. 12°. $1.50.

Noticed elsewhere in this issue.

LANSDELL, H., *D.D.* Russian Central Asia, including Kuldja, Bokhara, Khiva and Merv; with appendices on the fauna and flora of Russian Turkistan, a map, a photograph of the author in Khokand armor, and over sixty il. Houghton, M. 2 v. 8°. $10.

[OSGOOD'S American guide books. 4 v. New England; White mountains; Maritime provinces; Middle States; *rev. for* 1885. Osgood. *Ea.*, 400 p., maps. 16°. $1.50.]

[OSGOOD'S complete pocket-guide to Europe; *rev. ed. for* 1885. Osgood. Maps. 24°. $1.50.]

PASCOE, C. EYRE. London of to-day: an illustrated handbook for the season. Roberts. 12°. $1.50.

"The book is especially for people who care to see,

or to know about the London of to-day, and to whom the important and interesting things are hotels, restaurants, lodging houses, prices, privileges, amusements, social customs, what women may do and what they may not do, the haunts of poverty and the places favored by fashion. All these things are told by one who knows, and they are illustrated by sketches of some spirit and fitness. Directions are given for making the most of time in sight-seeing, and for getting through it with the least possible fatigue. The best shops are pointed out, the best photographers, the best confectioners, and the best art exhibitions. There is a chapter on cab fares, on means of transit, and on all railroad and post-office matters that are so troublesome to untrained travellers. In brief, Mr. Pascoe's book might be called 'London Made Easy'; it is an advanced form of guide book, in which the bare hard facts are so arranged and so clothed with the garments of literature and art that the result is decidedly attractive."—*Boston Advertiser.*

[ROBINSON, H. M. The great fur land; or, sketches of life in the Hudson's Bay territory; il. from designs by C. Gasche. *5th ed.* Putnam. 16°. (The travellers' ser.) pap., 50 c.]

STONE, *Mrs.* MARY AMELIA. A summer in Scandinavia. Randolph. Il. 12°. $1.25.

"Mrs. Stone has given us a pleasant record of an interesting and not yet hackneyed tour, through beautiful landscapes, sparkling waters, and noble cities, and among a people remarkable for civility, simplicity and orderly habits. . . . She is a very sympathetic observer, and therefore her success in indicating the exact character of a town, or a view, or a trip is sometimes most enviable. . . . The book, moreover, has a prevailing tone of good-humor and good taste, in which stories of travel are apt to be lacking."—*New York Tribune.*

TROMHOLT, SOPHUS. Under the rays of the Aurora Borealis; in the land of the Lapps and Kvæns; ed. by C. Sievers; with map, il. por., diagrams, etc., from photographs and drawings by the author. Houghton, M. 2 v. 8°. $7.50.

"During the progress of the work of the International Polar Commission, it was considered highly important to determine, if possible, the height of the aurora borealis above the surface of the earth. As it seemed probable from earlier investigations that this height was between 60 and 120 miles, a distance of some sixty miles in a north and south direction between two observing stations offered the best opportunity for simultaneous observations of the vertical angle by which the actual height might be computed. When Bossekop-on-Altenfiord was selected as the Norwegian station, it became evident to the author of these volumes that the village of Koutokæino was advantageously situated for the purpose. It lies nearly due south, about 63 miles from Bossekop, is situated nearly in the maximum zone of frequency of auroral displays, on a nearly level sandy area, affording a clear view of the horizon, and enjoys a comparative immunity from the clouds and moisture of the mountainous coast-lands. The present work is devoted to a popular description of the journey to and from the station, of the results obtained there, of a flying visit to the Finnish station of Sodankylä, a hundred miles southeastward, and of the life and manners of the native population which finds a congenial home in Finmark. The author's style is lively and amusing, seeming to have suffered little in the translation. . . . It is a book of unusual interest."—*New York Nation.*

DOMESTIC AND SOCIAL.

CUISINE (La) Creole (Creole cookery): a collection of culinary recipes from leading *chefs* and noted Creole housewives, who have made New Orleans famous for its cooking. J. C. Eyrich. 12°. $1.50.

"There are cook books with recipes for all kinds of cooking, old-fashioned and new, foreign and domestic, substantial and delicate. But the supply does not fail. The latest comer is called 'La Cuisine Créole,' and contains the recipes used by the Creole *chefs* and housekeepers who have made New Orleans famous for its cookery. Many of these are published here for the first time, and they are gathered from a wide field; from the races which make up the mixed population of New Orleans, French, Spanish, Italian, West Indian and Mexican, Gombo, Okra and turtle soups appear, of course, and all other familiar dishes. But one is surprised to find among Creole specialties, beans and pork baked in the New England way, and an extraordinary recipe for pumpkin baked in molasses and served with slices of smoked meat. Some of the cheap recipes and the ingenious methods of saving the pieces are excellent."—*Boston Advertiser.*

KITCHEN (The); or, every-day cookery: containing many useful practical directions, recipes, etc.; with wood engravings showing how to carve, and the proper mode of sending dishes to table. Rand, McN. 24°. pap., 25 c.

Embraces, in a small compass, directions for every department of preparing and cooking food. Intended to meet the wants of all classes of housekeepers—those living on plain, simple food, and those requiring more costly dishes.

SHILLABER, *Mrs.* Lydia, *comp.* A new daily food: a collection of tried and reliable recipes, brought forth from the storehouse of things new and old by the ladies of St. Paul's Church, Morrisania, N. Y. Bedell. 12°. il., pap., 75 c.

Recipes for bread, soups, fish and oysters, meats, salads and pickles, vegetables, desserts, pies, cake, puddings, preserves, etc.

WILLIAMS, W. Mattieu. The chemistry of cookery. Appleton. 12°. $1.50.

"No one can doubt but there are good, practical cooks who are wholly ignorant of all scientific facts as far as theory is concerned. Nor can it be doubted that if either is to be omitted the theoretical can well give way to the practical. That the intelligent cook and housewife should understand both theory and practice is the object of the writing. It is a plain talk upon the subject, very free from unnecessary technicalities and profoundly interesting and instructive from its abundant facts. The author begins at the most rudimentary operation of cookery, viz.: 'The boiling of water.' He notes the reasons for boiling, how it is robbed of its impurities by heat, what these impurities are, what becomes of them, and the condition of the water after boiling. It opens up a most interesting field and the sparkling methods of the author will fully interest the intelligent reader. He then proceeds to discuss albumen, gelatine, and the juices of meat, frying, roasting and stewing, the cookery of vegetables, etc. Scientific readers will find much to instruct them in the chapters of the book."—*Chicago Inter-Ocean.*

FINE ARTS.

ARTISTS at home: a series of photo-engravings of the leading English painters and sculptors of the day, in their studios or in their homes. Appleton. 4°. $15.

CARR, COMYNS. Papers on art. Macmillan. 8°. $2.25.

KURTZ, C. M., *ed.* National Academy notes and complete catalogue Sixtieth Spring Exhibition National Academy of Design, N. Y. *Fifth year.* Cassell. 12°. $1; pap., 50 c.

Contains 95 illustrations, 85 of them reproduced from drawings by the artists; they represent the principal pictures exhibited in this year's exhibition; there are also personal notices of the artists whose

works are reproduced, a plan of the Academy building, and diagrams of the galleries.

NORRIS, J. PARKER. The portraits of Shakespeare. Lindsay. 8°. $10.

PARKER, H. The nature of the fine arts. Macmillan. 8°. $3.

VASARI, G. Lives of the most eminent painters, sculptors and architects; tr. from the Italian. Scribner & W. 12°. 6 v., $1.40.

HISTORY.

MCMASTER, J. BACH. A history of the people of the United States from the revolution to the civil war. In 5 v. V. 2. Appleton. 8vo., maps, $2.50.

The second volume of McMaster's "History of the people of the United States" extends from 1790 to 1804, including the greater part of the administration of Washington, all of that of Adams, and the first term of Jefferson. It will be found to be a singularly vivid and stirring picture of the period, throwing not a little new light on many political questions, and affording an insight into the manners and social condition of the people not elsewhere to be found, while some of its portraits of leading men are likely to provoke considerable discussion. The volume is handsomely printed and bound, has a very full index and a large colored map showing the various acquisitions of land by the United States from 1783 to 1885.—*See* LITERARY NEWS, April, 1883.

TAINE, H. A. The French revolution; tr. by J. Durand. In 3 v. V. 3. Holt. 12°. $2.50.

The subjects discussed are in book 5, "Establishment of the revolutionary government;" 6, "The Jacobin programme;" 7, "The governors;" 8, "The governed;" and 9, "The end of the revolutionary government."

Noticed elsewhere in this issue.

VINING, E. P. An inglorius Columbus; or, evidence that Hwui Shan and a party of Buddhist monks from Afghanistan discovered America in the fifth century. Appleton. 8°. $5.

Noticed elsewhere in this issue.

HYGIENIC AND SANITARY.

BLAISDELL, ALBERT F., *M. D.* Physiology for the young: our bodies; or how we live: an elementary text-book of physiology and hygiene for use in the common schools, with special reference to the effects of stimulants and narcotics on the human system. Lee & S. 12°. 60 c.

Presents clearly, concisely and in logical order, the most important facts about the build and health of our bodies. An entire chapter devoted to a systematic series of practical experiments, with full explanations, hints, and helps. Questions on the text; supplementary notes; review topics; blackboard exercises and diagrams; glossary; index.

HUTCHISON, Jos. C., *M.D.* Treatise on physiology and hygiene for educational institutions and general readers. Clark & M. 12°. *net*, $1.08.

Presents the leading facts and principles of human physiology and hygiene in clear and concise language, so that pupils in schools and colleges, and readers not familiar with the subjects, may readily comprehend them.

RAY, DWARKA NATH., *M.D.* Cholera: its preventive and curative treatment; with an introduction by T. F. Allen, *M.D.* W. A. Chatterton. 12°. $1.

LITERARY HISTORY: COLLECTED AND SELECTED WORKS.

AMERICAN (The) catalogue; founded by F. Leypoldt, 1876–1884; books recorded (including reprints and importations) July 1, 1876–June 30, 1884; compiled under the editorial direction of R. R. Bowker, by Miss A. I. Appleton. Pt. 2. Subject alphabet, etc. Office of the *Publishers' Weekly*. 4°. pap., $12.50; hf. mor., $15 (*for complete work*).

"The invaluable 'American Catalogue' initiated and successfully carried through by the late Frederick Leypoldt, included, so far as was possible, every book in print in this market up to July 1, 1876. We now greet with pleasure and with pride a continuation of the same work, on the same general plan, compiled, under the editorial direction of Mr. R. R. Bowker, by Miss A. I. Appleton. The new 'American Catalogue' (New York: Office of the *Publishers' Weekly*) preserves for all time the titles of books that have appeared since the above-mentioned date to July 1, 1884. As before, it embraces many works not strictly American—reprints and the importations of English houses having established branches in this country. The list of Government publications starts from January 1, 1881, and will prolong the list compiled up to March, 1881, by Mr. Ben. Perley Poore, from the beginning of the Republic. The latter, a vast and national undertaking, is now ready to be put in type. Another novel feature of the present Catalogue is a list of 'series,' and another of 'societies' which publish. Finally, we remark that three ladies have borne the burden of this most important and creditable contribution to American bibliography."—*The Nation.*

[IRVING, WASHINGTON. The mutability of literature: a colloquy in Westminster Abbey. *Daintie ed.* Arthur Hinds. 24°. flex. cl., 45 c.; parch. pap., 30 c.]

[IRVING, WASHINGTON. Rip Van Winkle: a posthumous writing of Diedrich Knickerbocker. *Daintie ed.* Arthur Hinds. 24°. flex. cl., 45 c.; parch. pap., 30 c.]

[IRVING, WASHINGTON. The legend of Sleepy Hollow; found among the papers of the late Diedrich Knickerbocker. *Daintie ed.* Arthur Hinds. 24°. flex. cl., 45 c.; parch. pap., 30 c.]

"Mr. Arthur J. Hinds has published Irving's 'Rip Van Winkle,' 'The Legend of Sleepy Hollow,' and 'The Mutability of Literature,' in three little volumes, which he calls the 'Daintie Edition.' Why he thinks it necessary or desirable to treat the good English word 'dainty' as school girls treat their names sometimes, we are at a loss to imagine; but in spite of this silly and offensive affectation the little books are really dainty and very attractive. They are small square volumes, beautifully printed on unsized, uncolored paper, with wide margins. They are bound, some copies in blue covers and some in a blueish white paper, stamped in imitation of Morocco."—*Commercial Advertiser.*

LAMB, C., *and* MARY. Tales from Shakespeare. *Cabinet ed.* Arthur Hinds. 2 v. 16°. $2.50.

A new and attractive edition, printed on fine paper, rough edges, top gilt, etc.

"From the same publisher we have an equally well printed edition of Charles and Mary Lamb's 'Tales from Shakespeare,' in two volumes, prettily bound in blue cloth of an unaggressive and agreeable shade. Mr. Hinds is rendering a service to book lovers by his tasteful book-making."—*Commercial Advertiser.*

LONGFELLOW (The) collectors' handbook: a bibliography of first editions. W. Evarts Benjamin. 12°. nar. bds., $1.50.

This little manual contains exact transcripts of the titles, collations, and detailed descriptions, in order of publication, of every book written or edited by Henry Wadsworth Longfellow. It is of particular value to collectors, librarians, and booksellers, because it describes the nine anonymous works and the text-books published when Longfellow was a professor at Bowdoin College.

[SHAKESPEARE, W. Medical thoughts of Shakespeare; comp. by B. Rush Field, M.D. *2d ed. rev. and enl.* Andrews & Clifton. 8°. cl., $1; pap., 75 c.]

Has been so thoroughly revised and so much enlarged that it is in reality a new book. Chapters on the Physician, Surgery, Physiology, Anatomy and Pharmacy have been added, together with over three hundred quotations. All medical allusions contained in the works of Shakespeare are reproduced in proper connection, with references, and also with such comments on the various topics as a modern medical man may be expected to make.

SWIFT, JONATHAN. Selections from prose writings; with a preface and notes by Stanley Lane-Poole. Appleton. 24°. parch., $1.25.

"Selections have their justification. They serve a double object—to introduce and to remind. They provide the unadventurous reader with the easiest way to learn a little of an author he feels he ought to know; and they recall the fruits of fuller study to the memories of those who have passed on to other fields. . . . In Swift's case there are other reasons for such selection. Much of his work was concerned with the politics of his day, and this part has lost something of its flavor to all but historical students. Too often his best writings are defaced by a coarseness of illustration which though it may find its parallel in the literature of the age, can hardly be excused, and can certainly not be tolerated in a book for general reading."—*From the Preface.*

PHYSICAL AND MATHEMATICAL.

[EDWARDS, W. H. The butterflies of North America. Houghton, M. 2 v. V. 1, *new ed.*, 154 p., hf. mor., 50 col. pl. 4°. $35; with 50 plain pl., $20; in sheets, with 50 col. pl., $30; with 50 plain pl., $15. V. 2., 364 p., 51 col. pl. 4°. hf. mor., $40; with 51 plain pl., $20; in sheets, with 51 col. pl., $35; or with 51 plain pl., $15. Pts. 1–7 (v. 2), each with 5 pl., *per pt.*, $3.50; pts. 8–12 (v. 2), each with 3 pl., *per pt.*, $2.25; pt. 13 (v. 2), with 1 pl., $1.50.]

SARGENT, C. S. The woods of the United States; with an account of their structure, qualities, and uses; with geographical and other notes upon the trees which produce them. Appleton. 8°. $1.

A descriptive catalogue to the Jesup collection of American woods in the American Museum of Natural History. The collection contains large and characteristic trunk specimens, arranged in the sequence of their botanical relationship, of all the various kinds of trees in the United States. The conception of this collection belongs to Mr. Morris K. Jesup, the President of the Museum, but the work of getting it together was done by Mr. Sargent, who gave five years to the investigation of the forest wealth of this country. Supplemented by valuable tables giving the physical properties of the woods of the United States.

TORREY, BRADFORD. Birds in the bush. Houghton, M. 16°. $1.25.

Out of the eleven essays comprised in the book, eight were published in the *Atlantic Monthly* during the past two years; the names of the papers are: On Boston Common; Bird-songs; Character in Feathers; In the White Mountains; Phillida and Coridon; Scraping Acquaintance; Minor Songsters; Winter Birds about Boston; A Bird-lover's April; An Owl's Head Holiday; A Month's Music.

"No more delightful pictures of bird life have been given us than the eleven sketches bound together in the winsome little volume entitled 'Birds in the Bush.' It is not merely the ornithological value of Mr. Torrey's chapters that arouses the reader's interest. The writer's blithesomeness of spirit, his hearty good cheer and genuine love of nature, added to a happy style, render every page fascinating. Mr. Torrey has followed the birds to their haunts; his 'practis'd eye' has noted their ways and doings in country and in city. He has found language in their songs, character in their habits, and a charm of suggestiveness in all that he has seen them do. At one time he is 'scraping acquaintance' with the winged pilgrims to Boston Common; at another time he is enjoying the songs and the social life of the birds in the White Mountains, or in our neighboring woods, fields and meadows. Altogether Mr. Torrey's books can be cordially recommended as a fresh, attractive and instructive contribution to the study of bird life."—*Boston Advertiser.*

POLITICAL AND SOCIAL.

ELY, R. T. Recent American socialism. Johns Hopkins Univ. 8°. pap., 75 c.

The aim of this monograph is to present clearly the leading principles of American socialism, or, in the author's words, "I have tried first to understand American socialism, and then to present it in such manner that others may likewise understand it." To some extent a second enlarged and revised edition of articles which appeared in the *Christian Union* a year ago.

FOX, G. L. The study of politics in unity clubs and classes. Colegrove Book Co. 24°. pap., 10 c.

Suggests methods of study, and gives a list of books to help those who wish to pursue this line of study.

GROSVENOR, W. M. Trades-unions: investigated in the light of common-sense. Commercial Bulletin Print, 32 Broadway. 8°. pap., 15 c.

The author is not in favor of trades-unions, and points out very forcibly what he considers their evil influences. His opinions are evolved in a series of conversations between two trades-unionists, one of whom is not ready to follow blindly in the footsteps of his associates. The questions discussed are: Do trades-unions secure better wages? The effect of unions on labor; Cutting down production; What limits the profits of capital? A government of the noisiest; Duties to country and family.

NOBLE, EDMUND. The Russian revolt; its causes, condition and prospects. Houghton, M. 12°. $1.

Mr. Noble's work is an impartial study of the causes leading to the present social and political crisis in Russia. This theme is considered under the following headings: Nomadic Survivals; Apolism; Environment; Old Russian Life; Byzantinism and the three Unities; Domestic Slavery; The Religious Protest; Western Enlightenment; First Fruits; Mysticism and Pessimism; The Dynamic Period; Personal Characteristics; Modern Irritations; Europe and the Revolt; the Future.

Noticed elsewhere in this issue.

SUMNER, W. GRAHAM. Collected essays in political and social science. Holt. 8°. $1.50.

The titles of these essays are: Bimetallism; Wages; The Argument against Protective Taxes; Sociology; Theory and Practice of Elections; Presidential Elections and Civil Service Reform; Our Colleges before the Country.

RELIGION AND PHILOSOPHY.

BIBLE, New Testament. St. Paul's epistles in modern English; translated direct from the original Greek texts, with the apostle's own division of the subject-matter restored, by Farrar Fenton. De Witt C. Lent. 12°. $1.

The translator explains in his preface that this work was designed "to meet a want long felt among the more thoughtful section of our English operative population—that of a version of the writings of the great apostle in current modern English, so that the reader may be able to see the doctrines of divine rev-

elation presented in the same language as their assailants use—the spoken tongue of his daily life."

BIBLE. Old Testament; translated out of the original tongues; being the version set forth 1611, compared with the most ancient authorities and revised. (Printed for the Universities of Oxford and Cambridge.) [N. Y., Harper & Bros.] 8°. $10.

BIBLE. The Old and New Testaments translated out of the original tongues; being the version set forth 1611, compared with the most ancient authorities and revised. (Printed for the Universities of Oxford and Cambridge.) N. Y., T. Nelson & Sons. [Phil., J. B. Lippincott Co.] 16°, $1; demy 8°, $2; imp. 8°, $6.50; demy 8°, 5 v., $11.50; or, Old Testament only, 4 v., $10; royal 8°, 5 v., $20; or, Old Testament only, 4 v., $16; parallel Bible, 4°, cl., $8.

Noticed elsewhere in this issue.

CENTRAL Evidences of Christianity. American Tract Soc. 12°. $1.

Six papers on: Christ the central evidence of Christianity, by Rev. Principal Cairns; Unity of the character of the Christ of the gospels, by the Rev. C. A. Row; Authenticity of the four Gospels, by the Rev. C. A. Row; Historical evidence of the Resurrection of Jesus Christ, by Rev. C. A. Row; Christianity and miracles at the present day, by Rev. Principal Cairns; The witness of man's moral nature to Christianity, by Dr. Thomson.

FULLER, S., *D.D.* The revelation of St. John the Divine, self-interpreted: a commentary for English readers. Whittaker. 12°. $2.50.

After having been excluded for centuries from the calendar, the Apocalypse of St. John is now inserted in the table of Lessons for Advent in the Book of Common Prayer of the Church of England. The author says in his preface: "The new position now occupied by the precious volume demands new recognition, and requires explanations to render its obscurities intelligible to all classes of readers." He accepts the Apocalypse as a verbatim revelation, and "explains" the visions in a positive manner that, however, leaves no doubt that he has read extensively to prove the "self-interpretation" true and final. The Rev. Samuel Fuller is Professor of Literature and Interpretation of the Holy Scriptures in the Berkeley Divinity School, Middletown, Conn.

HENRY, *Rev.* B. C. The cross and the dragon; or, light in the broad east; with an introductory note by Jos. Cook. Randolph. 12°, maps and il. $2.

Presents a comprehensive view of the southern portion of the great empire of China in relation to the work of missions. In the opening chapters the natural features of the country, the distribution of its vast population, and the facilities for reaching the people are clearly set forth. The life, customs, and characteristics of the people, their three great systems of belief—Confucianism, Buddhism, and Taoism—are treated in a popular way, with abundance of illustration and anecdote. The peculiarities of ancestral worship and Geomancy or Earth Divination, the popular objects of worship, the feasts, pastimes, and the rich folk-lore of the people are presented with a vividness due to familiarity with the daily life of the people.

MERCER, ALEX. GARDINER, *D.D.* Bible characters: being selections from sermons of Alex. G. Mercer, D.D. (1817–1882); with a memoir by Manton Marble. Putnam. 8°. $2.

"Dr. Mercer's studies of 'Bible Characters' are manifestly the growth of a large, calm mind, with profound human sympathies but unswerving moral judgments; accustomed to study the Bible men in long meditation, finding in them the interest which life always inspires; marked by an imagination which can comprehend strange surroundings, and yet by a practical wisdom which can make the strange yield fruitful lessons for the familiar. Maurice and Robertson have both done work like this. Dr. Mercer is more definite than Maurice, but his thoughts do not run on such broad lines. He thinks, not more of the individual, perhaps, but less of the organic whole—the community, the nation, the church. He has not the keen analysis of Robertson, nor his intensity. Yet his thought and style have power of their own—quieting, strengthening, and uplifting. A memoir by Manton Marble is prefixed to the sermons."—*N. Y. Critic.*

OXFORD (The) league series, 7 nos. Phillips & H. 12°. pap., *ea.* 5 c.

PROTESTANT Episcopal Church. The book annexed to the report of the joint committee on the Book of Common Prayer, as modified by the action of the General Convention of 1883. *Authorized ed.* E. & J. B. Young. 12°. *net.* $1.

"It will be remembered that this proposed Prayer Book is the report of the Liturgical Enrichment Committee presented at the last General Convention of the Episcopal Church which met in 1883. Of course it is as yet in no sense binding on the Church, and indeed it is possible that it may never be adopted at all. It is, however, published at this time in order that Church people generally, and the clergy in particular, may have an opportunity to examine it with care and compare it with the authorized Prayer Book now in use. The publishers are to be commended for getting it out in such good form typographically. Indeed, it is a model of what such a book should be. . . . "Whatever may be the final fate of this proposed Book of Common Prayer, the committee which compiled it deserves the thanks of the Church for the work which it has done. This committee was composed of some of the best ritualists of the American Episcopal Church, and in their labors they have aimed to follow as closely as possible in the spirit of the ancient liturgies, and to meet the needs of modern life, without substantially altering the present Prayer Book. The task was a most difficult and delicate one; and if they have not entirely succeeded, it will be because perfect success under the conditions prescribed was not possible."—*N. Y. Tribune.*

PUSEY, E. B., *D.D.* The minor prophets; with a commentary, explanatory and practical, and introductions to the several books. Vol. 2. Funk & W. 8°. $3.

The books embraced in this volume are Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, and Malachi. *Vol. 1 noticed in our May issue.*

SPURGEON, C. H. My sermon notes: a selection from outlines of discourses delivered at the Metropolitan Tabernacle, with anecdotes and illustrations. Carter. 12°. $1.

These outlines were prepared for the use of "lay brethren," who sought for something plainer and less rhetorical than the majority of works of this kind in the market. The author hopes he has not written "so much as to enable any man to preach without thought, nor so little as to leave a weary mind without help."

WITTENMYER, *Mrs.* ANNIE. The women of the Reformation; with an introduction by Mrs. Kate Brownlee Sherwood. Phillips & H. 12°. $2.

Prepared to fill a want in church history. While many volumes have been published setting forth the heroic deeds of the men who struggled for religious liberty in the sixteenth and seventeenth centuries, little has been said of the noble women who labored with them; a simple story of their unselfish lives is told here. The names of thirty heroines, mostly taken from the nobility of England, are embraced in Mrs. Wittenmyer's book.

C—Books for the Young.

BURR, E. F., *D.D.* Celestial empires. Am. Tract Soc. 12°. por. and il., $1.50.

An interesting work on astronomy by the author of "Ecce Cœlum." The method of presenting facts is fresh and new, being both religious and scientific.

CLARK, H. H. Boy life in the United States navy. Lothrop. 12°. $1.50.

The story of a young boy from Maine, who shipped in the U. S. navy. While telling his adventures, the author gives a detailed account of the entire naval system from the boy's first entrance; information is furnished regarding wages, services required, mode of enlisting, studies, and the entire life aboard the U. S. training ship Minnesota. The book is both interesting and instructive; it is a true picture of a healthy, attractive life that is little known to the general public, and full enough of adventures to please all boy readers.

DAVIS, *Rev.* J. A. Choh Lin: the Chinese boy who became a preacher. Presb. Bd. of Pub. 16°. $1.15.

This is said to be a true story, all the incidents having happened to the little Chinese boy who is the hero, but whose true name is withheld. A very perfect picture is given of the daily life of a Chinese family, from the birth of the hero, with the attending ceremonies, and through his childhood and school-days, his final conversion to Christianity, his mission work, etc. In the form of a story.

DOBBINS, *Rev.* Frank S. The Ansons in Asiatic Temples. [Travels.] Am. Bap. Pub. Soc. 16°. $1.25.

"When Rev. Frank S. Dobbins, the successful pastor of the Baptist Church at Allentown, Pa., was compelled by the state of his health to give up his cherished missionary work in Japan, he did not therewith cease to take an interest in the work on his old field. Indeed he continued to be a missionary to Japan though residing and doing his work in this country. He has made his pen as well as his tongue the servant of the heathen abroad. The latest fruit of this labor is the book before us, an animated description of travel, to some extent imaginary, we presume, among Asiatic peoples, comprising mainly a study of their religions as typified in the temples. We have set it down as a good book to read out loud in the family, it being itself the story of a family tour abroad with letters from the younger members interspersed in the narrative, and it would be particularly valuable to a mission band. The work is handsomely bound, and quite profusely illustrated."—*Chicago Standard.*

EWING, JULIANA HORATIO. The story of a short life; il. by Gordon Browne. Young. 8°. Bds., 30 c.

An exquisite pen picture, in which the characters all possess distinct individuality. Leonard's parents, his nurse Jemima, his friends the soldiers at Camp Asholt, and last but not least his faithful dog Sweep, all fit in their especial niches in the beautiful, brief life into which our child-hero was eager to crowd so much, trying so bravely to follow out his motto, *Lætus sorte mea*, "happy in my lot." The illustrations by Gordon Browne represent different episodes, both quaint and pathetic, in the life of our young hero.

HENRY, *Mrs.* M. H. ["Howe Benning," *pseud.*] Ursula's beginnings. Am. Tract Soc. 12°. $1.25.

Ursula Chapin is eighteen when her story begins; she has come back to her hillside home to spend her vacation, looking forward to another year of schooling to launch her on her much desired career as a teacher; an unlooked for event changes her whole life, and calls for patient endurance on her part of the denial of her most cherished plans. Her Cousin Mercy, in the last stages of consumption, asks for a home for herself and little boy, and, in order to grant the request, Ursula's father has to use the money put aside for his daughter's schooling. Ursula is forced to remain at home, and the first dark hours are full of repinings. The story illustrates the influence of a fine character. Cousin Mercy leads Ursula to new duties and interests, and in these beginnings toward a higher life, the girl forgets her sacrifice and finds her happiness.

LAMB, C., *and* MARY. Tales from Shakespeare. *Cabinet ed.* Arthur Hinds. 16°. 2 v., $2.50.

A new and attractive edition, printed on fine paper, rough edges, gilt top, etc.

MILLER, Mary C. Judge Greene's note-book. Presb. Bd. of Pub. (The Reformation ser.) 16°. $1.15.

The concluding volume of the series. A lively narrative of scenes abroad, of thrilling tales of the sufferings of the witnesses for the truth in England and France, with reminiscences of Geneva, Zurich and Basle, and descriptions of the sights of modern Rome, and of the places in Germany where Protestantism was born and grew to be a power in Europe.

MURFREE, *Miss* M. N. ["Charles Egbert Craddock," *pseud.*] Down the ravine. Houghton, M. 16°. $1.

Noticed elsewhere in this issue.

REDDALL, H. F. From the Golden Gate to the Golden Horn: a narrative of travel and adventure. Phillips & H. 12°. $1.25.

Describes a journey around the world, from New York to San Francisco by rail, thence by steamer to Honolulu, thence to Japan and China, the East Indies, Australia, Egypt, etc. The travellers are a rich iron manufacturer of New York City and his two sons just fresh from college. There is a great deal of bright conversation, and some exciting adventures.

SWAN, ANNIE S. Carlowrie; or, among Lothian folk; il. by T. Scott. Carter. 12°. $1.50.

"Those who have already perused 'Aldersyde' will wish to read this second literary venture of the authoress. Miss Swan, as perhaps we may be safe in calling her, has a marked facility with the pen in representing Scottish life and reproducing Scottish dialect. The quaint, musical speech of the Scotch gives an added charm to the story. The narrative itself is most entertaining. A young girl left mother less and fatherless finds her way into more than one home, associating with the lowly and the high-born. Contrary to the wish of a wealthy relative, she gives her heart and her hand to a worthy person of the humbler rank, and is consequently disinherited. Love wins, however, and the *denouement* is a most happy one. The chief value of the story lies in the sweet, submissive Christian spirit which is everywhere made prominent, and the moral impressed without words is that honesty and Christian trust never fail of reward. The book is in beautiful clear type, and is well illustrated."—*Chicago Standard.*

WILLIAMS, HELEN B. The Hastings; or, finding the shining path. Presb. Bd. of Pub. 12°. $1.25.

The story of Jesse Hastings, who is left at her mother's death not only unprovided for herself, but with the care of three little orphan cousins on her hands. She gives up a cherished scheme of travel in Europe and devotes herself to the education of her cousins, making a home for them by becoming housekeeper for her uncle, her mother's brother, who comes forward in her trouble and does all in his power to help her. She has many trials and disappointments, all coming, however, to a happy conclusion. The story shows what a young girl of twenty with plenty of courage and energy may achieve.

LITERARY MISCELLANY.

VICTOR HUGO.

Toll, toll the bell, the soul of France is dead,
The Poet King has laid aside his pen;
His work is over, and the thoughts of men
Have lost their guide of many years,
And he who taught them how to live
Can only give them now the beneficence of tears.

Toll, toll the bell, the spirit of romance
Stands near the bier, where lies her favorite son;
Thalia weeps for the flower of France,
Whose long, long race on earth is run.

Toll, toll the bell, he will not wake again;
But Hugo's name shall always live,
For his bright genius shall ever give
To Father Time the garnered fruit of years.
There is no death for such as those
Whose thoughts can nature so entrance.

Toll, toll the bells, the Poet King is dead;
Weep for him, weep for him, men of France;
His be the crown, and ours be the cross,
Heaven knows the gain, and we must bear the loss.
—*Bartley Campbell in Paris Morning News.*

"WORDSWORTH'S METHODS OF COMPOSITION—were peculiar," says the *Portland Transcript*, "for the reason that he never wrote down his poems as he composed them, but would lie in bed murmuring, or during a ride or walk would be deep composing verses which he did not write down until days afterward. Shaping his verses was a difficult task to Wordsworth, and often would he spend weeks in properly constructing two or three verses before he was satisfied. His manners were in every way eccentric and strange, or at least they seemed so to those who did not understand them, and it was due to his peculiar habits that the landlord of his home at Alfoxden requested him to move out thinking him to be 'a criminal in the disguise of an idler.'"

ON THE HURRY OF THIS TIME.

BY AUSTIN DOBSON.

With slower pen men used to write
Of old, when "letters" were "polite,"
In Anna's or in George's days
They could afford to turn a phrase
Or trim a straggling theme aright.

They knew not steam; electric light
Not yet had dazed their calmer sight;
They meted out both blame and praise
With slower pen.

Too swiftly now the hours take flight!
What's read at morn is dead at night;
Scant space have we for art's delays,
Whose breathless thought so briefly stays
We may not work—ah, would we might!
With slower pen.

MARY GRACE WALKER contributes to the *Academy* of April 18 a sonnet on the greatest of the women poets of England.

ELIZABETH BARRET BROWNING.

No woman's voice at once so sweet and strong,
Of such rare compass, charms us with its lays;
What tones less clear than thine may sing thy praise,
As doth befit thee, peerless Queen of Song?
When thy soul passed, was there, amid the throng
Of tuneful sisters, none to stand and gaze,
And catch thy mantle falling in the ways
Which thy pure feet no more shall pass along?
I had given all that women most desire,
Those tender hopes that, cherished in the breast,
Transfigure life: all, for the power alone
To snatch one dying ember from thy fire;
To learn one note less sweet than all the rest:
To reach the lowest footstep of thy throne!

HEROINES OF MODERN FICTION.—"The many-sided heroine of to-day," says the *Atlantic Monthly* in an interesting article in its Contributors' Club for March, "is an evidence that woman has ceased to be a toy, or a drudge, or an angel endowed with impossible perfections. She has taken her place as the companion and equal of man, the sharer of his foibles, his hopes, and his occupations. Yet it is very likely that fifty years hence our grandchildren may refuse to believe that such women as represent our ideals to-day were ever charming or lovable; our Dorotheas and Kittys and Lily Dales will be voted tiresome, also. What will the heroine of that day be like? If some poet or novelist would reveal the wonderful being to us, we should be able to predicate from her something of the condition of the world fifty years hence."

TENNYSON'S SONNET TO VICTOR HUGO.—"It may not be generally recollected," says *Town Topics*, "that Tennyson protested almost as bitterly against the crime by which Napoleon III. made himself Emperor of the French, as the late Victor Hugo himself. Tennyson addressed a sonnet to the dead poet which at the present time may be seasonably reproduced, following the sonnet in our last number:

"Victor in drama, Victor in romance,
Cloud-weaver of phantasmal hopes and fears,
French of the French and Lord of human tears,
Child lover; Bard whose fame-lit laurels glance,
Darkening the wreaths of all who would advance
Beyond our strait, their claim to be thy peers;
Weird Titan, by thy winter weight of years,
As yet unbroken, stormy voice of France,
Who dost not love our England—so they say;
I know not; England, France, all men to be,
Will make one people ere man's race be run;
And I, desiring that divinest day,
Yield these full thanks for this full courtesy
To younger England in the boy, my son."

LOVE OF BOOKS.—"The late Mark Pattison, Rector of Lincoln, had a human fondness for his books. Nothing annoyed him so much," says the New York *Tribune*, "as to hear one of them fall; and dusting them, which he reduced to a science, seemed to give him real pleasure. In his last illness the sight of any of his favorites depressed him greatly. 'Ah,' he would say, 'I am to leave my books,' and sometimes, 'They have been more to me than my friends.' He would ask for them one after the other, till he was literally covered almost to his shoulders as he lay, and the floor around him was strewn with them. He used to say that the sight of books was necessary to him at his work; and once reading how Schiller always kept 'rotten apples' in his study because their scent was beneficial to him, he pointed to some shelves above his head, where he kept his oldest and most prized editions, and said, 'There are my rotten apples.'"

A "MARK TWAIN BIRTHDAY-BOOK,"—has just been issued in London, "and a surprised editor," says the N. Y. *Tribune*, "wonders whether it will ever be put to the use for which it is designed." "Fancy," he says, "asking a gentleman to write his name opposite the following quotation from 'Innocents Abroad': 'He didn't mention that he was a lineal descendant of Balaam's ass, but everybody knew that without his telling it.' Or this one, for instance: 'His mouth stood that wide open that you could have laid a ham in it without him noticing.' Two short quotations will show how little chance there will be of getting a fair lady friend to give you her autograph on the right date—'February 29. Everybody knows she is repaired—you might almost say built—with artificial bones, and hair, and muscles, and things from the ground up, put together scrap by scrap.' And then, on March 18, an extract of a most painful character—'So sinfully ugly that she couldn't smile after ten o'clock Saturday night without breaking the Sabbath.'"

MRS. MARGARET E. SANGSTER—the poetess—lives in a neatly furnished and comfortable house in an eastern city. "Mrs. Sangster is probably," says *Work at Home*, "one of the most tireless literary workers of the present day. Besides accomplishing a large amount of reading for a leading publishing house each day, and one of the editors of a successful religious journal, she regularly contributes to more than a dozen literary periodicals throughout the country. In appearance, Mrs. Sangster is of medium stature, a pleasant face that from the smile that invariably plays upon it never seems to have known

much of the world's sorrow, and in manners is so refined and gentle as to delight all who are thrown into contact with her. Her poems are perhaps more widely quoted by the press than those of any other poetess of the present day, and are noted for the gentle pathos which pervades them. Her home life is one of New England simplicity, yet so attractive as to leave no doubt upon the mind of the visitor of the supreme happiness which finds a permanent rest within it."

WALT WHITMAN'S STYLE.—"It is a kind of disloyalty to nature," says John Burroughs, "to say Whitman has no form. He has not form as a house, or a shield, or a heart, or a molder's pattern, or a sonnet of Hood's, or a dainty bit of verse by Longfellow has form; but he has form as a tree, a river, the clouds, a cataract, a flash of lightning, or any vital and progressive thing has form, and this is all the form he aims at. The truth is, sweet poets, elegant poets, learned, correct, beautiful poets, are not rare, in our age, but powerful poets, poets who can confront and compel the gigantic materialism of our times and land, and who by dint of inward native force can rise above the poetic and literary consciousness with which the very atmosphere is rotten, are rare, and it seems are misunderstood when they come. The trouble with Whitman is, he gives us something more and better than mere literature or art, and the main influence of his poems is in the direction of health, character and manly activity, and can never be to beget a critical, sophisticated, or over intellectual race, which is the tendency of literary culture as such."

"MR. JOHN MORLEY"—says the *Revue Politique et Littéraire*—"the editor of the biographical series of 'English Men of Letters,' the former editor of the *Fortnightly Review* and the *Pall Mall Gazette*—the author of the best, we might almost say the only, biography of Diderot, is one of the largest-minded, most enlightened men of contemporary England. He is a Frenchman, a rare thing in England, even among those who consider themselves most French. 'Among English writers none have felt with such force, and none have expressed with such delicacy, the charms of France.' As philosopher he is a man of the eighteenth century, of which he possesses both the generosity and the enthusiasm for the ideal combined with the tolerance of the nineteenth century, and with the grave morality, the profound sense of the permanence of our actions, and the responsibility of each generation to its successors which fill the works of George Eliot, and which enable us ever to see the child of the Puritans behind the English encyclopædist. As a writer he possesses 'communicative eloquence, the more attractive because sustained;' he obtains the effects of the most powerful style by mere force of 'sober elevation of thought.'"

JULIANA HORATIA EWING.—"A death which the children of England and America will deplore," says the *Mail and Express*, "occurred about the middle of May. It was that of Mrs. Juliana Horatia Ewing, a daughter of Mrs. Alfred Gatty, and, like her mother, a favorite writer for the young. She began her literary career some ten or a dozen years ago in *Aunt Judy's Magazine*, her stories in which at once attracted attention. The most popular of the number, 'A Flatiron for a Farthing,' 'Jan of the Windmill,' and 'Mrs. Overtheway's Reminiscences,' were republished by Messrs. George Routledge & Sons shortly before her death. The most successful of her books, and there were many of them, was 'Jackanapes,' published during the Christmas season of the year before last. It was followed last winter by 'Daddy Darwin's Dovecote.' She was fortunate in the artists who illustrated her, the most noted of whom were Mr. Randolph Caldecott and Mrs. Wm. Allingham. A list of her works, and a very short one, embracing only those that are published by the Society for Promoting Christian Knowledge, consists of the following titles: 'Old-fashioned Fairy Tales,' 'Brothers of Pity, and Other Tales of Beasts and Men,' 'A Series of Verse Books for Children,' 'Blue and Red, or the Discontented Lobster,' 'Jackanapes,' 'Daddy Darwin's Dovecote,' and 'The Story of a Short Life,' which is the last she lived to write."

REVISED BIBLE IN ENGLAND.—"We received early copies of the new version of the Old Testament," says the *Pall Mall Gazette*, "and before comparing it with the Authorized Version we give some additional calculations about the materials of the Revised Bible, which will perhaps be of interest: At the Oxford University's own paper mill, which is situated at Wolvercote, near Oxford, three hundred and seventy-five tons of rags have been consumed in making two hundred and fifty tons of paper for this issue of the Revised Version. It would cover two and a quarter square miles. It would go round the world in a strip of six inches wide, or say, if the pages were laid open one after another, it would go round the world. The sheets piled in reams as they leave the mill would make a column ten times the height of St. Paul's or folded into books before binding at least one hundred times the height. The copies which are being prepared by the Oxford University Press alone would, if piled flat one upon another, make a column more than fourteen miles high, or three hundred and seventy times the height of the monument. If piled end on end they would reach seventy-four miles high, or nineteen hundred and forty-three times the height of the monument. It is hardly possible to give an idea of the number of goats and sheep whose skins have been required for binding the copies, but it has been calculated that fifteen hundred and sixty goat skins have been used in binding the copies, which were presented by the American Committee of Revision on the 21st inst. A special act of Congress has been passed to admit these copies into the United States free of duty."

GEORGE LUNT.—The literary career of the late George Lunt was unusually prolonged. Born at Newburyport, Mass., in 1803, his childhood was passed in the midst of that quaint life of which he has left so characteristic a picture in his volume, "Old New-England Traits." His first volume of poems was published in 1828; his latest, containing many new lyrics, in 1884. Between these came a number of volumes—"Age of Gold," "Lunt's Poems," "Lyrics," "Julia," "The Origin of the Late War," "Eastford, or Household Sketches," with many contributions to periodical literature and to the daily press. In 1835 the town of Newbury celebrated its 200th anniversary. Mr. Lunt's song for that occasion,

> Over the mountain wave,
> See where they come,

was set to music, and is found in many collections. In June was held the 250th anniversary, for which Mr. Lunt was again asked to write a poem. This he did about a fortnight before his death, and this, his last literary work, was read on that occasion. On the death of a young Massachusetts officer, during the war, he wrote the exquisite lyric,

> Breathe, trumpets, breathe,
> Slow notes of saddest wailing,

also set to music, and often sung in public at that time. At his funeral, in St. Paul's Church, Boston was sung one of his own hymns,

> In time of need to Thee I cry,

and at his burial, in Newburyport, one which he wrote for the dedication of the cemetery there in 1842. From 1857 to 1865 Mr. Lunt was the editor of the Boston *Courier*.

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The Love of Books.

From the Christian Union.

From the barracks to the library, from warlike dispatches and rumors of battle to books, are difficult but pleasant steps. The sound of drums and trumpets from the distance passes my window—fresh troops taking the place of some companies that have sailed for Egypt and India; but we will close our ears to the martial strains, and conjure up for the moment the gentler music of peace—the music of rippling brooks, the calls of mating birds, the voices of children at their play, the blessed voices of village choirs, the plash of oars on quiet lakes, and the silent songs of memory. How I envy the people for whom books are specially written—the country book clubs, the travelers on long journeys, the sojourners in villages away from railways, the country rectories, the far-away houses in quiet valleys, the men and women who live to read and rest and cultivate the arts, the men who need not think of the morrow, the people who have time to read and reflect, and who need neither toil nor spin! What a calm, dreamy world is theirs! It may be, however, that they have no keener relish for books than we who read between the acts and at "meal-times," as it were; I cannot tell; but I would like one year of their rest—one long year to read and walk, to read and ramble over the world into its quiet places, and away from the din of work and war and the wail of sorrow and the falling of tears.

> O for a book and a shady nook,
> Either in-a doors or out—
> With the green leaves whisp'ring overhead,
> Or the street-cries all about—
> Where I may read all at my ease,
> Both of the new and old:
> For a jolly good book whereon to look
> Is better to me than gold."

The lines are old English. I have only adopted them. They swing to an agreeable measure, and have just the right feeling in them. Do you know Alexander Ireland's "The Book-Lover's Enchiridion?" He has favored me with a copy of it, and I observe that he quotes largely from Oliver Wendell Holmes, "Fanny Fern," Walt Whitman, Robert Collyer, Mrs. R. C. Waterson, Mary C. Ware, and other American authors. Poor Alexander Smith (whom the *Athenæum* and other London critics killed between them), how delightfully he wrote about books! "What a silence in these old books, as of a half-peopled world—what bleating of flocks—what green pastoral rest—what indubitable human existence! Across brawling centuries of blood and war, I hear the bleating of Abraham's flocks, the tinkling of the bells of Rebekah's camels. O men and women, so far separated yet so near, so strange yet so well known, by what miraculous power do I know ye all! Books are the true Elysian fields where the spirits of the dead converse, and into these fields a mortal may venture unappalled." Do you ever look longingly forward to the coming of a new book? If you are far away from cities, outside the pale of swift transit, what delight there is in the coming each month of *The Century* and *Harper!* But the new book that you know is being written, the volume that promises long hours of reading, the pages that are to take you into a new world! Such a book I am looking for, and with pleasant expectation, though I shall read it, as I say, between the acts, while the mill-wheels are turning, and to the music and the clash and din of a great city—such a book is Stanley's "Congo." It is to be published next month. I have letters from the Congo, I have talked about the strange land with the explorer, and neither fancy nor imagination, I am sure, will be disappointed in the coming book. The publishers say that wars and political excitement hurt books; but "The Congo," by Stanley, rises in human interest to the height of war, and it goes deep into the mysteries of nature.

The last proofs, I hear, are in the author's hands, and I hear it with the same kind of pleasure that comes to one out of the overture to a new opera.

The Congo.

From the Boston Literary World.

The interior of the once Dark Continent is all aglow with the kindling many-colored fires of advancing civilization. Missions on the one hand and commerce on the other, each with science for a helper and enterprise for motive power, are rapidly taking possession of the broad and fertile and teeming plateau which stretches from the Atlantic eastward along equatorial lines, toward the Indian Ocean, skirting great rivers, embracing great lakes, and bringing into subjection villages, capitals, and tribes of astonished blacks, who are transformed from foes to friends almost before they know it, tricked into good nature by handfuls of beads and bowing down before steam-launch and photographic camera as gods invincible.

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The story treats of Mr. Stanley's re entrance of the Congo at its mouth in 1879, at the head of a new and powerful expedition, of his ascent of the river by slow and painful stages, of *reconnaissances*, explorations, and adventures by the way, of surveys, parleys, and treaties, of the founding of posts, factories, and headquarters, of the locating of proposed railways, depots, and lines of communication, of the planting of settlements, of the discoveries of new lakes, and of all the four years' work that went to the laying of the foundation of what is to take its place on the maps as the Congo Free State.

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Maps on a large scale, maps on a small scale, full-page woodcuts, woodcuts inserted in the text, add to the other attractions of the books, which include choice paper, large type, and showy binding; and copious documentary appendices buttress the enterprise with some solid facts. There is no denying Mr. Stanley's place as one of the pioneers of the times; and this his latest achievement deserves not only honorable mention as literature, but high rank certainly as an executive performance. (Harper. 2 v., $10.)

Russian Central Asia.

From the N. Y. Observer.

In two large and handsome volumes, profusely illustrated with maps and engravings, Dr. Lansdell has recorded the results of his observations during a 12,000 mile journey through Central Asia. The motive for the journey was mainly religious and philanthropic. On a previous journey through Siberia he had furnished the prisons and hospitals of that country with Bibles and other religious literature, and the present journey was undertaken with the hope of completing a work for the whole of Asiatic Russia. But the author has done more than to record the incidents and experiences of his missionary tour. He is a keen and intelligent observer, with an eye and ear for everything that entertains and instructs. His descriptions of the scenery, customs, life and manners of the people and the countries he traverses are fresh and piquant. He ranges over a great variety of topics, the history of the provinces, their social and political conditions, agriculture, trade, school and prison systems, and various matters of scientific interest. Much of the ground travelled over was comparatively new to English eyes, and the facts are given with a painstaking accuracy.

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of his researches, a bibliography of Russian Central Asia, arranged chronologically, and comprising nearly seven hundred titles. The references are chiefly to works in English, French and German, on the history, geography, geology, botany, etc., of Bokhara, Khiva, Kulja, and the other districts traversed. This appendix will prove invaluable to future students of the regions named. On the whole, nothing seems to be left undone to furnish the reader of these volumes with full and accurate information on all points of interest, both general and special, on the countries of Central Asia. (Houghton, M. 2 v., $10.)

The Cross and the Dragon.

From the Boston Globe.

Perhaps the most remarkable event in the history of missionary work was what is commonly known to the world as the Taiping rebellion, but was, in truth, the attempt of "The Society of the Worshippers of God," which accepted the New Testament as authority on all subjects, to establish a new dynasty in China, to be called "The Great Peace Kingdom." They proclaimed the Scriptures as the source of religious knowledge and the rule of moral conduct, and purposed alliance with Christian nations; and such was their religious conscience that in their army religious services were held daily, and prayers were offered before each battle. But uncongenial elements were attracted to the enterprise, and the leaders were led into wild fanaticism until the English and French, who, one cannot help believing, ought to have encouraged and directed the uprising, helped to suppress it. But the wonderful character of the purpose remains to illustrate the grand missionary achievement in China in the few years since 1842, when active work began, and to promise to Christian nations the richest rewards to future missionary service. This movement itself is so strong an argument to duty on the part of organized Christians that there would seem to be little more needed for conviction and general action.

The author, for ten years a missionary, reviews the missionary field of Canton, which includes two provinces and numbers millions of people. The first part of his work is devoted to an estimate of the moral and religious beliefs and practices of the Chinese people. What Confucianism, Buddhism and Taoism, the former being the State religion, and dating back to the sixth century before Christ, have failed to do, from their inherent weaknesses, toward lifting the people from the gross immorality of their life, is told, with graphic illustrative description, from observation and experience. But he finds that in the people as a whole "their fundamental qualities of industry, stability and readiness to submit to authority contain the promise of cheering results in the future." In the concluding portion of his book, the author sketches the history of missionary service in China, and considers its present efficiency and its needs in the future. He is convinced that such foundations have been laid that Christianity is destined to prevail. There is a marked decline in idolatry. Christians are growing up outside of the churches, and political causes are at work to help the spread of gospel influence. But there is pressing need of missionaries and of teachers qualified to instruct generally and to perform medical services, and of the establishment of a central college at Canton, after the English or American model, where English and the arts and Chinese books of merit should be taught, the course of study being such as to entitle a graduate fairly to the degree of A. B. "By the increase of the agents, native and foreign, and the systematic division of the country, the whole land may be easily reached in a period of five years and the gospel preached in every town and village. The way is open, the means of travel fully adequate to the work; the only lack is the men to go." The book is very entertaining and will be influential. (Randolph. $2.)

"Alaska."

From the Boston Transcript.

Miss E. Ruhamah Scidmore, of Washington, D. C., whose excellent and interesting press correspondence has been for many years a weekly feature of the St. Louis *Globe-Democrat* and of other leading journals, has passed two summers during the past two years in Alaska and the Sitkan archipelago, and she has written the most graphic and accurate account of its resources and possibilities that has ever been given. Indeed, this book will be in the nature of news to many of us to whom Alaska is far more of an unknown land than is Norway. Here is a country on our own continent nine times as large as New England and twice as large as Texas, where the winters are milder than in New York and the summers cool and delightful, that is, practically, an unexplored region to the tourist. The Sitkan archipelago is wonderfully picturesque. Every one of the 1100 islands is a submerged peak of a volcanic range. Many of these islands are larger than Massachusetts or New Jersey. The deep salt-water channels repeat miles of the cascades and walls of the Yosemite, and the steamer route offers views that exceed those in the gorges and canyons of Colorado. Miss Scidmore spent a week at Victoria, Vancouver's Island. The drives about the town are beautiful. Ferns grow to the height of 10 and 12 feet. Wild roses are tangled together by the acre, and enchant the June air with their perfume as they did a century ago when the French voyager Marchaud compared them to the rose slopes of Bulgaria. The honey-suckle grows riotously, and currant bushes are trained against a trellis to support their heavily-laden boughs. Sitka is an old Russian town, straggling along at the base of mountains, and sheltered on the ocean side by a natural sea-wall of pine-clad islands. Miss Scidmore says that enthusiastic tourists who have seen both, declare that the Bay of Sitka surpasses that of

Naples in grandeur and beauty. The extinct volcano, Mount Edgecumbe, rears its snow-covered crator above the bay, as Vesuvius does by the curving Mediterranean shores, and "in the sleepy summer sun Edgecumbe's slopes are bluer than lapis lazuli or sapphire, and the softest, filmiest gray clouds trail across the ragged walls of the crater." The descriptions given by Miss Scidmore are graphic, the information accurate, and carefully selected. It covers historical lore, climate, resources, the present social state, educational and industrial facilities, and to tourists, or to one intending to settle there, this book offers more practical information than all the official reports put together. It is well illustrated, and contains a map reduced from the last general chart of Alaska published by the coast survey. Miss Scidmore, as a trained and experienced journalist, was particularly well calculated to select her subject matter, and to be able to discriminate between the essential and the non-essential. The book is a most interesting one, and adds another important volume to the valuable historical series in which it appears. (Lothrop. $1.50.)

"In the Eastern Archipelago."

From the Boston Traveller.

Among the late contributions to scientific research, a new work, entitled "A Naturalist's Wanderings in the Eastern Archipelago," from 1878 to 1883, will hold a place of peculiar interest and value. The work has six maps, and is illustrated by over one hundred illustrations, and is well indexed. The author is Mr. Henry O. Forbes, a man well known in ethnological science, and the scene of the researches whose results he so well presents in this volume is in Java, Celebes, Sumatra, Papua, Timur-Laut, Burn, and the Cocos-Keeling islands. The work discusses the flora and the fauna of these islands, with an extensive list of the plants, birds, and corals found in each island. To this is also added an adequate list of the native dialects and the names of the months as spoken in Timur. In Java he found much intelligence, and a rather unusual power of observation among the natives, and he was surprised at the knowledge of natural history they possessed. "There was not a single tree, or plant, or minute shrub, but they had a name for, and could tell the full history of; and not a note in the forest but they knew from what throat it proceeded. Every animal had a designation. . . . a truly binominal appellation as fixed and distinctive as in our own system, differing only in the fact that theirs was in their own and not in a foreign language." In the Preanger regencies under the Dutch government he visited the noted Chinchona gardens. In some of the islands Mr. Forbes particularly describes the people, with the customs and resources of the country; and to all naturalists, and to those interested in the ethnology and geography of this portion of the world, Mr. Forbes' book will be one of exceptional value. (Harper. $5.)

Shakespeare's Portraits.

From Shakespeariana.

No department of Shakespearian history is at once so perplexing and difficult to unravel as the history of the portraits. With but two or perhaps three, exceptions, their authenticity is more than doubtful, and of their origin and antecedents little is known that enables us to pronounce with any degree of certainty upon their merits. But the very difficulties surrounding them have served rather as incentives than drawbacks to their study, and the names of many of the best known Shakespearian scholars are included among those who have made them the objects of their investigations.

Yet, notwithstanding the attention they have received, there has long been required a thoroughly careful and discriminating work on them—a work which, while discussing the various theories that have been advanced, will do so dispassionately, and, especially, one that would condense in a limited space the vast and varied literature that has grown up around them. This much-wished-for book has at last been written, and in Mr. Norris' "Portraits of Shakespeare" the student may find the details of the subject presented in a most entertaining and scholarly manner.

"The Portraits of Shakespeare" is by no means the first publication of the author in this interesting field. Many articles have appeared from his pen, and the Bibliography, published in 1879, was a list of great value. These studies, and others in the most diverse branches of Shakespearian criticism, have rendered Mr. Norris peculiarly adapted to the work, and he brings it to an enthusiasm and culture that carries his readers with him with increasing interest through the least interesting—and it cannot be denied that there are such—portions of his researches.

Although numerous books and pamphlets have been written on the portraits—and one hundred and eleven titles are entered in the Bibliography—there are, as Mr. Norris rightly says, but three works that are entitled to stand in the front rank—those of Boaden, of Wivell, and of Friswell. The earliest of these was published sixty-one years ago, and the latest forty years later, so that the present work has none too soon filled a vacant place in literature. It is, however, much more important and valuable than any of the preceding ones, and it is constructed on so scholarly and scientific a basis, that a much longer time than twenty years must elapse before so ambitious a work will be again undertaken.

One of the most useful features of the book is the bibliography that is prefixed to it, and which is the most complete that has yet been made. It contains but one important omission, the "Shakspere Show-Book," to which, strangely enough, the author makes several references. The compiling of a bibliography, however, is so difficult a task, especially when the titles are as scattered as in the present instance, that the omission of a single book does not much detract from its value.

Thirty-three portraits are described, and of these

all save nine are illustrated, several more than once. The text treats of all of the best known portraits of Shakespeare, and their history is given with a care for detail and exactness that is seldom found even in works of this class, and had not the author neglected to inform his readers of the present whereabouts of some of them, he would have left nothing to be desired.

It is, however, to be regretted that he has not included a general sketch in his work, instead of confining himself to describing the portraits separately. At the same time a chapter might well have been added on the numerous minor portraits, half imaginative, half copies, bearing the name of no artist, of little value either as portraits or as works of art, but of great value as showing the popular interest in the poet. It is true that many such are described as bad copies of well-known portraits, but the author has overlooked the fact that a distorted copy is frequently a fair original. Another omission—and the most serious one in the book—is that of the three new portraits of Shakespeare, exhibited at the Shakespeare Show, only one—that of Mr. Burns—is described. Those shown by Mr. Cowper and Mr. Breese are not mentioned, but whatever may be their value as portraits, they are certainly of sufficient importance to be described in a volume containing both illustrations and descriptions of the Ward Statue, the Gilliland Portrait, and the Jennings Miniature. With these few exceptions—and, when the extensive labors of the author are considered, almost insignificant ones—Mr. Norris' book deserves the warmest praise, and he is to be congratulated on the successful culmination of many years of study.

The volume is composed chiefly of the valuable series that originally appeared in this magazine, but they have been thoroughly revised and much new matter added. Book form, indeed, always affords greater scope for reference and quotation than do the pages of a magazine, and Mr. Norris has availed himself of this privilege to the fullest extent, and has crowded his pages with much matter heretofore inaccessible to the general student of Shakespearian literature. Especially is this the case with the chapter on the Death Mask. This much discussed relic, which has provoked more criticism than any of the portraits, is treated at great length, and while the author is inclined to believe in its authenticity, he carefully presents all the theories that have been advanced concerning it. In this connection it may be remarked that an entire chapter is given to arguing for the opening of Shakespeare's grave, for the purpose of determining the authenticity of the Stratford Bust and the Death Mask. What can be gained by such a desecration is indeed doubtful, and it is a sad commentary on the morals of our time that our foremost men and scholars are zealously advocating the violation of the final resting-place of the greatest of their race. The question, however, has been so frequently discussed, that it need not be reopened here.

While the merits of Mr. Norris' text are the most noteworthy part of the book, the illustrations are so numerous and so beautiful that one is almost inclined to value it on their account as much as on that of the text. Though many of them have been reproduced in other works, the present series is by far the most successful that have been published, and very materially increase the value of the book as a thoroughly comprehensive survey of the subject. The volume is printed in the finest manner, and is a beautiful example of bookmaking. It is in every way worthy of the subject and the poet whose features it describes. (Lindsay. $10.)

Miss Cleveland's Book.

R. H. Stoddard in the New York World (extract).

We have read the nine studies of which Miss Cleveland's book is composed, and have found the merits and defects which characterize the womanly writing of the period. The merits outnumber the defects, however, as they do in Miss Woolson and do not in Miss Broughton. Like those ladies, she has a copious vocabularly and a liking for the ornate and the florid. The writing of all is glowing rather than lucent; it is a manner, not a style. The first study in Miss Cleveland's collection is in some respects the best. It shows that she can be what few women are—critical, and that she is able to form an independent opinion. To do this in the case of one who is placed by the unthinking on a level with, if indeed not above Shakespeare, demanded intellectual courage. Miss Cleveland's analysis of the verse of George Eliot in "The Spanish Gypsy," and her comparison of that over-rated and prosy production with Aurora Leigh proves that she possesses the true critical faculty.

Miss Cleveland considers curiously the verse of George Eliot, and wherein it comes short of Mrs. Browning's verse. Is it in her prosody? It is as faultless as Pope's. There is never a syllable too much or too little in her metres. The metre of Mrs. Browning is often slovenly and her rhymes are false. Yet, explain it who can, her verse has always poetry and music, which that of George Eliot always lacks.

"What was work to write is work to read. Ruskin's dictum—'No great intellectual thing was ever done by great effort'—I suspect to be wholly true, and that it is pre-eminently true in the production of poetry. Poetry must be the natural manner of the poet, and can never be assumed. I do not mean by this to ignore the aids which study gives to genius; I only mean to say that no mere labor and culture can simulate poetic fire or atone for its absence. George Eliot puts her wealth of message into the mould of poetic form by continuous effort. No secret of hydraulics could cause a dewdrop to hang upon a rose-leaf in a cube. Her torrents of thought were predestined to a cubical deliverance. Never was the Calvinistic dilemma more intrusive. Her free will cannot squeeze them spherical."

A second quality lacking in George Eliot's verse is defined by Miss Cleveland negatively as the antipode of agnosticism. "No capable student of her works but must admit the existence of this deficiency. Everywhere and in all things it is apparent. Between all her lines is written the stern, self-imposed thus far and no farther. Her noblest characters move,

majestic and sad, up to a—stone wall! There is no need that argument be brought to establish this proposition. It demands, nay, admits of, no proof, for it is self-evident." . . . .

"George Eliot, confronted by Margaret's question, answers sadly, with submission born of a proud ignorance, 'I do not know. My feeling that there is something somewhere is, itself, unaccountable, and proves nothing. I simply do—not—know. I will not conjecture. It is idle and impertinent to guess. There is that of which you and I both do know, because we have experience of it. Of this only will I speak. All else is but verbiage. We stop here.'

"And she stops here, before a great stone wall, higher than we can see over, thicker than we can measure, so cold that we recoil at the touch. There is no getting any further. It is the very end."

Now this can never be poetry; for the poet must ever open and widen our horizon. He need not be on the wing, but his wings must be in sight.

. . . "Yet among all there is a boundless belief in a beyond. The imagination and anticipation of existence comes never to an end. The future is, indeed, unknown, since he who enters may not return from Hades. Yet it is vastly, vaguely certain. A multitude of immortals of infinite power and irresistible beauty surround and have continually to do with mortal men, and for each man there is some chance of winning from these immortals the gift of godhood. All expands and extends. There is no end-all, no be-all. Hence, without morality or goodness, we have poetry."

Poetry, whose necessity it is to deal with humanity, can never, consistently with its mission, Miss Cleveland maintains, leave the reader merely the silence of the Sphynx concerning the hereafter.

"George Eliot, with brain surcharged with richest thought and choicest, carefulest culture; with heart to hold all humanity, if that would save; with tongue of men and angels to tell the knowledge of her intellect, the charity of her heart—yet, having not faith, becomes, for all of satisfaction that she gives the soul, but sounding brass and tinkling cymbal! She will not bid me hope when she herself has no assurance of the thing hoped for. She must not speak of faith in the unknown. She cannot be cruel, but she can be dumb; and so her long procession of glorious thoughts, and sweet humanities, and noblest ethics, and stern renunciations, and gracious common lots, and lofty ideal lives, with their scalding tears, and bursting laughter, and flaming passion—all that enters into mortal life and time's story—makes its matchless march before our captured vision up to—the stone wall. 'And here,' she says, 'is the end!'"

There are some bright and clever things in the second of these studies, "Reciprocity."

The third study of "Altruistic Faith," is a fair example of Miss Cleveland's talents. This passage almost reaches what so few writers attain—style.

"I never knew a good man or a good woman who was not practically an optimist. I have personally known several, impersonally many, who were not nominally optimists, but wholly the contrary; they did not know themselves as such, but other people did. It was simply a misunderstanding as to the name. I have in mind a woman of great influence, whose sphere circumscribes many important individuals, and whose whole life is encouraging and helpful; whose whole burden of exhortation to each and all is to make the best of it, because there is a best to be made; to try over and over, because it is always worth while; and why worth while, except that success is possible, and if possible certain to the indomitable? This woman has been a Cadijah to more than one individual; has hindered suicide, and out of a perverse profound of obliquity in one life brought obedient order and uprightness by her simple conviction that it ought to be so; to another she has been a stimulus to faith in his own genius and to continued effort, simply because of her faith in that genius, her faith in the capacity for that effort; and yet the tortures of the Inquisition would not wring from this woman a *credo;* to every assertion that the race is better living than dead; that it is, on the whole, constantly gaining toward the goal; that human nature progresses rather than retrogrades, and that, after all, human life is, in a general and particular sense, worth while—to all such statements she but wistfully shakes her head and wishes it were so. She is living and may die under the impression that she is a pessimist. Yet this woman has more altruistic faith, in the abstract even, than almost any one I know. In short, one who has that faith in the concrete is sure to have it in the abstract, and the effect is that of optimism in the world."

The six remaining studies are: "History," "Old Rome and New France," "Charlemagne," "The Monastery," "Chivalry," and "Joan of Arc." They call for no particular comment, or only such comment as was once passed upon a series of similar papers, that they were too learned for women, and not learned enough for men. They show that the writer has read the usual authorities, especially those that are tinged with the romantic elements—the Froudes, not the Freemans of French history, but they show no power of grasping and recombining the old materials, though they are occasionally picturesque. There is an evident strain on them, a rather weak attempt to say strong things. Nothing is so fatal to fine writing as a superfluity of superlatives. Miss Cleveland is always at her best when she is remembering and following the dictum of Ruskin—"No great intellectual thing was ever done by great effort." (Funk & Wagnalls. $1.50.)

World of London.

From the N. Y. Commercial Advertiser.

If the list of fiction for the week contains nothing very attractive and nothing of any literary importance, atonement is made in the department of light literature not fictitious, by "The World of London," a translation of Count Paul Vasili's "La Société de Londres," which is published as a number in Harper's Handy Series. We suppose that the reason for not translating the title more accurately is that another work recently published—and erroneously attributed by the English papers to Count Paul Vasili—bears the title "Society in London," and there was danger of confusion. Count Paul Vasili is a gossip. His commentaries upon the society of different capitals in which he has lived have all the spice and flavor of scandal, and sometimes its naughtiness also. In the present case the *consommé* has been doubly strained and filtered, so that none of the naughtiness remains, but much of the spicy flavor lingers, and there is no more entertaining book offered this year on either side of the

water. The English publishers "have found themselves compelled to omit several passages which they can only regard as scandalous, if not libellous," and they declare their conviction that "even in this expurgated form the book may still contain matter of a character not congenial to English taste." On the whole, we should say that it does, but it is very entertaining matter, nevertheless; and American readers will not find so much fault with it as they might if they were Englishmen. But the American publishers have found it necessary to make "still further expurgations," so that the book, as it stands, is without guile. It is, nevertheless, a very plain-speaking and acute volume of criticism upon English society, and it will be read with a relish. (Harper. 25 c.)

Goodholme's Domestic Cyclopædia.

From the Boston Literary World.

It is not every book which the *Literary World* thinks worthy of being transported to the sacred precincts of its domestic abode, but this, after a some what hasty inspection at the "shop," was forthwith honored with that distinction. And there was a commotion around the tea-table as the capacious wrapper about the volume was removed, and its large outlines and handsome covers were disclosed to the view of Mrs. *Literary World* and of the little Planets who revolve around that beloved luminary.

"A Domestic Cyclopædia!" was the common exclamation. "And a Goodholme's too! The very book, and with an author's name of happy augury." This last remark, from Mrs. *Literary World*, doubtless implied a sense on her part of some subtle relation between *Goodholme* and that *good home* of which every excellent domestic cyclopædia is to be regarded as an up-builder.

This swift interest in Mr. Goodholme's work was readily explained. It appeared that the making over of a hair mattress had been the order of that day in the *Literary World's* earthly habitation, and that, in the course of that labor, it had become necessary to dispatch one of the larger Planets to a hardware store, a mile and a half away, to buy a foot-long needle. The needle had arrived, but had proved to be one so rusty that its usefulness was seriously impaired. To impale Mr. Goodholme—metaphorically speaking—on the point of this rusty needle, was the quick thought of Mrs. *Literary World*, and thus he survived the ordeal:

"RUST. To clean rust off iron or brass (when the latter is not gilt or lacquered), mix tin foil with half its quantity of sulphur, and lay it on with a piece of leather; or emery and oil will answer the same purpose. If steel be rusty oil it, and let it remain two or three days; then wipe it dry with clean rags, and polish with flour emery, pumice-stone powdered, or unslacked lime."

Mrs. *Literary World* read this paragraph in a tone of evident satisfaction, as if she considered the rusty needle difficulty settled; and Mr. Goodholme—again metaphorically speaking—was released from his trying position. But it was noticed that the reader's eyes were still fixed upon the open page, and only a repeated question availed to discover the reason of her continued absorption.

"Oh, it's about Sacques," she replied at length, in that voice of peculiar quality which a woman knows so well how to use when pursued too closely by man into a field of knowledge which he has no right to enter. "Sacques and jackets. Here's just the pattern for little Planet that I have been looking for so long." And there was silence in the circle for what seemed to be time, times, and half a time.

"Dear," we ventured to say, when presently this fit (and fitting) of sacques seemed as if it must have lasted long enough, "perhaps Mr. Goodholme can tell you something about a new coffee-pot."

The *Literary World's* coffee, we ought to say, has been of an unsatisfactory quality of late. Our vener able coffee-pot, after good and faithful service of many years, has shown signs of being worn out, and one of the most important of our domestic questions has related to the best article with which to replace it. Should we invest in an "Oriental," or a French "biggin," or what? The drift of the family wisdom, it must be confessed, has been in the direction of "what." And in this state of uncertainty as to so vital a matter of domestic comfort, Mr. Goodholme was again subjected to a crucial test, Mrs. *Literary World* reading as follows:

"COFFEE-POTS. Coffee-pots designed for coffee that is made simply by boiling are made of tin, zinc, or Britannia metal. Those of zinc are better and more durable than the tin; the Britannia pots are the prettiest and most showy, but they cannot be set on the fire or even near it without melting.

"There is an immense variety of patent coffee-pots for making coffee by filtering; all draw the hot water through the ground coffee. The principle is very simple and any of them probably can be used with satisfaction. The best one we know is the 'Eureka,' though there may be others as good. The French *cafétière* is excellent and not very expensive; so is the Vienna coffee-pot; and Dr. Smith especially recommends an English invention known as *Ark's Kaffee-Kanne.*"

"A 'Eureka' let it be," was the verdict, and a memorandum was made accordingly.

Just at that moment there was a loud outcry from the Planetary side of the table. One of the middle-sized satellites had drawn the edge of the bread knife against his fingers, and a cut was the result. "Stop!" exclaimed Mrs. *Literary World*, rising from her chair, but hurriedly turning the pages of the Cyclopædia as she rose. "Let us see what Mr. Goodholme says." And once more she read:

"CUTS. In all cuts, before you begin to dress them, notice the way they bleed. If the blood is dark and flows regularly it may generally be staunched by an application of cold water and pressure; but if it is of a bright scarlet color, and spouts out in jets, an artery is cut, and, however small the wound, send for a doctor *at once.*"

"AT ONCE!" promptly echoed the entire firmament; but happily the little sufferer, whose curiosity as to the flow of blood had got the better of his pain, called attention to the fact that the blood was "dark" and the flow "regular." It was accordingly deter-

mined to dispense with the doctor and to obey Goodholme, and so while Mrs. *Literary World* continued to proclaim his instructions her better-half proceeded to apply them to the case in hand.

When order again reigned over chaos, more especially after the tea-things had been cleared away, the examination of Goodholme was resumed. Its 650 pages were turned with active fingers, its constantly occurring illustrations were studied with lively interest, and its many important articles were skimmed with care. If on passing the enticing picture of "Bachelor Quarters" in the article on *Furnishing*, upon page 229, an involuntary sigh escaped our own bosom, an antidote for regret was supplied by the neighboring article on the *House*, to whose sweet suggestions of comfort and happiness the actual scene around us gave such impressive emphasis. The recent advent of the as usual exorbitant gas bill, lent a serious importance to the article on *Meters*, over which we pondered long in the hopes of discovering some way of fastening fraud upon that inflexible creditor, the Gas Company; and when Mrs. *Literary World* had finished the article on *Servants*, she declared she had got at last some ideas on that subject, one of which was that "a housekeeper should not be satisfied with merely 'getting along.'"

In short, after an hour thus spent over Goodholme's Cyclopædia, it was unanimously voted that there could be no "getting along" without it, and it was accordingly installed on the shelf by the side of Webster's "Unabridged" and Smith's "Dictionary of the Bible." Sometime, if we can get hold of it for a day or two, we will perhaps try and write a notice of it. (C. A. Montgomery & Co.) *See* Survey.

Keese's Life of Burton.

From the N. Y. Nation.

Mr. Keese has written a pleasant and readable account of Burton's career as an actor and as a manager. As an actor, Burton was perhaps the last of the British low comedians who have been succeeded by the present finer, drier, more American actors of comic character. Burton was broad to the verge of vulgarity—and sometimes beyond it; and the more decorous theatre of our times would not tolerate the means of raising a loud laugh to which Burton descended not infrequently. But he was an actor of abundant and unctuous humor, and he had no need to lower himself to the level of the clown. It is as a manager that he had most influence on the American theatre. The house which he managed raised the level of the American stage, continued the best traditions of the old Park Theatre, and made the way straight for the elder Wallack, when his time came to found the famous theatre we now see in its decadence. Mr. Keese has performed his task with simplicity and taste. He has not omitted the list of parts performed by the actor—an indispensable appendage of all dramatic biographies; nor has he omitted a full and trustworthy index. He has had the aid of the surviving members of Burton's family; and we could have spared the reprinted description of the actor's library in favor of more anecdotes, or of more letters like the characteristic epistle written not long before the actor died, and given in full on pages 104-110. We had hoped, also, that Mr. Keese might be able to find among Mr. Burton's papers some further account of the relations between the comedian, when he was publishing the *Gentleman's Magazine* in Philadelphia, and Poe, when the latter was its editor. Mr. Woodberry has treated the quarrel at length in his new life of Poe (pp. 128-142), but we should have been glad of any other letters, if such there be, in the possession of Burton's family. (Putnam. $2.50.)

Entangled.

From the London Academy.

There cannot, we think, be any doubt in the mind of a competent reader that "Entangled" is a story of real genius. I do not mean genius of that highest and most commanding order which takes us captive in such books as "Jane Eyre," or "Vanity Fair," or "Adam Bede," but genius nevertheless—that fine masterliness of handling which comes of the union of veracious imaginative vision with the power of rendering it, or one might say of vision alone, for the rendering is in comparison a subsidiary thing, a matter of acquirement and culture. Miss Byrrne shows her full powers not in creation of character or invention of incident, for her personages in repose do not specially impress us, and her incidents have no great artistic value; but in her marvellously vivid and impressive treatment of strong or delicate situations. Many an inferior novelist make us feel more deeply interested in A. or B. as a mere man or woman; it is only when Miss Byrrne has brought A. and B. to a point where their lives intersect in some fine crisis of emotion that we come really under the spell of her imaginative enchantments. But when once we are subjugated there is no escape. The writer holds us as the ancient mariner held his listener, and for the time we live only in the lives which are acting or agonizing before us. Undoubtedly, the most interesting person in Miss Byrrne's story is Aurelius Brackenbay, the half-lost soul to whom comes one neglected impulse which might have been his final redemption; but even Brackenbay, interesting as he is in himself, does not take our imaginative sympathy by storm until we reach that profoundly and terribly impressive scene in which he confesses to the wife who has ceased to trust him the horrible story of how his dull-witted brother has expiated upon the scaffold the crime for which he himself ought to have suffered, and points out how she herself has unwittingly set the hounds of justice upon his track. I can remember nothing of the same kind in the fiction of the last few years which in intensity of powerful realization can be set by the side of this chapter. The criminal, who has been something much worse than a mere criminal, brings his crushing misery so intimately home to us that for a mo-

ment we actually feel tempted to set ourselves on his side and join in his fierce impeachment of the stainless, generous, selfless wife whom he has wronged so cruelly. The feeling is but momentary; we set it aside with a thrill of shame; but to have induced such a feeling even for one brief instant is nothing less than a triumph. There is another conversation between Heloise and Jasper Warrenne which, in a much quieter way, is equally memorable; but the book abounds in these things, and they suffice to make its impression sharp, deep, and enduring. Those who read "Entangled" a second time (and with one perusal no reader ought to be satisfied) will have time to note something that they may miss at first—the intellectual penetration and fine literary finish of some of these reflective passages which are sacrificed so remorselessly in the fatal facility of skipping, but which cannot be skipped without serious loss, for they have both pregnancy and point. As a last word upon a noble novel, I must endeavor to vindicate my judicial discrimination by the critical observation that Jasper bears far too strong a likeness to Daniel Deronda. (Harper. pap., 25 c.)

Colonel Enderby's Wife.

From the London Academy.

Those readers who remember "Mrs. Lorimer: a Sketch in Black and White," will naturally be interested in a second novel from the pen of the writer who prefers to conceal her identity behind the name of Lucas Malet. Nor will they be disappointed. Colonel Enderby's Wife" conclusively proves that Lucas Malet did not exhaust her store of impressions n a first effort, and that she possesses a true faculty for drawing character and constructing a plot. This second venture marks a distinct improvement upon the first; the portraiture is more firm and vigorous, the style is easier, and the climax of the story is worked up more powerfully. Altogether, "Colonel Enderby's Wife" is a very remarkable and original novel. The semi-scientific conception of the heroine, if we must call her so—a reversion to a forgotten type—is decidedly ambitious. She is a kind of fatal half-sister to Hawthorne's Donatello. On the whole, we think Lucas Malet achieves a large measure of success with her. The scene in which a second nature momentarily discloses itself in Jessie during her ramble with the Colonel is a masterstroke. It throws her real character into strong relief, and brings out the complete irony of the relation between the two. But with the subsidiary characters there is no room left to doubt of Lucas Malet's success. Cecilia Farrell, her mother, and Mrs. Pierce Dawnay are not pleasant studies. They convey to us, however, the impression of absolute fidelity to life. Yet we cannot help demurring to the measure that is meted out to Cecilia Farrell. The author is so absorbed in her task of wielding the moral scalpel that she devotes her attention too much to laying bare the weak and ugly places of her life. But this treatment of Cecilia Farrell is only part of the cynical view taken of women throughout the book, which is perhaps too sustained and prominent for artistic effect. The same fault may be found with the wit and sarcasm which for pages tips nearly every sentence. Brilliant and shrewd as many of Lucas Malet's reflections and epigrams are, the coruscation is too perpetual. The reader is almost bewildered into weariness. Yet we can turn to many of them more than once with satisfaction. We might instance in particular the disquisitions on marriage, duty, and the moral aspects of Darwinism. Another marked characteristic of "Colonel Enderby's Wife," one that is not indeed new to modern English fiction, but has seldom been so persistently accentuated, is the total absence of anything like an indication of poetic justice. Lucas Malet has evidently set her face firmly against this. We close the book grimly assured of Mrs. Enderby's easy success in her second life, and of Mr. Bertie Ames's comfortable complacency. The only character throughout which commands our admiration and sympathy, and even commanded more than Mrs. Pierce Dawney's respect, is Colonel Enderby himself. It is not too much to say that Colonel Enderby's last finding of his way to the old home reminds us of that other colonel whose final word was "adsum." Colonel Newcome possesses an earlier hold on our affections from which nothing could remove him; but there will also be a place for Colonel Enderby. The scenes in the beginning and close of the book are laid in those Midland counties which Lucas Malet knows and renders so well. The sketches of country society are very sharply and clearly hit off; but the Italian impressions are also unusually good, and, above all, first-hand. There is a fine piece of imaginative writing about the romance of Italian history in vol. I., where Colonel Enderby broods in his hotel. (Appleton. pap., 50 c.)

A Second Life.

From the N. Y. Evening Telegram.

Mrs. Alexander, the well-known English novelist, has her English appreciators, though we do not know that they appreciate her sufficiently. She has also a large following in this country; but perhaps it may be indicated that the following might be more enthusiastic without being more than just, for her merits are unusual. She seems to possess naturally the art of telling a story; for it is well known that some persons come naturally by this art, paradoxical as the statement may sound. Such writers very often do not succeed in being rated as literary artists by those who consider themselves good judges. The literary artist? We see him, as the father saw the prodigal son, while he is yet a long way off, and if we do not run and fall on his neck and kiss him, it is because we know how full of tricks and mannerisms he is, and how much we shall have to put up with in his "style." It is some of these "literary artists" who have tried to make us tired of those virile masters of

fiction, who, instead of torturing language to express affected and unnecessary meanings, said what they had to say frankly, and remained great in spite of occasional slips of grammar and periods that were not always round. Thackeray occasionally offends in this way, but how welcome his offence is contrasted with the elegant vacuity of one or two of the fashionable novelists of the day who deem themselves not so much his successors as his extinguishers.

Let us return, however, to Mrs. Alexander, who is certainly not a literary artist. It is generally so much easier to dwell upon a writer's defects than upon his good points that we feel almost tempted to devote considerable space to stating what Mrs. Alexander's sins of omission and commission are. But good will and a sense of duty, together with some little gratitude to one who can write so entertainingly, gain the day. In her latest novel, "A Second Life," the lady is almost as strong as she is in the best of her abler works, as for instance, "The Wooing O' 'T." She has a most interesting plot, which in the hands of a writer with stronger dramatic instinct, would insure situations of unusual vigor, particularly if the character of Mr. Welby were both more imposing and more villainous. She has the art of making all her characters true to themselves in the sense that each has a development of its own, the kind of development wherein growth is made consistent with identity. She has no sympathy with the morbidities. There are some modern writers who are like the ghouls that haunt charnel houses for the sake of feasting upon the remains that fall into dissolution there. But with Mrs. Alexander there is the *juste milieu* of healthy robustness. If we are inclined to quarrel with her for anything it is because her lovable, modest, unobtrusive heroines are always in the right.

The vast majority of readers, of course, read only to be amused. They do not care to stop to examine the delicacy and beauty of the machinery whereby their entertainment is brought about. In "A Second Life" the interest is based upon the means taken by Mildred, the heroine, to make herself supposed dead by all but one or two faithful friends, in consequence of the misery she endures from a hopelessly vulgar and selfish husband, whom the penury of her almost dying mother forced her to marry. It is easy to fancy how a writer seeking for less subtle and more showy effects might have produced them by transporting to London Pierre Durrand, the old guide, who helped her to accomplish her purpose at the Mer de Glace, at Chamouni, and by causing him to hold over her the threat of exposure. The portraiture of the blind lady, Mrs. Griffith, is exceedingly good —proud, stately, cynical, arrogant, insolent, generous, selfish, and yet withal a lady capable of a condescension that did not always seem to condescend, perceptive, through her blindness, of the gentility and nobility of her mysterious secretary. To say that "A Second Life" is incalculably better than the average summer novel is to say nothing. It is a very skilful and pleasing composition, which many a novelist with a more showy reputation might be proud to have written. (Holt. $1; pap., 35 c.)

"At Love's Extremes."

From the N. Y. Critic.

A story to please at any season, Maurice Thompson's latest novel is peculiarly a summer novel, possessing those special requisites for the time—crispness, terseness, picturesqueness, and breeziness. It is true that, dealing with love's extremes, the book contains much of the vital, exciting and eager movement of the social world; yet the out-of-door element prevails over the worldly, and in spite of a situation in the plot which might easily have become morbidly hectic, the reader is left with a final sense of woods and mountains and breezes, good to carry away with him. There is a curious skill in all the extremes of the book. It is not a story of heroes and heroines. The hero is not a saint, nor is the heroine the personification of youth, beauty, genius, and culture. It seems as if it would have been very easy to despise both of them, yet you are never quite able to do so. You do not approve of a *mésalliance* under any circumstances whatever; yet you are quite satisfied with the *finale*. Nor can you solace yourself with saying that it is justified by being the proper thing under the circumstances, for it was not conscience, but fate, that drove Reynolds back to the woods.

It is to be hoped that men who would once have thought it a fine thing to be compared to "Craddock," will not resent such a comparison now that "Craddock" is known to be a woman; at any rate, we cannot, in our own opinion, give Mr. Thompson's book higher praise than to say that it strongly reminds us of the author who wrote "In the Tennessee Mountains." There is the same wonderful interpretation of landscape, the same clear, generous insight into the dramas of rustic souls, the same just-enough of picturesque dialect, the same admirable character drawing. Each person in the story stands out from all the rest in individual qualities, if not in individual virtues. It is, to our mind, a great gain for the story, that, while chiefly a dialect tale, it does not confine itself to one district or one set of characters. The alternation from chapter to chapter of "aristocratic" and humble life lends vividness to each in its turn. Milly's father is one of the most successful portraits in the book: his bitterness towards Reynolds with his tenderness towards Milly is almost a unique combination in such a situation. Dickens never gave us anything more pathetic than his continual assertion, "he air comin' shore termorrer, Milly," with its underlying thought that if he could prevent it, Reynolds should never come again to her alive. The episode of poor Miss Crabb, the newspaper correspondent, is exceedingly well done. (Cassell. $1.)

The Waters of Hercules.

John Habberton in the Evening Telegram (Extract).

Very many clever novels combine to swell the stream of fiction that flows on year after year. The number is so large that admiration is considerably taxed, and the reviewer stands convinced that the circle of accomplished story tellers is wider than the carping neophyte, who has just reached that conceited stage where nothing pleases him, would be disposed to admit. Once in a while, indeed, a work of singular excellence comes floating along. If it bears a distinguished name, a rush is made for it at once, and it is smothered in adulation equal to its deserts. But the world does not always hear from critics the truth about works written by authors who enjoy a brilliant reputation. If a novel of the kind of which we have been speaking is anonymous, it often has to bide its time, and sometimes completely lost. "The Waters of Hercules," which the Harpers have republished from an English magazine, is one of these romances, out of which the heart cannot be plucked at a single sitting, unless the sitting is very prolonged, and which lavishly repays careful reading, as well for the beauty of its style as for the interest of its plot, the variety and picturesqueness of its incidents, the graphic particularity of its descriptions, its many alternating touches of poetry and humor, and the unfailing distinctness with which all the characters are sustained. It is rarely indeed that all these fascinating merits are found mingled in such equal proportions in the same novel. That they are so mingled here would render it marvellous that such a book should be neglected, were it not for the reflection that the element of luck or ill-luck often has more to do with the making of a reputation than has inherent and intense merit.

The story is almost altogether unfolded at the Baths of Hercules, a small and unfrequented watering place, situated in a remote valley on the borderland between Hungary and Roumania. The author's power of description is vividly perceived in the passages about the roses on pages 141–2, in the chapter entitled "Jósika's Grave," in the picture given of the flower-girl Guara Dracului, and in the impression created of the burning woods, in the midst of which István finds his doom. The little chapter named "The Story of a Toadstool" is a pearl of poetry, with a Hugoesque glimmer that is rarely encountered outside of Hugo. The humor and the satirical power of the writer are abundantly vindicated in the treatment of Belita, whose only defect, in her character of vivified fashion plate, is that she talks too brightly for one who is devoted exclusively to *la mode*. So far as the treatment of the different dramatis personæ is concerned, perhaps it will be thought a trifle hypercritical to remark that each is made to carry himself too consistently in the line of one leading trait. There is not a sufficient blending of traits in the midst of which one shall be recognized as predominant. Still the distinction between personalities is so clear and so unbrokenly maintained, even down to the two incidental robbers, Sancu and Duman, who figure for a few moments only, that, including this merit with the sum of all the others, the author is to be congratulated on having performed an unusually brilliant labor worthy of high place and permanent esteem.

The introductory legend adds point, and the short prologue makes a necessary exposition. The borders of Roumania, an unknown country to most readers, are evidently familiar to the author. The characters of Gretchen and Tryphosa are superbly contrasted, and in no chapter better than in that headed "Dulcétia and Daggers," where the golden-haired German girl and the wounded sultana are opposed to each other. Sometimes a novel is spoken of as the novel of the season, but "The Waters of Hercules" is so greatly superior to most of the novels that attain that distinction that it deserves a far wider reading than, we fear, the symmetry of its merits will enable it to get. (Harper. pap., 25 c.)

The Tinted Venus.

From the London Academy.

Mr. F. Anstey is in his best vain in his new farcial romance "The Tinted Venus." He has hit upon a singularly happy idea, and worked it out with ingenuity. The conversations are excellent, especially those of the embarrassed hairdresser with the goddess; and Mr. F. Anstey has excelled himself in his peculiar department—the humorous description of vulgar people. His story is a variation upon that old theme which supplied many a romance before Prosper Merimeé's "Venus d'Ille." The Cyprian goddess is resuscitated—this time by a luckless hairdresser. Her experiences in the land of Philistia, and her verdict upon that dull and irresponsive country, are what might have been expected. If any fault is to be found with the story it is, perhaps, that the closing scenes are too protracted, and have not enough movement. The *dénouement* also, an exceedingly difficult one to contrive, has elements of weakness. But they are amply redeemed by Tillie's sudden access of womanly pity for the frustrated hopes and arrested powers of her formidable rival. It would be interfering with the reader's pleasure to give any sketch of the narrative from the party in Rosherwich to Mr. Tweddle's final glorification, and the assumption of that title which Mr. Matthew Arnold repudiated. The best thing in the whole volume, to our mind, is Tweddle's confused letter to Tillie, explaining that "never did he swerve not what could be termed a swerve for an instant." It is a model of the epistolary art, and does away with a reproach against our hurried generation. Now we read it we wonder no one has ever anticipated Mr. Tweddle's figure before—"this dilemmer which is sounding its dread 'orns at my very door." The female characters are very good. It is impossible not to have a fondness for Tillie, and we feel quite sure of Bella's spitefulness. (Appleton. pap., 25 c.)

The Literary News.

AUGUST, 1885.

PRIZE QUESTIONS.

REVISED RULES.

THE object of the Prize Questions is to encourage a "comparing of notes," especially on subjects relating to literature, and to make such "comparing" interesting and instructive by introducing the element of competition. We desire and invite *all readers* of the LITERARY NEWS to answer these questions, as the number of competitors adds to the interest of competitors and readers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local bookstore, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. Every reader is requested to compete, and no restrictions are placed in the way of consultation or exchange of information. Members of the same family, however, *must not present the same votes on any individual book.*

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local bookstore. The value of the books will be reckoned at the *retail* price of the *publishers*.

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, 31 and 32 Park Row, New York.

Prize Question No. 116.

Subject: SELECTIONS FROM CROSS' LIFE OF GEORGE ELIOT.

	Votes.
8. "It is easy to say how we love *new* friends and what we think of them, but words can never trace out all the fibres that knit us to the old."—*Vol. II., p. 15, F. S. ed.*....	8
9. "It is hard to believe long together that anything is worth while, unless there is some eye to kindle in common with our own, some brief word uttered now and then to imply that what is infinitely precious to us is precious alike to another mind."—*Vol. II., p. 67, F. S. ed.*....	7
10. "Those only can thoroughly feel the meaning of death who know what is perfect love."—*Vol. II., p. 243, Cl. ed.*	5

The maximum is 20. The highest count is 19, reached by Miss S. A. Brown, Unadilla Forks, N. Y. (ruled out, having taken prize in June), and H. K. Armstrong, Penn Yan, N. Y., who takes the first prize. The next count, 18, is reached by D. T. Mac Clymont, Olean, N. Y., and Mrs. Geo. W. Stevens, Oakland, Me., who divide the second and third prizes. The next count, 17, is reached by Mrs. Mary A. Parker, Bethel, Vt. (ruled out, having taken prize in July). The next count, 15, is reached by Robert Murphy, Wartrace, Tenn. (ruled out, having taken prize in July); Mrs. Annie W. Johnson, Chicago, Ill.; Miss Bulley, Brooklyn, N. Y.; Miss M. C. Eaton, Oakland, Me., and Miss S. E. Cobb, Syracuse, N. Y., who divide the fourth and fifth prizes. The lowest count is 6.

Prize Question No. 118.

Subject: LITERARY SUBJECTS FOR PRIZE QUESTIONS.

1. Best poem on books made up of single lines quoted each from a different author.
2. Best original charade, of — lines of poetry or — words in prose, on an author or one of his works.
3. Best epigram written by an American author.
4. Best male character in Howell's Novels.
5. Best seven novels in the English language.
6. Best sources of information on current events—*i.e.*, Anglo-Russian war, etc.
7. Best three or six books for summer reading
8. Best three selections of not more than six lines each from Pope's "Essay on Man."
9. Best three selections from Bulwer-Lytton's "Richelieu."
10. Distinguishing characteristics of Victor Hugo's genius.
11. Five best American novels.
12. Give a quotation from the book under *A*, which receives the highest number of votes.
13. Give a quotation from the revised Old Testament which you consider an improvement on the old version.
14. Give three short reasons (or proofs) *against* the assertion that as civilization advances poetry declines.
15. If asked for a motto suitable for a book-plate, what would you suggest?
16. Name a novelist who in your opinion most perfectly depicts Material Nature.
17. Name five characteristics of Charles Egbert Craddock's stories, aiming to distinguish her works from those of other novelists of to-day.
18. Name the six ablest works treating of the recent Civil War.
19. Name six best historical novels since Walter Scott.
20. Name the six best humorous writers living—American.
21. Name six best histories of Modern Times.
22. Name the six best *plays*, whether for acting or reading, by American authors, either standard or minor drama.
23. Name six best *poems*, lengthy or brief, by American authors.
24. Name six novels published before 1830, which are still read or worth reading.
25. Of what one of all the short poems in the language with which you are acquainted would you be the author, were the choice given you?
26. Quotation from Walt. Whitman's Poems.
27. Quotations from Wordsworth.
28. Select books from monthly lists in LITERARY NEWS for 1884 in compliance with rules on Prize Book Question—three titles under the *A's* and three under the *B's* (like a regular Prize Book Question, except to include book of the year).
29. Select six books pertaining to art for a household of wealth: three for young women interested in making home beautiful; three for young men entering upon the study and practice of art criticism.
30. Select six practical books for a household: three pertaining to cooking, scrubbing and domestic economy in general, for poor young women; three containing useful advice to poor young men about to leave home to earn their own living.
31. Select the six novels—by American authors—which to your mind most correctly describe the thoughts, actions, aspirations and actual life of American working-women.
32. Selections from Edwin Arnold's Poems.
33. Select special courses of reading, on art, history, etc. Books to be latest and best.
34. Selections from Austin Dobson.
35. Selections from Hawthorne.
36. Selections from Victor Hugo.
37. Selections from Lowell.
38. Selections from Swinburne.

39. State the characteristics most prominect in Victor Hugo's writings.

40. Submit a list of the best modern dramas to be voted upon, for the benefit of inexperienced play-goers.

41. Submit an original stanza on the subject of friendship.

42. Give three most characteristically Ameriean poems.

43. Give three quotations from Dickens' "American Notes," describing American peculiarities.

44. What are the five greatest poems in the English language?

45. What writers, English or American, have succeeded equally well in both prose and poetry?

46. Which are the three best stories published in "Short Stories by American Authers"?

47. Which is the most entertaining "book for girls" of late issue?

48. Who are now the three greatest living French poets?

49. Who are the three greatest living English poetesses?

50. Whom do you consider the greatest poet of the nineteenth century (of any nation)?

Prize Question No. 120.

Subject: JEAN INGELOW'S POEMS.

Submit three quotations from Jean Ingelow's "Poems Old and New," not exceeding four lines in length. Answers due September 15.

Prize Question No. 123.

Subject: BOOKS OF THE MONTH (*June list*).

Sixty-one lists show the following distribution of their 366 votes. (*The prize-list is denoted by asterisks.*)

A.	VOTES.
*Bulwer-Lytton, Glenaveril. *Appleton*	36
*Ingelow, Poems. *Roberts*	28
*Caine, Shadow of a Crime. *Harper*	25
Across the Chasm. *Scribner*	19
Pater, Marius, the Epicurean. *Macmillan*	19
Norris, That Terrible Man. *Harper*	17
Pyle, Within the Capes. *Scribner*	11
Robinson, Lazarus in London. *Harper*	6
Braddon, Wyllard's Weird. *Harper*	5
Quincy, Wensley. *Osgood*	5
Russell, on the Fo'k'sle Head. *Harper*	5
Stevenson, The Dynamiter. *Holt*	5
Single votes	2
	183

B.	
*Hosmer, Samuel Adams. *Houghton*	46
*Stepniak, Russia under the Tzars. *Harper*	34
*Ruskin, Pleasures of England. *Wiley*	20
Guiney, Goosequill Papers. *Roberts*	17
Rodenbough, Afghanistan. *Putnam*	12
Willis, Prose Writings. *Scribner*	10
Society in London. *Harper*	8
Cox, Lives of Statesmen. *Harper*	7
Hutton, Literary Landmarks of London. *Osgood*	5
Pattison, Memoirs. *Macmillan*	5
Buckley, Oats or Wild Oats? *Harper*	4
Ruskin, Works. *Alden*	3
Farmer, History of Detroit. *Farmer*	2
Van Orden, Famous People. *Burt*	2
Single votes	8
	183

The maximum is 189, and is reached by Robert Murphy, Wartrace, Tenn. (who is ruled out, having taken prize in July). The next count is 181, reached by W. H. Sanderson, Woodstock, Vt. (ruled out, having taken prize in July). The next count, 180, is reached by George Moore, Muscatine, Iowa (ruled out according to Rule 4 of Prize Question Revised Rules). The next count, 178, is reached by Miss Emily Carpenter, Lancaster, Pa. (ruled out, having taken prize in July). The next count, 174, is reached by C. Alex. Nelson, New York City, who takes the first prize. The next count, 173, gives the second prize to T. L. Wood, Montpelier, Vt. The third prize is taken by E. D. Fish, Brooklyn, N. Y., with a count of 172. The fourth prize goes to J. Ella White, Edina, Mo., with a count of 170. The next count, 168, is reached by F. T. Cole, Columbus, O. (ruled out, having taken prize in June), and the fifth prize goes to Benjamin C. Bancroft, Denver, Col., who takes it with the same count. The lowest count is 68.

Prize Questions Nos. 125 and 127.

Subject: BOOKS OF THE MONTH.

Select books of our monthly lists, in compliance with rules on Book Prize Questions. Selections from July issue due August 15; from this issue, Sept. 15.

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list, by ascertaining the number of votes each of his books received, and adding them up for the total vote.

TOPICS IN THE AUGUST MAGAZINES.

**Articles marked with an asterisk are illustrated.*

Confined to the more popular American magazines that are received in time for classification. For a full survey of the journalistic literature, see Fletcher's quarterly "Co-operative Index to Leading Periodicals" (supplementing Poole's Index) in the *Library Journal*.

ARTISTIC, MUSICAL AND DRAMATIC.—*Eclectic*, "The Hellenic After-World," by Percy Gardner; "An Operatic Crisis," by H. S. Edwards.

BIOGRAPHICAL.—*Century*, "William Lloyd Garrison," by his Sons (with portrait).—*Eclectic*, "Victor Hugo," By W. E. Henley.—*Magazine of American History*, "Major-General John A. Dix," by Mrs. M. J. Lamb;* "John Breckenridge," by Ethelbert D. Warfield.—*Popular Science*, "Sketch of M. Chevreul" (with portrait).

DESCRIPTIVE.—*Atlantic*, "On Horseback," II., by Charles Dudley Warner.—*Catholic World*, "An Early Settlement," by M. P. Thompson. *Century*, "Panforte di Siena," by W. D. Howells; "The Indian Country," by Henry King.—*Harper's*, "A Trip on the Ottawa," by Agnes F. Lardham;* "A New England Colony in New York," by A. A. Hayes;* "English and American Railways;"* "Aix-les-Bains;" "A Lunch with the Druzes," by Jas. M. Ludlow.*

DOMESTIC AND SOCIAL.—*Century*, "On Hotel Keeping."

EDUCATIONAL.—*Atlantic*, "Should a College Educate?" by E. R. Sill.—*Popular Science*, "An Experiment in Primary Education," I., by Mary Putnam Jacobi; "The New Tyndall Scholarships"; "Officialism in Education" (Editor's Table).

HISTORICAL.—*Atlantic*, "The Post Royal of Mère Angélique," by Maria E. MacKaye.—*Century*, "The Last of the Seven Days' Battles," by Fitz John Porter;* "Recollections of a Private," by Warren Lee Goss;* A Virginia Girl in the First Year of the War, by Mrs. Burton-Harrison.—*Eclectic*, "Gordon, Wolseley, and Sir Charles Wilson"; "The Ottoman Turks in Europe."—*Harper's*, "The 'Pawnee' Panic," by John

E. Edwards.—*Lippincott's*, "The Pioneers of the Southwest," II., by Edmund Kirke.—*Magazine of American History*, "Beginnings of the Civil War in America," II., by Thomas Jordan;* "Cincinnati with the War Fever," by Henry M. Cist;* "The Charleston Convention," by John Cochrane.

INDUSTRIAL.—*North American Review*, "The Price of Gas," by Chas. H. Botsford.

LITERARY.—*Atlantic*, "Miss Ingelow and Mrs. Walford," by Harriet W. Preston; "Ormsby's Don Quixote"; "Stepniak and Russia"; "Marius the Epicurean."—*Catholic World*, "Lunatic Literature," by E. Raymond Barker.—*Century*, "Recent Fiction" (Topics of the Time).—*Eclectic*, "James Russell Lowell," by G. Barnett Smith; "The Muse of History," by Augustine Birrell; "Marius the Epicurean," by M. A. W.—*North American Review*, "A Profane View of the Sanctum," by M. J. Savage.—*Popular Science*, "Concerning the Suppressed Book" ("Nature and Reality of Religion"), by Edward L. Youmans.

MEDICAL SCIENCE.—*North American Review*, "Can Cholera be Averted?" by Dr. John B. Hamilton *and others*.—*Popular Science*, "The Mechanics of Hanging," by James Barr.

MENTAL AND MORAL PHILOSOPHY.—*Popular Science*, "Genius and Insanity," by James Sully.

PHYSICAL SCIENCE.—*Century*, "Typical Dogs."*—*Harper's*, "Decorative Sentiment in Birds," by J. C. Beard.*—*Lippincott's*, "A Forest Beauty," by Maurice Thompson.—*Popular Science*, "Building and Ornamental Stones of the United States," by George P. Merrill.

POLITICAL, ECONOMICAL AND SOCIOLOGICAL.—*Catholic World*, "New French View of the Irish Question," by G.; "The Republic and St. Geneviève," by P. F. De Gournay.—*Century*, "What Shall be Done with Our Ex-Presidents?" (Open Letters).—*Harper's*, "Social Democrats in the Reichstag."—*Lippincott's*, "The Scottish Crafters," by David Bennett King; "Feuds and Lynch-Law in the Southwest" (Our Monthly Gossip).—*North American Review*, "Temperance Reform Statistics," by Willis J. Beecher; "The Spoliation of the Public Lands," by George W. Julian.—*Popular Science*, "The Future of National Banking," by E. R. Leland.

RELIGIOUS AND SPECULATIVE.—*Catholic World*, "Herbert Spencer's Enigma," by F. S. Chatard; "Falsehood as a Moral Agent," by Agnes Repplier.—*North American Review*, "The Animal Soul," by Felix L. Oswald.

SCIENTIFIC AND TECHNICAL.—*Eclectic*, "Genesis," by Grant Allen; "An Astronomical Dream."—*Popular Science*, "Modern Bronzes," by Perry F. Nursey; "Curiosities of Time-Reckoning," by M. L. Barré.

SHORT STORIES.—*Atlantic*, "A Stranger in the City," by P. Deming; "An Interlude"; "The Story of San Tszon," by Wong Chin Foo.—*Century*, "A Story with a Hero," by Jas. T. McKay.—*Eclectic*, "A Tradition of Cottley Hall"; "A Passenger from Shanghai," by A. A. Hayes.—*Harper's*, "Elder Brown's Backslide," by H. S. Edwards; "The Sirdar's Chess-Board," by Mrs. E. W. Latimer; "A Modern Pandora," by Chas. L. Norton.—*Lippincott's*, "Our Ville"; "The Primitive Couple," by M. H. Catherwood; "A Pleasant Spirit," by Margaret Vandegrift; "My Friend George Randall," by Frank Parke.

SPORTS AND AMUSEMENTS.—*Century*, "Camp Grindstone," by Henry Eckford."*—*Lippincott's*, "Fishing in Elk River," by Tobe Hodge.

WOMAN.—*Century*, "A Letter from a Southern Woman" (Open Letters).

FRESHEST NEWS.

MR. JULIAN HAWTHORNE is among the literary gentlemen named for foreign consulates.

JOHN WILEY & SONS will publish at once the first part of Ruskin's autobiography, entitled "Præterita."

HENRY HOLT & CO. will publish at once, under an arrangement with the widow of the late F. J. Fargus ("Hugh Conway"), his novel, "A Family Affair," which has been running in the *English Illustrated Magazine*.

W. R. JENKINS, N. Y., will publish in his series of *Contes Choisis*, the very charming "Idylles," which Henry Gréville recently published in Paris. Mr. Jenkins has also in preparation Pailleron's comedy "Le Monde où l'on s'ennuie."

CUPPLES, UPHAM & CO., Boston, announce "Thackeray's London; His Haunts and the Scenes of his Novels," by William H. Rideing. An original etched portrait of Thackeray and a facsimile of the original MS. of "The Newcomes" form the illustrations. A special limited edition of finer quality will also be published.

T. B. PETERSON & BROS. will publish shortly "Karan Kringle's Journal," by Miss Karan Kringle, of Klodsville, O. The book is supposed to record the ludicrous adventures and experiences of a genial, good-hearted, and shrewd old maid with a legacy. The book will be illustrated with twenty-one engravings, and will be bound in cloth.

TICKNOR & CO. have just issued "Aulnay Tower," a new novel by Blanche Willis Howard, the talented author of "Guenn;" also Rolfe's edition of Scott's "Marmion," a poem which Mr. Rolfe claims has never before been printed correctly. It is issued uniform with this busy editor's "Shakespeare," and will be followed by the student's edition of Tennyson.

S. C. GRIGGS & CO. announce as nearly ready a new novel by Lillian Spencer, the actress, entitled "After All." Its strength is said to lie in its boldness of conception, its vigor and conciseness of style, and in the working up of the plot, all suggestions of *denouement* of which are withheld until the concluding pages, leaving the reader, during the course of the narrative, to a dozen surmises, each of which gives place to another until the close. The material for an extended romance is condensed into a book which can easily be read in two hours' sitting.

D. APPLETON & CO. have just published Books IV., V., and VI. (in one part) forming the conclusion of Lytton's "Glenaveril;" "The Maurice Mystery," a new novel by John Esten Cooke; "Cattle-Raising on the Plains of North America," by Walter Baron von Richtofen, who has lived in Colorado for many years, where he was engaged in raising stock, and who consequently speaks from experience; "Elements of Modern Medicine," including principles of pathology and therapeutics, with many useful memoranda and tables for reference, designed for use of students and practitioners of medicine, by Dr. R. French Stone; a *school edition* of Hodgson's "Errors in the Use of English;" "The Guardsman's Hand Book," compiled and arranged for the use of the rank and file (infantry) of the militia forces of the United States, by N. Hershler; and "Appleton's Dictionary of New York and Vicinity," revised to date.

ROBERTS BROS. have in preparation a new novel by George Fleming, author of "Kismet," etc., entitled "Andromeda;" "Memoirs of Karoline Bauer," from the German, an exceedingly interesting biography of the celebrated Berlin actress; "Père Goriot," from the French of Honoré de Balzac, which will form the initial volume of a contemplated issue of an entirely new translation of Balzac's novels; "The

Life and Letters of John Brown," edited by Frank B. Sanborn, which is about ready for publication; "Nature's Teachings," showing human invention has been in many instances anticipated by nature, by J. G. Wood, author of "Natural History," etc.; a library edition of "Paris, in Old and Present Times," by Philip Gilbert Hamerton, containing all the woodcuts used in the large edition; and "A Short History of Philadelphia," by Susan Coolidge, from the foundation of the city to the present time.

CASSELL & Co. will publish shortly a novel entitled "As it is Written: A Jewish Musician's Story," by Sidney Luska. The author (Sidney Luska is a pseudonym) is said to be a young man, the son of a noted lawyer of New York, who has entered into the life of the Hebrews of that city so intimately that he thinks as a Hebrew. A stray story or two of his have been published in the newspaper "syndicates." They have just issued a novel by G. Manville Fenn, entitled "Sweet Mace," of which the story is laid in the reign of James I., and the scene in the beautiful county of Sussex; "The Bar Sinister," a social study of which the text is Mormonism, treated in the form of a novel; "The Old Factory," a Lancashire story, by William Westall, the author of "Red Ryvington;" and "A Diary of Two Parliaments," by Henry W. Lucy, which gives the events of Disraeli's premiership. They have also just ready the "Life and Reminiscences of Gustave Doré," by Mme. Blanche Roosevelt. This is published by the authority of the late artist's family, and from material furnished by them. It will cover over 500 octavo pages, and will be made doubly valuable by the illustrations, several hundred of which have never before been published. The work will be published in a limited number at $7.50.

CHARLES SCRIBNER'S SONS announce a timely volume in "The America's Cup: How it was Won by the Yacht America, in 1851, and How it has since been Defended," by Captain Roland F. Coffin, with illustrations by F. S. Cozzens. It will contain a history of all the races for the possession of the trophy, the emblem of the yachting supremacy of the world —commonly called the Queen's Cup—with an account of the English yachts, *Genesta* and *Galatea*, which are entered for the race, as well as the other famous boats to take part in the contest, which takes place in September next. Messrs. Scribner have also nearly ready two seasonable books which will interest all lovers of out-door sports. One is "Lawn Tennis as a Game of Skill," by Lieutenant S. C. F. Peile, edited by Mr. R. D. Sears, who may be accepted as an authority, having for several years, we believe, held the American championship. It is an exceedingly practical little book, and appeals directly to that large class of readers who desire to play a game where real skill and science are prominent. The other book is a charming story of a ride through a picturesque part of England—from London to Canterbury—on a tricycle. "A Canterbury Pilgrimage" it is called, "Ridden, Written, and Illustrated by Joseph and Elizabeth Robins Pennell." It describes a merry spin, following the road of the famous company of bygone days. The pages are full of illustrations in Mr. Pennell's happiest vein.

THE PHOTOGRAVURE COMPANY, 853 Broadway, N. Y., of which Mr. Ernest Edwards, late of the Heliotype Printing Company, Boston, is President, have just issued "The Public Service of the State of New York," historical, descriptive, and biographical sketches by various authors, edited by Paul A. Chadbourne, D. D. (ex-President Williams College), assisted by Walter B. Moore, (Vice-President and Treasurer of the Photogravure Co.). The work is in three volumes, handsomely illustrated with views and portraits. They have also just issued a series of 350 Indo-tints, on plate paper (22x28 inches), entitled "Reproductions of Ancient and Modern Works of Art." This series will be added to continuously. They announce the following works for early publication: "An Open Letter on Processes," by Ernest Edwards, fully illustrated; "Industrial Art Studies," a series of plates with descriptive titles (no letter-press), to be published in parts, by subscription; "A Sketch-Book of Art and Architecture," a series of plates with descriptive titles (no letter-press), to be published in parts, by subscription; "Men of Eminence," a series of portraits in photogravure of the distinguished men of this country, with biographical notices, to be published in parts, by subscription; "A Popular History of the State of New York," by Hon. Alonzo B. Cornell, illustrated, by subscription; "Modern Artists and their Works," a reproduction by photography of the great French work, by subscription; "The Works of Hogarth," reproduced by photogravure, with letter-press, to be published in parts, by subscription.

CUES TO TIMELY TOPICS.

ULYSSES S. GRANT.—Throughout the world there will be a demand for information about the dead hero whose great work has now become history. Readers will find his life written in J. S. C. Abbott's "Life of Gen. Crant" (Russell, $1.50, $2); W. T. Adams' "Our Standard-Bearer" (Lee & S., $1.50); A. Badeau's "Military History of U. S. Grant, April, 1861—April, 1865," just republished in cheaper form (Appleton, $6); C. A. Dana's "Life of U. S. Grant" (Nichols, $4); H. C. Deming's "Life of U. S. Grant" (Scranton, $2.50, $3); C. W. Dennison's "The Farmer Boy" (Roberts, $1.25); J. T. Headley's "Grant, Sherman and their Generals" (English and German. (Treat, $3.50, $4.50, $5.50), and "Life and Times of Grant" (Treat, $2.50); "Lives of Ulysses S. Grant and Schuyler Colfax" (Peterson, $1, 75 c.); E. R. Jones' "Historical Sketches: Lincoln, Stanton and Grant" (Scribner & Welford, $3); C. A. Phelps' "Life and Public Services of Grant and biographical sketch of H. Wilson" (Lee & S., $1, 50 c.); A. D. Richardson's "Personal History of U. S. Grant" (American Pub. Soc., $3, $3.50, $5); J. G. Wilson's "Life and Campaigns of Ulysses S. Grant" (De Witt, 68 c.); J. K. Larke's "Gen. U. S. Grant, His Early Life and Military Career," with brief account of his presidential election and tour around the world (N. Y., W. J. Johnson, $1); L. T. Remlap's "Grant's Tour Around the World," with biographical sketch (F. O. Evans, $1.50, $1); J. L. Swift's "About Grant" (Lee & S., $1); J. R. Young's "Around the World with General Grant" (American News Co., $4). *Harper's Weekly* for August 1st devotes almost the whole number to Gen. Grant and gives an excellent sketch of his life. "Life of Gen. Grant," by J. T. Headley, based upon the latest authentic sources and brought down to date, will be shortly published by E. B. Treat. The memoirs which the great General finished in his dying hours will probably not be issued till late in the year (Webster).—*Portraits*: Funk & Wagnalls publish Marshall's new steel line engraving of General Grant. This edition is from the same plate the engravings were taken, which the late General, on that critical Sunday, April 5th, signed and presented to General Badeau, ex-Senator Chaffee, Dr. Newman, and his physicians, Drs. Douglass and Shrady. A new full-length portrait, engraved on steel, is published by J. C. Buttre; $3. H. B. Hall's Sons have a fine steel engraving of General Grant, as have also E. B. Treat & Co. The latter is the Bierstadt picture, a companion portrait to his artotype of Lincoln and Garfield. It is from a recent negative taken by Fredericks, of New York, at a sitting specially given by Gen. Grant, from which Mr. Thomas Le Clear painted the portrait of Gen. Grant now in the White House at Washington.

Survey of Current Literature.

☞ *Order through your local bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

AFTEREM, GEORGE. [*pseud.*] Silken Threads: a detective story. Cupples, U. 12°. $1.25.

"The detective story in the weekly papers and in the cheap libraries is the most popular form of fiction that can be given their readers. The naturally strong feelings attendant upon the discovery of a crime against the person are intensified by mystery as to its motive and authorship, and by the delay of justice. They cover facts in the nature of every human being that are known to all story writers and are availed of with certainty of interest and entertainment to readers. But for all this seeming success, there have been few detective stories that have come up to the standard of literary taste and literary power, although nearly all have been popular. Only Gaboriau, Charles Reade, Anthony Trollope and a few who can be counted on one's fingers have given model compositions. At this hour, after all the good, bad and indifferent writers have scoured the field, to the natural difficulties of such a composition, there are added those of the invention of new situations and incidents. But, notwithstanding all this, we believe that the well known author who chooses to hide himself under the name of 'George Afterem,' has written quite as good a detective story as we have ever read. Its situations and incidents display excellent imagination and invention, and are entirely new. They are given a probable connection into a chain that naturally points in the direction the author selects, and leads to the conclusions he evidently would have the reader adopt. If in the end, when he has entrapped his readers into conviction that they know what is the motive and who is the guilty one, he rather shocks them with an opposite explanation of a kind never dreamed of before; why, that is a part of the art of the detective-story-writer, and when well exercised increases pleasure. Whether the crime here recorded happened in the next street or in the mind of the writer makes but little difference; for it is described both as to persons and facts with a naturalness and sincerity that give it realism and all the interest of reality. The book will exact all the attention of the reader until he finishes it."—*Boston Globe.*

[AGUILAR, GRACE. Home influence: a tale for mothers and daughters. Harper. 4°. pap., 20 c.]

[ALDRICH, T. BAILEY. The Stillwater tragedy. Houghton, M. 16°. (Riverside pap. ser., no. 3.) pap., 50 c.]

ARGLES, *Mrs.* MARG. ["The Duchess," *pseud.*] A maiden all forlorn, and other stories. Lippincott. 12°. 50 c.; pap., 25 c.

"The names of the other stories are: A rose distilled; A passive crime; Zara; Barbara; Nurse Eva; One New Year's eve; Vivienne. All clear and readable."—*Boston Gazette.*

ARGLES, *Mrs.* MARG. ["The Duchess," *pseud.*] O tender Dolores: a novel. Lippincott. 12°. 50 c.; pap., 25 c.

"Will please the many admirers of that prolific writer. It has all the qualities which have made her so popular with a certain class of readers. The plot is interesting, and moves with considerable spirit, the characters are well drawn, and the story abounds in sentimental episodes and conversations. The story becomes at one time strongly dramatic in style, and threatens a tragic culmination, but all ends happily at last."—*Boston Gazette.*

BARRILI, ANTON GIULIO. The devil's portrait; from the Italian by Evelyn Woodehouse. Gottsberger. 16°. 75 c.; pap., 40 c.

"Love, jealousy, murder, insanity, suffering and death—the cup of horror is full, and the reader who desires sensation ought not to complain of not finding it in 'The Devil's Portrait.' Yet it would be unjust to classify it among average sensational novels. It is very well written. The sentiments expressed from time to time show worldly knowledge and poetic reflection. The machinery whereby the plot is carried out is not always made clear. We could desire further and more satisfactory details about the manner in which the supposed death of Fiordelisa was encompassed, and in which she was removed from the tomb wherein she was laid. The effects appear to be gained by somewhat extravagant means, to which a little more plausibility ought to have been given. As a story the volume holds attention, and that is a foremost requisite."—*Evening Telegram.*

[BURNETT, *Mrs.* FRANCIS HODGSON. Kathleen: a love story. *New ed.* Peterson. 16°. pap., 50 c.]

CAINE, HALL. She's all the world to me. Harper. 16°. pap., 25 c.

"This novel has strong local color and deep passion to hold readers. Its scenes are in a fishing town on the west coast of the Isle of Man and on its waters. It appeals to sympathy at once with its picture of an unacknowledged mother and child in menial service in the same town, and meeting daily the husband and father, who is the son of the magistrate and leading man of the place. It describes with feeling the incidents and events by which they were brought together into one home, and to happiness, principal among which are those which develop or fix character. It is truthfully descriptive of scenes and people (which please by their novelty and strength), and has good dramatic qualities. It is much better work than the author's 'The Shadow of a Crime,' in power, and was well chosen for this popular series."—*Boston Globe.*

[CHAMBERS, JULIUS. On a margin. Fords, H. & H. 16°. pap., 50 c.]

"'On a Margin, a Story of These Times,' which achieved so marked a success when it first appeared anonymously, has reached a fourth edition, upon the title-page of which the author's name, Julius Chambers, is printed. He is a correspondent of the New York *Herald*, and the author of a successful novel, 'A Mad World,' which was published in London ten years ago, and reprinted in this country. The more recent book depicts the methods of Wall Street and of Washington political life with much vividness, and is written with great force and sincerity of style."—*Boston Gazette.*

COBBAN, J. M. A Nemesis; or, tinted vapors. Appleton. 12°. pap., 25 c.

"An absorbing story of a bit of amateur detective work, well managed in the telling, and well calculated to interest readers who have time to kill during the weeks of summer idleness. The form of the narrative is autobiographical, the supposed narrator being a young curate who is moved to his exertions for the detection of a crime about equally by his love for the young woman who is the chief sufferer and by his manly detestation of the arrogance and purse pride of the perpetrator of the offence. There is far less of cheap device in the story than is usual in detective romance, and as to the 'Called Back' element, which seems a necessary part of every novel of this class now, it is very slight, and not material to the structure of the work."—*Commercial Advertiser.*

[CUMMINS, MARIA S. The lamplighter. Houghton, M. 16°. (Riverside paper ser., no. 6.) pap., 50 c.]

DUNNING, CHARLOTTE. Upon a cast. Harper. 16°. $1.

In the "prologue" one of the two heroes throws a coin, and because it twice falls head upward he goes to the Langham Hotel, and thus indirectly takes the first step toward acquaintance with the heroine. This is the "cast" that gives the name to this gossipy story of love and idleness. The scene is laid in a Hudson River village described as Newbroek. Six months of spring and summer are devoted by the heroine to riding, rowing, boating, driving, lawn-tennis, picnics, walks, etc. She embodies every womanly charm of person and intellect. To the last she remains doubtful which of her devoted lovers she really favors, and at the end dismisses one and accepts the other with some precipitation. The writer displays great liking for horses.

FARGUS, F. J. ["Hugh Conway," *pseud.*] Carriston's gift, and other tales. Holt. $1; pap., 30 c.

Comprises six stories: "Carriston's gift," "Chewton-Abbot," "Paul Vargas," "A dead man's face," "Julian Vanneck," and "The *Bichwa*," in which, with one exception, the "gift" of second-sight, or some other occult power, forms the pivot.

[FENN, G. MANVILLE. Poverty Corner. Cassell. 16°. $1.

"The author has wandered in streets and alleys, and entered homes where Dickens loved to go to write the notes from which his novels grew. Down among the great multitude, where wealth and poverty draw their wide distinctions in manners and in character, and where feeling and emotion, whether right or wrong, have natural and plain expression, this author also has sought the people and incidents of his story. But not only in this does he resemble Dickens; he resembles him in his sympathy with humble life, and in his love of eccentric character; and, also, there is a resemblance in manner of description and in general style. It is a story of London life, in which humble folk have most to say and to do, but whether they are real or imagined, they have a close characterization that gives them recognition as people we must have met or heard about. The power of the story is in its tender love of humanity and interest in all its manifestations, and in its influence to attention and study of it, socially and morally. 'Poverty Corner' is a little world of its own, that reflects the great world of which it is but a few feet of earth. Wealth and poverty, virtue and vice, ambition and despair, love and hate have each their part and end, but poverty, virtue, ambition and love conjoined, here, as in the larger, would make of it a paradise. One may read Mr. Fenn's story with much of the interest and satisfaction with which he reads a novel of Charles Dickens."—*Boston Globe.*

GREENE, BELLE C. A New England conscience. Putnam. 16°. 75 c.

"Tells a simple but interesting story with much force. The local color is good, the characters are careful, and, on the whole, faithful studies from the life, and the style of the book is uncommonly terse and effective. Taken altogether, this novel gives a highly realistic picture of a certain phase of simple New England life, and as a story may be commended not only for its general truthfulness to nature, but for the marked discretion shown by the author in the treatment of both the humor and the pathos."—*Boston Evening Gazette.*

GUTHRIE, F. ANSTEY. The tinted Venus: a farcical romance. Appleton. 12°. pap., 25 c.

A gallant hair-dresser and his friend take two young women on an "outing" to the Rosherwich Gardens, London. Leander Tweddle, the hair-dresser, is "engaged" to Matilda Collum, and is only absent from her side on this special evening because she is taking her annual week's rest in the country from her duties in a milliner shop on the Edgeware Road. Unfortunately, however, he carries a ring of Matilda's in his pocket, and in his course through the gardens with his lady friends is tempted into trying it on the finger of a marble Venus, to show how small is his lady love's hand. Once the ring is on the Venus' hand, he cannot get it off, and being called away for a moment, finds on his return the Venus and his ring have both disappeared from mortal sight. The fun of the story begins here. Leander on his return home discovers the Venus comfortably seated in his sitting-room. It seems his ring has restored life to her inanimate form, and she considers herself forever afterward bound to him? His experiences are very ludicrous, and her remarks upon the life about her original and funny. The character sketching throughout of the London working-class is excellent.

HATTON, JOS. John Needham's double: a novel. Harper. 16°. (Harper's handy ser., no. 9.) pap., 25 c.

[HECTOR, MRS. ANNIE F. ["Mrs. Alexander," *pseud.*] A second life. Holt. 16°. $1; pap., 35 c.]

Noticed elsewhere in this issue.

[JAMES GORDON'S WIFE: a novel. *New cheap ed.* Appleton. 8°. pap., 25 c.]

LAWLESS, *Hon.* EMILY. A millionaire's cousin. Holt. 16°. $1; pap., 25 c.

The millionaire's cousin, Mr. Adolphus Bell, tells this story; it is only a simple love tale, with a few not very complicated misunderstandings; the scene is laid in Algiers, where John Hargrove, the millionaire, had taken a fancy to build himself a villa. It is crisply written, and gives an attractive picture of life in Algiers. By the author of "A Chelsea householder."

MALET, LUCAS, [*pseud.* for *Mrs.* Harrison.] Colonel Enderby's wife: a novel. Appleton. 16°. pap., 50 c.

Noticed elsewhere in this issue.

NORRIS, W. E. Adrian Vidal: a novel. Harper. 4°. pap., 25 c.

"It deals with the general question of the duties of husband and wife to each other, regarding taste, disposition, and habits, questions which society, in alarm at the increasing number of avoidable separations or divorces, is very interested in settling. The couple here chosen to illustrate the necessary mutual concessions may be types, but somehow the author has made 'Adrian Vidal' rather repellant, and we are inclined to believe him to be unworthy of the devotion of his wife, who is womanly through all her trials. In this case of misunderstanding the novelist shows that early and frank confession of suspicion

would have prevented all unhappiness of the wife. The development of the principal incidents out of the characters of Vidal and his wife is finely done, and their experience is made to secure strong interest, and is given close application for the relief of their kind. It is illustrated."—*Boston Globe.*

ORNE, P. Simply a love story. Cupples, U. 12°. $1.25.

"But the love experience, in popular belief, is essential to all stories, either as the principal subject or as a minor subject for a connection of the parts. Here it is the principal subject and involves the happiness of two pair of lovers, and the treatment of the author is closely centered upon it. The scenes are in a New England fishing-town, and are described with all the invigorating interest that comes of the peculiar life on its shore and on its adjacent waters. The leading actor is a sea-captain's daughter, who inherits the sterling qualities of her race and adds to them the natural beauty and grace of cultured blood. The action is lively and holding, deriving particular interest from its opposition of character and its counterplots. It is well managed to lead up to an unexpected finale. The study of human nature and motives in its situations is excellent. The old, old story, indeed, receives a new setting, and parts with none of its fascination. And it is much the gainer this time over the many by its simple, moving narrative, and its faithful reflection of human nature. The author has written a very creditable novel that readers will heartily welcome. It will compare well in literary value with the best of the season."—*Boston Globe.*

PARR, HARRIET, ["Holme Lee," *pseud.*] Sylvan Holt's daughter; a novel. Harper. 4°. pap., 20 c.

RIDEING, W. H. A little upstart. Cupples, U. 12°. $1.25.

To be noticed in next issue.

ROBINSON, F. MABEL. Mr. Butler's ward; a novel. Harper. (Harper's handy series). 16°. pap., 25 c.

"Without the brilliancy of Mr. Black's 'Madcap Violet,' it deals with a heroine, whom, like Violet, it leaves in that touching condition of probably hopeless insanity to which death is far preferable. We hope, however, that readers will not be kept from it because of this essential sadness, for the character of Arthur Bellingham (middle-aged, selfish and conventional) is admirably contrasted with that of the young, ignorant and naive Deirdré, and the short-lived happiness which comes of Deirdré's subsequent marriage to Michael Hanlan is not without some compensative charm. Besides, grief, when not too excessive, and when artistically portrayed, takes deeper hold than joy, and softens and purifies the reader—just as sorrow in real life often produces that effect on those it visits."—*N. Y. Evening Telegram.*

SHAW, MARIAN. Queen Bess; or, what's in a name? Putnam. 16°. $1.

SPRAGUE, MARY A. An earnest trifler. Houghton, M. (The Riverside paper series.) 16°. pap., 50 c.

VENTURA, L. D. Peppino. Jenkins. (Contes choisis.) 16°. pap., 25 c.

An original French story of Italian life in New York.

WATERS (The) of Hercules; a novel. Harper. (Harper's handy series.) 16°. pap., 25 c.

The "Baths of Hercules," the scene of this story, is a famous watering-place in Hungary, whose sulphur waters have a wonderful healing power. To "the waters of Hercules" came a Germany family—the father in search of health, the beautiful daughter Gretchen with her imagination full of a suitor, noble and rich, that fortune is to bring upon the scene for her. The story is a long one and full of detail, and includes some excellent character-sketching of Russians, Englishmen and Roumanians, and graphic descriptions of scenery. The old Roman legend of the waters of Hercules given in the first chapter shadows forth the somewhat tragic ending of the story.

WINTER, J. S. Bootles' baby: a story of the Scarlet Lancers; il. by W. Ralston. Warne. 16°. pap., 25 c.

"One of those racy morsels which are too good for a solitary meal, and most relishing when enjoyed in the companionship of others. An extravaganza, a literary trifle, its audacious fun and practical humor, the quasi-compromising nature and comicality of some of its situations, and its fine undertone of gentle and chivalrous manliness combined with moral courage, conspire to make it a perfect book for reading aloud in the freedom of a circle of friends who are themselves innocent of evil, and who disregard the shrugs and misconstructions of Mrs. Grundy. There is a rollicking flavor of soldier and garrison life in portions of the story, which adds greatly to its piquancy without transcending true delicacy, and which also by its gayety and *abandon* serves to bring the finer and tenderer passages into strong relief."—*Harper's Monthly.*

WISE, H. A. ["Harry Gringo," *pseud.*] Captain Brand of the Centipede, a pirate of eminence in the West Indies; his loves and exploits. Harper. 4°. pap., 26 c.

"Mr. Clark Russell may be all very well in his way, but for an old-fashioned yarn, one that will make your hair stand on end, commend us to the sea stories of 'Harry Gringo.' Here is the real nautical flavor with those antique-fashioned stories of the messroom when the United States had a navy. . . . 'Captain Brand, of the Centipede,' has a good, old-fashioned flavor about it. It is none of your sentimental milk-and-water piratical rubbish, but is a real black-flag-and-cross-bones story, as hot as new Antigua rum."—*N. Y. Times.*

POETRY AND THE DRAMA.

BROOKS, C. T. Poems, original and translated; with a memoir by C. W. Wendte. Roberts. 16°. $1.25.

A memorial of the well-known Unitarian minister, who was for over 37 years pastor of the Unitarian Congregational Church of Newport, R. I., (d. June 14, 1883.) His poems are many evidences of the exquisite refinement of the author's character; the translations are from the German, French, Spanish, and Italian, and are noteworthy, scholarly, and graceful. Mr. Brooks was the translator of Richter's "Titan," "Invisible Lodge," and "Hesperus," the first part of Kortum's "Jobsiad," and many other standard German works. A list is given of his published and unpublished works.

BUONARROTI, MICHELANGELO. Selected poems; with translations from various sources; ed. by Ednah D. Cheney. Lee & S. 16°. $1.25.

"The task of selection from the vast store of the artist poet's poetry has been performed with great taste and judgment. The madrigals and sonnets are well represented, and among the translators are Taylor, Harford, Wordsworth and Symonds, the last named perhaps the most faithful in spirit and style, though there are a number of translations by the editor herself which are deeply in sympathy with her original, and are very fine in diction and versification. The book is one that should receive a cordial welcome from all readers of cultivated literary tastes. The introduction, which is carefully written, gives an interesting account of the poet, and the Notes and Appendix at the end of the volume are important in the illustrations they afford of the occasions that called some of the poems forth."—*Boston Gazette.*

SONG (The) celestial; or, Bhagavadgîtâ (from the Mahâbhârata); being a discourse between Arjuna, Prince of India, and the Supreme Being under the form of Krishna; tr. from the Sanskrit text by Edwin Arnold. Roberts. 4–185 p., 16°. cl., $1.

"This famous and marvellous Sanskrit poem occurs as an episode of the Mahâbhârata, in the sixth —or 'Bhishma'—Parva of the great Hindoo epic. It enjoys immense popularity and authority in India. . . . . In plain but noble language it unfolds a philosophical system which remains to this day the prevailing Brahmanic belief, blending as it does the doctrines of Kapila, Patanjali, and the Vedas."—*From Mr. Arnold's preface.*

TENNYSON, ALFRED, (*Lord.*) Lyrical poems; sel. and annotated by Francis T. Palgrave. Macmillan, 12+271 p. 16°. (Golden treasury ser.) cl., $1.25.

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

GORDON, C. G. The journals of Maj.-Gen. C. G. Gordon, C.B., at Kartoum; printed from the original MSS.; introduction and notes by A. Egmont Hake; with por., two maps, and 30 il. after sketches by Gen. Gordon. Houghton, M. 12°. $2.

"The chief interest which these records possess consist in the glimpses which they afford of the character of a man of exceptional power and original, if erratic, genius. Careless readers turning these pages without reflection and without adequate knowledge of the previous career of General Gordon will be apt to pronounce him an insubordinate officer, contemptuous in his criticisms of his superiors, and not only visionary and unpractical in his ideas, but unsettled in his reasoning powers and almost if not quite insane. This judgment, while quite natural, is neither just nor reasonable. The Gordon who wrote these passionate comments upon British diplomacy was the same Gordon who commanded the Ever Victorious Army and dictated peace between China and Russia. There is not the slightest trace of insanity either in his actions or in his writings. He displayed the same qualities and characteristics which had rendered his career in China memorable. So far as this volume reveals the nature and genius of the man, it is in entire accord with everything that has been told of him by his biographers. Throughout these diaries General Gordon conducts his controversy with the Government with passion and fury. But it is no madman's raving. He has the best of the argument; he has the facts of the case and common sense on his side; he is entirely sane in his views. Not only could he see things as they were, which the Government at home were incapable of doing, but he could look into the future with clairvoyant intuitions."—*N. Y. Tribune.*

STEPHEN, LESLIE, *ed.* Dictionary of national biography. V. 3, Baker—Beadon. Macmillan. 4°. $3.25.

"The third volume of the 'Dictionary of National Biography' does further credit to the editorial work of Mr. Leslie Stephens. The names are judiciously chosen, and each article is stamped with the signature of a writer notably fitted to deal with his subject. Among the biographical sketches comprised within the 460 pages of names, from Baker to Beadon, many readers will turn with interest to the articles on Balfe; Barclay, the author of the 'Ship of Fools,' which had so important an influence on English literature; Richard Baxter; Isaac Barrows, one of the greatest of Anglican divines and preachers of the Caroline period, and Guiseppe Marc Antonio Baretti whose reputation was made by his oft reprinted 'Italian and English Dictionary,' for which his friend, Dr. Johnson, wrote the dedication."—*Boston Advertiser.*

VASILI, COUNT PAUL, [*pseud.*] The world of London (*La société de Londres*). Harper. 16°. (Harper's handy ser., no. 11), pap., 25 c.

Noticed elsewhere in this issue.

DESCRIPTION, TRAVEL, ETC.

AGGE, ANNE ASHBY, *and* BROOKS, MARY MASON. Marblehead sketches. [A series of sketches of buildings and scenes in Marblehead, Mass.] Houghton, M. 4°. $3.

"The points chosen for illustration are selected with true artistic taste, and are combined with associations of the place in the festoonery of seaweeds, fishing nets, anchors and cables. They have the flavor of the sea, and picture the ancient wharves, the narrow winding streets, the billowy roofs of the old houses presenting their angular gables to the street, the quaint stair-cases leading from street below to street above, the old town pump, the time-eaten powder-house, the rocky shore and the fishing craft. The execution of these sketches shows much artistic skill as well as an eye for the picturesque, and the illustrative quotations from the poets are well chosen. The work will be highly valued by all who have ever visited the old town, and should have an extensive sale."—*Portland Transcript.*

[DE HASS, FRANK S. Buried cities recovered; or, explorations in Bible lands: giving the results of recent researches in the East, and recovery of many places in sacred and profane history long considered lost. Bradley. 8°. mor., $6.]

DOUGLAS, ROB. K. China. Lothrop. 12°. $1.50.

"The various chapters of the work deal with the history of the empire in brief, its government, religions, its educational system, the nurture of the young, superstitions, funeral and wedding rites, the language, food and dress, honors, architecture, music, medicine, and other subjects. It has been critically read by the young Chinese scholar, Mr. Yan Phou Lee, of Yale College, who has suggested a few notes, and is probably the first work of the kind that has thus had the advantage of careful revision by a native of the Flowery Land educated in the civilization of both the Eastern and Western hemispheres. Its completeness is added to by an analytic table of contents and an index."—*School Journal.*

FORBES, H. O. A naturalist's wanderings in the Eastern archipelago: a narrative of travel and exploration from 1878 to 1883; with il. from the author's sketches and descriptions by J. B. Gibbs. Harper. 8°. $5.

Noticed elsewhere in this issue.

GRIFFIS, W. ELLIOT. Corea without and within: chapters on Corean history, manners, and religion, with Hendrick Hamel's "Narrative of captivity and travels in Corea," annotated. Presb. Bd. of Pub. 16°. $1.15.

An appendix gives an account of the books that have been written on the country, people, and language.

INGERSOLL, ERNEST. The crest of the continent: a record of a summer's ramble in the Rockies and beyond; il. by T. Moran, Karst, Frazier, and others. Donnelley. 8°. $1; pap., 50 c.

"It is hard to say who will most enjoy Ernest Ingersoll's 'Crest of the Continent,'—those who have themselves been to the Rockies or those who have not. It is a vivid, faithful and picturesque statement of the adventures and sight-seeing to be enjoyed in a region of surpassing interest, and no compliment that could be paid it would be finer than to say that the book is worthy of its theme. It is poetic without being the exaggeration of an enthusiast; sensible

without being dull; entertaining without having recourse to any sacrifice of facts. There are over a hundred fine illustrations."—*N. Y. Critic.*

[KENNAN, G. Tent life in Siberia and adventures among the Koraks and other tribes in Kamtchatka and Northern Asia. Putnam. 16°. pap., 50 c.]

[LANSDELL, H., *D.D.* Russian Central Asia, including Kuldja, Bokhara, Khiva and Merv; with appendices on the fauna and flora of Russian Turkistan, a map, a photograph of the author in Khokand armor, and over sixty il. Houghton, M. 2 v. 8°. $10.]

MARQUIS' hand-book of Chicago: a complete history, reference book, and guide to the city. Marquis. 12°. $1; pap., 60 c.

With this edition a few alterations have been made in the matter, and one new chapter on the financial institutions has been added.

PARKMAN, F. Historic handbook of the northern tour: lakes George and Champlain, Niagara, Montreal, Quebec. Little, B. $1.

"Summer tourists to lakes George and Champlain, Niagara, Montreal and Quebec, have a delightful handbook provided them in the paper-covered volume containing selections from Mr. Parkman's historical narratives relating to these places. The passages here grouped together are among those strikingly graphic and interesting descriptions that have given such charm to 'The Conspiracy of Pontiac,' 'Pioneers of France in the New World,' 'The Jesuits in North America,' 'Count Frontenac,' and 'Montcalm and Wolfe.' The book is admirably printed, and has several well engraved diagrams. Our only regret is that it appears at a price so far beyond the means of a public whom it is especially fitted to benefit."—*Boston Advertiser.*

ROBERTS, EDWARDS. With the invader: glimpses of the southwest. Carson. 16°. $1; pap., 50 c.

"Mr. Edwards Roberts gives some pleasing 'Glimpses of the southwest' in his little volume describing what he has seen and learned in that 'land of prehistoric people, Spanish conquests and curious legends'—New Mexico. He takes the reader with him to Santa Fe, the oldest city in America; then down the Rio Grande valley to the wonderfully preserved Indian pueblo of Santa Domingo; and when one leaves the attractions of Chihuahua, it is to enjoy the picturesqueness of southern Arizona, and the singular charms of Sonora and southern California. There is much in this little book that will be gladly welcomed by those who would know something of the 'romances and realities of the southwest.'"—*Boston Advertiser.*

SCIDMORE, *Miss* E. R. Alaska; its southern coast and the Sitkan Archipelago. Lothrop. 12°. Maps and il. $1.50.

Noticed elsewhere in this issue.

STANLEY, H. M. The Congo and the founding of its free state: a story of work and exploration. Harper. 2 v., 8°. Maps and il. $10.

Noticed elsewhere in this issue.

VASILI, COUNT PAUL [*pseud.*] The world of London. Harper. 16°. pap., 25c.

Noticed elsewhere in this issue.

[WILSON, ANDREW. The abode of snow observations on a tour from Chinese Tibet to the Indian Caucasus through the upper valleys of the Himalaya. Putnam. 16°. pap., 50 c.]

DOMESTIC AND SOCIAL.

ADAMS, W. R., *comp.* Look within for five thousand facts that everybody wants to know: the pith of many books. Andrews. 24°. pap., 15 c.

Compilation of useful information on various subjects.

ARCHITECTURAL STUDIES. Pt. 1. Twelve designs for low-cost houses. Comstock. Folio, pap., $1.

These designs are shown on a large scale with very full details, including prize designs from "Building competition," with which are given specifications, bills of materials, and estimate of cost.

GOODHOLME, TODD S., *ed.* Domestic cyclopædia of practical information. *New ed. rev.* Montgomery. 8°. *subs.*, $5; $5.50; shp., $6; hf. mor., $7.50.

Noticed elsewhere in this issue.

HOW I made Money at Home. By John's wife. Hunter MacCulloch. 12°. pap., 30 c.

HISTORY.

BANCROFT, HUBERT HOWE. History of the Pacific States of North America. v. 5, 7, 8, 14, 23. A. L. Bancroft & Co., 1883–85. 5 v., *ea.*, il., 8°, cl., $4.50; leath., $5.50; hf. cf., hf. rus., or hf. mor., $8; rus. leath. or tree cf., $10.

Contents: 5, Mexico, v. 2, 1521–1600.—7–8, History of Mexico, v. 4 and 5, 1804–1861.—14, California, v. 2, 1801–1824.—23, The Northwest coast, v. 2, 1800–1846.

DARMESTETER, JAS. The Mahdi, past and present. Harper. 16°. (Harper's handy ser.) pap., 25 c.

A summary of the origin and strength of the belief Mussulmans hold regarding the Madhi. Mr. Darmesteter traces the history of the Mahdi from the first year of the Mahometan era (622 A.D.) to the year of grace 1885, 1302 of the Hegira.

RAMBAUD, ALFRED. History of Russia, from the earliest times to 1882; tr. by L. B. Lang, ed. and enl. by Nathan Haskell Dole, including a history of the Turko-Russian war of 1877–78, from the best authorities, by the editor. Estes & L. 8°. 5 v. $6.

"There is no more trustworthy, complete, and interestingly told 'History of Russia,' or one more thoroughly adapted to the demands of the general reading public than the work which M. Alfred Rambaud has recently published, and upon which the French Academy has fixed its seal of honor. Mr. Lang's admirable translation does full justice to the author's terse, picturesque style, and to an historical narrative that reads with much of the charm of a captivating story. But it is not merely its literary character that gives M. Rambaud's work so high a claim to attention. The author's exceptional knowledge of Russia, and of Russian language and literature, and his careful study of everything fitted to secure fullness, vigor, and interest to his history, have given a singular value to the book. The American edition, in three volumes, which has been brought out under the care of Nathan H. Dole, contains much new matter taken from the orginal works of Ustrialof and Solevief, as well as an appended history of the late Russo-Turkish war, and of the relations of the empire with Afghanistan and the East. A valuable addition, too, has been made to the work in a complete and carefully prepared index. No less a debt than that which the popular reader owes to Mr. Green for the knowledge of the 'History of the English People,' is due to M. Rambaud for what he has so succinctly and entertainingly told of Russia and the Russians."—*Boston Advertiser.*

SCHOULER, JAS. A history of the United States of America under the constitution. V. 3. Morrison. 8°. cl., $2; shp., $2.50; hf. cf., $3.25.

LITERARY HISTORY: COLLECTED AND SELECTED WORKS.

CLEVELAND, ROSE ELIZABETH. George Eliot's poetry and other studies. Funk & W. 12°. $1.50.

Noticed elsewhere in this issue.

MIDDLETON, T. Works; ed. by A. H. Bullen. In

8 v. V. 1–4. Houghton, M. 8°. (English dramatists.) (4 v.), $12; *large paper ed., net*, $16.

ROADSIDE songs of Tuscany; tr. and il. by Francesca Alexander; ed. by J. Ruskin. Pt. 7. Wiley & Sons. 8°. bds., 75 c.

Contains the ballad of "The colonel's leave," "The story of Faustina," "The song of roses," and "The song of the shepherds." Also two illustrations by Miss Alexander, with notes by herself and one from Mr. Ruskin on the drawings.

SPENCER, HERBERT. Essays: Speculative and practical. Fitzgerald. 8°. (Humboldt lib., no. 70.) pap., 15 c.

SPORTS AND AMUSEMENTS.

AMERICAN yacht list for 1885. Compiled by Niels Olsen, steward New York Club. $3.

"Some idea of the growth of yachting in this country may be had from the figures given in the list this year. Eleven years ago there were registered 507 different yachts, while this year there are 1,785 pleasure craft fully described. That yachting has become an amusement which is entitled to our respect is shown not only by these figures, but by the details which this list so admirably sets forth. In it are given a complete register of the yacht clubs of the United States and British Provinces, which now number sixty-nine; lists of officers; names of vessels and owners; *fac similes* of club pennants, etc., etc. The book is the only complete, official and accurate one to be had. It is invaluable to every yachtsman, and to many who only occasionally are permitted a yachting outing it is most useful. It will be often consulted during this summer's international yachting contests."—*Portland Transcript.*

BAKER, G. M., *ed.* The reading club and handy speaker: being serious, humorous, pathetic, patriotic and dramatic selections in prose and poetry for readings and recitations, No. 14. Lee & S. 16°. pap., 15 c.

HARRIS, W. C., *ed.* The angler's guide-book and tourists' gazetteer of the fishing waters of the United States and Canada, 1885. American Angler. 12°. $1.

Opens with a summary of the fish laws in the various States and in Canada. Afterward gives lists of all the important fishing places arranged alphabetically by States, with directions how to reach, the species of fish therein, hotel accommodations, etc.

"This is an angler's directory, and Mr. Harris seems to have taken any amount of pains not only to made it complete as a guide to the various fishing waters, but to give in brief space all the information that the angling fraternity may need for the proper prosecution of their favorite sport. The book gives over two thousand centre points from which over seven thousand angling waters are more or less accessible. With regard to these the book aims to tell how they are reached, the distance from the nearest point by railroad or other public transportion routes, the species of fish therein, the most abundant fishes, the best months for fishing, the local baits used, the methods of local anglers, the accommodations and charges of hotels and boarding-houses, the favorite grounds of local anglers, the cost of guides, boats and baits, the best tides for salt-water fishing, and so forth. Mr. Harris, in fact, has put a vast amount of matter into very small space, and his book deserves the favorable consideration of anglers."—*Philadelphia Evening Telegraph.*

HAWBUCK Grange; or, the sporting adventures of Thos. Scott, Esq., by the author of "Handley Cross;" il. by "Phiz." Scribner & W. 8°. $5.

HUNTER'S (The) hand-book: containing a description of all articles required in camp, with hints on provisions and stores, and receipts for camp cooking, by an old hunter. Lee & S. 12°. 50 c.

"Tent life is a very pleasant life for a few weeks at a time, whether one be a hunter or not. But many people who might naturally be expected to enjoy it have never even tested it, because they could not easily get direct information in regard to its practical details, although they could hear no lack of stories about its discomfort on the one hand, and its romance on the other. A little book has just been published by Messrs. Lee & Shepard, from which a great many useful hints may be gleaned by all who are in any wise interested about a vacation passed in the woods, although the author has intended it primarily for the sportsman. The title, which is in itself a description, reads thus: 'The Hunter's Handbook; containing a description of all articles required in camp, with hints on provisions and stores, and receipts for camp cooking. By an Old Hunter.' To these subjects, which seem to be sensibly treated, are added plain instructions as to what is best to be done in cases of accident, how to supply a lack of regular stores by chance provisions, how to pitch a camp and build a fire, etc. The little volume, which costs but fifty cents, can easily be slipped into one's pocket, and weighs but a few ounces."—*Boston Beacon.*

NEIDÉ, C. A., *M.D.* The canoe Aurora: a cruise from the Adirondacks to the Gulf. Forest and Stream Pub. Co. 12°.

"The Forest and Stream Publishing Company are about to issue the log of the canoe Aurora for its 3000-mile cruise, from Lake George to the Gulf of Mexico. Dr. Charles H. Neidé, secretary of the American Canoe Association, at the close of the annual meet of that association in August, 1883, started on his memorable cruise from Lorna Island, Lake George, in a modern decked canoe, 15 feet long and 30 inches beam, in company with Mr. S. D. Kendall, in a similar canoe, the Comfort. By means of canals and river courses the two canoeists worked their way into the Allegheny River, ran its rapids and continued their course the entire length of the Ohio and Mississippi rivers. Venturing out upon the treacherous waters of the Gulf, after many an exciting tussle with the surf, they arrived at Pensacola, Fla. There is no more popular canoeist in the American Association to-day than Dr. Neidé. A veteran of the secret service of the Army of the Potomac, an enthusiastic woodsman from boyhood, the Doctor's life has been one of unusual adventure. Qualified to see and appreciate whatever was worth recording on his singular cruise, he has the happy faculty of being able to tell his story with sprightliness and *verve*. The log of the Aurora is continuous in its interest to the end. It describes the realities of canoeing, the fun and the fatigue, the drollery of the mishaps and the excitement of the rush of rapids, with the humor and the *verve* of an earnest sportsman and a clever writer. The book will take a high place in the rapidly increasing literature of canoeing."—*N. Y. Evening Telegram.*

[NORTHRUP, A. J. Camps and tramps in the Adirondacks. *New ed.* Bardeen. 16°. $1.25; pap., 50 c.]

[ROOSEVELT, THEODORE. Hunting trips of a ranchman; sketches of sport on the northern cattle plains, together with personal experiences of life on a cattle ranch. *Medora ed.* Putnam. 4°. *subs.*, $15. [Edition limited to 500 copies.]

VAUX, C. BOWYER, ["Dot," *pseud.*] Canoe handling: the canoe, history, uses, limitations and varieties, practical management, care, and relative facts. Forest and Stream Pub. Co. 12°.

C—Books for the Young.

BEACH, *Rev.* D. N., HARRIS, AMANDA B., [*and others*]. Wonder stories of science. Lothrop. 12°. $1.50.

A series of interesting and instructive papers for young people. The names of a few of them are: How Christmas cards are made, by A. B. Harris; A pair of gloves, by E. E. Dickinson; How newspapers are made, by Rev. D. N. Beach; A visit to a camphor refinery, by L. D. Nichols; Umbrellas, by M. Wager Fisher; How fish-hooks are made, by T. B. Wilson; Paul and the comb-makers, by F. L. Bowen, etc., etc.

BRITTS, MATTIE DYER. Better than gold: a temperance story. Am. Bapt. Pub. Soc. 16°. $1.25.

COTTIN, *Mme.* SOPHIE R. Matilda, Princess of England: a romance of the Crusades; from the French by Jennie W. Raum; *ed.* by G. E. Raum. Gottsberger. 2 v. 16°. $1.75; pap., $1.

"Shades of our grandmothers! are you to be called upon so as to make us appreciative of the sorrows, the trials of Matilda, sister of Richard the Lion-hearted? Nevertheless, 'Matilda, Princess of England' is a good old-fashioned story full of stately pomp and well balanced periods. There is Malek Adhel, Saladin's own brother, a much finer cavalier than any to be found in the camps of the Crusaders. Every now and then there occur, however, little incongruities about Malek Adhel. When Matilda is captured 'ere the young girl had the slightest intimation of his purpose, he had snatched her with rapture to his breast, and borne her to the waiting boat. There placing her upon a seat, the Saracen threw himself at her feet, and seizing her hand in his own, gazed upon her with ardent eyes.' Still, when the Princess of England looks at the Saracen she saw a majestic presence, a proud, martial bearing, a countenance illumined by a spirit of manly self-respect and noble purpose. The Archbishop of Tyre, who has acted as an escort to Berengaria and Matilda, explains to the captives what kind of a person Malek Adhel and his brother Saladin are, and he draws quite a flattering picture of them. 'In Egypt,' he says, 'the brothers received their baptism of fire,' which shows that Mme. Cottin was alive to the military glories of her own country. Notwithstanding its very respectable antiquity, 'Matilda' is a very honest story, written for the edification of the young, and the granddaughters of to day, in duty bound, if only for the curiosity of the thing, should read a romance which entranced their grandmothers many a long year ago. The translation shows great care, and is all that can be desired."—*N. Y. Times.*

DAWES, ANNA LAURENS. How we are governed: an explanation of the constitution and government of the United States; a book for young people. Lothrop. 12°. $1.50.

The object of this useful work is fully explained by the title; the constitution is given in full, and then each clause is taken up separately and explained in such a clear, interesting way, that any one in search of this kind of information will take pleasure in reading it.

EMERSON, ELIZABETH W., *and* SWAYNE, GERTRUDE. Gems for little singers. Ditson. 16°. pap., 30 c.

HOME (The) of Fiesole and the times of Savonarole; by the author of "The children of Seeligsberg." Whittaker. 12°. $1.25.

"It might be thought that in a romantic guise Romola had quite exhausted the Savonarola topic, but in the present volume this may be found not to be the case. 'The Home of Fiesole and the Times of Savonarola' is an exceedingly graceful story, and show marked literary skill. It presents a pleasant picture of life in Italy in the sixteenth century, and the yearnings of a Florentine family of distinction toward a better life. In the concluding chapter the life of Savonarola is given."—*N. Y. Times.*

PERHAM, ANNE FRANCES. Go work: a book for girls. Phillips & H. 12°. 70 c.

PORTER, D. D. The adventures of Harry Marline; or, notes from an American midshipman's lucky bag. Appleton. 8°. pap., $1.

"Admiral Porter is not the man to be calmly content with the effect he has produced as a novelist with his 'Allan Dare,' and now reappears as a simple story-teller, bringing a stout octavo, christened 'The adventures of Harry Marline; or, notes from an American midshipman's lucky bag.' It is not a lofty or ambitious book, having been written, as the preface says, 'for the amusement of my boys,' some thirty years ago. The manuscript passed for a time from hand to hand among friends in the navy, and was then printed in a magazine, the present edition being a republication. These 'Adventures' are in the Captain Marryat style, both in their incidents and manner of narration, and will gratify much the same audience—young people, avid of the startling and the grotesque and not over particular about absolute truth or inherent probability, if only the story itself be not spoiled in the telling by any undue consideration for such minor particulars. The admiral is wise enough to forestall any serious criticism by saying that his anecdotes are not meant for elder folks at all, and that if the younger are entertained his object is accomplished. As he is liberal in storm and danger, impertinence of midshipmen and bravery of Jack Tar, makes no more of Sahara and the Congo than of Cape Cod and the East River, and whisks over the globe's surface as gaily and swiftly as a whirlwind, there can be little doubt that the boys will like him, and so no more need be said."—*Boston Beacon.*

SHAW, MARIAN. Queen Bess; or, what's in a name Putnam. 16°. $1.

"A boy and girl early attracted to each other are followed in their love through school life into manhood and womanhood. Quite a large portion of the book is given to a close description of the daily exercises and sports of academy life. This is the most attractive part, the truth and fullness of the description of characters and scenes gaining for it strong interest on the part of young readers. The two characters whose history is recorded are made very interesting by their fresh and pure natures. It is a bright and lively story, and is brimful of entertainment."—*Boston Globe.*

WALTON, *Mrs.* O. T. Taken or left. Carter. 16°. 40c.

Relates a pretty little story which expounds the text, "The one shall be taken and the other left."

YONGE, CHARLOTTE M. The two sides of the shield. Macmillan. 12°. $1.50.

"Miss Yonge's story, intended for young people, is, as the author states it in her preface, a continuation of 'Scenes and Characters,' a work published by her a number of years ago. Dolores Mohun, a little girl who has just lost her mother, and who has a father of rather an eccentric character, is sent to an aunt. Dolores is quite convinced that she will be maltreated, and prepares herself to resent any approaches made her by her relatives. The aunt proves to be a very clever and amiable person, thoroughly acquainted with the management of children, and after all Dolores is made happy. The fault of the book seems to us to be about this, that it is too grave in tone for young people, and hardly amusing for readers of a mature age. The incident of a purloined and a raised check is the only dramatic one in the story, and that has to do with a scampish relative of Dolores."—*N. Y. Times.*

LITERARY MISCELLANY.

MR. ARCHIBALD FORBES is collecting a series of his travel sketches in Europe, Africa, America and Australia, the whole of which will be entitled "Souvenirs of some Continents."

"FRANÇOIS COPPÉE—the poet of the poor, lately received into the French Academy, is," says the New York *Tribune*, "shy and retiring of life. He makes his home in a little cottage with his unmarried sister, and mingles seldom in fashionable society. The place is overrun by cats, of which he is very fond."

"MRS. HELEN JACKSON—has been very ill in San Francisco for fourteen weeks, prostrated," says the Boston *Literary World*, "by a terrible malarial poisoning, contracted last winter in that sanitary paradise, Los Angeles. Her recovery cannot be expected for months to come. A thousand friends and a hundred thousand readers send her their sympathy."

MEMORIAL TO ROSSETTI.—"There is some talk among English authors and artists" says the N. Y. *Evening Mail and Express* "of erecting a memorial to Dante Gabriel Rossetti in the garden of the Embankment in front of his residence, No. 16, Cheyne Walk, Chelsea, or some other suitable site. It is to take the form of a bronze alto relievo of the singing painter, modeled by Mr. Ford Madox Brown, and is to be the leading feature of a drinking fountain, in bronze and granite, designed by Mr. John Pollard Seddon."

LUCY LARCOM—the authoress, "resides," says the Boston *Transcript*, "at Beverly, Mass., and is reported by visitors as being as kind and agreeable to strangers as to her most intimate friends. Writing a few days since to a young admirer in Brooklyn whose birthday occurred on the same day as her own, she said: 'My own birthday is also to-day. But I do not state the year because I do not like to see it "paragraphed," and because I do not care to have it celebrated. From fifty to sixty one's birthdays are not so romantic as at seventeen; although some French writer kindly calls these years that I am passing through, "the youth of old age."'"

GRACE OLIVER.—"Mrs. Grace Atkinson Oliver, daughter of Mr. J. L. Little, an eminent merchant of Boston, was born in Boston September 24, 1844, and her first literary work," says the Boston *Literary World*, "was a review of 'Ginx's Baby.' Next she worked for the Boston *Transcript*, *Advertiser* and *Old and New*. She had articles in the *Atlantic Monthly* on 'John Wesley,' 'Nicholas Farrar,' and 'The Campbells are Coming,' the last written on the occasion of the marriage of the Princess Louise. Her first book was the 'Life of Mrs. Barbauld' (1875). This was followed by a 'Life of Theodore Parker' in 1882, 'Life of Maria Edgeworth' in 1882, and 'Memoirs of Ann and Jane Taylor.' In 1884 she prepared the 'Life of Arthur Penrhyn Stanley,' which has been her best success."

GEORGE ELIOT.—"The late John Blackwood corresponded with George Eliot some time before he knew that she was a woman. He called her 'Dear George,' he says, and often used expressions which a man commonly uses only to a man! After he found out," says the *Commercial Advertiser*, "who 'Dear George' was, he was naturally a little anxious to recall some of the expressions he had used. Charles Dickens, however, detected what escaped the observation of most people. Writing to a correspondent in January, 1858, he said: 'Will you, by such roundabout ways and methods as may present themselves, convey this note of thanks to the author of "Scenes of Clerical Life," whose two first stories I can never say enough of, I think them so truly admirable? But if those two volumes, or a part of them, were not written by a woman, then shall I begin to believe that I am a woman myself.'"

VICTOR HUGO'S MANUSCRIPT.—"It is difficult to imagine," says the Chicago *Times*, "how Victor Hugo wrote so much, considering the way he is said to have labored. It is said that he always worked in the mornings; that he wrote standing, with a quill pen, on large-sized bluish paper; that after slowly and carefully coming to a period he would read the sentence over, and immediately proceed to alter it and tinker at it until he had it hammered into the desired shape, after which he would commence a new sentence, which was predestined to undergo the same process. In other words, he rough hewed his idea at first, then planed, sand-papered and varnished it before he chopped out another one. His manuscript presented a singular appearance. It was a sort of battle-field on paper, in which the killed words were well stamped out and the new recruits pushed forward in anything but good order. It has also been compared to a sheet of music, in which the blots looked like crotchets and quavers. But, one way or another, Hugo managed to get along."

CHARLES READE'S MOTHER.—"'Why should angels be fools?' said Charles Reade once, when discussing Thackeray's Amelia. 'A clear head and a warm heart go to the making of a perfect woman.' His favorite heroine," says the New York *Tribune*, "was 'Clarissa Hawlowe.' Mrs. Compton Reade says in the Charleston *News* that the author was in the habit of ascribing his literary gift to his mother, who, though not an authoress, was still a voluminous and able letter writer in the days when letters were letters; moreover a person of great natural ability and charm. The utmost affection prevailed, where once, perhaps, something less than perfect unanimity was apparent, before Mrs. Reade's death, which took place in her ninety-first year. The already celebrated novelist had no more earnest admirer than she, whose youth had been passed among the most brilliant and famous men of her time, that reached back to the golden period when Sir Joshua would paint you a portrait for £40, and Pitt and Fox waged Homeric warfare in the House. Charles Reade heard of all these now historic doings at first hand."

JOHN RUSKIN.—"Mr. Ruskin is, as the first chapter of his Autobiography just published sets forth, the son of a wine merchant. His maternal grandmother was the landlady of the 'Old King's Head' at Croydon, and her husband was a sailor. His mother" says the N. Y. *Evening Mail and Express* "tried to make an evangelical minister of little John, in this endeavor forcing him by steady daily toil to learn long chapters of the Bible by heart. 'To that discipline, patient accurate and resolute,' says Mr. Ruskin, 'I owe not only much of my general power of taking pains, but the best part of my taste in literature. Once knowing the 32d of Deuteronomy, the 119th Psalm, the 15th of 1st Corinthians, the Sermon on the Mount, and most of the Apocalypse, every syllable by heart, and having always a way of thinking with myself what words meant, it was not possible for me, even in the foolishest times of youth, to write entirely superficial or formal English, and the affectation of trying to write like Hooker and George Herbert was the most innocent I could have fallen into.' The author adds that the great accomplishment of his childhood was a sermon preached at home over the red sofa cushions and beginning with 'People, be good.'"

PROMISCUOUS NOVEL-READING.—"This bit of good sense comes from the Pittsburg *Chronicle*. There is something positively ludicrous," says the New York *Tribune*, "in the assumption of many persons of both sexes in society that they are highly

well informed because they read all the novels of any note that come out. Of course to do this involves a certain amount of industry, but it does not necessarily involve any intelligent and critical discrimination, and it requires no great capacity to read a given number of pages of fiction. A large part of the 'literary' talk in society consists of reference to novels, and many a person of genuine native wit and sound understanding is undervalued because he or she is not crammed with this fiction's lore and glib of speech in relation to it. There is a wide field of reading besides novels which does require capacity, and those who are familiar with it are not apt to have a cart-load of novels, good, bad and indifferent, at their tongues' end. Properly considered, acquaintance with novels indicates nothing one way or the other in the matter of intellectual status, and it is supremely silly to make such acquaintance a ground of self-esteem or to disparage those whose tastes run in a different direction.'

MISS CLEVELAND.—"Rose Elizabeth Cleveland," says the Chicago *Inter-Ocean*, "was the youngest of nine children born to Richard and Anna Cleveland. Her native home was Fayetteville, N. Y., from whence her parents removed to Clinton when she was a little girl, and later to Holland Patent, a little hamlet near Utica, where her father took charge of the Presbyterian church in 1853. Her father died in that year, leaving little Rose an orphan at the age of seven. The parsonage had to be given up, and the education of Rose became the mother's life thought and labor. In later years she was sent to Houghton Seminary, where she proved a brilliant pupil, graduating with the highest honors. 'Original people' was the theme of her graduating essay, her audience pronouncing it a most happy effort. Miss Rose then became a teacher in the Houghton Seminary, when, after remaining in that position two years, she went to Lafayette, Ind., as principal of the collegiate institute in that town. She afterward taught in Pennsylvania at a private school for a short time, and then conceived the idea of lecturing before classes, and proposed to the principal of Houghton Seminary to make the beginning at her Alma Mater. The latter entering heartily into the arrangement, Miss Cleveland wrote a course of historical lectures which she delivered that season. As she devoted herself to her aged mother, she was unable to leave Holland Patent to pursue her work continuously until after her mother's death in the summer of 1882. After this sad event her brothers and sisters naturally expected that she would make her home with one of them, but being of an independent nature and self-reliant, she preferred to remain in the old home, where she continued to live when not away lecturing until she assumed the position as mistress of the White House."

TRANSLATIONS OF GERMAN NOVELS.—"A curious controversy," says the New York *Evening Post*, "has been going on in the German papers *apropos* of the popularity and influence of 'the Marlitt,' and other *Gartenlaube* novelists. A dozen or more years ago, the *Gartenlaube* published a novel by a then unknown author, called 'The Old Mam'sell's Secret, by E. Marlitt,' under which pseudonym was, for a long time, concealed the personality of an elderly maiden lady named Eugenie John, living in a little town of central Germany. This tale is said to have had more readers than any other novel in the same space of time, except 'Uncle Tom's Cabin.' It has been dramatized several times (without the author's consent) and translated into all European languages, one of the first translations being that by Mrs. A. L. Wister. Every successive story by Miss John has been published in the *Gartenlaube*, and has been promptly translated by Mrs. Wister, other versions of most of them having appeared in England, one made by a writer so considerable as the Rev. Baring-Gould. The vein struck in the novel mentioned proved so very successful that Miss John was unable to supply the demand, so that the conductors of the *Gartenlaube* had to seek material elsewhere. They were so successful that if the aching void, the existence of which was discovered by the success of 'The Old Mam'sell's Secret,' has continued, it can only be because, with the public as with the individual, appetite comes with eating; for a whole series of writers, all of them women writing under a masculine pseudonym, such as 'Ernst Werner,' 'E. Hartner,' 'W. Heimburg,' etc. (some of whom, notably 'E. Werner,' are much cleverer than the author of the original success), have followed the latter's lead both in the *Gartenlaube* and in Mrs. Wister's series of translations. The strong family resemblance of these works cannot be better illustrated than by the fact that frequenters of circulating libraries, including the largest, entirely ignore the individuality of the writers, asking only for 'Mrs. Wister's last translation,' or even 'the newest book by Mrs. Wister.'"

BOSTON MIND CURE.—"There were Miss Alcott and Mrs. Burnett, both women of high character, position, attainments. Both," says the N. Y. *Times*, "were suffering from nervous exhaustion, the result of years of creative literary work. Each resorted to the promised new relief, the 'mind cure,' and each tried the experiment, I believe, without prejudice for or against it. They were neither fanatics nor skeptics, but cultivated, intelligent women, recognizing the possibilities of higher or unknown laws, and willing to test the claims made for metaphysical healing. Now, just here note the result. Each lady gave the system (both under the same practitioner, Mrs. Newman) a fair trial, with the result that Mrs. Burnett looks and seems well, and affirms that she is so, and that Miss Alcott has given to the press an open letter saying that she has received no benefit. She says the experience of the sittings was pleasant and peculiar up to a certain number; then they ceased to affect her in any way, and she closes by warning people not to waste time and money on a system she believes to be of little or no value. Let us keep in mind that the ill-health was similar and from a similar cause—literary overwork—that the two ladies were of exalted character and intelligence, and that they had the same physician—a mind curer. Now, is there any way to account for the opposite results save that of contrasted temperaments? Mrs. Burnett has in a very rare degree the inspirational temperament. She has something of the mystic in her disposition. She is poetic, impressionable, receptive. Miss Alcott, while imaginative and creative, has the practical rather than the romantic and poetic temperament: and I venture to say this, knowing that Miss Alcott has written charming verse, as has also Mrs. Burnett, although neither of the two makes a specialty of poetic composition, and both are professional novelists. But Miss Alcott's stories are of the realistic, while Mrs. Burnett's are of the romantic, school. Again, there are many who have, in a high degree, the poetic temperament who do not write poetry, and one might almost add that there are writers of poetry who have not the poetic temperament. Now, without making any invidious distinction which would be impossible between two women who are each so notable and so highly esteemed, might not this difference of temperament account for the different results in their experiment of the metaphysical cure? Miss Alcott is, I should say, analytical by nature, while I should equally fancy that Mrs. Burnett is trustful and believing without being, in any sense, unduly credulous. Very likely I do not more than approximate to the truth, if that, in this crude generalization."

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The Literary News

"In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree; and therewith pass away the tedious howres."

VOL. VI. SEPTEMBER, 1885. No. 9.

ARTICLES AND BOOK-REVIEWS.

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Helen Hunt Jackson.

From the Boston Traveller.

Mrs. Helen Hunt Jackson, better known as Helen Hunt, and by the talismanic initials "H. H.," died in San Francisco on the evening of August 12, after a lingering illness of many weeks. Mrs. Jackson was the daughter of Prof. N. W. Fiske of Amherst College, and was born at Amherst, Mass., in 1830. When about 25 years of age she married Captain Edward B. Hunt, who was in the engineer service in the United States army. Captain Hunt rose to the rank of major, and was killed by the premature explosion of a torpedo that he had himself invented. Her only child, a son, died when about 8 years old, and in the loneliness of her double bereavement she was first led to literary expression. Her gift had hitherto been an unconscious one. She had been occupied with life itself, not with its description or analysis. She had, apparently, little of the introspective faculty. She was a keen observer of men and affairs, and she had an almost passionate love of nature; but it was the love of the artist, not of the scientist, and it has been noted as an anomaly that one who has written so much and so accurately of the flora of the West knew nothing of the botanical names or properties of flowers. Her gift of observation, united with this natural fluency of expression, at once established her success from the moment she made her first venture in authorship. A series of letters from California to the New York *Independent* was almost, if not quite, her first essay into the literary field. Later she established herself at the Brevoort House in New York, and passed several years there, with interludes of travel—years which were rich in productive work. Somewhere about 1870 her first volume of poetry, "Verses by H. H.," was published by Messrs. J. R. Osgood & Co. It struck a note of success. It was poetry for the poets. Recognition, enthusiastic while finely discriminative, came to her. Emerson said of them: "The poems of a lady who contents herself with the initials H. H. have rare merit of thought and expression. She has been called our finest woman poet. The woman might well be omitted." In 1873 Messrs. Roberts Brothers bought from the Osgood house these plates, and with 97 pages of new poems added by the writer, brought out a new and enlarged edition of these "Verses." The poems are work of extraordinary originality and power. They bear no trace of the subjective and emotional cast that has come to be almost an unfailing characteristic of women's poetry, and to which H. H. and Edith Thomas furnish marked exceptions. A subtlety of thought and true spiritual insight, rather than merely æsthetic feeling, inform the "Verses" of H. H. to a degree that insures them poetic immortality. The publication of her "Resurgam" alone assured her the title of poet. In it these lines occur:

"The fool asks, 'With what flesh? in joy or pain?
Helped or unhelped? and lonely? or again
Surrounded by our earthly friends?'
I know not; and I glory that I do
Not know; that for eternity's great ends,
God counted me as worthy of such trust
That I need not be told.
I hold
That if it be
Less than enough for any soul to know
Itself immortal, immortality
In all its boundless spaces will not find
A place designed
So small, so low,
That to a fitting home such soul can go.
Out of the earthward brink
Of that great tideless sea,
Light from Christ's garments streams.
. . . . . .
I joy, not that I ask or choose,
But simply that I must,
I love and fear not, and I cannot lose
One instant this great certainty of peace.
Long as God ceases not, I cannot cease;
I must arise."

It was by the solicitation of Mr. R. W. Gilder, the

editor of the *Century Magazine*, that Helen Hunt first tried her power in fiction, and her initial work in this field was "Mercy Philbrick's Choice," the opening volume of the "No Name Series" of Messrs. Roberts Brothers. Bringing them this manuscript she wished to publish it anonymously. Mr. Niles talked the matter over with her, and the result of the consultation was the devising of the "No Name Series," to which H. H. also contributed "Hetty's Strange History." Her other books, all published by Messrs. Roberts Brothers, are "The Story of Boon," a poem; "Bits of Travel," "Bits of Travel at Home," "Bits of Talk About Home Matters," "Bits of Talk in Prose and Verse," "Nelly's Silver Mine," "Letters from a Cat," "Mammy Tittleback," "The Hunter Cats of Connorloa," and her last and greatest work, "Ramona." "A Century of Dishonor" was published by Messrs. Harper Bros., but at Mrs. Jackson's earnest request the Roberts house has just purchased the plates from Harper's, and with the addition of much new matter from the author—matter received within the last ten days—they are about to issue a new edition of this work. A few years since Helen Hunt was married to Colonel W. S. Jackson, a banker of Denver, Col. They had a beautiful home on a height at Colorado Springs, and she travelled much through the western country and passed seasons in New Mexico and Southern California. Mrs. Jackson united, in a marvelous degree, the reformer's instinct with the power of literary expression and the artistic feeling that made her expression vital and graphic. Her versatility was a perpetually renewing surprise. She was eminently sympathetic with all forms of human life. The Indian question enlisted her active championship for the oppressed, and after the publication of her remarkable exposition of these outrages in "A Century of Dishonor," she was appointed special Indian Commissioner by President Arthur. To other authors she was a generous, faithful friend. "It would be interesting to know," wrote Alice Wellington Rollins of Mrs. Jackson, "how many of the younger writers of the magazines have owed their success, not to that instant recognition of genius by the editor which is popularly supposed to be the secret, but to the generous appreciation and recognition of Helen Jackson, who has approached many an editor with manuscript in hand and insisted: 'You don't want any more poetry, I know; but you *shall* listen to this!' and who will lend to the poems of the 'Ox-eyed Daisies' by one of the Goodale sisters, or to the 'Frost' of Edith Thomas, a depth of expression, a loveliness of meaning, and a grace of rendering which she would never try to give to her own work; exclaiming, as she finishes, 'I would give anything—*anything*—if I had written that myself!'"

There is no literary woman of the age of whom so little has been written as of Helen Hunt Jackson. She depreciated all personal notice, and her feeling about this is well expressed in a little essay she wrote on "Literary Hysteria," in which she says regarding this mania for publicity:

"Where may be the remedy for this wide spread and widely spreading disease among writers we do not know. It is not easy to keep up courageous faith that there is any remedy. Still, nature abhors noise and haste, and shams of all sorts; quiet and patience are the great secrets of her force, whether it be a mountain or a soul that she would fashion. We must believe that sooner or later there will come a time in which silence shall have its dues, moderation be crowned king of speech, and melodramatic, spectacular, hysterical language be considered as disreputable as it is silly."

It is too early to make any proper critical estimate of Helen Hunt Jackson. She was woman as well as author, and her literary work is but the partial expression of a life that was in itself greater than anything she has written. It is now an open secret that she was the author of the "Saxe Holm" stories. Poet, novelist, and reformer, she was, perhaps, greatest of all—a good friend, and no words can so truly interpret her nature as those of one of her own exquisite sonnets, entitled "Last Words:"

"Dear hearts, whose love has been so sweet to know,
That I am looking backward as I go,
Am lingering while I haste, and in this rain
Of tears of joy am mingling tears of pain,—
Do not adorn with costly shrub, or tree,
Or flower, the little grave that shelters me.
Let the wild, wind-sown seeds grow up unharmed,
And back and forth all summer, unalarmed,
Let all the tiny, busy creatures creep;
Let the sweet grass its last year's tangles keep;
And when, remembering me, you come some day
And stand there, speak no praise, but only say,
'How she loved us! It was for that she was so dear!'
These are the only words that I shall smile to hear."

Lord Houghton's Poetry.

R. H. Stoddard in the Critic.

The two nineteenth century poets who have so impressed the poets that came after them that they may be said to have founded schools are Keats and Wordsworth. The difference between Keats and Wordsworth is the difference between the intellectual quality which we call poetry and the intellectual quality which we call philosophy. Keats wrote nothing that was not simple, sensuous, passionate; Wordsworth wrote nothing that was not complex, metaphysical, reflective. The inspiration of Keats was the instinct of his exquisite temperament, which was quickened to expression by every beautiful thing; the inspiration of Wordsworth was the habit of his meditative mind, which was always seeking interpretations of itself in material things, and finding thoughts that were "too deep for tears" in the nothings of his daily life. Keats had no recognition before he died, but he lives to-day as the most poetical poet of his time; Wordsworth, on the contrary, was widely recognized during his own life time, but his influence has long since waned. There was that in his verse, when once its excellence had been acknowledged, which made followers for him, and of which traces still remain in the verse of Sir Aubrey de Vere, Sir Henry Taylor, Matthew Arnold, and Lord Houghton. Other qualities than those which characterized the verse of Wordsworth were vital in the author of "Inisfail" and "May Carols," the author of "Philip Van Artevelde" and "Edwin

the Fair," and the author of "Sohrab and Rustum" and "Tristram and Iseult;" but they were denied to Lord Houghton, who was a Wordsworthian, and nothing else. He differed from Wordsworth, in that he manifested no marked predilection for description, no individual observation of woods or waters, trees or flowers — no mysterious sympathy with, and no inexplicable worship of nature, either for what it is or what it symbolizes; but he resembled him in that he reverenced his own personality as an exceptional one, which it was not, and that he magnified everything that pertained to himself in the shape of an outward event, or the shadow of an inward experience. We wonder while we read him what it was that induced him to write many of the things that we are reading. They lack the interest which attaches to actions, with which, by the way, he seldom grapples, and they lack the more recondite interest which attaches to speculative trains of thought. We find fault with them, and rightly, but in spite of all our fault finding there is a charm about them which we are unable to resist, and equally unable to define. It may be in the atmosphere in which they live, move, and have their being, though nothing that is clothed in flesh and blood could exist there for a moment; or it may be in the vibration of some chord in our souls which answers to their music. What their charm is will be felt in such lines as these in "The Flight of Youth":

> "Bow your heads very low,
> Solemn-measured be your paces.
> Gathered up in grief your faces,
> Sing sad music as ye go;
> In disordered handfuls strew
> Slips of cypress, sprigs of rue;
> In your hands be borne the bloom,
> Whose long petals once and only
> Look from their pale-leaved tomb
> In the midnight lonely;
> Let the nightshade's beaded coral
> Fall in melancholy moral
> Your wan brows around,
> While in very scorn ye fling
> The amaranth upon the ground
> As an unbelieved thing;
> What care we for its fair tale
> Of beauties that can never fail,
> Glories that can never wane?
> No such blooms are on the track
> *He* has past, who comes not back
> Never again!"

We have a still finer poetic quality in this tender lyric, which reminds us of the little songs in which Wordsworth embalmed the memory of his "Lucy," whom we take to have been as much a shadow as Byron's "Thyrza":

> "I would be calm, I would be free
> From thoughts and images of Thee;
> But Nature and thy will conspire
> To bar me from my fair desire.
>
> The trees are moving with thy grace,
> The waters *will* reflect thy face;
> The very flowers are plotting deep,
> And in thy breath their odors steep.
>
> The breezes, when mine eyes I close,
> With sighs, just like mine own, impose;
> The nightingale then takes his part,
> And plays thy voice against my heart.
>
> If Thou, then, in one golden chain
> Canst bind the world, I strive in vain;
> Perchance my wisest scheme would be
> To join this great conspiracy."

Poetry like this, and there is more of it in Lord Houghton, does not authenticate itself as a record of actual experience, but declares, instead, that it is merely the expression of an imaginary feeling, the confession of a would-be lover, who in this instance is following leisurely in the footsteps of an unimpassioned master, whose last scholar he is. There are better things in Lord Houghton than his love verse, of which the lyric just quoted is a favorable example, just as there are better things in Wordsworth than his "Lucy" poems, after which it was modelled; and the best in both are those in which they forgot to be mannered, and remembered to be poetical. We have Wordsworth at his best in "Ruth" and the lines to the nightingale ("Oh nightingale, thou surely art"), and we have Lord Houghton at his best in his songs "I Wandered by the Brookside" and "The Old Manorial Hall."

The Rise of Silas Lapham.

From the Commercial Advertiser.

There can be no doubt that when Mr. Howells first began to write fiction he set before himself the highest ambition. It was his purpose to achieve something more and better than the success that sells books, to make something more than a trade or even a profession of literature.

The present writer was at pains to point out, a dozen years ago, the characteristic difference between Mr. Howells' methods and those of the haphazard writers of fiction, and to show especially that Mr. Howells regarded the art upon which he had entered as one worthy not only of painstaking study, but of most conscientious endeavor. He grasped the great principles of that art at the outset, and his success was of a kind that would have satisfied a more self-seeking ambition or a more self-satisfied nature than his. The people heard him gladly, and the critics were warm in his praise.

But in writing fiction Mr. Howells had higher objects in view than the mere pleasing of readers and critics. He wrote with the highest ambitions of the literary artist, and from that day to this he has ceaselessly labored to make his work worthy of literary permanence as well as of temporary success. His endeavor has been a noble one, which we, in common with all who really care for letters, have watched with deep solicitude and abundant satisfaction.

Beginning with a quick perception of the right principles of art, Mr. Howells at first concerned himself with the slight things of life, taking pains, however, to work always with perfect fidelity to

artistic truth and especially refusing to substitute mechanical devices for artistic effects. He nowhere allowed the course of his stories, in their supreme incidents, to turn upon mere accidents, as even George Eliot did in the incident of Casaubon's death in "Middlemarch." He has faithfully adhered to the principle of making incident the outcome of character and not of mere circumstance, and if his work were confined to the teaching and illustration of that single principle it would be work worth a man's doing in behalf of literature.

As he has gone on, Mr. Howells has steadily enlarged his ideal, and his work has steadily become worthier in itself and more important as a part of the literary development of the time. It is entirely safe to say that "The Rise of Silas Lapham" is unmistakably the best manifestation we have yet had of this novelist's genius and mastery of his art.

The critical doctrine is universally accepted that literature is a reflection of life, and it is especially true that fiction is worthy of consideration as literature precisely in proportion to its faithfulness in reflecting the life with which it deals. That fiction which depends for its interest upon mere situations reflects only the accidental possibilities of life, and is, therefore, essentially and necessarily inferior. That which reflects the life of a people through the career of an imaginary individual is fiction in its best estate, and by that test we find "Silas Lapham" to be superior to any other novel yet given us from its author's hands.

In his earliest stories Mr. Howells seized upon a mere phase of American life, and that a transitory one. He presented the summer tourist on his travels, and the summer tourist on his travels is an American, truly, but an American out of commission, as they say of ships. He is an American who has deliberately taken himself out of his ordinary surroundings for the time being, and who has laid aside, in some measure, the characteristics of his ordinary life. To depict him is to show merely an accidental, transitory aspect of American life and character, which is not characteristic but exceptional.

Mr. Howells next wrote international novels, again taking his Americans from a particular class, and exhibiting them in silhouette against a background of European life. The silhouettes were excellent, but they were not such works as full-faced portraits in oils are. From that point the advance was very rapid, and always in the right direction; the direction, namely, which the Dutch painters took when they ceased to paint Italian subjects in imitation of the Italian style, and began to paint their own Dutch life in a natural Dutch way, with perfect truthfulness and close sympathy. In that change they became the founders of a great school of sincere art.

In the same way, since "The Lady of the Aroostook" was written, Mr. Howells has taken American life in America and with American surroundings for his subjects and with every successive attempt his strength and his command of his own powers have grown greater.

His change of method was abrupt, but not complete. He thought it necessary at first to seek color in those phases of our life which are exceptional and in some measure abnormal. He placed his earlier purely American stories among the Shakers and spiritualists; in one of them he had a woman homœopathic physician for a heroine; in another he dealt with divorce laws of extraordinary looseness. But little by little he has drawn steadily nearer to the aim which is obviously his; little by little he has discovered the full capacity of American life in its more typical and less exceptional aspects, to furnish the materials of genuinely literary fiction. In "The Rise of Silas Lapham," he almost for the first time seizes upon those possibilities without hesitation, and turns them to account with a hand that is master at once of its materials and its processes. The book is notable in every way, and, with all the difference imaginable in method, it is as distinctly a transcript of American life and character as anything that Hawthorne wrote. It reflects the character and the life and the inner spirit of our modern America as faithfully and with as much power as "The Scarlet Letter" did the intenser, gloomier, more lurid Puritanism of an earlier time.

It need hardly be added that in all details of manner the book is what Mr. Howells has taught us confidently to expect. It has his dainty wit, his all-pervading humor and his exquisite grace of style and diction in full measure. It differs from his former works only in being the full attainment of that toward which the foremost living novelist has been steadily advancing. It is a rounded and wonderfully satisfactory performance. It will retain its place as an important part of literature of our time and country; a literature which no other country just now surpasses in productiveness or quality. (Ticknor & Co. $1.50.)

Aulnay Tower.

From the Boston Beacon.

Miss Blanche Willis Howard's new novel, which was just upon the eve of publication when Messrs. James R. Osgood & Co., who were to issue it, failed, now makes its appearance as the first new book to bear the imprint of their successors, Messrs. Ticknor & Co. It is called "Aulnay Tower," taking its name from the tower of an old church belonging to the domain of the Marquis of Montauban, whose estates lay just within that debatable ground so often fought over during the seige of Paris. The story is one of that same Franco-German war, and its episodes all depend from the strange, reluctant companionship caused by the intermingling of the lines and camps of the contending armies. It begins at once with the arrival of General von Aarenhorst and his staff, come to make their home and their headquarters in the château itself, where are living the old marquis, proud in his poverty, his brilliant, noble-spirited widowed daughter, the Countess Nathalie, the marquis's familiar friend and influential adviser, the Abbé de Navailles, and a few servants and retainers.

The German general is unwilling to enter as a conqueror and take unparleying possession; he begs that he may at least salute the owners of the château as though they were his hosts, assure them of courteous and honorable treatment, and offer them all liberty and protection consistent with the fact that they are theoretically at least his foes. The barrier is hard to break down; but the marquis is an old man and pines for companionship and entertainment, as his confidential friend, the Abbé, desires to study coldly and analytically these new types of men; and even the countess gradually moved by the representations of her maid that the officers are courteous and considerate to her father and to the poor harmless village folk, consents at last to appear among them. As the weeks go by, acquaintance strengthens and becomes almost friendship; the soldier shows that he is not necessarily cruel and hard because it is his duty to fight, and he learns that the French patrician has kindly sympathies in spite of of his keen pride of land and race. So there is no need to wonder that military control is relaxed and the inhabitants of the château, trusted for their honor's sake, are given privileges rare enough to the conquered living perforce within the conqueror's lines. Nor is it to be wondered at that a warmer sentiment still should overpass the lines which nature, policy and all common rules of conduct would prescribe, and begin to touch with a common thrill the hearts of Countess Nathalie and of the adjutant Max von Nordenfels. Meantime the tides of war surge to and fro about the neighborhood, sallies are made and repressed, advances pushed and withdrawn, and the varying chances of the historic siege are doubly felt by the little family at Aulnay, who are so situated as necessarily to be moved by the chances of their German acquaintances scarcely less than by those of the unknown who are still their country folk. Meantime, too, strange rumors spread that whenever any important movement is to be made by the forces centered about Aulnay, some mysterious fore-knowledge reaches the French and thwarts the project. Suspicion naturally begins to close about the little household, although each individual seems absolutely above doubt, until at last the fact is established that mysterious lights have been seen to flash from the top of the old church tower. How the discovery brings about the climax of the story shall be left for the author to relate, and it shall be also hers to tell in detail what that climax is; let us only say that it can disappoint no happy and hopeful expectation of the reader. "Aulnay Tower" is a book which will certainly maintain Miss Howard's reputation, although it may not, perhaps, greatly enhance it even with her best admirers. It is a tale of less extent, and also of less power than "Guenn," and it has not the passion nor the pity, the tenderness nor the tragedy of that really memorable book; neither has it the oddity and fun of "One Summer" and "Aunt Serena." But it is a very *human* story, and it finds its way, not only to the interest, but to the regard and sympathy of the reader. The principal characters are not many, but they are all individual, and fill their places perfectly; there seem no unreality and no exaggeration about any, unless it be the irrepressible little maid, Manette; and, after all, when one considers that the French are apt to pose and be almost theatrically conscious of themselves, it may be that the author's study is more nearly just than a critic's questioning. There is a beautifully drawn contrast between the native, unbiassed honesty of Nathalie and the Abbé's casuistic, theoretic principles, as well as in those other struggles which she must fight with herself alone, when the old and the new, a patriot's devotion and a woman's love, are the contending forces. The rather difficult matter of making her German invaders good soldiers and yet simple, sincere men toward the French among whom they live, is well managed, and great events and prominent localities of the seige are correctly and effectively used. If there be a fault in the art of the book, it is that the conclusion is hurried on a little after it is once seen to be inevitably consequent on the last act of war; but many readers will perhaps be glad that there is no undue delay to satisfy their sense of justice, merely that the author might round out more evenly her final chapters. (Ticknor, $1.50.)

A Family Affair.

From the N. Y. Tribune.

There is more literary merit in Mr. Fargus's last story than in the sensational but very slight novel "Called Back," which achieved so incomprehensible and altogether unmerited a popularity. "A Family Affair" shows a marked advance in skill of composition and careful elaboration over any of the author's previous work, and justifies the belief that had he lived he would have earned a reputation better worth having than the meretricious vogue which came to him in so curious a way. He has in "A Family Affair" invented a new situation. Nothing can be fresher or more odd than the *menage* of Hazlewood House, presided over by two stalwart bachelor brothers who have undertaken all the multifarious duties of housekeeping from pure love of the work, and whose feminine proclivities have procured them the neighborhood nickname of "The Tabbies." The characters of Herbert and Horace are peculiar, but well studied, and the blending in them of the feelings and views of gentlemen and gentlewomen is so neatly done as to be very entertaining. No stranger pair than this, indeed, can be found in fiction; yet there is a satisfying air of naturalness about them, so that the reader feels it possible for such oddities to exist. With all their oldmaidishness, too, they are thoroughly estimable, and if occasionally their passion for neatness and methodical living excites risibility, it is impossible not to respect them as high-minded gentlemen notwithstanding all their eccentricities. The concealment of Beatrice Clauson's relationship to the little waif whose appearance at Hazlewood House causes the Talbert brothers so much perplexity is skilful, and the characters of

Sarah Miller, the half-mad Calvinist nurse, Maurice Hervey, the villain of the story, and Frank Carruthers, the Oxford "coach," are all carefully and clearly drawn. The catastrophe is certainly sensational, but the author seems to have got his characters into such difficulties that nothing less than a violent upheaval could have solved the problem. (Holt. $1; pap., 35 c.)

A Little Upstart.

Extract from the N. Y. Commercial Advertiser.

The first thought upon laying Mr. Rideing's novel down is one of gratification at the evidence it affords of growth through patient, conscientious, well-directed labor and self-criticism. Mr. Rideing has been long and favorably known to magazine readers as a writer of unusually attractive descriptive articles for illustration. Recently he has done work of a more important and more distinctly literary kind in his book entitled, "Thackeray's London;" but even in that he wrote descriptively of external things, and it was not until the present task was undertaken that he made any effort at distinctly creative work. His preparation for it has been patient and slow, and the result justifies the labor devoted to it.

If we presently find some fault with the performance, we desire to emphasize the fact that we criticise particulars in full recognition of the certain and by no means small merit of the whole. We therefore mention first those points in which the work impresses us as strong and virile, and abundantly worthy. It is eminently conscientious work for one thing. It has been wrought out, not only with care and painstaking patience, but with the closest attention to artistic truthfulness. The author has made himself master of his materials before attempting to combine them. He has studied his ground and his models diligently and with an admirable clearness of vision. Having done that, he has given to the matters of form and expression an unusual measure of conscientious attention, as praiseworthy in its impulse as it is profitable in its results. In brief, he has wrought, as every literary artist should, but as very few literary artists do. His methods have obviously been those which he attributes to his own hero, Gerald Denbigh; and for such methods there cannot be too much or too high praise.

The result, so far as matters of mere form are concerned, is a text singularly smooth and agreeable to read—in spite of the use of such forms as "had thrived"—a flowing, self-possessed style which goes directly and gracefully to its destined end, a limpid, forcible, virile diction, and what we may describe as a perfectly clear atmosphere in which the perspectives are always correct and the outlines always definite.

In this age of hurried expression, we are too much accustomed to regard these things as matters of minor importance; in a sense they are so, of course, but only to the extent that form without substance is nearly valueless, while substance without form may have great worth. Where the substance is good, and it is unmistakably so in this case, the care bestowed upon form very greatly enhances its value, as the art of the goldsmith gives a higher worth to the metal upon which he bestows the beauty it had not in its crude form.

And the care given to the form of expression in such work as this has results of a still more important kind. The work of portraiture in modern fiction is a work of very nice and accurate definition, and accuracy of definition is possible only to the writer who chooses every word with deliberation, and uses each with a perfectly well-understood purpose. Modern fiction is not content with broad types of character. Its function is to discriminate nicely between individuals who differ only by lines and shades that are imperceptible without close scrutiny. Modern society polishes men and women into a superficial similarity; they look to the causal observer as much alike as peas in a pod. One man in a dress coat looks like another man in a dress coat, and if both are accustomed to move in the same society, their manners are as much alike as their garments. It is the work of the novelist to differentiate them, to discover and point out wherein they differ, to depict the man underneath the dress coat in each case. That is a task that requires precision of touch as well as shrewdness of perception, and so the cultivation of the habits of exactitude in diction is as necessary to the modern novelist of our American analytical school as it is to the critic. The novelist of that school is a critic in fact, and his work is as largely critical as creative.

In all these respects Mr. Rideing's first novel indicates a praiseworthy devotion to the art practiced, and a just conception of what that art requires. When we look deeper and discover a genuine and fruitful creative ability in a writer who has not hitherto attempted creative work, we have every reason to rejoice in a book which is at once a notably good performance and a performance full of rich promise. That is our judgment of "A Little Upstart." It is the fruit of keen and, better still, very calm observation, and, in the characters of Mrs. Ames, Miss Belknap and Denbigh, it offers us distinct creations. (Cupples, U. $1.25.)

An Old Maid's Paradise.

From the Boston Literary World.

The old maid's paradise is a five hundred dollar house which Carona Somebody, spinster, has built for herself on the cliffs overlooking Fairharbor, and where she spends a memorable summer. The trials she has with house plans and carpenters, the perplexities of incipient housekeeping, the idiosyncracies of Pomona-like maid-of-all-work, the blundering kindnesses of brother Tom, the cheerful and unconscious ignorance of sister Sue, the vagaries of a

black-and-tan-terrier—these elements of fun are all used to advantage, and as a background there are glowing descriptions of sea and shore in sunshine and storm, bits of pathetic *genre* from the lives of a fisher folk, charming presentations of fascinating "types." The book is perhaps no more than a trifle—the author manifestly intended it as such—but it is a trifle that could only come from the practiced pen of an adept—a pen that can give us such pictures as this of the coming of a "gray day":

"The soft, gradual disappearance of the vivid sheets of blue above has a certain mystery, like the concealment of another ocean, 'the waters that are above the waters' still remaining. The hot, direct power of the sun is slowly baffled. . . . Soft clouds, pearl and ash color, are running into each other's arms. The heavens are a tender shield above them. The feminine mood of the receptive and reflective water turns swiftly pale and neutral. The rocks take a deeper hue upon their steel and iron cheeks. Dark shadows creep along the fresh-cut and no longer brilliant grass. Shapes of shadows, too, pursue each other up and down the beach, left broad by the retreating tide. Sea and shore and sky are full of 'middle tones.' Only the unaccustomed eye could call this the negation of color. To the lover of the gray days, the repression and the passion and the power of tint and shade are intense."

The book has in it the zest of sea breezes, the light and color of summer days. Its humor is exquisite; its pathos is the the pathos of simplicity. Trifle—did we say? Would that the novels of the season included in their number a few more trifles as thoroughly delightful as this. (Houghton. pap., 50 c.)

A Coquette's Conquest.

From the N. Y. Tribune

The clever author of "Wearing of the Green" has more than confirmed the general opinion of his ability which that story justified in a "Coquette's Conquest." This is a novel so satisfactory in all respects that it could only have been written by an author of ripe experience and far more than ordinary power. Used as every modern novel-reader must be to a rawness and immaturity of judgment in story-writers, which too often render their literary ambition an offence and an impertinence, it is with mingled relief and pleasure that such a novel as this is received. The story itself is by no means intricate or sensational, but while the plot is scarcely more elaborate than one of Trollope's, the development is so artistically easy and natural, and the action and utterances of the characters are so fitting and lifelike, that the interest never flags.

The coquette is a thoroughly selfish, heartless beauty, the daughter of an English provincial vicar, and is contrasted with a sister who is as sweet and unselfish as Lucy is vain and egotistic. The progress of the coquette from bad to worse, her entanglement with a magnificent young libertine of the Guy Livingston type, and her rescue by Rowan, her former lover, whom she has thrown over with characteristic indifference, form the main thread of the story. But the tattle and scandal of the little Yorkshire town, the ludicrous misunderstandings caused by the loose-tongued old maid who thinks she is setting everything to rights when she is really promoting domestic quarrels and causing calumny to spread and flourish, together with the brilliant sketches of the parish council, whose lay members want to control everything because they subscribe to pay the salary of an extra curate, furnish continual opportunities for the display of an ability which rises occasionally almost to the level of George Eliot's. The opening chapter, describing a ruri-decanal meeting, held for the criticism of a clergyman who has written what is regarded as an heretical work, the discovery being made after some hours of denunciation that none of the critics have ventured to read the work they have been condemning, is full of a by no means unkindly humor. Many passing comments on national habits and customs indicate a clearness of sight and a disposition to go to the root of the matter, very refreshing in these days of namby-pambyism in English novel-writing. The study of Lucy's character is very clever, and that of Mary only less so, while Miss Ripple and her allies and cronies are only too familiar to every one. It must be said that Rowan's transfer of his affections from one sister to the other is hardly led up to sufficiently, though even on this point there is room for difference of opinion. The vicar is a vigorously and symmetrically drawn but disagreeable person, yet he is necessary to account for Lucy. Of course the latter finds her nemesis where she expected her triumph, and her fate is an awful warning against many feminine faults which unhappily have hitherto appeared quite unapproachable by didactic methods. (Harper. pap., 20 c.)

In the Library.

From the oriels one by one,
Slowly fades the setting sun;
On the marge of afternoon
Stands the new-born crescent moon.
In the twilight's crimson glow
Dim the quiet alcoves grow.
Drowsy-lidded Silence smiles
On the long deserted aisles;
Out of every shadowy nook
Spirit faces seem to look.
Some with smiling eyes, and some
With a sad entreaty dumb;
He who shepherded his sheep
On the wild Sicilian steep,
He above whose grave are set
Sprays of Roman violet;
Poets, sages—all who wrought
In the crucible of thought.
Day by day as seasons glide
On the great eternal tide,
Noiselessly they gather thus
In the twilight beauteous,
Hold communion each with each,
Closer than our earthly speech,
Till within the east are born
Premonitions of the morn!

CLINTON SCOLLARD.

Among the Maine Islands.

From the Boston Literary World.

The author of this little book "had his preconceived notion of the Maine islands" like most other people, and like most other people who subject their preconceived notions to the test of actuality, he found that he had a great deal to learn when he finally set foot upon these remote bits of earth and rock and mingled familiarly with their inhabitants. He had pictured to himself an iron-bound coast, leaden, chilly, desolate, but he got no farther than the islands of Casco Bay when this unattractive imaginary picture was replaced by pleasanter impressions:

It was the glowing warmth and exquisite hues of things at which he marveled. The channels leading down among them were of the lovely opaque blue of lapis lazuli. Beyond this the islands drew together in their multitude like a single richly-wooded country. Touches of white on them indicated the houses, patches of gray the weather-beaten wharves, at which, through the telescope, little figures could be seen landing and putting off. The deep water in the harbor in front was of a fine blue also, and the crags and boulders, among the larch, spruce and fir of the shores, of the pleasant gray that painters love. "Why, it is the coloring of Bellagio or Sorrento," cried Middleton. "We have nothing to envy Como or the Mediterranean."

But Mr. Bishop wastes little time on romantic descriptions of scenery. He is in search of information, and all along the coast, from Casco Bay to the Penobscot archipelago he journeys from island to island, learning the difference between hake and pollock and haddock and cod, their habits and the methods adopted for their capture and conversion "into the arid product to be had at the corner grocery;" listening to terrible tales of the execrable character of the dog-fish; studying the manners and customs of the belligerent but weak-minded lobster; gathering data concerning the fishermen, a rude, taciturn, but on the whole a hospitable class of hard-working men who, by unceasing labor, wring a scanty livelihood from sea and shore, tending to their crops much like other farmers, and on "a good bitin' day" putting off to sea in hot haste, leaving the work on shore to the old men, the boys and the girls, the latter not infrequently swinging a scythe with the others. A visit to Orr's Island naturally led to inquiries regarding the popular estimate of Mrs. Stowe's picturesque story. The general feeling was one of resentment:

"Yis," said one interlocutor, sarcastically, "there's a good deal of *novil* about that, and no mistake. There never was no such folks, and no such talkin' folks. There ain't no caves and no smugglers. My brother-'n-law had his farm 'longside o' Long's Cave for fifty years, and he never sor 'em. They couldn't get in; what's more, smugglers couldn't; there ain't no water to float 'em. There wa'n't never no such wreck here. The ship *Hanover* was lost some such way over by the mouth of the Kennebec, maybe, and she had to go and plaster it onto Orr's Island. There ain't no sense in it. The cap'n's wife, she didn't die o' fright neither, 'cause I seen her not over a year'n' a half ago."

An agreeable account of a cruise with the mackerel fleet concludes the volume, which, in small compass and with a realism that is at times a trifle dull, gives what is apparently a truthful, novel, and on the whole not unattractive portrayal of life among the fish and men of the Maine islands. The illustrations are of decidedly varying merit. (Harper, pap., 25 c.)

Souvenirs of Some Continents.

From the N. Y. Tribune.

When the coming historian sits down to tell the story of this century what a debt of gratitude will he find himself owing to the war correspondent of our time! He may witch the world with noble writing and his reward may be great; they with infinite toil and small recompense are building the framework of his structure and preparing his material. They welcome the coming, speed the parting event—whether it be a bloody battle or a conference of statesmen—with equal readiness and aptitude. They face death with a gay courage and accept personal hardship with an unconcern which leaves little to choose so far as manly qualities go between the soldier of the camps and the soldier of journalism.

Mr. Forbes is to-day the chief of this little band of current historians, and nearly every subject he touches is matter for future use as well as for present interest. Most of the sketches included in this small volume are republications from various periodicals, English and American; and all merit such preservation. Mr. Forbes takes a wide range from Continental wars and interviews with emperors to comments on New York society,—and every topic is handled in a keen and lively fashion. If he makes some mistakes in his statements concerning American social conditions, he at least gets nearer the truth than any other British observer, and the spirit in which he approaches us is kindly as well as just.

Mr. Forbes's style is terse, nervous, sometimes a little "slangy;" it is a style which suits thoroughly well the sphere of a war correspondent's labors, albeit it wouldn't do for the grave pages of history. But style apart, the historian of to-morrow will receive from the accomplished journalist of to-day matter of priceless value and unique interest. (Harper, pap. 25 c.; Macmillan, $1.75.)

The Draft Riots in New York.

From the Boston Advertiser.

Few events, of equal magnitude and importance, have attracted more attention or called out more discussion than the draft riots in New York city in July, 1863. They occurred immediately after the battle of Gettysburg, and while a large part of the state militia was in Pennsylvania, whither it had been sent to aid in resisting Lee's advance. They were suppressed by the united efforts of the police and the meagre force of regulars who manned the forts in the harbor. Horatio Seymour was, at the time, governor of the

State. As soon as the riots were suppressed, he did all he could, short of actual open hostility, to prevent a renewal of the draft, which had, of necessity, been suspended during the pendency of the riots. In spite of his efforts, the President ordered its resumption as soon as order was restored, and the law was enforced by the aid and presence of ten thousand of the best soldiers from the Army of the Potomac. Governor Seymour has always striven to throw the onus of these riots on the officials at Washington, and has implied that, had he been properly notified, he would have taken such steps as would have prevented the outbreaks which were so horrible in themselves and so disgraceful to the city and State. In this book, General Fry—who, as provost-marshal-general, had immediate supervision of the enrolment and draft—has met the implications of the governor, and has demonstrated that there was no lack either of proper action, proper caution, or proper courtesy on the part of the United States government, or on the part of the officers having direct charge of the draft. He shows, by documentary evidence, that every step taken under his direction was not only in clear obedience to law, but with special regard to the rights, as well as the feelings, of the governor and all concerned. It is fortunate that the action of the government at that critical period, and in a matter of such importance, has been fully and correctly stated by one so capable and so thoroughly informed as General Fry. Most of the actors concerned—Lincoln and Stanton, and Dix and Canby—are gone. General Fry remains almost alone of those who, by virtue of their position, knew the whole history of the events. He has set down the facts with clearness and precision, and in a thoroughly judicial temper. His book deserves, and will well repay, a careful study by all who would gain an insight into the true history of the action of the government in those exciting and perilous days. (Putnam. 75 c.)

History for the Young.

From the Commercial Advertiser.

Messrs. G. P. Putnam's Sons have in preparation a series of graphic historical studies, intended to present to the young the stories of the different nations that have attained prominence in history. In the story-form the current of each national life will be distinctly indicated, and its picturesque and noteworthy periods and episodes will be presented for the young reader in their philosophical relations to each other as well as to universal history. It will be the plan of the writers of the different volumes to enter into the real life of the peoples, and to bring them before the readers as they actually lived, labored, and struggled—as they studied and wrote, and as they amused themselves. In carrying out this plan the myths with which the history of all lands begins will not be overlooked, though these will be carefully distinguished from the actual history so far as the labors of the accepted historical authorities have resulted in definite conclusions. It is proposed to have the series present the results of the latest investigations in the progressive department of historical research. Disputed points will, however, not be discussed, but, instead, the writers will present, in a simple, direct, and graphic style, the story of each land, utilizing also, to illuminate the narrative, the side-lights that the poets and novelists have cast upon it. Possessing a knowledge of and sympathy with the youthful way of looking at such subjects, the writers will not offer annals, arid and unconnected, nor bare chronological statements of events, however complete. They will not expect to include all details of minor importance; but, on the contrary, will try to present pictures adapted to leave faithful impressions of the essential facts.

Ruskin Again.

From the N. Y. Critic.

The rippling stream of Ruskin's Autobiography flows on as musically as ever. Chapter II. is entitled "Herne Hill Almond-Blossoms," and is charged with quaint and melodious talk about the old house leased by his father on Herne Hill, four miles from the heart of London. Its freakish humor breaks out as an inter-sparkle between curious and sombre recollections of earliest childhood, when the boy was condemned to condign Bible-reading, lived in an Eden (the family orchard) where *all* the fruits were forbidden, and listened with awe and interest to Walter Scott read aloud. Numerous trivialities fill this chapter, all so charmingly told that it is like looking up into a ceiling full of Correggio's dancing cherubs or Rubens' garlanded *gamins:* a peep, a faintly protruding fact or face quickly withdrawn, an arch smile half in eclipse, a momentary tear, a touch-and-go of spontaneous reminiscence which make the thirty or forty pages a series of dissolving views photographically perfect, perpetually new, and "faultily faultless." More graphic grandpapa-knee talk has never been written for the delectation of a more numerous *clientèle* of grandchildren. "Peace, obedience, faith" were the three magic virtues taught and learned in this silent and so gracious household. Ruskin even then was a tiny Indian *fakir* in pinafore, enthusiastic in the worship of clouds, pebbles, and sunshine, a small fanatic among the almond-blossoms of Herne Hill, "without precision or etiquette of manners," much indulged, piquantly individualized from the start. How such a tropic *colibri*, all swift color, changeable beauty, and vibrating tenderness, could possibly have been sired by such parents is one of the mysteries of generation. We know that the clear nights exude drops of dew that turn into opaline peripheries under the impinging kiss of the sun; but how can the cloudy ones perform miracles equally marvellous? One sees nothing of the gorgeous Ruskin in the good, evangelical mother, and the honorable, plodding father. It is a case of swan's-egg unwittingly hatched out by accommodating ducks. (Wiley. pts. 1 and 2; *ea.* 25 c.)

Philosophy of Art in America.

From the N. Y. Commercial Advertiser.

This treatise is a rather rambling essay on the advantages of art and the benefits to be derived from an artistic education. The point of view is that of an artist, or at all events a person imbued with a desire to advance the cause of art and to promote a due appreciation of artistic effort. The writer makes a plea for the establishment of a national bureau of art, a ministry of education and the fine arts, as it were, the chief of which should be a cabinet officer or at least a high national functionary. The purpose of such a department would be the care and oversight of a national museum and art gallery, and a general direction of the artistic affairs of the nation. It should see that no unworthy statues are foisted upon the people, no hideous public buildings erected at public expense. As we understand it, the department would be a break-water against the flood of Vinnie Ream's Lincolns, Central Park Burnses, New York post-offices and Philadelphia public buildings, against which unorganized public sentiment has heretofore struggled in vain.

A great deal is to be said for such ultimate control of our artistic development,—or rather there would be a great deal to say in its favor if ours were a paternal or grand motherly government—but it seems very clear that the times are not ripe for it. The dissertation in question, discursive and desultory, abounding in generalities and allusions, and replete with references to Bacon, Shakespeare and Mother Goose, is hardly likely to accomplish the end in view. It may, however, and it is to be hoped it will, open the eyes of some to the benign and elevating influence of the fine arts upon the human character. If, however, public sentiment is not to be trusted, and the influence of enlightened individuals is not sufficiently controlling, what advantage is to be gained in our present condition from governmental direction? Admitting, for the argument, that the department is established by a common consent, who would control and direct it? If the chief were a cabinet officer in the present state of our politics, his selection would be governed by geographical considerations. If a financier prominent in the dominant party had paramount "claims" on the treasury or state department, the minister of art would have to be chosen from another part of the country, and his sub-officers and appointees divided, according to civil service rule, among the various quarters of the land, or provided with offices by party despotism.

Where offices are regarded as rewards, or as public possessions to be divided as fairly as possible among the citizens who claim them, there can be little hope that government supervision would benefit the cause of American art, or insure us a better average of public monuments. On the contrary, as popular government is at present constituted and accepted, the indications point the other way. The cause of American art is to be promoted by the enthusiasm and loving zeal of cultivated and self-sacrificing citizens, who, working together for a great and noble purpose, will succeed—as they have already in part succeeded—in creating a high criterion of public taste, in maintaining it and elevating the popular mind up to it by pure and high-minded devotion on the part of artists, and by generous and discriminating support on the part of patrons. (Jenkins. $1; pap., 50 c.

"The Encyclopædic Dictionary."

From the N. Y. Critic.

This is becoming more and more an age of encyclopædias, and the reason for it, while in its largest sense attributable to wider causes, may be immediately traced to German example. In everything except poetry and pure literature, the influence of Germany is paramount with makers of books, and in Germany the passion for lexicography is as pronounced as the springs of it seem to be deeply ingrained in the national character. Ever since the early part of this century the influence of that country on England has been gaining strength; Germany has taken the place which Holland once occupied in forming the examples from which Englishmen derive methods of work; indeed, the perfection to which the junior schools and universities of Germany have carried the minutiæ of teaching bear their natural fruit in lands far distant. Whether the present lexicographical fury does not rage too hard may be a serious question; certainly many of the recent dictionaries appear to have but slender excuse for being. This is particularly the case of large general lexicons, which do not perfect some one branch of word-defining but strive to cover still more exactly the whole field. The English language is so full of words, however, that if we depart from the lists of terms used to-day and include in a given work the thousands which lie unread save by the curious, in the books of by-gone authors of England, Scotland and Ireland, and if in addition to the obsolete we gather together the terms coined for the uses of modern sciences, trades, arts, and politics, another big body of words is before us, all of which have their own right to be recognized and set down.

There are ear-marks about "The Encyclopædic Dictionary" which place it geographically far to the north of London, in what used to be called "the North." If we set down the words used by English writers before and behind Chaucer which are now obsolete, what an array we get! But if we ransack the Scottish writers of English, the matter becomes much more serious. "The Encyclopædic Dictionary" owes its peculiar tinge to the liberal inclusion of scientific terms, the exclusion of many ordinary words found in Webster and Worcester, and the definition of the old dialectic terms found in the Lowland ballads and other literary monuments of the sturdy race that took the place of the Picts of the Roman period. As such we must welcome

"The Encyclopædic Dictionary," and furthermore note how well the editors have understood the art of displaying words by means of broad-faced type, and how concise they have felt it well to be with their definitions. American words are unusually abundant and well-defined. Eight volumes are already out, and from present appearances at least eight more must be forthcoming. It is a work for the merchant's office and the study of the natural historian, for the scholar and teacher, for the machinist and artisan. Pronunciation is carefully distinguished in fine shades of vowel sounds. (Cassell.)

What Are They For?

From the Mail and Express.

It is said in a morning contemporary that the late Bishop Wordsworth possessed one of the best libraries—to read—in England. That is a remarkable distinction both for the Bishop and for his library. Most of the celebrated private libraries are not meant to read. They are rich in some particular sort of "ana," or in books printed on Whatman paper, or in etchings, or in first editions, or in some other particular line, but they are not specially rich in books that are meant to read and good to read.

The libraries that are bought for furnishing, at so much a square foot, are of course not meant to read. The libraries that contain only books in fine bindings are seldom meant to read. In short, when one considers the matter, it is simply astonishing how few collections of books are gathered for the sake of the reading that is in them.

We have no quarrel to pick with people who like first editions, or fine bindings, or beautiful etchings or engravings. The taste that enjoys such things is a cultivated one, and indicates some refinement in its possessor. We do want to insist, however, that for the vast majority of people who are rich enough to own any books —and there are comparatively few in this country who are too poor for that—the end of a library, the final cause of it, the main, and in most cases the sole, purpose of it, should be the reading that is in it. Let people buy books, not chiefly because they are cheap, not because they are beautifully bound or finely illustrated, but because they contain something the buyer wants to read and that is worth reading, and the result will be good libraries—good, we mean, for the people that own them. A man's library ought to be, and generally is, the outward expression of his mental tastes and habits, so far as he is able to indulge those tastes, just as the fare on his table is an expression of his taste in food, and the clothes he wears the expression of his taste in dress. Private libraries ought to be mainly, if not solely, for private reading; and the man who chooses his books for the thoughts and the language of them will have the best sort of a library, no matter if it is all in paper-covered editions.

Oats or Wild Oats?

From the N. Y. Commercial Advertiser.

The most important thing to be said with respect to Dr. Buckley's work is that it is not what its title at first suggests. It is not a book of didactic morality. It is not a clergyman's essay in warning to young men against drinking, bad company, frivolity of life and vice generally, in which not one young man in ten among possible readers of such books has the least disposition to indulge at risk of his prospects. It is a friendly, practical, and very wise book of information, designed not to warn young men against temptations that they do not feel, but to give them information which will enable them to choose wisely their occupations in life, and to prepare themselves properly for the work they have to do.

Most young men are more or less puzzled by the problem set them when they are called upon to choose a business for themselves. It is not so much that they are ignorant of their own tastes or mistaken as to their capacity, as that they are ignorant of the several pursuits among which they are called upon to choose. They know little of the conditions with which each is surrounded, and next to nothing of the qualifications required for the successful pursuit of each.

The remedy, of course, lies in knowledge, and that is what Dr. Buckley endeavors to supply. The purpose he has set before him is to inform boys and young men, as fully and as accurately as may be, what each sphere of activity offers in the way of reward; what qualifications of intellect, temperament, physical ability, and educational training are necessary to success in each; what difficulties each presents, what advantages and what disadvantages, and generally to put his readers in possession of the facts necessary to a wise choice.

He has done this with all the earnestness possible to a conscientious man who feels the weight of responsibility assumed in making such an attempt, and who holds himself rigidly responsible to his own soul for the results that shall flow from his assumption of the functions of a mentor of youth. He has been at great pains to inform himself, to secure the opinions of those who have experience in each case, and to equip himself for his task by diligent personal investigation in every case in which personal investigation has been possible.

If his opinions are not always sound or his information not always as full as that of experts, the fault is not due to any want of diligence on his part, but merely to the fact that no man can know quite as much of a business not his own as those who live by that calling know. The purpose of the work is noble, its spirit admirable. We commend it most earnestly and heartily to every youth who has his way of life to choose, and to every parent whose boys are not yet settled in life. It is a good thing well done. (Harper. $1.50).

The Literary News.

SEPTEMBER, 1885.

PRIZE QUESTIONS.

REVISED RULES.

THE object of the Prize Questions is to encourage a "comparing of notes," especially on subjects relating to literature, and to make such "comparing" interesting and instructive by introducing the element of competition. We desire and invite *all readers* of the LITERARY NEWS to answer these questions, as the number of competitors adds to the interest of competitors and readers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local bookstore, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. Every reader is requested to compete, and no restrictions are placed in the way of consultation or exchange of information. Members of the same family, however, *must not present the same votes on any individual book.*

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local bookstore. The value of the books will be reckoned at the *retail* price of the *publishers.*

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, 31 and 32 Park Row, New York.

EXPLANATION OF PRIZE QUESTIONS.

We are so constantly receiving letters from readers asking information about the Prize Questions that we are reluctantly forced to admit there must be something dark and unsatisfactory in our rules and our form of expressing them. We shall not go into much general explanation, only put ourselves in your place when you make up your mind to answer for the first time and tell you plainly just what to do. If you begin on the regular question, the books of the month in this issue, your answer will not be due until October 15th. This gives you nearly a month to read all the criticisms appearing in the number, to read several books and to form your opinion of others by what you hear in general conversation during that time.

The books of the month are divided into three sections, as you see by the Survey. Section C, or Books for the Young, is not to be voted upon. Section A includes works of imagination under the headings of Fiction, Humor and Satire, Poetry and Drama. Three books should be chosen from this section and written on a postal card in the order of preference. A book in brackets must not be chosen. The brackets signify that it is an old book, or that it has been in before under some other publisher's name. Divide your card in this way:

PRIZE QUESTION NO. 127.

Section A.

1. Afterem, Silken Threads.
2. Argles, A Maiden all Forlorn.
3. Argles, O Tender Dolores.

Section B.

1. Griffis, Corea, Without and Within.
2. Roberts. With the Invader.
3. Ingersoll, Crest of the Continent.

LITERARY NEWS received from G. P. Putnam's Sons.

MARY SMITH,
Fifth Ave., New York City.

Every card should be marked so that we may see through whom the LITERARY NEWS reaches you. If you are subscribers, just mark "direct" on the card. These cards come to us and we mark up the LITERARY NEWS, and for each card that contains the name of a book we put one mark opposite that book, and when all the cards have been gone through we count the number of marks opposite each book, and that determines the number of votes a book has. Every reader of the LITERARY NEWS has a right to send in a list of books. Each list helps to swell the count and make the competition more exciting.

It would greatly help us also if all miscellaneous questions were answered on postal cards, and we must insist upon only one question being put on each card.

Sometimes it is hard to word questions in such manner that they can be counted and voted upon. That was the difficulty with question No. 112 (Qualities required by women who earn their living doing men's work). So many lists had the same idea in different combinations that it would have made much ill feeling had the prizes been divided arbitrarily. When we have a little space we shall print some of the answers, but not have them voted upon. Because we wish to try and make all this a little clearer we did not give out Prize Question No. 118 until this time.

Prize Question No. 118.

Subject: LITERARY SUBJECTS FOR PRIZE QUESTIONS.

Select from suggestions given in August issue the three that you deem most suitable for prize questions, and submit them by number in the order of preference, viz.: 7, 22, 36. Answers due October 15.

Prize Question No. 120.

Subject: JEAN INGELOW'S POEMS.

Submit three quotations from Jean Ingelow's "Poems Old and New," not exceeding four lines in length. Answers due September 15.

Prize Question No. 122.

Subject: SELECTIONS FROM MRS. HELEN HUNT JACKSON'S WRITINGS.

Send a selection from the writings of "H. H.," either prose or poetry. If poetry, not to exceed four lines; if prose, not to run over forty words. Answers due October 15.

Prize Question No. 125.

Subject: BOOKS OF THE MONTH (*July list*).

Fifty-nine lists show the following distribution of their 354 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Crawford, Zoroaster. *Macmillan*	49
*Jewett, Marsh Island. *Houghton, M.*	40
*Hammond, Mr. Oldmixon. *Appleton*	24
At the Red Glove. *Harper*	22
Harte, By Shore and Sedge. *Houghton, M.*	20
Hector, A Second Life. *Holt*	5
Superior Woman (A). *Roberts*	4
Warner, Troubled Waters. *Lippincott*	4
Westall, Red Ryvington. *Cassell*	3
Fenn, Poverty Corner. *Cassell*	2
Single votes	4
	177

B.

*Taine, French Revolution. *Holt*	31
*Disraeli, Home Letters. *Harper*	30
*Hamerton, Landscape. *Roberts*	30
McMaster, History of United States. *Appleton*	27
General Gordon. *Crowell*	15
Noble, Russian Revolt. *Houghton, M.*	13
Vining, Inglorious Columbus. *Appleton*	7
Torrey, Birds in the Bush. *Houghton, M.*	4
Blaikie, Leaders in Modern Philanthropy. *Am. Tract Soc.*	3
Swift, Selections. *Appleton*	3
Pascoe, London of to-day. *Roberts*	2
Tromholt, Under the rays of the Aurora Borealis. *Houghton, M.*	2
Single votes	10
	177

The maximum is 204. The highest count, 202, is reached by Harriet S. Morgridge, Manchester, Me., who takes the first prize. The second count, 201, is reached by Sarah M. Felt, Olean, N. Y., who takes the second prize. The third count, 197, is reached by Jas. A. Morrow, San Francisco, Cal. (ruled out, having taken prize in July); Miss Mary Green, Ravenna, O.; J. S. Barstow, Detroit, Mich.; and George Spofford, Cavendish, Vt. The last three divide the last three prizes. The lowest count is 46.

Prize Questions Nos. 127 and 129.

Subject: BOOKS OF THE MONTH.

Select books of our monthly lists, in compliance with rules on Book Prize Questions. Selections from August issue due September 15; from this issue, October 15.

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list, by ascertaining the number of votes each of his books received, and adding them up for the total vote.

TOPICS IN THE SEPTEMBER MAGAZINES.

**Articles marked with an asterisk are illustrated.*

Confined to the more popular American magazines that are received in time for classification. For a full survey of the journalistic literature, see Fletcher's quarterly "Co-operative Index to Leading Periodicals" (supplementing Poole's Index) in the *Library Journal*.

ARTISTIC, MUSICAL AND DRAMATIC.—*Atlantic*, "The Poetic Element in the Mediæval Drama," by Davida Coit.—*Harper's*, "Antoine Louis Barye," by Theodore Child.*—*North Am. Review*, "Grant's Memorial—What Shall it Be?" by Launt Thompson and others.

BIOGRAPHICAL. — *Atlantic*, "The Laureate of Death" (Leopardi), by W. D. Howells.—*Eclectic*, "The Earl of Beaconsfield."—*Harper's*, "Reminiscences of Gen. Grant," by Horace Porter (with portrait).—*Magazine of American History*, "Tributes to Gen. Grant," by Hamilton Fish and others.—*North American Review*, "Reminiscences of Famous Americans," by John R. French.—*Popular Science*, "Sketch of Dr. Gustav Nachtigal" (with portrait).

DESCRIPTIVE.—*Atlantic*, "On Horseback," III., by Charles Dudley Warner; "Central Asia."—*Catholic World*, "Delectable Seville," by John A. O'Shea; "A Japanese Town," by H. Yordly Eastlake; "Dublin of To-Day," by J. B. Killer.—*Century*, "Panforte di Siena," II., by W. D. Howells;* "Among the Red Roofs of Sussex," by Alice M. Fenn;* "Crow's Nest," by *Mrs.* Burton Harrison;* "The Great River of Alaska," by Frederick Schwatka.*—*Eclectic*, "Roman Life and Character," by T. Marion Crawford; "Footprints;" "A Chinese Ascot."—*Harper's*, "Labrador," I., by C. H. Farnham.*—*Magazine of American History*, "Gen. Grant's Resting Place," by *Mrs.* M. I. Lamb.—*Outing*, "Isle and Haut," by Arlo Bates; "Through 'The Neck' on a Bicycle," by Jay H. Adams;* "The Naugatuck and Farmington Valleys," by Karl Kron; "A Canterbury Pilgrimage."*—*Popular Science*, "The Primitive Ghost and His Relations," by James G. Frazee.

EDUCATIONAL.—*Century*, "Indian Schools of New Mexico," by R. W. D. Bryan (Open Letters).—*Popular Science*, "How Spelling Damages the Mind," by F. A. Fernald.

HISTORICAL.—*Atlantic*, "Gen. Gordon at Khartoum."—*Catholic World*, "The Welsh Conquest of Ireland," by Chas. de Kay; "A Protestant Hero" (De Coligny), by J. C. B. — *Century*, "Personal Memoirs: The Siege of Vicksburg," by U. S. Grant;* "A Woman's Diary of the Siege of Vicksburg;" "Connecticut in the Middle Ages," by Wendell P. Garrison;* "General Grant's Papers in the War Series" (Topics of the Time).—*Eclectic*, "To Within a Mile of Khartoum," by R. F. T. Gascoigne.—*Harper's*, "The Earliest Settlement in Ohio," by Alfred Mathews;* "Across Country with a Cavalry Column." by R. F. Zogboum.*—*Lippincott's*, "Muster-day in New England," by F. G. Mather.—*Magazine of American History*, "Washington's First Public Service," by T. J. Chapman; "Baltimore in 1861," by John C. Robinson; "Beginnings of the Civil War in America," III., by Thos. Jordan; "Military Affairs of New York State in 1861. Some Experiences and Impressions," II., by Gen. Meredith Read; "Closing Days of Louis XIV.," by James W. Gerard; "Tributes to Gen. Grant," by Hon. Hamilton Fish, Rev. O. H. Tiffany, D.D., Hon. James G. Blaine, and Canon Farrar in Westminster Abbey.—*Outing*, "With General Crook in the Sierra Madre," by John G. Bourke.

HYGIENIC AND SANITARY.—*Harper's*, "Sewage Disposal in Cities," by J. S. Billings.

INDUSTRIAL.—*Century*, "On the Printing of 'The

Century,'" by T. L. De Vinne; "Recent Inventions," by Chas Barnard.

LITERARY.—*Atlantic*, "Childhood in English Literature and Art," I., by Horace E. Scudder; "Ancient and Modern Greek," by Wm. C. Lowton.—*Century*, "The Twilight of the Poets," by E. C. Stedman.—*Eclectic*, "The English Aristophanes:" "The Work of Victor Hugo." by A. C. Swinburne.—*Harper's*, "The House of Murray," by F. Espinasse.*—*North American Review*, "Tendencies of English Fiction," by "Ouida."

MENTAL AND MORAL PHILOSOPHY. —*Eclectic*, "Mind and Motion," by Geo. T. Romanes.—*North Am. Review*, "The Great Physical Opportunity," by Elizabeth S. Phelps.—*Popular Science*, "The Science of Morality," by Selim M. Franklin.

NEW SERIALS.—*Atlantic*," The Princess Cosamossima," by Henry James.

PHYSICAL SCIENCE.—*Atlantic*, "Mondamir," by Edith M. Thomas.—*Catholic World*, "A French Lover of Nature," by F. J. M. A. P.—*Eclectic*, "Tongues in Trees," by T. F. T. Dyer.—*Lippincott's*, "The Truth about Dogs," by F. M. Zabriskie; "Roses of Yesterday and To-Day," by Alice King Hamilton.—*Popular Science*, "Insect Fertilization of Flowers, by W. J. Behrens;* "The Fauna of the Sea-shore," by H. N. Moseley; "Recent Progress in Biology" by E. R. Lankester.

POLITICAL, ECONOMICAL AND SOCIOLOGICAL.—*Atlantic*, "A Diplomatic Episode," by S. J. Barrows.—*Catholic World*, "A Mediæval Study of the Temperance Question," by Thos. McMillan.—*Century*, "The Silent South," by G. W. Cable; "Huddling in the Town and Living in the Country;" "Some Causes of the Present Depression" (Topics of the Time).—*Eclectic*, "What is Public Opinion," by H. D. Traill.—*Harper's*, "Impressions of the South," by Chas. Dudley Warner.—*North Am. Review*, "Shall our National Banking System be Abolished," by F. J. Scott, G. S. Boutwell and others; "Naval Tactics of the Future," by Words Pasha.—*Popular Science*, "Relations of Railway Managers and Employés," I., by W. T. Barnard; "Siberia and the Exiles," by A. E. Brehm.

RELIGIOUS AND SPECULATIVE.—*Catholic World*, "Pre-American Philosophy," by R. M. Johnston.—*Eclectic*, "The Afghans are the Lost Ten Tribes," by Abdur Rahman Khar.—*Lippincott's*, "A Chapter of Mystery," by Chas. Morris.—*North American Review*, "Decay of Ecclesiasticism," by R. Heber Newton.

SCIENTIFIC AND TECHNICAL. —*Popular Science*, "Origin of Man and the other Vertebrates," by Edw. D. Cope;* "Sunlight and the Earth's Atmosphere," by S. P. Langley; "The Physiology of Colors," by M. E. Mascart.

SHORT STORIES.—*Atlantic*, "Mining for a Mastodon," by Angelina Teal.—*Century*, "Abigail Becker," by Amanda T. Jones.—*Harper's*, "When Half-Gods Go, the Gods Arrive," by Julian Hawthorne;* "An Old Arithmetician," by Mary E. Wilkins.—*Lippincott's*, "Rena's Warning," by W. W. Crane; "The Story of a Story," by Horace E. Scudder; "A Hoosier Idyl," by Louise C. Jones; "The Story of an Italian Workwoman's Life," by Marie L Thompson.—*Outing*, "Who Wins, Wins All," by Eleanor Putnam; "On the Proper Economy of Truth," by Arlo Bates.

SPORTS AND AMUSEMENTS.—*Outing*, "The Buffalo Meet of the L. A. W.," by Chas. R. Dodge; "Trump Leads in Whist;" "The Descent of the St. Lawrence Rapids in a Canoe," by R. B. Burchard.

WOMEN.—*Century*. "Women and Finance," by Emily F. Wheeler (Open Letters).—*Harper's*, "Women in Politics" (Editor's Easy Chair).

FRESHEST NEWS.

E. P. DUTTON & CO. have now ready Canon Farrar's "Eulogy of General Grant."

MACMILLAN & CO. announce a "Tennyson Birthday-Book," edited by Emily Shakespear.

D. LOTHROP & CO. will publish immediately a new and complete "Life of General Grant," by E. E. Brown, the author of a "Life of Garfield."

A. T. B. DEWITT has just issued a revised and enlarged edition of "The Life and public Services of U. S. Grant," by Gen. James Grant Wilson.

GINN & CO. will publish, September 20, a "Singing Book," by F. H. Pease, designed for the use of those who wish to learn to read music and really understand it.

W. S. GOTTSBERGER has just published "The Will," a novel in two volumes, of modern, everyday life, by Ernst Eckstein, translated from the German by Clara Bell.

FUNK & WAGNALLS have almost ready for publication Miss Kate Sanborn's long-expected book, "The Wit of Women," a compilation of the clever and witty sayings of women in all ages.

ROBERT CLARKE & CO. have just published in pamphlet form, Donn Piatt's "Letter to the Hon. Grover Cleveland, President of the United States," entitled "Civil Service, Its Rot and Its Remedy."

MR. FREDERICK SAUNDERS, so pleasantly known by his "Salad for the Solitary and the Social," will issue early in September, through Thomas Whittaker, "Pastime Papers," a new volume of literary essays.

HARPER & BROS. have ready two new novels, "No Medium," by Annie Thomas, in Harper's *Handy Series* and "The Royal Highlanders," by James Grant, in their *Franklin Square Library*, which treats of the Egyptian struggle.

S. E. CASSINO & CO. have ready the third volume of their valuable "Standard Natural History," the subject of which is "The Lower Vertebrates. Fishes and Reptiles." The volume is very handsomely illustrated with wood-cuts and plates.

TOWNSEND MACCOUN will publish next month an edition of Labberton's "Historical Atlas," with text and thirty additional English maps. This is intended for those who wish to use these celebrated maps but cannot purchase two books.

"GRANT'S memorial: What shall it be?" is discussed in the September number of the *North American Review*, by Launt Thompson, Karl Gerhardt, O. L. Warner, and Wilson McDonald, sculptors; W. H. Beard, painter; Calvert Vaux and Henry Van Brunt, architects; and Clarence Cook, art critic.

G. P. PUTNAM'S SONS have ready "A Social Experiment," by Mrs. A. E. P. Searing, a story of New York life, and the first work in the novel line from the pen of the talented author of "The Land of Rip Van Winkle." Also "The Student's Manual of Exercises for Translating Into German," prepared and arranged to accompany Brandt's "German Grammar," by A. Lodeman.

CASSELL & CO. have just ready Vambéry's "Coming Struggle for India." Though somewhat colored by the Hungarian's English sympathies, it is a clearly stated account of "the encroachments of Russia in Central Asia, and of the difficulties sure to arise therefrom to England." A colored map which the volume contains, showing the Russian advance toward India, is both interesting and valuable.

D. VAN NOSTRAND has just published several practical scientific works of general interest, viz., "Modern Moulding and Pattern-Making," by Joseph P. Mullin; "Gas Engines," by William Macgregor,

the first English work containing a popular exposition of the principles involved in that new motor; and "Healthy Foundations for Houses," by Glenn Brown, the latest addition to the *Science Series*.

A. D. F. RANDOLPH & CO. have now ready the third edition of Dr. R. S. Storrs' eloquent and comprehensive work, "The Divine Origin of Christianity." They also call attention to two important works of which they have issued limited editions, "The Letters and Journals of Mrs. Calderwood" and "The Poetical Works of Thomas Gray." Both, aside from their literary interest, are fine specimens of book-making, the latter being a reissue of the celebrated Birket Foster edition.

"TEN THOUSAND MILES ON A BICYCLE," is the name of a work Karl Kron, the well-known bicyclist and author of "Four Years at Yale by a Graduate" has in preparation and expects to publish in the fall. The main purpose of the book is to present minute descriptions of about 6000 miles of American highways, which the author has explored while driving his wheel the distance named in the title, through 24 separate States and provinces; and also general descriptions of 5000 or 6000 additional miles which other tourists have reported upon. The book is to be a handsome 12mo, and will no doubt be of rare interest to all devotees of this popular amusement.

FUNK & WAGNALLS have in press for issue in a few days "What the Temperance Century has Made Certain," by Rev. Wilbur F. Crafts, which will give in a compact and inexpensive form the facts and lessons of the first century of the temperance conflict just closing, with a symposium of suggestions for the future from living leaders, including Neal Dow, Dr. Cuyler, President Steelye, Joseph Cook, J. N. Stearns, Dr. Babcock, Dr. J. O. Peck, Dr. Miner, General Fisk, George W. Bain, George W. Bungay, Rev. H. W. Conant, Mrs. Woodbridge, Mrs. Chapin, Mrs. Buell, and scores of others who are permitted to give, without restriction, their views of the "third party" movement (for or against), and also of other living issues relating to temperance.

HOUGHTON, MIFFLIN & CO. will publish next week, from new electrotype plates, a new edition of "Uncle Tom's Cabin," which will be sold in cloth for $1. It is probably one of the cheapest copyright books ever published in this country, as well as the most remarkable story ever published in this country or any other. The indications are that it will have a very large sale. At the same time will appear a popular edition of Hawthorne's most famous story, "The Scarlet Letter," at the same price; an entirely new Household edition of Mr. Aldrich's poetical writings in the same style as the Household edition of Longfellow, Lowell, etc.; also a full gilt edition from the same plates, but with eleven illustrations, and bound in a more attractive style; and a new book of travel entitled "Due South, or Cuba, Past and Present," by M. M. Ballou, who published a year ago a book of similar character entitled "Due West." His new book relates to Cuba and the Bahama Islands.

JANSEN, MCCLURG & CO., Chicago, have in press for speedy publication "The Standard Operas, Their Plots, their Music, and their Composers, a handbook," by George P. Upton. It is intended for the constant use of opera-goers, and will contain a sketch of each of the modern operas, with a clear story of its plot, an analysis of its music, an account of its composer, etc. Another volume from the same publishers will be "We Two Alone in Europe," by Mary L. Ninde. The foreign travels which gave rise to this volume were of a novel and perhaps unprecedented kind. Two young American girls—one the daughter of Bishop Ninde, of the Methodist Episcopal Church—went abroad with the Bishop intending to travel with him. He was unexpectedly compelled to return home, and they, rather than suffer bitter disappointment, courageously continued their journeyings alone, going as far north as the North Cape, and south to the Nile. Two years were spent delightfully and without serious mishap. The book will be illustrated.

ROBERTS BROS. have just published "The Life and Letters of John Brown, Liberator of Kansas and Martyr of Virginia," edited by Frank B. Sanborn, and containing two portraits of John Brown, and one of his son Owen Brown, besides an engraving of Brown's birthplace, and fac similes of important documents; "Memoirs of Karoline Bauer," from the German, a book that will find hosts of readers, as it is one of the rarest treats ever offered to lovers of biography, picturing as it does in a most striking manner the court and theatrical life at Berlin fifty years ago; and "Stories of Invention Told by Inventors," collected and edited by E. E. Hale, completing Mr. Hale's series of "Stories for Boys." They will also publish a new edition of Mrs. Helen Jackson's "A Century of Dishonor," the original plates of which they have purchased from Harper & Bros. The volume will contain, in addition to its former contents, Mrs. Jackson's report to the Government on the condition of the mission Indians, based on information which led to the production of "Ramona."

CUES TO TIMELY TOPICS.

DEVON BOOKSELLERS.—The *Western Antiquary* (London) contains a good biographical notice of Devon booksellers and printers in the seventeenth and eighteenth centuries.

POLITICAL AND ECONOMIC TOPICS.—W. E. Foster, of the Providence (R. I.) Public Library, has prepared a list of "References to Political and Economic Topics" to accompany a course of lectures given in that city.

PERCY BYSSHE SHELLEY.—Mr. Thomas J. Wise has in preparation a bibliography of Shelley, which will contain a list, not only of the editions of the writings of the poet himself, but also of the books, pamphlets, magazine articles, etc., relating to him.

GOVERNMENT PUBLICATIONS.—Ben: Perley Poore has completed his descriptive catalogue of government publications. It is about the size of Webster's quarto dictionary, and gives the titles of 60,000 books or pamphlets published by the congressional and the executive departments of the government from 1776 to 1881. A list of government publications thence to 1884, compiled by R. R. Bowker, giving a general key to the various kinds of public documents, forms the supplement to the American catalogue, 1876–1884.

MRS. HELEN HUNT JACKSON'S WORKS.—So much of Mrs. Jackson's writing was done for the newspapers that a list of her books gives but a slight idea of the amount of work she accomplished. Among her best known published stories are "Bits of Talk in Verse and Prose for Young People," $1; "Bits of Travel," $1.50; "Bits of Travel at Home," $1.50; "Century of Dishonor:" sketch of the United States Government's dealings with some of the Indian tribes, $1.50; "Hetty's Strange History" (*No Name Series*), $1; "Letters from a Cat," published by her mistress for the benefit of all cats and the amusement of little children, illustrated by A. Ledyard, $1.25; "Mammy Tickleback and her Family," a true story of seventeen cats, $1.25; "Mercy Philbrick's Choice" (*No Name Series*), $1; pap., 50 c.; "Nelly's Silver Mine," story of Colorado life, $1.50; "Story of Boon," a poem, pap., 35 c.; "Verses," $1.25; "The Training of Children," pap., 15 c.; and "Romona," her latest and most brilliant work, which again deals with the Indian question.

Survey of Current Literature.

☞ *Order through your local bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

BAR-SINISTER (The): a social study. Cassell. 12°. $1.25.

"An impressive fiction, deals with the Mormon question. It is a powerful book, written with great force and earnestness, and in a picturesque style that vigorously emphasizes the scenes and characters amid which the story moves. It is not at all sensational, but is, nevertheless, marked by strong dramatic interest and by a frank and sincere sympathy for those who suffer under the iniquities of Mormon rule. Independently of its expressed motive of antagonism to the political and social scandal it analyzes, the story may be read for its well constructed and cleverly sustained plot, and its vividly-depicted characters."—*The Globe.*

BASIL. [*pseud.*] A coquette's conquest: a novel. Harper. 4°. pap., 20 c.

"A very good novel indeed it is. The plot turns upon the old device of two women, the one worthy, the other the reverse; the one loving the hero in self-sacrificing silence, the other loved by him and making use of his love as a means of playing havoc with his life. The outcome the reader will prefer to find out for himself. The workmanship is good, the characters are interesting and well defined, and the action is sufficiently rapid to satisfy the most exacting novel reader."—*Commercial Advertiser.*

BESANT, WALTER. Uncle Jack, and other stories. Harper. 16°. (Harper's handy ser., no. 16.) pap., 25 c.

"If there be any living Englishman whose vocation is that of a story-teller it is Mr. Walter Besant. He is as perfect a master of his craft as the old Greek balladist, or balladists, whose powers of invention and narration come down to us in the Odyssey, or as those nameless intellectual ancestors of Dumas who have so long delighted their countrymen in the 'Arabian Nights.' We read all Mr. Besant's stories with delight, whether they assume the three-volume form which the circulating libraries have imposed upon the fiction of the period, or whether they steal into print in the shape of novelettes in the magazines and journals. He can tell you a short story as well as, if, indeed, not better than, a long one, and the proof of this fact, if any proof were needed, is his little triplet of imaginary experiences and adventures. 'Uncle Jack and Other Stories,' which has lately been published in Harper's Handy Series. The genius displayed in these stories manifests itself in such different ways that we can hardly persuade ourselves that it is the possession of any one writer; if Mr. Rice were living, we should say that he was still working in collaboration with Mr. Besant. But on looking closer, noting, as we cannot help doing, the grace and felicity of the writing, and the curious and exquisite literary art which is visible in every page, we are sure that no one but Mr. Besant, and Mr. Besant in his brightest mood, could have written these delicious fantasies, in which social observation and description and imaginative and realistic invention are so happily blended. Mr. Bret Harte might have written portions of 'A Glorious Fortune,' but only Besant could write 'Uncle Jack and Sir Jocelyn's Cap.'"—*Mail and Express.*

CAREY, ROSA NOUCHETTE. Barbara Heathcote's trial. Lippincott. 16°. 50 c.

"A pleasing story, though told in a somewhat too prolix style. The plot is not marked by any striking originality, but it is interesting and well sustained, while the characters, especially the women, are sketched with considerable skill. The book will afford pleasant reading to those who have been attracted to its clever author by her earlier bright and spirited fictions."—*Boston Gazette.*

COOKE, J. ESTEN. The Maurice mystery. Appleton. 12°. pap., 25 c.

"A deeply interesting detective work is 'The Maurice Mystery,' by J. Esten Cooke. A murder, of which the wrong man is suspected, tried and convicted, is the subject, and it is years after that the son of the accused murderer returns to endeavor to clear up the mystery. Although under an assumed name and character, his personality is penetrated by parties who were knowing to the crime and whom the amateur detective suspects. The story therefore deals not only with the work of solving the mystery, but with the counter effort to obstruct the investigation. The mystery is well worked out, and its detection is brought about not so much by a course of analytical reasoning, as in the case of most works of this character, as by the application of many known facts to a suspected person. The story is well conceived and clearly written, and the detective portion is supplemented by an interesting love tale."—*Boston Gazette.*

FARGUS, F. J. ["Hugh Conway," *pseud.*] A family affair. Holt. 16°. (Leisure hour ser.) $1. *Same.* 16°. (Leisure moment.) pap., 30 c.

Noticed elsewhere in this issue.

[FAWCETT, EDGAR. An ambitious woman: a novel. Houghton, M. (The Riverside paper ser.) 16°. pap., 50 c.]

FENN, G. MANVILLE. Sweet Mace: a Sussex legend of the iron times. Cassell. 12°. $1.

"Sweet Mace is the charming heroine of a novel by George Manville Fenn. The scenes are laid in Sussex in the early part of the seventeenth century, when brave and gallant gentlemen might be buccaneers, and when life was strong, rough and full of excitement. Fierce fighting, ardent love making, daring smuggling, loyal service, devoted friendship, deep drinking, jealousy, superstition and suffering, make a very interesting novel. Men were rough in those days, even when they were generous and true, and there are touches of coarseness, belonging to characters, that cannot be found in stories of the present time, as there are cruel acts which civilization has outgrown. The witch, her dupes and her enemies, are a vigorous picture; the sturdy and passionate founder, proud of his guns and his powder; the working men, the sailors, the handsome buccaneer, the selfish and elegant courtier, the priest and the clergyman—all are real, and take firm hold of the reader. Mr. Fenn excels also in description,

and the backgrounds of his fights and plots and wooings are beautifully done. The story is one of tremendous action and high color; it appeals not to the intellect, but to the generous emotions, to the admiration of physical strength and daring. After all, the knockdown argument, used on the right side, is a wholesome element in a novel; while the fighting men and loving women of past centuries are as attractive as the introspective, philosophizing heroes and heroines of a later date, with their advanced views and their tedious reasoning."—*Boston Advertiser.*

HOWARD, BLANCHE WILLIS. Aulnay Tower. Ticknor. 12°. $1.50.
Noticed elsewhere in this issue.

HOWELLS, W. D. The rise of Silas Lapham. Ticknor. 12°. $1.50.
Noticed elsewhere in this issue.

JOHN, EUGENIA. ["E. Marlitt," *pseud.*] The lady with the rubies: a novel; from the German; tr. by Mrs. A. L. Wister. Lippincott. 12°. $1.25.

"'The Lady with the Rubies,' a novel, from the German of E. Marlitt, translated by Mrs. A. L. Wister, interestingly describes a certain phase of middle-class life in Thuringia. The plot turns largely upon the social ambitions of a rich old lady of the higher business class for her family, and an old family legend of an eerie character adds to the impressive quality of the work. The personages in the story are carefully drawn, their individual qualities of character are well contrasted, and altogether the novel is attractive and wholesome reading."—*Gazette.*

MARRIED for fun: a novel. Houghton, M. (Riverside paper ser.) 16°. pap., 50 c.

MRS. KEITH'S crime: a novel. Harper. (Harper's handy ser.) 16°. pap., 25 c.

"The work is a psychological study of somewhat morbid conditions, ending in a supernatural conjecture—a conjecture, that is to say, as to the relations of things that lie beyond the life we know. It is a daring piece of work, and one of unusual power in its strange way. It is tragic in a measure wholly transcending all that we ordinarily mean when we use that word, for the disaster here reaches beyond time into eternity and means infinitely more than death to one with whom the reader is in closest sympathy. The thing is rather a poem than a novel, a poem of epic daring, and almost epic strength in its final passages. We shall not spoil the reader's enjoyment of its artistic perfection by giving even a hint of what occurs in the tale of or how it all comes about. It is enough to say that the thing is so full of noble vigor of conception that one forgives it the harrowing character of its happenings."—*N. Y. Commercial Advertiser.*

PHELPS, ELIZABETH STUART. An old maid's paradise. Houghton, M. 16°. (Riverside pap. ser.) 50 c.
Noticed elsewhere in this issue.

SMART, HAWLEY. Struck down: a novel. Appleton. 12°. pap., 25 c.

"Captain Hawley Smart writes a good story—a story with incident, action and movement in it, dramatic enough to excite and hold the interest even of a pretty jaded novel-reader, and yet not so overwrought as to displease those whose tastes are still so fresh as to need no stimulation. His latest novel, 'Struck Down,' belongs to the detective school which is so popular now-a-days, and consequently begins with a mysterious, unjustifiable murder. To explain this and to punish the criminal is, therefore, the purpose of the dead man's friends and the officials whom they call to their aid; but it is agreeable to find that their work is done simply and straightforwardly, with no farcical disguises and no assumption of mysterious powers. The style is manly and free, and the effect of the story pleasant."—*Boston Beacon.*

SMEDLEY, FRANK E. Lewis Arundel; or, the railroad of life. Harper. 4°. pap., 25 c.

SPENCER, LILLIAN. After all: a novel. Griggs. 16°. 50 c.

The quaint love episode of Lesley Strange and Roger Blair comes "After all," making a pretty background for, and completely balancing the effect produced by, several incidents which give the book a sensational bent.

WARDEN, *Miss* FLORENCE. A Prince of darkness. Appleton. 12°. pap., 25 c.

Robbery and murder are the principal themes. The "Prince of Darkness," the leading criminal, passes as a wealthy man of position in the best Parisian society. The instrument by which his downfall is compassed is a wronged and revengeful woman, who follows him like a bloodhound to the death. Those who liked "The House on the Marsh" will enjoy this story, as it is full of the most sensational incidents.

WESTALL, W. The old factory: a Lancashire story. Cassell. 12°. $1.

Pathos and humor are admirably blended in the story of "The Old Factory," which portrays the life of Adam Blackthorne, a sturdy Lancashire weaver, and relates the story of the quaint little romance between Valerie Basel and Frank Blackthorne.

POETRY AND THE DRAMA.

[BARHAM, R. HARRIS, ["Thomas Ingoldsby," *pseud.*] The Ingoldsby legends; or, mirth and marvels; from the Edinburgh ed. Crowell. 12°. (Red line ser.) $2.50.]

BROWNING, ROB. Pomegranates from an English garden: a selection from the poems of Rob. Browning; with introduction and notes, by J. Monroe Gibson. Phillips & H. 12°. 50 c.

The immediate object of this selection is to supply an introduction to the study of Browning for the benefit of the readers of the Chautauqua Literary and Scientific circle; the selection has been arranged on the principle of beginning with that which is simple, and proceeding gradually to the more complex, with some regard also to variety and progress in subjects.

CHILD, FRANCIS J., *ed.* English and Scottish popular ballads. Pt. 3. Houghton, M. 4°. $5.

COLLIER, ADA LANGWORTHY. Lilith: the legend of the first woman. Lothrop. 12°. $1.

JOHNSON, MARGARET. The procession of the zodiac, twelve month-poems by Margaret Johnson; twelve month-drawings by Jessie McDermott. Lothrop. No paging. 8°. cl., $1; bds., 75 c.

Twelve graceful poems, each with a characteristic page illustration, on the water-bearer, the fishes, the ram, the bull, the twins, and other signs of the zodiac. Each poem tells a little story in a very pleasing way.

LOGAN, ALGERNON SIDNEY. A feather from the world's wing: a modern romance in rhyme. Lippincott. 12°. $1.

LOWELL, JA. RUSSELL. Under the old elm, and other poems; with notes. Houghton, M. 16°. (Riverside lit. ser., no. 15.) pap., *net*, 15 c.

MUSKERRY, MARK. A bundle of ballads, and other poems. Cherouny Printing and Pub. Co. 12°. $1.

A collection of twenty-five pieces, many of which have the true poetic ring. The volume is distinguished for its neat print.

SNIDER, DENTON J. Agamemnon's daughter: a poem. Osgood. 16°. $1.50.

TAYLOR, G. LANSING. Ulysses S. Grant; conqueror, patriot, hero; an elegy and other poems. Funk & W. 12°. pap., ribbon-tied, 25 c.

The pages have a black line border, and are tied together with a black ribbon; a portrait of Grant on

the front cover. The contents are: Proem, Elegy, "Push Things," a campaign song; Hymn for President Grant's Inauguration, "Pax Vobiscum" on the Great Treaty, General Grant Restored to Rank.

[TENNYSON, ALFRED, [*Lord.*] Lyrical poems; sel. and annotated by Francis T. Palgrave. Macmillan. 16°. (Golden treasury ser.) $1.25.]

"An exquisite little volume is 'Lyrical Poems, by Lord Tennyson,' of the Golden Treasury series, compiled by Francis G. Palgrave. In the concluding paragraph of the graceful dedication to Emily, Lady Tennyson, the editor writes: 'It is not in the crowd, not in the study, that poetry—lyrical poetry in especial, as the deepest and nearest to the heart—can most efficiently perform her natural happy-making function; can, as the Laureate's great predecessor said, "add sunshine to daylight," lift us out of ourselves, and even give a foreglimpse of that other world without faith in which this fair earth itself is but a "land of the shadow of death, and where the light is as darkness." "A grace," as the finest and wisest of our humorists once remarked, is wanted "before poetry;" and this, I think, may be best found where her still, sweet voice is heard amidst the beauty of Nature alone, or "when hearts are of each other sure," and sea or torrent, forest or mountain-side, supply a landscape worthy the presence of the Muses and their divine leader. It is for such fit audience that I have endeavored in this, as in three or four other little books, to provide companionship; these, methinks, are the true "editions of luxury." With me, not with my material, is the fault if a selection from the best work of the world's greatest living poet amply and delightfully fulfil its proper function.' That Mr. Palgrave has executed his task with taste and judgment goes without saying. One can only regret that there is no excuse at present for reviewing the lyrics themselves, which every lover of poetry knows by heart, and of which James A. Garfield once remarked, 'They have eaten into my life.'"—*Chicago Inter-Ocean.*

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

ABBOTT, EDWIN A. Francis Bacon: an account of his life and works. Macmillan. 8°. $4.

BIRNEY, CATHERINE H. The Grimké sisters; Sarah and Angelina Grimké; the first American women advocates of abolition and woman's rights. Lee & S. 16°. $1.25.

The names of the Grimké sisters are indelibly connected with the early days of the anti-slavery movement. Born in the South (Charleston, S. C.), in the first years of the century, they quickly learned from experience and observation all the evils and horrors of slavery. Their mental growth in these years is graphically traced by Miss Birney. The chief interest centers in the last half of their lives, when they became publicly identified with the Boston movement against slavery, and used all the eloquence at their command, of voice and pen, to help wipe out this stain. They lived some years after the war, and not only witnessed the emancipation of the negroes, but, in a measure, their own sex, for whom they had asked equal rights with men. The book has not any very great literary merit, but it is nevertheless full of an intense interest. The picture it offers, of these two noble, self-sacrificing women living their whole lives for others, speaks to every lover of the good, true and beautiful in human nature.

DAVIES, *Rev.* E. The bishop of Africa; or, the life of W. Taylor, D.D., with an account of the Congo country and mission. Holiness Book Concern. 12°. 75 c.

The eight chapters of this book carry the reader through the preparatory experience and early ministry of Bishop Taylor, the evangelistic work of his middle life in various parts of the world, his theory of self-supporting missions, and its successful application in Inda and South America, his election as Bishop of Africa, the formation of his missionary party for the interior of Africa and their record thus far, closing with a chapter on Dr. Taylor's labors as an author. It is entertainingly written, and sufficiently full to give an intelligent acquaintance with the subject.

GRANT, ULYSSES S. Words of our hero, U. S. Grant; ed. by Jeremiah Chaplin. Lothrop. 12°. pap., 35 c.

"It has been compiled by Jeremiah Chaplin, and contains a portrait of General Grant. The first edition of this work having been sold on publication, a second edition, which contains Mrs. Jessie Benton Frémont's personal reminiscences of General Grant, has been published and is now ready. It contains quotations from General Grant's speeches, military orders and reports, Presidential messages and conversations, the latter being quoted principally from Young's 'Around the World with General Grant.' In his inaugural address of March 4, 1869, he said that 'to protect the national honor, every dollar of the government indebtedness should be paid in gold, unless otherwise especially stipulated in the contract.' A word like this, uttered at the beginning of his Presidency and stoutly clung to during his official career, entitles General Grant to the lasting gratitude of all honest men."—*Boston Beacon.*

HOLLOWAY, LAURA C. Howard, the Christian hero. Funk & W. 12°. $1; pap., 25 c.

"The purpose of this volume is neither to chronicle the military events with which the name of General Howard is connected, nor to criticise the different personages with whom he has been associated. General O O. Howard, the Christian soldier, is the subject of this biography."—*Introduction.*

MASSON, G. Carlyle personally and in his writings. Macmillan. 12°. 90 c.

MASSON, GUSTAVE. Richelieu: a biography. Young. 12°. *net*, $1.05.

RUSKIN, J. Præterita: outlines of scenes and thoughts perhaps worthy of memory in my past life. Wiley. 2 pts. pap., *ea.* 25 c.

DESCRIPTION, TRAVEL, ETC.

BARTHOLDI, F. A. The statue of liberty enlightening the world. North American Review. 8°. pap., 75 c.

A sketch by the sculptor of the enterprise from the inception, the method of moulding, casting, and putting together, and other interesting facts. Among the illustrations are a portrait of Bartholdi, a fac simile of an autograph sent by Victor Hugo to be incorporated with this *brochure*, and a fine steel engraving of the statue. Published for the benefit of the pedestal fund.

BISHOP, W. H. Fish and men in the Maine islands. Harper. 16°. (Harper's handy ser.) pap., 25 c.
Noticed elsewhere in this issue.

FREE NIAGARA. Mathews, Northrup & Co. Il. and map. 4°. pap., 30 c.

A pretty and tasteful pamphlet, giving a history of the movement to secure the international park at Niagara Falls, N. Y. It is ornamented in colors, and has a number of marginal designs.

HEADLEY, J. T. Darien exploring expedition under command of Lieut. Isaac C. Strain, U. S. N. Reprinted from *Harper's Magazine.* Harper. 4°. pap., 15 c.

"In the *Franklin Square Library* the Harpers have

reprinted that most remarkable of all stories of exploration and adventure, J. T. Headley's account of the Darien exploring expedition of 1854, under command of Lieut. Isaac C. Strain. If there is anybody who has never read this story—and in this new generation, living thirty years after the event, there must be many such—the reprint is very sure of a welcome."—*Commercial Advertiser.*

PENNELL, JOS., *and* ELIZABETH ROBINS. A Canterbury pilgrimage, ridden, written and illustrated by Jos. and Eliz. Robins Pennell. Scribner. 8°. $1; pap., 50 c.

Two well-known Philadelphians are the authors of this attractive little book; their journey from London to Canterbury was made on a tricycle, and only occupied three days in all. It is a record of homely incidents and simple wayside sights, told in a bright, unconventional manner. Mr. Pennell's quaint illustrations are a distinct feature of the volume; the whole is charmingly gotten up.

"If any lover of Chaucer desires to spend a half dollar pleasantly, let him add to his editions of the poet a pretty quarto pamphlet which Messrs. Charles Scribner's Sons have just printed, bearing the title of "A Canterbury Pilgrimage." It is the joint work of Mrs. Joseph, and Mrs. Elizabeth Robins, Pennell, and an illustrated account of a little journey which they took together on a 'tandem' tricycle from London to Canterbury, following as nearly as they might the road travelled by the poet's immortal pilgrims, and pausing here and there to compare the new which they saw with the old which they could only imagine. It was a three days' trip, and, as Mrs. Pennell describes it in her easy, fluent style, it must have been full of incident and animating novelty. That it did not lack picturesqueness and beauty to qualify its novelty, Mr. Pennell's many drawings prove amply. There is humor, also, both in the occasional anecdotes of the text, and in the head-and-tail pieces which cast in mediæval style some character or incident of the day."—*Boston Beacon.*

"Out of no more material than a journey to Canterbury on a tricycle Mr. and Mrs. Robins Pennell have produced a literary *bonne bouche* as unique in character and design as it is diverting and enjoyable. The narrative of this memorable journey is told in the happiest style and with much humor, while the more interesting incidents of the journey, as well as the most striking pieces of scenery on the road, are depicted in drawings of considerable artistic merit. Whether quaint, comic, or serious, the sketches are executed with peculiar spirit and cleverness, and, together with the good descriptive writing that accompanies them, combine to make up a most charming and entertaining little book. Unlike some of the books of the period, this is really worthy of the luxurious paper and wide margins in which it is arrayed."—*London Bookseller.*

DOMESTIC AND SOCIAL.

LYNNDE, ELMER. The model cook; or, things good to eat and how to make them. Judd. 12°. $1.

"Without intending to be elaborate, Mr. Lynnde's book contains a great number of useful receipts, and, in addition, bills of fare for the several days of the week. Without attempting that big school of art, with its expansive elaborateness, 'The Model Cook' will be found useful to the general run of housewives."—*N. Y. Times.*

CHASE, A. W. Dr. Chase's family physician, farrier, bee-keeper, and second receipt book. (Revised and enlarged by the author.) Andrews & W. 12°. $2; mor., $2.50.

The work contains an almost bewildering amount of information in the way of receipts in all departments of household affairs, and every branch of mechanical industry; also, treatise on diseases of persons, horses, and cattle. The book is a curiosity in the history of American book making. It started originally, some thirty years ago, as a slip of paper, with nineteen receipts on it, which sold for $1. Since then new matter has been added from year to year, until it has reached its present size. The publishers claim that 1,250,000 copies have been sold.

EDUCATION, LANGUAGE, ETC.

ÆSCHYLUS. The seven against Thebes. [Greek;] with an introduction and notes by I. Flagg. Ginn. Map. 12°. $1.10.

"'The Seven Against Thebes' of Æschylus is the oldest extant tragedy of which the date is definitely known. It was brought out at Athens in 467 B.C., in the fifty-ninth year of the poet's age. It has for its motive the fulfilment of the paternal curse, as given in the preceding Sophoclean drama, the Œdipus Tyrannus, and the situation weird, pathetic, and grandly tragic. This edition of the play, with its introduction and notes by Isaac Flagg, professor in Cornell University, is one of exceptional excellence in its notes and conjectural emendations. The metrical translations are from Plumptre's version, and the metrical schemes for the choral odes have been adapted from Heinrich Schmidt."—*Boston Traveller.*

BELEM, E. M. DE. The Spanish phrase book; or, key to Spanish conversation: containing the chief idioms of the Spanish language; with the conjugations of the auxiliary and regular verbs, and serving as a sequel to the "Spanish word-book" on the plan of the late Abbé *Bessut.* Appleton. 24°. flex. cl., 30 c.

FROEBEL, F. The education of man; tr. by Josephine Jarvis. A. Lovell. 12°. $1.50.

"Many digests of the opinions of Froebel, the founder of the Kindergarten system, have been given in English; but the original papers of this great educational genius have had to be studied for the most part in very hard and obscure German. We have here at length, in the translation of Miss Jarvis, probably the most important third of all his writings made into fairly good, though often too painfully literal English. In Froebel's theories is found a strange, and often strikingly incongruous, mixture of poetic mysticism and of careful observation of children. In the warmest advocates of his views the former element has been too prominent, and has often quite obscured the latter. What we need, in order that the ideals of child-culture which he saw so vaguely may be realized in this country, is considerable addition to his studies of childhood, and in a somewhat more objective spirit. Nowhere in his writings is this more apparent than in the first three sections of this work. His ideal of basing every item of educational method on the real nature of children is essentially correct, yet at the same time is very imperfectly carried out. Nothing has hindered his institution from still more general acceptance in this country, both by parents and by school boards, but the air of finality and perfection which its advocates have given it. The foundations are solid, but the whole roof must come off and the upper stories must be entirely reconstructed and rebuilt before it can ever take its just place as the lowest round of the educational ladder for all. The book under consideration is one which all kindergarteners who love their work will, and all philosophically inclined teachers of higher grades should, read."—*N. Y. Nation.*

MAYO, A. D. Talks with teachers. New England Pub. Co. 12°. 75 c.

PLUTARCH. Lives of the Gracchi; with introd., notes and lexicon by Rev. Hubert A. Holden Macmillan. 16°. $1.60.

SCOTT, *Sir* WALTER. Marmion; ed. with notes by W. J. Rolfe. Ticknor & Co. 16°. (Students' ser.) cl., 75 c.

"In preparing this edition of 'Marmion,' Prof. William J. Rolfe, its editor, has followed the same admirable plan as that on which two years ago he prepared the 'Lady of the Lake.' That poem, he believed, had not been printed correctly for 50 years, and 'Marmion,' so far as he learns, has never been correctly published. In its first edition Scott seems to have overlooked bad misprints, which were not afterward corrected by Lockhart. In the annotations Prof. Rolfe has given most of Scott's in full and also those of Lockhart; and has added to these notes of his own which are copious and valuable. The index of words and phrases, the clearness with which obscure points are explained, and the critical comment given by Prof. Rolfe, make this edition of 'Marmion' invaluable, both to the general reader and the scholar. It is published in flexible covers and with illustrations, making a very attractive volume."—*Boston Traveller.*

FINE ARTS.

DE MULDOR, CARL. The philosophy of art in America: a dissertation upon vital topics of the day; perhaps of all time. Jenkins. 16°. $1; pap., 50 c. *Noticed elsewhere in this issue.*

HALSEY, F. ROB. Raphael Morghen's engraved works: a descriptive catalogue of all the engravings of this master; the inscriptions given at full length, and the variations of the states precisely set forth; accompanied by biographical and other notes, with a life of the engraver. *Letter press ed.* Putnam. 4°. $7.50. [Edition limited to 250 copies.]

HISTORY.

FORBES, ARCHIBALD. Souvenirs of some continents. Harper. 16°. (Harper's handy ser.) pap., 25 c. *Same.* Macmillan. 12°. $1.75. *Noticed elsewhere in this issue.*

FRY, JA. B. New York and the conscription of 1863: a chapter in the history of the civil war. Putnam. 12°. 75 c. *Noticed elsewhere in this issue.*

HYGIENE.

BROWNE, LENNOX. Voice—use and stimulants; containing the experience in abstract and detail of nearly 400 professional singers, actors, statesmen, etc. Marquis. 16°. 60 c.

REIBMAYR. The art of massage; from the German of Reibmayr, with notes by B. Lee, M.D. Collins Printing House. 16°. pap., 30 c.

SIX lectures upon school hygiene, delivered under the auspices of the Massachusetts Emergency and Hygiene Assoc., to teachers in the public schools. Ginn. 12°. 88 c.

"A neat volume of 200 pages, containing six lectures delivered under the auspices of the Massachusetts Emergency and Hygiene Association to teachers in the public schools. Not one of them but treats of a subject of vital importance. All these are by medical men who bring the best truths of science to bear upon the various subjects. The teacher who imagines that he has performed his whole duty to his pupils when he hears their recitations, corrects their examples, and enforces good discipline, makes a grave mistake. Thousands of American boys and girls every year have shattered or ruined health or lose their lives either from ignorance or the ignoring of the laws of health in the school room. Teachers may say, for this we are not responsible. This will depend upon whether teachers made the effort to correct the evil, or whether they had sufficiently studied the questions to properly and wisely judge and shield their young charges from evil. Ignorance upon such subjects is as much a crime in a teacher as a neglect. The book is a thoroughly good one, and it would be well if every board of officers in every public school would lay one on the teacher's desk and ask him to study its chapters and enforce its teachings."—*Chicago Inter-Ocean.*

LITERARY HISTORY: COLLECTED AND SELECTED WORKS.

ARNOLD, MATTHEW. Discourses in America. Macmillan. 16°. $1.50. *Noticed elsewhere in this issue.*

CARLYLE, T. Works: Sartor Resartus; Past and present; The diamond necklace; Mirabeau. Alden. 12°. $1.
Issued as a specimen volume.

EARLE, J. Anglo-Saxon literature. Young. 16°. (The dawn of European literature.) *net*, 75 c.

LA FONTAINE, J. de. Fables: a selection, with notes, introd. and a vocabulary, by Louis M. Moriarity. Il. by Randolph Caldecott. Macmillan. 16°. flex. cl., *net*, 50 c.

MASSON, D. Carlyle personally and in his writings. Macmillan. 12°. 90 c.

RELIGION AND PHILOSOPHY.

BIBLE. The Holy Bible; revised version. Crowell. 8°. $3.75; Am. mor., $5.50; tky. mor., $10.50.

BIBLE. Old Testament; revised version. Crowell. 8°. $2.75; Am. mor., $4.50; tky. mor., $8 50.

BIBLE. The revised version of the Old Testament; with marginal notes and the readings and renderings preferred by the American revisers printed as foot-notes. In 4 pts. Harper. 4°. (Harper's Franklin sq. lib.) pap., *ea.*, 20 c.

CRAFTS, *Rev.* W. F. The Sabbath for men: a study of the origin, obligation, history, advantages, and present state of Sabbath observance; with special reference to the rights of workingmen, based on Scripture, literature, and especially on a symposium of correspondence from persons of all nations and denominations. Funk & W. 12°. $1.50.

DÆMON (The) of Darwin; by the author of "Biogen." Estes & L. 24°. (The Biogen ser., no. 2) parchment pap., 75 c.
Essay in which are presented Darwin's theories of life and evolution; concludes with a dialogue between Darwin and Socrates testing the Darwinian theory of evolution by the Socratic method.

OLCOTT, H. S. A Buddhist catechism, according to the canon of the Southern church. *1st Amer.*, from the Sinhalese 14th thousand, ed. with notes by Elliott Coues. Estes & L. 24°. parchment pap., 75 c.
Contains, in the form of questions and answers, the leading facts in the life of Gautama Buddha and the essential features of his doctrine.

REID, L. H. Similitudes of Christ. Randolph. 12°. $1.50.
Twelve discourses on Christ's attributes.

SCHAFF, PHILIP, *D.D.* Historical account of the work of the American committee of revision of the authorized English version of the Bible; prepared from the documents and correspondence of the committee. Scribner. 16°. pap., 50 c.

TRUMBULL, H. CLAY, *D.D.* Teaching and teachers; or, the Sunday-school teacher's teaching work, and the other work of the Sunday-school teacher. Wattles. 12°. $1.50.

WEIDNER, REVERE FRANKLIN. Theological encyclopædia and methodology: based on Hagenbach and Krauth. Pt. 1. Introduction and exegetical theology. Garner. 12°. $1.25.
Prof. Weidner states that this book was prepared to meet the wants of theological students, and is

published chiefly to use as a text-book in the classes of the Augustana Theological Seminary instead of delivering oral lectures. It aims to present a summary view of what is embraced in theological knowledge. Its design in not so much to teach theology as to show where theology is taught. The author "has tried to avoid, on the one hand, a minuteness which impairs unity, and, on the other, a condensation which runs into obscurity and dryness." The bibliographies which accompany every division of the subject are complete and valuable.

SPORTS AND AMUSEMENTS.

BISHOP, W. H. Fish and men in the Maine Islands. Harper. (Harper's handy ser.) pap., 25 c.
Noticed elsewhere in this issue.

COFFIN, ROLAND F. The America's cup: how it was won by the yacht America in 1851, and has been since defended. Scribner. 12°. $1; pap., 50 c.

"The approach of the race in which the Genesta will endeavor to win and carry back to England the Queen's Cup, brought to this country thirty-four years ago in triumph by the America, awakens a desire even in the layman's mind to know something more of yachting and its conflicts than can be gleaned from the casual paragraphs of newspapers. There must be, therefore, a large public ready for a book which covers so much of this ground as 'The America's Cup; How it was won by the Yacht America in 1851, and has been since Defended,' by Captain Roland F. Coffin. This gentleman, who has seen all the races for that cup except the first, and has also witnessed most of the important sailing matches which have taken place in this country in twenty years, is well qualified to speak judicially, while his statements in regard to matters of fact are fortified by citations from the official records of the New York Yacht Club. His work is simply and clearly done, and many excellent illustrations of famous vessels are given with it."—*Boston Beacon.*

PEILE, S. C. F. Lawn tennis as a game of skill; with latest revised laws, as played by the best clubs; ed. by R. D. Sears. Scribner. 16°. 75 c.

"The most fashionable out-door game in America receives, in this work, its most authoritative and elaborate exposition, Mr. Peile, the author, and Mr. Sears, the American editor, being ranked among the most skilful experts in play. The author writes both for beginners and those who claim to be proficient, taking up in the first chapter the first principles, and developing them through the different stages and situations of the game, until he meets the requirements of the most ambitious for skill. The contents include, in addition to a description and rules of the single and the double game, chapters on common faults, rules that are often disregarded, and a chapter for the ladies; laws as adopted by the M. C. C. and the A. E. L. T. C. decisions by the 'Field,' 1881–83, and a table showing method of calculating differential odds. The preface and notes of Mr. Sears are valuable.

"Comprising all that is needed in a book to acquire the highest skill, clear and concise in statement, and being the best authority, the little book should be owned and followed by every lawn tennis player."—*Boston Globe.*

PROCTOR, R. A., ["Five of Clubs," *pseud.*] How to play whist; with the laws and etiquette of whist, and forty fully annotated games, by Five of Clubs. Harper. 16°. pap., 25 c.

"This treatise contains in concise language the more readily acquired laws of whist, with the various leads and methods of play. What is perhaps the most interesting chapter in the book is the one entitled "Signaling." Such signaling at whist has caused an endless amount of discussion of late. Generally adopted in England, it has only been introduced within the last few years in the United States. Mr. Proctor writes: 'It is hardly necessary to observe that whether a player approves or not of the general principle of signaling, whenever required, at whist, he must play at a disadvantage if he fails to adopt the system against players who steadily employ it.' In 'Whist Whittlings,' 'Paragraphs and Problems,' some of the examples of the advantages obtained by good players are demonstrated. In two years an expert, playing 2069 rubbers, won 1097, lost 972, leaving a balance of 125 to the good. He won 5893 points and lost 5233—a balance of 660 in his favor. Cavendish's average of points won was not as large as this, and probably the element of luck had something to do with it. Two cases are recorded where one hand held every trump. The exact odds against this hand occurring would be 158,753,389,899 to 1. What is called in England the Yarborough hand at whist is explained. It is a hand where the highest card was a nine. The Earl of Yarborough was always willing to bet £1000 to £1 against its occurrence. The odds offered were entirely too small. Mr. Proctor showing that £1827 to £1 would have been about right. Mr. Proctor objects very much to the American habit of playing a ruffing game, and he says that we are in our glory when we 'get a cross ruff.' The laws of whist are given, and the volume will be found useful to the many who enjoy a quiet rubber."—*N. Y. Times.*

SCHWATKA, F. Nimrod in the north; or, hunting and fishing adventures in the Arctic regions. Cassell. 8°. $2.50.

"The record which Mr. Frederick Schwatka has published concerning his hunting and fishing adventures in the Arctic regions has been brought out by the Cassells, of this city, and embellished with numerous illustrations. He is to be thanked for putting so much into so little space—a rare merit in an age when travellers think it is incumbent upon them to spin out their stories as a London publisher deems it his duty to insist upon a novel in three volumes. The region about which Schwatka writes lies north of Hudson's Bay and in the interior of Alaska. He has culled some few hunting anecdotes from the books written by other Arctic travellers, but has aimed chiefly in describing the life of the sportsman in the Polar solitude—a life differing materially from a sportsman's experiences elsewhere. He introduces us to the Polar bear, and what he has to say concerning that wonderful animal would have held spell-bound Theodore Parker, who delighted in hearing about bears. He takes us right in among the seals and sea horses of that remote region, shows how he handled his rifle among the reindeer, tells us everything that is known about the musk ox, exchanges his shotgun for a fish rod, and vice versa, asks us to accompany him in his dog sledging, and describes the details of hunting and fishing in far off Alaska. The two hundred pages of which the work consists bring Arctic life before the reader in very vivid and picturesque fashion. Schewatka does not poetize or moralize. He is, before everything else, a man of action, and evidently enjoys roughing it with rod and gun more than polishing by means of the pen. Yet he is an excellent describer, realizing intensely the life of hardship of which he has formed a part, and bringing it sympathetically home to the heart and intelligence of the reader. This is a much more valuable quality than is the smoothness of faultless rhetoric. And in these August days a boreal breath is not unwelcome."—*N. Y. Evening Telegram.*

STANDARD guide (The) to progressive euchre; containing also the established rules of modern euchre. Seaver. 16°. pap., 25 c.

C—Books for the Young.

ALDEN, *Mrs.* S. M. ["Pansy," *pseud.*] One commonplace day. Lothrop. 1 il. 12°. $1.50.

A temperance story dealing with all the dreadful details of the vice of drunkenness, with the harrowing realism that makes one wish such books were not written for the young. There are some well-drawn characters, of which Miss Wainwright, the strong New England woman devoted to duty and a literal following of Scripture text, is one of the best. The temperance lecturer introduced is a great improvement on the typical article.

ALLEN, WILLIS BOYD. Pine cones. Lothrop. Il. 12°. (Pine cone stories.) $1.

"This is the first of a series of six 'Pine Cone Stories' to be issued by these publishers. In the first volume the author gives a series of sketches of the adventures of a dozen wide-awake boys and girls in the woods along the streams and over the mountains. It is good, wholesome reading that will make boys nobler and girls gentler. It has nothing of the overgoody flavor, but they are simply honest, live, healthy young folks, with warm blood in their veins and good impulses in their hearts, and are out for a good time. It will make old blood run warmer and revive old times to hear them whoop and see them scamper. No man or woman has a right to grow too old to enjoy seeing the young enjoy the spring days of life. It is a breezy, joyous, entertaining book, and we commend it to our young readers."—*Chicago Inter-Ocean.*

BABY BAREFOOT and her journey to the sunny South; written from notes taken by Baby's Mamma. Lothrop. 12°. $1; bds., 75 c.

Explains how Baby Barefoot come by her odd pet name, and relates the story of her journey to the South, and some of the baby's exploits during her visit to the plantation. Fully illustrated, with a pretty cover design of "Baby Barefoot."

BISBEE, MARIANA M. Tent V, Chautauqua. Lothrop. 12°. $1.50.

Mollie, Marjorie, and Frank Van Amringes take a great fancy to spending a summer at Chautauqua, through reading Pansy's "Hall in the Grove." Their mother is finally infected with their enthusiasm, and it is decided the family shall summer there in place of Saratoga or Newport. The father's illness at the last moment prevents the mother going, and the children are permitted to travel to Chautauqua alone in charge of Molly, the eldest. They take a trip first to Niagara, and have some amusing adventures. The experience of Chautauqua in Tent "V" is quite entertaining. The every-day life of the place with its attractions and advantages are well described.

BOLTON, SARAH K. Lives of poor boys who became famous. Crowell. por. 12°. $1.50.

Includes twenty-eight biographies of famous men, taken from various countries and various professions. The names of George Peabody, Bayard Taylor, Bernard Palissy, Thorwaldsen, Mozart, Samuel Johnson, Goldsmith, Bessemer, Horace Greeley, Garibaldi, Gambetta, Farragut, Ole Bull, and Abraham Lincoln are among the most noted.

"A beautiful volume, the sketches are admirably written, and the portraits artistically excellent. It would be difficult to find a more encouraging book to place in the hands of boys. For the author well says: 'If Lincoln and Garfield, both farmer boys, could come to the Presidency, then there is a chance for other farmer boys. If Ezra Cornell, a mechanic, could become president of great telegraphic companies and leave millions to a university, then other mechanics can come to fame. If Sir Titus Salt, working and sorting wool in a factory at 19, can build one of the model towns of the world for his thousands of workingmen, then there is encouragement and inspiration for other toilers in factories.' The book abounds in grand illustrations, and is a good one for boys to read and study. It is written in attractive form, and every page is removed from dullness."—*Chicago Inter-Ocean.*

KINGSBURY, *Rev.* O. A. Success; or, hints for living. Lothrop. 12°. $1.25.

These hints are grouped under three sections, and refer to individual living, social living, and religious living. They are chiefly for young people, and are intended to show them how to make the best of life.

RAND, E. A. Up-the-ladder club; or, the knights of the white shield. Round one. Play. Phillips & H. 12°. $1.25.

A club of seven boys started with the intention of fighting the boys from the village. The Sunday-school teacher of the boys suggest the name "Up the ladder," and endeavors to make the boys have higher aims than revenge. She makes them white badges, from which they take their sub-title. It is a good, healthy story of boys that act in a natural manner and do and say some very funny things. Suitable for boys from ten to fourteen.

WETHERBY, ALFRED. A happy life. Cranston & Stone. 12°. $1.

All lives should be happy, and if all tried to make them so they would be, is the author's theme. Rose Irving, a lame girl in good circumstances, constitutes herself the teacher of this doctrine, and the story tells of the many different sorrows and troubles in many lives that her sunny disposition and patient example helped to make more bearable.

WHERE men only dare to go; or, the story of a boy company (C. S. A.), by an ex-boy. Whittet & Shepperson. pors. 12°. $1.25.

"Among the recent minor contributions to the history of the war, we have not met a pleasanter or more praiseworthy one than the 'Story of a boy company.' This little book gives a lively sketch of the organization and camp experience of Parker's artillery company of S. D. Lee's (later E. P. Alexander's) batallion of the Army of Northern Virginia. Parker's company was recruited in Richmond at the beginning of the war, and was composed in very considerable part of boys under military age. The writer (understood to be Mr. R. W. Figg, of Richmond) gives, in simple and graphic style, the incidents of camp life. His allusions to the contemporaneous military events are accurate, but his chief merit lies in the clear and not overdrawn pictures of soldier-life in the Confederate army."—*Nation.* The title was suggested by the speech of Col. S. D. Lee to the company at Sharpsburg, when he said, "You are boys, but you have this day been where men only dare go."

WIDE AWAKE, Popular edition, S. Lothrop. 8°. bds., $1.50.

Contains, "A brave girl," by Elizabeth Stuart Phelps; "In No-Man's Land," by E. S. Brooks; "Masks off," by Rev. C. R. Talbot; "Pansy Billings," by "H. H.," with much other reading matter, and many illustrations.

YOUNG FOLKS' cyclopædia of stories; il. from original designs by famous American artists. Lothrop. No paging. 8°. $3.

Contents: "Five little peppers," by Margaret Sidney; "Two young home-steaders," by Theodora R. Jenness; "Royal Lowrie's last year at St. Olave's," by C. R. Talbot; "The Dogberry bunch," by Mary Hartwell Catherwood; "Young Rick," by Julia A. Eastman; "Nan, the new-fashioned girl," by S. C. Hallowell; "Polly," by Ella Farman, and "Cooking club," by Ella Farman.

LITERARY MISCELLANY.

MR. T. H. S. ESCOTT is now announced as the author of "Society in London."

WALTER HEINES POLLOCK, editor of the *Saturday Review*, is writing a biography of Garrick, the actor.

MISS INGELOW says of the poems in her last volume that not one of them is more than three years old.

VICTOR HUGO defied steel pens in all their legions and varieties, and used and mended quills to the end of his life.

MR. AUSTIN DOBSON is preparing the article on George Cruikshank for "The Dictionary of National Biography."

GENERAL LEW WALLACE has not one, but two novels in preparation. The scene of one is laid in Constantinople.

THE late Richard Grant White's library, which is especially attractive in its Sheakespeariana, will soon be sold at auction.

"THE WORK" is the title of Zola's forthcoming story, which is said to deal with the picture of a painter which was never painted.

MR. W. H. DAVENPORT ADAMS has in press a two-volume work entitled "The Merry Monarch," which deals with Charles II. and his times.

MRS. SARAH J. LIPPINCOTT—better known as "Grace Greenwood"—is about to return to Italy to assist in the *début* of her promising daughter on the operatic stage.

COLONEL PARKER GILMORE, who has already made more than one contribution to South African literature, has written a work on Bechuanaland, Zululand, and the adjacent territories.

THE REV. GEORGE EDMUNDSON is at work on a book whose aim it is to prove that Milton was largely indebted in the composition of "Paradise Lost" to his Dutch contemporary, Joost von den Vondel.

MR. PERCY GREG is preparing a "History of the United States from the Foundation of Virginia to the Reconstruction of the United States." It will fill two volumes, and be published by John Murray, of London.

"MORE than a thousand persons," says the N. Y. *Evening Post*, "who voted at the suggestion of the Philadelphia *Press*, decided that Harriet Beecher Stowe is the most popular living novelist, and that Longfellow's 'Evangeline' is the most popular poem in the English language."

THE *Saturday Review* declares that nowhere else is the art and mystery of writing short stories better understood than in the United States, and that it is in the domain of the fantastic that the American writer of short stories has been most successful—certain of them being "unsurpassed and unsurpassable."

"AN enterprising person, with a taste for statistics," says the N. Y. *Evening Post*, "reports that of the heroines of last year's novels 372 were blondes, and only 100 brunettes. Considering how poor most of these 372 were, the brunettes who did not figure in them may well congratulate themselves on their escape."

A VOLUME of the poems of the late Ella M. Baker, of Stafford Springs, Conn., is to be published in the fall. A great many of these were published in the *Springfield Republican* during the last seven years of Miss Baker's beautiful life; they have exquisite spiritual qualities and a rare charm of personal expression.

MR. EDMUND C. STEDMAN'S forthcoming book, "Poetry in America" (to be published by Houghton, Mifflin & Co.), is a work of original critical studies of American poets, and must not be confused with the ten-volume "Library of American Literature," which Mr. Stedman, assisted by his son and Miss Hutchinson, is preparing.

"ELAINE GOODALE, the poet, who has been at General Armstrong's Hampton Institute for two or three years, as teacher and as editor of the Indian department of the *Southern Workman*, is going to Nebraska and Dakota," says the *Springfield Republican*, "to study the social and educational needs and possibilities of the Indian at home."

"MR. AND MRS. F. MARION CRAWFORD are spending the summer at the Villa Coccumella, at Sorrento. Mr. Crawford is busily engaged," says the Boston *Traveller*, "on another novel, the scene of which is to be laid in Italy. He has formed a library and workroom out of a cave in the cliff below the villa, which overlooks the sea toward Naples, and is delightfully cool."

MR. FREDERICK LOCKER—who is at once a charming poet and an indefatigable book collector—is passing through the press a descriptive catalogue of the most valuable of his books and autographs. They are rich in rare early editions of the Elizabethan poets and dramatists—Shakespeare, Spencer, Jonson, and their fellows, and in first editions of the American poets and novelists—Bryant, Poe, Longfellow, Hawthorne, Irving, Bret Harte, etc.

"MRS. KATE GANNETT WELLS, the writer of a recently published volume of essays, is the wife of Mr. Samuel Wells, a Boston lawyer, and the mother of three children. She is a daughter of the late Dr. Gannett, is a strong Unitarian, has seen the best of Boston society, where she is very popular, and as an ardent philanthropist and reformer has been prominent"—says the N. Y. *Evening Post*—"in almost every new project in Boston for several years."

SHELLEY'S OXFORD POEMS.—"One of the most interesting books in the Gardyne sale," says the *Pall Mall Gazette*, "was a copy—which went for £53—of 'Margaret Nicholson's Poems. 1810.' Few people are aware that the book was really written by Shelley while at Oxford. It is, to look at, a very insignificant little volume indeed. This copy has had a somewhat curious career. It was originally bought for two shillings and sixpence by a Mr. Stainforth, who imagined it was really by Margaret Nicholson. When he found out it was only by P. B. Shelley he turned it out of his collection, making the late owner —Mr. Gardyne—a present of it. It turns out to have been a very handsome present indeed. So little is the book known that we remember seeing but a year or two back a copy for £1 17s in a well-known London bookseller's catalogue."

HUGO AND SCOTT.—A writer in the *Contemporary Review* argues that Victor Hugo's romances are in their kind and period the greatest works produced in his time. He then proceeds to compare Hugo to Scott with this result: "Scott's noble, sober, temperate and modest genius is in all things different from the tempestuous, fantastic and splendid imagination—the nature fiery, violent, yet profound—of his successor in the field. That Hugo penetrates deeper, that the depths of that abyss of which he is so fond lie open before him, and that nothing in Scott gives the terrific impression which the dark and surging mass of vitality, misery and crime lurking in the backgrounds of Paris, both mediæval and actual, conveys to us, we readily admit. The principle of selection was stronger in Scott's days, as it is always strong in our sober atmosphere; and it is certain that he would not if he could have reproduced that seething mass of squalor and iniquity for any reward. But at all events, there is no one but Scott with whom

we can compare Victor Hugo—otherwise he is *hors concurrence* a greater than we know how to equal or classify."

"H. H." AND EDITH THOMAS.—"It is to be hoped," says the N. Y. *Critic*, "now that Mrs. Jackson is no more, that somebody will feel at liberty to prove her authorship of the Saxe Holm stories. It is time that the claimants of the credit which the true author saw fit to forego, should be once for all silenced and abashed. A literary secret less carefully guarded is the fact that the 'Friend at Court' referred to in Miss Thomas's rondeau so entitled was none other than 'H. H.' It was she who gave that young poet her start in the literary world; and she was wont to say, with characteristic enthusiasm, that if posterity should trouble itself to remember her, it would be only as a friend of Edith Thomas. The rondeau in which Miss Thomas paid tribute to her generous friend appeared in these columns two years ago. It runs as follows:

> 'The road to Favor's hard to find;
> The warders, at her gates unkind,
> With frowns will drive thee thence, unless
> Thou comest clothed in courtier's dress,
> And hast thy pass well countersigned.
> Go not that road with peril lined,
> Thy best spot upon another bind:
> How rich thou art, if thou possess
> A friend at court!
>
> 'Keep to thyself the quiet mind;
> The doubtful maze for thee he'll wind,
> And all with craft and gentleness
> Thy suit on jealous Favor press,
> Standing her high, carved throne behind—
> A friend at court!'"

VICTOR HUGO AS AN ARTIST.—"During his exile at Guernsey in particular Victor Hugo used to amuse himself by drawing. His instruments were the first that came to hand—a quill pen, a rolled paper, a match, a feather. With these improvised brushes," says the *Art Amateur*, "he drew the château of Ruy Gomez, with its crumbling towers, its ruined pinnacles, its sombre and gaping archways, or some mediæval street, with its pointed gables and swinging signs, or else some vast expanse of tumultous sea on which a ship is tossed and tumbled, 'fracta sed invicta,' the emblem of the poet's own destiny. The drawing is that of a poet, the whole value being due to the strength of the draughtsman's poetic imagination. Victor Hugo never learned to draw except in the very imperfect mechanical way in which we all learn at school. The first line he ever drew from nature was when he was already a man. He was travelling in a diligence in the neighborhood of Melun, and during a change of horses he entered an old church, was struck by the beauty of the apse, and tried to sketch it, using the crown of his hat as a drawing board.

"Victor Hugo only made use of this faculty of drawing, which he thus discovered, at capricious intervals, and as a distraction rather than as a serious occupation; but one feels, on examining the results which he obtained without having had any training or teaching, that he might have become a master of capital importance. Many of his drawings, which are in the possession of Paul Meurice, of Auguste Vacquerie and other friends, surprise us by the logic and sureness of the method as well as by the grace and force of the conception."

BIRTHPLACE OF CHARLES KINGSLEY.—"Down in the hollow, and separated by the line of hills on which we stand from Holne Chace and the Dart, is the little village of Holne, behind which rises the great shoulder of Holne Ridge, a vast reservoir of peaty water. Still further west the moor stretches line beyond line, the bleak and desolate land whence the Plym and the Erme, with a number of smaller streams, draw their impetuous waters. The little church of Holne contains a curious screen, and is worth visiting, albeit a plain structure externally. The village has higher claims on the devout pilgrim," says the *Magazine of Art*, "as the birthplace of Charles Kingsley, a worthy of Devon, whose association with the county has yet to be considered by the future prince. No more fitting cradle for the author of 'Westward Ho!' and the 'Prose Idylls' could be conceived. Almost within hearing of the Dart, with the music of many trout streams near, with the wild waste and impressive circle of the Moor, with the forces of nature, vast, elemental and profound, ever at work about him, it could not but be that the beauty and significance of the scene should pass into his verse and animate his spirit. The place is in a sense haunted by him, and is full of suggestion to all who know his work. Lingering on the great purple stretch of moor that overlooks the nestling village, with the distant gleam of the Dart in among the wild hills, even to the far wavering line of the glistening sea, where the Teign gains its haven, it is easier to realize his passionate enthusiasm for nature, and that he has left us something more than

> "'This calm and quiet scene!
> The memory of what has been,
> And never more will be.'"

AN AUTOGRAPH OF SHAKESPEARE.—"The only genuine autograph of William Shakespeare outside of England is now," says a Chicago Exchange, "in the possession of C. F. Gunther, of Chicago. This gentleman is one of the most industrious and successful antiquaries in the United States, and his collection is as extraordinary in its magnitude as it is marvelous in the variety of its treasures. It embraces the fruits of laborious searches, intelligent discrimination, and large experience, and he has been guided in his work of gathering up the relics of the great characters of the past by a sagacity which distinguishes the historically valuable from the merely curious. And although this collection contains many things which excite in the breast of the sympathic observer a feeling of emotion as though suddenly brought into the living presence of the illustrious personages with whom they are identified, the chief talisman of them all is this sign manual of 'Gentle Will.' It was found far away from England—west of the Rocky Mountains. The Rev. F. M. Bristol, of Chicago, himself an antiquary of large experience and resources, learned that a copy of the 1632 folio edition of Shakespeare's works, containing an autograph of the poet pasted on the fly leaf, was owned by a man in the Mormon country.

"After some negotiation he secured it last winter, and found it to be as described, with the additional feature that it contained the following words, written directly under the poet's autograph:

> "'The works of William Shakespeare, born in April, 1516, and died in April, 1564.
>
> "'JNO. WARD.'

"The book was found to contain other interesting matter, which will be referred to presently. The question as to the identity of 'Jno. Ward' at once arose, and knowing that in 1839 there was published by Dr. Severn 'The Diary of Rev. John Ward,' it became necessary to secure that volume in order to complete the evidence of the authenticity of the autograph."

A RAINBOW.

> Large glistening drops stood in her eyes,
> But yet could win no leave to flow;
> And I, not willing to surprise
> The tears she would not show—
> I looked another way.
> Some smiling words, at last, she spake;
> Then down the tears dropped unconfined.
> This sun and shower conspired to make
> A rainbow in my mind,
> That lingers to this day.
> —*From Edith Thomas's "New Year's Masque."*

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VOL. VI. OCTOBER, 1885. NO. 10.

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Life of Gustave Dore.

Extract from the N. Y. Tribune.

The life of Gustave Doré is interesting for its abnormalities. No artist has possessed so amazing a fecundity, so insatiable an appetite for work, or so stubborn a contempt for the discipline and study through which alone even the highest genius can attain to excellence. The story of such a career as that of the great illustrator could hardly fail to interest however poorly told, for it is a strange narrative of exceptional abilities and equally exceptional vital energy, resulting in successes which, while brilliant beyond all reasonable anticipation, failed to satisfy the artist, and left him at the summit of his career a deeply disappointed man. Doré was a born artist. He began to draw without any instruction, and as by instinct. When six or seven years old he had done work which already showed marked talent. At the very beginning of his career he displayed that predilection for the bizarre and grotesque which characterized so much of his mature work.

The son of a civil engineer at Strasburg, born in the shadow of the great cathedral, made familiar by repeated journeys in his father's company with the wild scenery of the Vosges, all the natural tendency of the boy toward the imaginative was intensified by his early surroundings. His father was long adverse to young Gustave's artistic leanings, but nature proved too strong for the paternal wishes, and a Paris publisher, having seen some of the boy's satirical sketches, was so struck by them that he proposed a contract for two years for the supply of similar work to the *Journal pour Rire*. This was the beginning of Doré's Paris career, and thenceforward for more than twenty years he continued to pour out sketches, illustrations, water-colors, oil paintings in a profusion, and with a rapidity which continually amazed even those who were most familiar with his methods of work. He had scarcely any instruction. He always refused to make studies from the living model, and in effect he seems to have made scarcely any studies in the true sense. The astonishing fertility of his fancy, and the not less wonderful facility of his hand no doubt encouraged in him the belief that such drudgery was needless in his case. So far as his success as an illustrator was concerned, perhaps it was needless, for much of his work in this kind is so exquisite that it seems impossible to better it.

But to his obstinate rejection of advice in regard to study he certainly owed the great disappointment of his life, namely, his failure to achieve a national reputation as a painter. It was justly observed that "he had it all in him, but he lacked school;" and that deficiency fatally handicapped him. There is power, talent, originality in his paintings. Many of them are so good that they narrowly miss being great. But they do fall short of greatness, and because of the want of study which they betray. Miss Roosevelt makes an heroic effort to prove that the French critics and the French public were prejudiced against Doré's paintings, but this theory will not hold good. Doré paid the inevitable penalty of his own refusal to submit to training. He thought he could forego the education which every great artist before him underwent, and the world refused to admit that his work justified this arrogant position.

It is true that he was a man of genius, and that his ways were not the world's ways, but even genius cannot afford to ignore all the gathered wisdom of the past, especially in art. It is possible that no man ever worked so hard as Doré, or put forth so much; but it is obvious that if he had done very much less he might have held up all his work to his highest standard, whereas, it is very uneven, and much of it is impaired by bad drawing and by fan-

tasy, which is beneath true art. A list of the books illustrated by him during the period between 1850 and 1870 would fill a column of the *Tribune*. In that time he earned $1,400,000, and probably before his death his earnings had risen to $2,000,000. But for his modesty and want of business capacity he could doubtless have made half as much again, but he always put a modest estimate on his own work, and the extent of his income was due to the magnitude of the output, and not to the height of his charges. As a worker he was indefatigable. For several years he seems to have denied himself more than three or four hours sleep in the twenty four.

His character was amiable, and his temperament naturally cheerful and sanguine. He was full of accomplishments, being a good musician, a fair singer, with a talent for private theatricals like Charles Dickens, and a fondness for acrobatics and legerdemain which made him amusing company. He was a good talker, quick in intellect, generous and open-handed, spending lavishly and saving little, and he was a devoted son to a mother whose affection for him was so engrossing that she seems to have thwarted his purpose of marrying because she could not bear to abdicate her position as the head of his household. All his success and prosperity, however, could not compensate Doré for the refusal of his countrymen to recognize him as a painter. London did accord him that recognition, but this did not console him for the attitude of Paris. In vain his devoted friend Theophile Gautier declared his paintings magnificent. In vain Edmund About lauded them. The public would not indorse the verdict. The Emperor Louis Napoleon showed the artist many kindnesses, but Doré was an Orleanist, and the Imperial Government was slow to recognize his services. He died suddenly of apoplexy, while still a young man, his vitality having no doubt been exhausted by the tremendous rate at which he worked for so many years. Considering the amount of work he accomplished, and the rapidity with which it was executed (for he would often fill twenty good-sized blocks in a morning), it must be admitted that the average excellence of his drawing is high. It is, however, apparent that with all his native inspiration, he would have been a better artist if he had been less impatient of study, and had he trained himself patiently he might have been a matchless draughtsman, and perhaps even a great painter. . . .

The story of so strange a life as that of Doré cannot be made tedious, and though this book could have been reduced in bulk with advantage, it may be recommended to the public pending the appearance of the serious and fitting biography which it is to be expected and hoped will be published in France before long. Miss Roosevelt has secured the use of a number of Doré's childish sketches, which show how innate was his talent for drawing and caricature, and several illustrations from his mature works, though these are not among the best examples. The book is well printed and handsomely made. (Cassell. $7.50.)

Writings and Speeches of Samuel J. Tilden.

From Harper's Magazine.

It is no exaggeration to say that there is not another public man now living in this country the publication of whose writings and speeches would excite as general and great interest in America at this moment as the publication of the writings and speeches of Samuel J. Tilden. There are many reasons for this, among which we do not reckon the one assigned by Mr. Bigelow as the motive for gathering together the political writings of Mr. Tilden in the two stately volumes of "The Writings and Speeches of Samuel J. Tilden," which he has edited, namely, "that they embody the political opinions and public teachings of one of the most profound and sagacious of modern statesmen upon the most important problems of American politics." In the opinion of a moiety of the people of our country whose political convictions are antipodal to those of Mr. Tilden, and in the judgment also of a very large proportion of those who, like the writer of this notice, are in full political accord with him, he is not a great and original statesman in the full scope and meaning of the term. Few at this day will doubt his patriotism, and all will concede his experience, his tact and astuteness, his subtlety as a thinker, his dexterity as a reasoner, and the substantial service he rendered to this city and State by his tenacious pursuit of official dishonesty and corruption till they were overwhelmed with justly retributive punishment. But the qualities of his mind as displayed in these volumes are forensic rather than constructive, acute rather than profound. He lacks the originative power of the earlier statesmen of the republic, and the comprehensive grasp and commanding force of our foremost statesmen of later days. But if he has shown little genius for creating or building, he has exhibited infinite talent for conserving and preserving intact the proportions and integrity of an edifice planned and put together by men of mightier mould than himself. He sees effects and consequences more clearly than causes; understands better how to keep things in safe and salutary motion than to devise principles of action which shall be permanent as well as beneficent; is feeble in initiation, but is rich in experience and wise in the application of its lessons. Therefore, while he criticises with singular penetration, and deduces wisely and with remarkable logical consistency, in his long career he has contributed surprisingly little to anything that is vital to our institutions, or that carries the force of an enduring fundamental principle.

Although Mr. Tilden had done the State some service—good and honorable service, let it be gratefully said—and had exhibited conspicuous political ability, especially in the narrower sphere of party organization and management, before the impeachment of Tweed and his own subsequent election as Governor of the State of New York, it is scarcely susceptible of a doubt that if he had then ended his career, the publication of his writings and speeches

would have excited only a feeble interest. His valuable services in bringing about the destruction of Tweed and his gang and all their works, and his admirable administration as the reform Governor of the State of New York, invested him with a national reputation, led to his nomination for the Presidency, and, in the opinion of millions of his countrymen, to his election to that high station, from which he was excluded by means that no casuistry can redeem from the imputation of dishonor. These eminent services as a citizen, as Governor, as a candidate for the Presidency, and, in the minds of many, as a President-elect unjustly deprived of his place, all contribute to invest Mr. Tilden and his writings with peculiar and very lively interest. And although much has been introduced into Mr. Bigelow's two volumes which has little intrinsic importance, still there is enough to be found in them touching some of the graver political questions and issues that have arisen during the last fifty-two years to justify their publication and to richly reward their studious perusal. (Harper. 2 vols., $6).

Life and Letters of John Brown.

A. E. Lancaster in the N. Y. Evening Telegram.

Mr. F. B. Sanborn has shown himself very capable in editing this work, which records the sad fortunes of the "Liberator of Kansas and Martyr of Virginia." It forms quite a large volume of over six hundred pages and is brought out by the Roberts Brothers. The author devotes his first chapter to John Brown's ancestory and childhood, and then follows him through all his numerous vicissitudes up to the glorious ignominy of his death on the gallows. He considers him as a business man, as a pioneer among the Adirondacks, as a man fond of his home and devoted to his wife and children. He traces him through all the great and arduous work he did on behalf of the slaves, without omitting that essential mainspring of John Brown's character—his deep religious convictions. It was these convictions which sustained him amid so many trials—trials which test the manhood of a man to its uttermost depth and penetrate to the very core of the martyr's spirit, if that spirit exist. Mr. Sanborn's account is, perhaps, too much encumbered with correspondence. The correspondence of a noted man—those letters which he receives, as well as those which he writes—serves to indicate his character; but there may be too much of so good an epistolary thing, and when there is, cumbrousness is always the result.

The pages which deal with the last days of John Brown's life are affecting, because they evidently give a faithful picture of a great soul passing through a peculiarly fierce furnace of affliction. In all Brown's conduct at this time we detect the peace of God which passeth all understanding, that sublimated sort of life which is "hid with Christ in God." The world has not been without its philosophers who have never known what we call revealed religion, or who, having known it, have calmly, but not scornfully, rejected it; and the reader of the martyrdom of John Brown has to choose between the enlivening faith which could sustain such tranquility amid accumulated horrors, and the equally tranquil scepticism, which believed nothing, asserted nothing, and reposed simply upon the teachings of reason directed to the observation of moral phenomena. Nay, so strong was the native moral strength of John Brown, accompanied as it was with extraordinary physical courage, that it may be questioned whether, under any trial, he would not have possessed his soul in patience, even though what are popularly known as the "consolations of religion" were wanting. At any rate he was able to forego ghostly counsel when it presented itself to him in his cell in the guise of a Methodist minister who was in favor of slavery as a "religious institution." Brown grew impatient at this and replied:—"My dear sir, you know nothing about Christianity; you will have to learn its A, B, and C; I find you quite ignorant of what the word Christianity means."

Mr. Sanborn knew John Brown well. He describes him as a simple, brave, heroic person, incapable of anything selfish or base. But above and beyond these personal qualities he was what we may best term a historic character. He had a predestined relation to the political crisis of his time, for which his character fitted him, and which, had he striven against it, he could not avoid. He was an unquestioning believer in God's foreordination and in the divine guidance of human affairs.

The reader will find this not a light book to peruse. It cannot be skimmed shallowly. Lack of skilful elimination renders it dry and ponderous in parts. But it has an abiding value as a faithful record of a noble life. It is disfigured by Mr. Sanborn's prefatory sonnets, which are not good. (Roberts. $3.)

Malthus and his Work.

From the N. Y. Evening Telegram.

Professor James Bonar, of Baliol College, Oxford, ought to be thanked for taking up the labors of Malthus and making them evident to this generation, to whom he is scarcely more than a name. The book is brought out by Macmillan & Co., and furnishes very interesting and instructive reading. It is the author's opinion that Malthus' services to general theory are equal to Ricardo's, and, so far as one particular detail is concerned, to the best work of Adam Smith. In the present work Professor Bonar has made the detail the main subject and the general theory the episode. The "Political Economy" and the minor writings of Malthus are noticed in relation to the "Essay on Population" only. The first of the five books deals with the genesis, history and contents of that "Essay;" in the second book the economical theory receives attention: the third gives consideration to the ethics and political philosophy of Malthus in combination with his economics; the fourth book concerns itself with Malthus' critics, and the fifth with the biography of the man. Professor Bonar begins with reminding us that Malthus was

the best abused man of the age. Bonaparte himself was represented as being not a greater enemy to his species. "Here was a man who defended small-pox, slavery and child murder; who denounced soup kitchens, early marriages and parish allowances; who 'had the impudence to marry after preaching against the evils of a family;' who thought the world so badly governed that the best actions do the most harm; who, in short, took all the romance out of life and preached a dull sermon on the threadbare text, 'Vanity of vanities, all is vanity.'" This was the character ascribed to Malthus by his opponents. He gained his reputation by a bold stroke well followed up. His "Essay on Population" was an anonymus pamphlet in a political controversy, and was meant to turn the light of political economy upon the political philosophy of the day. Whatever the essay contained over and above politics, and, however far afield the author eventually travelled in the later editions, there is no doubt about the first origin of the essay itself. It was not, as we are sometimes told, that, being a kind hearted clergyman, he set himself to work to inquire whether, after all, it was right to increase the numbers of the population without caring for the quality of it. But at the very time when the best men in both worlds were talking only of progress, Malthus saw rocks ahead. English and French reformers were looking forward to a golden age of perfect equality and happiness. Malthus saw an irremovable difficulty in the way, and he refused to put rose-colored glasses on eyes that saw things in their native hues. He had had predecessors in the same field of inquiry in Dr. John Bruckner and Dr. Robert Wallace. The former had written his "Théorie du Système Animal," and the latter his "Various Prospects of Mankind, Nature, and Providence." Dr. Wallace found excessive population inimical to the golden age he thought would follow community of goods. Men are always inclined to marry and multiply their number, until the food is barely enough to support them all. It was left to Malthus, as Professor Bonar remarks, to show the near approach which this difficulty makes to absolute hopelessness, and to throw the burden of proof on the other side. The "Essay on Population" altered the presumption in favor of the advocates of progress to a presumption against them.

This book will serve to revive interest in Malthusianism. Few persons now go to the original authority. For thirty years after the first publication of his celebrated essay, refutations that did not refute continued to pour in. There was a certain fact that could not be despised—the tendency of population to outrun subsistence. Population, when unchecked, increases in a geometrical ratio; subsistence only in an arithmetical.

The Macmillans have brought out the volume with plain elegance and durability. It deserves a place in the library of those who desire to understand thoroughly the Malthusian doctrine, but who have not the time or the disposition to fumble among musty originals. (Macmillan. $4.)

Karoline Bauer.

From the Boston Traveller.

The tendency of the day to personal gossip is too strong to be resisted. That the gossip be spicy and interesting is all that is asked, and it must be admitted that the memoirs of Karoline Bauer are sufficiently sensational to fascinate the average reader of the three-volume novel of intrigue and entanglement. The preface to this volume strikes an odd note. "My career as *artiste* lies open before a sympathizing reader," says Madame Bauer, "in my 'Out of my Stage Life' and 'Wanderings of Comedians.' Here now follows my life as a woman. But the life of a woman is her heart, and the life of the heart is love." This strikes the key-note to the emotional and highly-wrought personal narration that follows. Of intellectual life, of artistic life, there is little; but of amours there is a sufficient quantity to set up in trade a half dozen ordinary novels of the "moving accident" type. But, if to be interesting is to give gossip a title to exist, these memoirs possess it. The court life of Germany and England; the glimpse of Sontag, of Schlegel, of Von Weber, of Berlin artists. Mademoiselle Georges, Taglioni, Malibran; the stories of the deaths of the Duke of Kent and George III.; the summing up of the character of Prince Leopold; all these offer a series of fascinating pictures. Madame Bauer became the morganic wife of Prince Leopold of Königsberg (afterward King of Belgium), and the uncle of Queen Victoria.

Of Henriette Sontag, who set all musical Germany wild in 1825, Madame Bauer writes:

"There came on the scene a delicate, graceful little dame in a sky-blue costume, wearing a little white hat with feather, which enframed a charming, fresh, girlish, finely moulded, forget-me-not face, with fair locks, blue, bright eyes, and a sweet little mouth, which showed when it smiled in the sweetest, gayest manner, the most beautiful pearly teeth. . . . The laurel trees soon stood leafless, and the prices of nosegays rose, so many wreaths and bouquets were night after night showered upon the intoxicating 'Italienerin.' At the booking office of the Königstadt Theatre there was a perfect fight for tickets, and at night in the crush many a tail of a dress-coat, many a lady's shoe and false tress of hair were lost. But whosoever had not yet seen the 'Italienerin' was looked upon as not up to the mark, and was regarded with a compassionate, half-contemptuous smile.

"Her voice was neither full nor strong, but pure as a bell, transparent as a pearl, with a ring of silver, sonorous, especially in the medium tones, very flexible, every sound distinctly articulated, and of seductive sweetness. And how sweet were her quavers, like the clear warbling of the lark! Then again rang out her peculiarly high falsetto in the most difficult passages and 'roulades' as accurate as a tiny flute clock. Incomparably, enchantingly, she sang mezza and sotto voce. And all this came forth with such playful ease, and without effort, from her pretty little mouth, which I never saw distorted (as afterward I saw, in the ugliest way, Catalani's, when she sang), that the listener could with the greatest pleasure give himself up to enjoyment."

The extraordinarily confidential disclosures of this book will doubtless insure it a wide popularity. Everybody will want to read the book, if only to abuse it. (Roberts. $1.50.)

Dr. Pusey's Daniel.

Extract from the N. Y. Times.

Some while ago we gave a commendatory notice of the republication of Dr. Pusey's commentaries on the minor prophets. Since then the same publishers have brought out the venerable Professor's work on Daniel the Prophet, and invite for it the attention of American scholars and students. In many respects this is superior to the former volumes, and mainly on it rests Dr. Pusey's reputation as a profound Hebrew scholar, an able advocate of Christianity, and a most formidable antagonist of German and English rationalism and infidelity. The volume was originally prepared more than 20 years ago, when Dr. Pusey was in the full vigor of his faculties, and when, in common with many others in the Church of England, he was roused to do his share in defending orthodoxy against the specious assaults of the somewhat notorious "Essays and Reviews," as well as against the confident claims of German sceptics that now at last Daniel and his so-called prophecies were fully disposed of. Dr. Pusey, as a thorough master of the subject in all its connections, girded on his armor for the battle. He chose the form of lectures as giving him freer scope to reach the end he had in view, instead of a commentary on the chapter and verse, like the volumes on the minor prophets. He spared neither fullness nor pains to set forth the argument on his side of the question in all its strength and cogency, and nobly did he fulfill his self-appointed task by furnishing a complete and exhaustive discussion of the several momentous points at issue between those who accept the work of Daniel as genuine and authentic and those who deny its claim to credit and authority. The original preface (1864) is given in the American reissue, as is also the preface to the second edition, which contains corrections of criticisms by Dr. Williams and Dr. Davidson, and answers to criticisms and comments by Ewald, (the great German Hebraist,) by Mr. J. J. S. Perowne, and by Dean Stanley, (1867). Then follow the lectures. . . .

We may note what the reader will readily ascertain, that Dr. Pusey can give as well as take hard blows. He has no fear of any of "the sons of Anak" in Germany, England, or anywhere else. If they can affirm confidently, in support of their theories and their determination to recognize no supernatural intervention in human affairs, the Oxford Professor is ready to meet them and to urge against them the arbitrary, non-natural use of language in which they indulge and the forced and absurd conclusions at which they arrive. If some of them are disposed to sneer at his ignorance of Hebrew and Oriental languages, he quietly retorts by pointing out that in numerous instances they commit grosser blunders than those which are charged upon him. Dr. Pusey is fixed and settled in his orthodoxy, and neither man nor devil can shake his faith. The recorded words of Jesus Christ are sufficient for him, and prove beyond all contradiction to his mind that Daniel was a true prophet and his writings worthy of all credit and esteem. But, knowing that all men have not, perhaps cannot have, his faith and convictions, and knowing also that in very truth there are some at least among sceptical critics and teachers who are afflicted with honest and sincere doubts worthy of all respect, he deals with them as becomes a Christian man who is ready and willing to give a reason for the hope in Christ which is in him. He argues with them on admitted principles of reasoning, and presents an array of evidence which, whether it be sufficient to convince them or not, it is not easy to controvert or put aside. Dr. Pusey's style is clear and effective, and though it has little of the graces of rhetoric it is always direct and forcible. The reader is never left in any doubt as to his meaning, and even though one may not go with him to the full extent and certainty of all his conclusions, yet his earnestness of spirit, his unflinching courage, and his unyielding confidence in the truth and power of Holy Scripture, will surely cause him to be regarded as in the front rank of Christian apologists as well as obtain for him the respect of all candid readers and students. The typography of the work is, on the whole, excellent, with only occasional slips in Greek and Hebrew words, etc. The volume needs a good and full index, and we are glad to learn that this important addition is promised for the next edition. (Funk & Wagnalls. $3.)

Philistinism.

From the Boston Beacon.

The Rev. R. Heber Newton's "Philistinism," published by Messrs. G. P. Putnam's Sons is a collection of twelve sermons preached during the early part of the present year in All Soul's Church, New York, of which the author is rector. The aim of the sermons is to oppose certain objections which have been raised against the institution, the dogmas, and the essential faith of the Christian Church. It is not quite clear why these sermons should have aroused a storm of indignation and led to the impeachment of the preacher. He is a broad-churchman, like the late E. A. Washburn, Dean Stanley, and F. D. Maurice. Mr. Newton is quite right in not using the word church as meaning simply the Protestant Episcopal denomination, and he is equally right in not accepting some of the creeds of his Church as meaning what they literally seem to express. Precisely the same sentence has not the same meaning to-day it had fifteen hundred or five hundred years ago. Mr. Newton's two first sermons are directed against the philistinism and cheap fun of Colonel Ingersoll; in the next three he is not anxious to defend the Calvinistic tenets as to the Trinity, the atonement, and the resurrection of the body; the six concluding sermons are affirmative, highminded, helpful and conspicuous for their moderation. There is not an iconoclastic line in the volume. Hide-bound sectarians may not like the sermons; those who wish to grow in grace and sweet reasonableness will read them with unalloyed gratitude and great profit. (Putnam. $1; pap., 50 c.)

Riverside Parallel Bible.

Extract from the Boston Beacon.

The "Riverside Parallel Bible," is an uncommonly handsome volume, in very large octavo, of xviii, 1304, xii and 408 pages. The type is a heavy-faced bourgeois, of about the same size as that used for the sermon and the leading articles in the *Beacon*, but more substantial in appearance. The notes are printed in nonpareil type. All the setting is solid, without any leads between the lines. The paper is thin, but very substantial and durable. The page, including a good margin, measures about 7¼ by 9½ inches. The entire volume, containing the King James and the Revised Bible, and handsomely bound in cloth (price $6.00 a copy), Persian ($12.00), all morocco ($18.00), is a substantial volume smaller than Stormonth's Dictionary, and of about the same size as a volume of Allibone's Dictionary of Authors. But the "Riverside Parallel Bible" contains nearly fifty per cent more pages than does either of these, and yet it does not exceed them in bulk or weight. In other words, the Riverside Press has produced a volume worthy of the Bagster and Oxford Bibles which it may have taken for its model. If there is another popular work bound in the United States which opens as easily and presents its pages as well as does the "Riverside Parallel Bible," we have yet to see it. The "Riverside Parallel Bible," therefore, is particularly suitable for use in the pulpit, for reading in schools or families, and for the use of students or any one who wishes to have the two versions side by side. For the "Riverside Bible" presents the two versions in parallel columns, the "authorized" translation being given at the left, after the Oxford edition of 1885, and the revised version in the right-hand column. The marginal notes of the King James version are omitted; but the references are given in foot notes, where the marginal notes of the revised version are also printed. The chapter headings of the old version have been wisely retained in this edition, although they cause some vacant spaces to appear in the columns of the revised version. The address to King James, in the edition of 1611, the prefaces of the revisers, the additional recommendations of the American revisers, and a full list of the American and British revising companies are also given in full, and the proof-reading has been attended to with exquisite care. This might seem enough to recommend the "Riverside Parallel Bible." But a few additional remarks may be ventured to illustrate the history of this English Bible of which we have now so acceptable a copy. Had the Messrs. Houghton, Mifflin & Co. simply copied the King James version of 1611, few readers would recognize it, and every judicious student would think it little more than a mere curiosity. What is now called the King James version is really the Bible of 1611 with very many changes. . . . A very accurate reprint of this King James version, the first issued in 1611, was published at Oxford, in 1833. . . And Dr. Scrivener might be consulted, also, by those who wish to find out more about accurate copies of English Bible, their mistakes, parallel references, italics, and marginal notes. Of the latter, the Bible of 1611 contained 7404, 6637 in the Old Testament alone. The Bible of 1611 contained also the chapters as introduced in the thirteenth century, and the verses as marked in the sixteenth. Finally, it contained the quaint and noble address to the reader, written by Dr. Miles Smith, bishop of Gloucester. Dr. Scrivener's little book, already mentioned, contains this address (pp. 267–304); but the "Riverside Parallel Bible" does not contain it, although promised in the preface. The best edition of the King James version is to be found, perhaps, in the Oxford Bible of 1885; but critical students may be glad to have also Dr. Scrivener's "Cambridge Paragraph Bible," of 1870 and 1873, a particularly good edition. For use in our churches, Sunday schools, families, libraries and studies, no better copy is to be found than the "Riverside Parallel Bible." (Houghton, M. $6.)

"A Wheel of Fire."

From the Boston Traveller.

"I am bound upon a wheel of fire." This line from "King Lear" suggests to Mr. Arlo Bates, the title for his last novel, which can, perhaps, best be characterized by the term fascinating. It is a subtle, intricate and wonderfully delicate study of the psychological condition of hereditary insanity, and it offers mental revelations in a very unusual and impressive manner. As a story alone, the work is a success. It is graphic, interesting, and artistic. It is written in the exquisite English that is a joy to read. But in its more enduring aspect, as a very delicate and marvelous study of psychological conditions, it is a book that will hold a far more permanent place in imaginative literature than the usual works of fiction. Damaris Wainwright, the heroine, is the daughter of an old New England family, of wealth, birth, and breeding. "For five years Miss Wainwright had lived alone with her mother except and for such companionship as she might find in the old housekeeper and her husband, faithful retainers that had been in the family before she was born. She had dwelt for all this time under the shadow of the dread of a return of her mother's periodicals fits of insanity, scarcely finding it possible to have any visitor whatever at the old house lest the excitement should prove too great for the invalid." During the girlhood of Damaris she was away at school, abroad passing years in foreign travel, or making long visits to her cousin, Elsie Dimmont, at her uncle's stately residence in Mt. Vernon street in Boston. John Wainwright, the only son and brother, met his impending doom of madness on the evening of his classday at Harvard, and it was Damaris who conveyed the terrible tidings to her mother, who exclaimed, "It has come at last." After this, Damaris and her mother dwelt alone in the old house until the mother died, and still Damaris stayed on in its solitude. "While the effect of loneliness upon any human being depends much

upon individual temperament," says Mr. Bates, "it is almost always productive of a certain diffidence and no less of a habit of introspection." This habit grew upon Damaris, and it is in this condition that the author begins to consider her problem. To the girl, lonely, delicate, sad, comes Sherlock Lincoln, a young lawyer, sent by his senior partner to look after some of her business. A fine bit of character analysis is given in this interpretation of the young man's character:

"Perhaps Sherlock Lincoln's strongest mental trait was self-assertion. Not self-assertion as expressed in vulgar pushing or in any form of arrogance, but a compelling inner instinct which made the accomplishment of his will a necessity; which forced him, often unconsciously, to struggle for mental dominance as gravity forces water to run down hill; which was as intimately interwoven with the fibres of his being as was the need of breathing with the physical man. For such a nature there is no acknowledgment—scarcely a conception of the impossible. It can at best conceive of victory only as delayed, never as denied; and with an unconscious assumption of final omnipotence, it is tolerant of obstacles from the firmness of its conviction that they are but temporary. Such a temperament will never yield, because to yield is impossible for it; resistence is as inherent in it as hardness in a diamond; it may be crushed but not moulded; broken but not bent. In the bitterness of defeat it does not abandon itself to despair, because it is already gathering its powers for fresh endeavors."

To Mr. Lincoln his need of dominance was "a subtle inner force inwoven with fine instincts and habits." He loves Damaris, and his love is returned. He resolves to marry her, and she feels that her fate is such that she should never marry. To relieve this tragically introspective analysis, however, is the comedy element of Elsie Dimmont's courtship by Dr. Wilson, and as is usual with the Boston novel, certain social types and anecdotes are introduced, one of which is a scene at a reception, which is thus narrated:

Dr. Wilson was at the house of a lady who aspired alike to literary and social leadership, and who from a series of lucky and unlucky circumstances had been a good deal talked about in her day, generally to her satisfaction. The unfortunate effect of her fame was to produce in her mind a certain insolence which excused whatever violations of the laws of good breeding and kindliness it was her pleasure to commit. Gracious and agrecable when she chose, gifted by nature and possessed of an erudition which, if superficial, was still extensive, witty when the need of sustaining the reputation of a humorist did not demoralize her powers, Mrs. West could upon occasion be guilty of rudeness so brutal and unpardonable as to merit her ostracism from any society existing upon foundations of even the slightest pretence of politeness.

To this lady, on the occasion of the reception, her daughter approached with Dr. Wilson.

"It is Dr. Wilson, mother," Miss Kate said, "You surely should remember his saving your dress from that cup of coffee at Mrs. Ovid's." "Ah," responded the hostess, in her insolent, nonchalant tone, "excuse my asking, Dr. Wilson, but society is so mixed it is always necessary to place one—who was your father?"

Dr. Wilson was speechless, but he turned to withdraw instantly from the house. Near the doorway he encountered Miss Dimmont, who inquired where he was going.

"I am going home," he returned.

"What is the matter?" Elsie repeated.

"Mrs. West has insulted me," Wilson replied. "Perhaps that is what she invited me for."

"Insulted you?"

"Oh, perhaps it is the proper way of entertaining people! She pretended not to recognize me, and then wanted to know who my father was, so she could place me in a society that is getting so mixed."

"She didn't, really!"

"She really did. I'm sure I don't know what I've done to set her against me like that."

"Oh," responded Elsie, thoughtlessly, "it isn't you at all; it's I. She failed to see the joke of my saying Kate had posed for the American beauty until she had become historic and belonged in the Old South collection of relics. The old cat! She's capable of anything. I'll settle with her. Give me your arm."

"What are you going to do?"

"I'm going to say good night to Mrs. West," Elsie returned with a glitter in her eye.

They made their way back through the crowded parlors.

"We have come to say good night, Mrs. West," Elsie said sweetly, and in a voice which, while a little unnecessarily loud, was not in the least shrill or high. "We have to thank you for a most piquant entertainment. Our fathers have giving us such old-fashioned ideas of hospitality that the ways of new people are extremely amusing. Goodby."

As a glimpse of Brahmin society in Boston this is amusing. The tracing of the mental changes of Damaris is shown with painful vividness. Was the doom inevitable? the reader is left to questioning at the last tragical scene. (Scribner. $2.)

As It Was Written.

Extract from the N. Y. Tribune.

The story of a Jewish musician is a striking, original and weird tale, full of power and passion, and in all respects distinctly out of the common. The inspiration might have been derived from some old Talmudic legend, it is so little in keeping with the prosaic life of the present. The story is of a young Jewish music teacher in this city. He falls in love with a beautiful girl of his own race, who is also a professional musician, and the course of their love runs smoothly until, on the eve of the marriage, the fair Veronika Pattezuol is mysteriously murdered.

Ernest Neuman, her lover, was last seen with her. He is arrested and tried. The circumstantial evidence against him is strong, but he is acquitted. Life has lost all attraction for him, and he conceals himself by changing his name, abandoning his profession, and taking service as a waiter in a German beer saloon. Here, after some years of wretched stagnation, he makes the acquaintance of a young man who recognizes his superiority to his surroundings, acquires his confidence, and finally induces him to go and live with him, acting as his secretary. This friendship gradually lifts him out of the morbid mental state into which his long brooding over the past has brought him, and he resumes his musical studies. The accidental recovery of a portrait of his father, which had been with some lost family papers, leads to a search for and a strange finding of these latter. Among them is a letter written by his father, and left for his perusal when he reached the age of twenty-one. It contains a startling narrative . . . . which the reader may well find out for himself. The story exhibits an imaginative force, a dramatic instinct and a constructive skill not far removed from excellence. That the author is himself a musician is abundantly evident, and while the supernaturalism of the book is doubtless a reflection of the modern tendencies in that direction, it savors for more of the hoary Old World ideas of such subjects than of anything to be found in the spiritualism of the period. The working out of so strange and abnormal a plot, without any descent into mere grotesqueness, is a triumph of art, and justifies us in assigning high rank to this apparently first production of a writer who, judged by such good work, is destined to further successes if he continues to write fiction. (Cassell & Co. $1.)

E. E. Hale's Stories.

From the Boston Beacon.

It is the singular merit of E. E. Hale's pen that it appeals with equal force to young people and scholarly minds. Very few really eminent scholars know how to write for anybody save scholars—a very small fraction of the community. Others seem to address the young only, and those who write chiefly for amusement or entertainment may well be left out of the present consideration. Now, it is a safe rule to lay down that no one is a good writer for young people or "the general reader" who could not, if he chose, instruct also and delight the professional classes. Mr. Hale possesses these qualities in a very eminent degree. Instead of divorcing high scholarship from social life, he combines the two. Instead of treating young readers and plain people as ignorant, he takes them into his confidence, and deals with them on terms of equality. Instead of telling them how he produces, he gives them the result of his thinking and planning and reading in the simplest possible form for profit and pleasure to delight and to instruct. This is illustrated by his capital series of five volumes just concluded. They are entitled, "Stories of War, told by soldiers;" "Stories of the Sea, told by sailors;" "Stories of Adventure, told by adventurers;" "Stories of Discovery, told by discoverers;" and "Stories of Inventions, told by inventors." The volumes are handsomely published by Messrs. Roberts Brothers at one dollar each. It is the purpose of these eminently popular and acceptable volumes to let the stories of enterprise and endurance be told by the men themselves, or by their friends, and thus to lead the reader to the perusal of original documents or first-hand accounts. The concluding volume, on "Invention," tells the stories of Archimedes, Roger Bacon, Benvenuto Cellini, Bernard Palissy, Benjamin Franklin and other experimentors of the eighteenth century, James Watt, Robert Fulton, George Stevenson, Eli Whitney, James Nasmyth, Sir Henry Bessemer, and Charles Goodyear. In the article on Archimedes the account of Plutarch is quoted at large; Cellini is presented from his autobiography, and as nearly as can be done the handy little volume of about three hundred pages is an autobiographical encyclopædia of inventions for boys and girls, and the older people who have not become too stale. The entire series is admirable for popular libraries and general circulation, and will lead many a reader, young or old, a long step onward and upward. A man of affairs or a student wearied out by labor and friction will find rest and recreation in Mr. Hale's excellent stories of war, adventure, discovery, inventions, and the sea. (Roberts. $1.)

Uncle Tom's Cabin.

From the Philadelphia Evening Telegraph.

This is a new edition of "Uncle Tom's Cabin," and it addresses itself to a generation which for the most part knows the book only by name, and which derives its ideas with regard to its subject from the queer stage versions of it which are represented every season at some of the theatres. This story has been translated into many languages, has been issued in many editions, and millions of copies of it have been sold, and yet we think we are quite safe in saying that it is a practically unknown book to ninety-nine out of every hundred American readers of good literature who are under thirty years of age; and those who now undertake its perusal will probably find it difficult to understand its one-time enormous popularity, and the tremendous sensation which it created when it first appeared. The power and pathos of some portions of it will make as strong appeals to the sympathies as they ever did; but the artistic lackings of the story, which George Sand so strenuously endeavored to excuse, are such as will ever prevent it from having an esteem as literature at all accordant with its one-time enormous popularity. "Uncle Tom's Cabin," however, is not to be judged as literature. It was written with a polemical purpose, and it exerted an enormous influence at a most critical period in this nation's history. Indeed,

it is not too much to say that, more than any one other influence, it contributed to the hardening of the hearts of both the advocates and opponents of the slave system, and to the events which brought about the abolition of slavery. The book, therefore, needs to be read in the light of historical events, and it will give the young people of to-day a better cue to the reasons for the civil war than it is possible for them to obtain outside of its pages, even by the much reading of the political literature of thirty or forty years ago. (Houghton, M. $1.50.)

Aldrich's Poems.

From the Boston Traveller.

The household edition of poems of Thomas Bailey Aldrich supplies a household need. Heretofore his works have been divided into several volumes, except the luxurious gift edition, illustrated by the Boston Paint and Clay Club, which appeared two years since, and even this fails to contain some of the later lyrics of our most artistic poet. "Apparently spontaneous," says Mr. Stedman of Mr. Aldrich's poems, "they are perfected with the touch of a Gautier." The swift inspiration and the exquisite finish of Mr. Aldrich's poetic work give to it a rare and wholly exceptional place in imaginative art. Mr. Aldrich is, indeed,

> Musical,
> Tremulous, impressional,
> Alive to gentle influence
> Of landscape and of sky
> And tender to the spirit touch.

Wonderfully full of pictures are the poems of Mr. Aldrich. "Identity" has been immortalized on canvas by the genius of Vedder, and as the poem is so much in demand, it may be given again here:

> Somewhere, in desolate, windswept space,
> In Twilight-land,—in No-man's land,—
> Two hurrying shapes met face to face
> And bade each other stand.
>
> "And who are you?" cried one, agape,
> Shuddering in the gloaming light.
> "I know not," said the second shape,
> "I only died last night!"

One of the most exquisite of his quatrains is this:

> Up from the dark the moon begins to creep;
> And now a haggard, pallid face lifts she
> Above the water line; thus from the deep
> A drowned body rises solemnly.

And what a history of a life is in these lines:

> Linked to a clod, harassed and sad
> With sordid cares, she never knew life's sweet,
> Who should have moved in marble halls, and had
> Kings and crown-princes at her feet.

This edition of Aldrich's poems will commend itself as a household favorite. It is carefully revised and rearranged, and contains some poems not printed in any previous edition of Mr. Aldrich's poetical works. It can be had in various styles of binding. (Houghton, M. $2; $2.50; $4; $5.)

Due South.

Extract from the Boston Literary World.

Mr. Ballou has seen a great deal; he is careful, almost painfully so at times, to record his observations with the utmost exactitude; he has gathered information not to be found in guide books and cyclopædias; and in a word, he gives us a bird's-eye-view of Cuba, which, if somewhat vague and unsatisfactory in detail, is at least comprehensive, and taken as a whole instructive. Moreover, it dates from the winter of 1885, and just at this time a contemporary account of Cuba has particular interest.

Mr. Ballou corroborates the praises of the Cuban climate, and thinks there can be no more desirable a place of residence than the interior of the island. Those in search of health should go in January and return by the middle of May. The climate during our winter months is dry, and the temperature even in Havana never rises above 89°, nor does it fall below 50°; in the interior the annual range is still more limited. The traveller, however, must expect to be deprived of some comforts regarded as indispensable at home—among them "good beds, strict cleanliness, good milk, and sweet butter." There are no really good hotels in Cuba; and at those which do exist the accommodations are poor and the rates high. The inland hostelries or posadas are to be avoided. Mr. Ballou commends the Hotel Louvre at Matanzas as the most cleanly public house on the island; but the rooms are small, and to permit free circulation of air the partitions separating the apartments do not reach to the ceiling. This method of building is general in Cuba, and to it the author believes the natives owe their fine chest development and freedom from lung diseases. . . .

Mr. Ballou's observations on the agricultural possibilities of Cuba are suggestive. Not much more than a tenth of the island is under cultivation, and yet the soil is capable of producing three or four crops of vegetables annually, and would support a population of from eight to ten millions; but it is a fact that agriculture generally yields a lower percentage of profit than in the Northern States of this country. The sugar plantations, moreover, no longer yield the princely incomes of former years. This year the market price of sugar will not cover the cost of manufacture in many instances. The modern machinery recently introduced is far superior to the old in practical results, but it requires large capital. On a large estate from four to seven hundred blacks are employed, and the annual expenditure is two hundred thousand dollars, more or less, and the returns may not be more than one third of that sum.

Mr. Ballou found social life on the island at a low ebb. Licentiousness is open and uncondemned, particularly among the Spanish population. Literature is ignored; the priesthood is corrupt; domestic comforts are few.

"A Cuban's idea of a well-furnished sitting-room is fully met by a dozen cane-bottom rocking chairs, and a few poor chromos on the walls. These chairs are

ranged in two even lines, reaching from the windows to the rear of the room, with a narrow woolen mat between them on the marble floor, each chair being conspicuously flanked by a cuspidor. . . ."

The prospect for the immediate future of Cuba is, as Mr. Ballou represents it, anything but encouraging. A prolonged and exhausting civil war, a succession of bad crops, and the transition from slave to free labor are bringing the results that might have been expected. Labor is becoming dearer; the sugar crop is no longer remunerative; brigandage is increasing; taxation is burdensome; money can be borrowed only with difficulty and then at ruinous rates of interest; and not only are the estates heavily mortgaged, but their prospective crops are pledged for debts already contracted. A distinguished Cuban is reported by Mr. Ballou as saying to him at Matanzas:

"Spain has squeezed the orange dry, and a collapse is inevitable. e are anxiously waiting to see it come; any change would be for the better. We were long threatened with a war of races, if we did not sustain Spanish rule in the island. That is, if we were not loyal to the Madrid authorities, the slaves should be freed to prey upon us. . . . There was a time when this threat had great force, and its execution was indeed to be dreaded; but that time is past, and no such fear now exists. The slaves are being gradually freed, and are amalgamating with the rest of the populace. The slow liberation of the blacks has accustomed them to freedom, and any organized outrage from that source has ceased to be feared."

Want of self-reliance on the part of the Cuban republicans has thus far prevented their cause from arousing foreign sympathy in their favor, nor is there any indication of a change for the better in the national character; until that takes place, or a more enterprising race assume the supremacy, Cuba is likely to remain an undeveloped and undesirable paradise. (Houghton, M. $1.50.)

Welsh's Complete Rhetoric.

From the Chicago Standard.

We have seen a list of no less than seventy-two universities, colleges, academies, and high-schools where the work by which Prof. Welsh became especially well known as an author—his "Development of English Literature and Language"—has been adopted as a text-book. These by no means exhaust the list of such, and we have reason to suppose that the number is steadily enlarging. Success succeeds. The flattering reception given to former works by this author will prepare a way for this new venture. The 'Complete Rhetoric" is equally excellent for private study and for class-room use. In fact, the analysis, the arrangement, the skillful adjustment of definition with illustration, the *teaching*, in a word, is in all respects such as leaves the student rather in doubt whether he is chiefly learning something or enjoying something. The book admirably illustrates the change in both the spirit and the method of teaching since the time when Blair's Rhetoric, Say's Political Economy, and Kames' Elements of Criticism were doing their best to make any acquisition of real knowledge in these several branches virtually an impossibility. What the student needs to know is here put in as few words as possible. Analysis, definition, illustration both prepare the way for and accompany the more elaborate discussion of the principles of rhetoric, so that every point is made clear, attention is kept alive, and the student works without weariness and acquires what he feels to be real knowledge. Prof. Welsh's book ought to be in the hands of all writing people. Any minister might find himself greatly benefited by its study. He would see where his own defects of style are—and he is sure to have them—and would learn not only how to correct these, but how to use this wonderful instrument of human impression, English speech, with that kind of elegance which is effectiveness at the same time. The same we might say of every person with whom a correct and effective style of either speaking or writing is something to be desired. The arrangement of the matter is at once simple and philosophical. It assumes that the object of speech is "expression," the expression of ideas. In other words, the author defines Rhetoric as "the art of enabling those who have something to say to say it to the best advantage." This is, in fact, the whole of the matter. Accordingly, each chapter treats of "expression"—the "Unit of Expression, the Sentence," "Methods of Expression,"—embracing six chapters, upon "Figures," "Perspicuity," "Elegance," "Energy," "Capitalization and Punctuation," "Style,"—"Substance of Expression, Invention," etc.; the book closing with seven chapters upon "Departments of Expression," including "Epistle," "Essay," "History," "Science," "Fiction," "Oratory," "Poetry." The real purpose of the study is thus kept before the mind, so that the theory is made practice in the very process of learning. We cannot doubt of the instant and wide popularity of the book. (Griggs. $1.50.)

Pastime Papers.

From the N. Y. Times.

There never could be a more apt quotation than this:

> "Some things are good; pick out the best;
> Good wits compiled them, and—I wrote the rest."

It is an art, then, to select properly, and when one has the power of arrangement, just such a pleasant book as the one under notice is the result. Recreation is a specific for a jaded and overtaxed brain, and in "Pastime Papers" the reader finds this recreation.

A variety of papers are discoverable in this volume, and the illustrative anecdotes innumerable. The one "on names" affords the amplest material for an amusing article. There was Mr. Ottiwell Wood, who, as a witness, was asked to spell his name, which he did as follows: "O double T, I double U,

E double L, double U, double O, D." Then the examining lawyer said it was the most extraordinary name he ever met with. Appropriateness of names to professions are among those queer coincidences which often happen. Death was a London undertaker. One of this family had a son, who came when least expected, and was named Sudden Death. The name of Death is somewhat stripped of its terrors when divided up, for it is likely that a d'Ath or a De Ath was the founder of the family. When a duel actually did take place in Philadelphia some forty years ago, a Willing and a Schott blazing away at one another on the field of honor, the following verses commemorated the event:

"Schott and Willing did engage in duel fierce and hot;
Schott shot Willing willingly, and Willing he shot Schott."

There was once, too, a tailor, in Philadelphia whose name was Love. It is said he did not prosper because "Love is ever trusting." The attorneys in court may crack their jokes, but the learned Judge should not so indulge, but nevertheless his Honor is to be forgiven at times. There was a witness in a judicial court in New York named Gunn, and the counsel in closing said to him, "Mr. Gunn you can now go off." The Judge on the bench seeing the pun, gravely added, "Sir, you are discharged." Of course, an explosion in the court immediately followed.

The chapter on letter writing is replete with pleasing suggestions. "Letter writing is generally more good humored than witty, and more genial than clever. Friendship produces it, affection gossips in it, and civility—that exercise of benevolence in small things—bestows upon it a delicate preservative aroma of good breeding." Sam Weller hit it just right when bringing his "Walentine" to a close he said: "That's the werry art o' letter writin', it makes you wish there vas more." Foote's mother wrote her son: "Dear Sam: I am in prison. Come and assist your loving mother. E. F." To which the luckless wight responded: "Dear Mother: So am I, which prevents his duty being paid to his loving mother by her affectionate son. S. F." Why does the fair sex always indulge in a postscript. and then, again, what harm can arise from such an indulgence? Selwyn once affirmed that no woman ever wrote a letter without a postscript. "My next letter shall refute you," said a lady present. The promised letter soon came, and after her signature stood: "P. S.—Who is right now, you or I?" Was it Sir Boyle Roche who wrote that famous letter, rampant with bulls, concluding as follows: "P. S.—If you do not receive this, in course it must have miscarried; therefore I beg you will immediately write to let me know."

"Touching Tailors" shows how the man of stitches is not a fractional proportion of humanity. There was that famous old knight of Edward III.'s time, Sir John Hawkwood, who dropped needle and took sword, and fought his way up to distinction, and there was Doughty Dörfling, who, instead of shearing broadcloth, went for men's weasands, intent on cutting them with his hanger, and fought like a hero all through the Thirty Years' War. Of course we must have our joke about the tailor, and O'Connell once made a man sit down in the following way: There was a large audience to hear O'Connell, and one man insisted on standing up, and nothing would induce him to be seated. At last O'Connell waved his hand for silence, and then speaking to the police said: "Pray let the worthy gentleman have his way. He is a tailor, and wants to rest himself." This was a settler; and down the worthy gentleman did sit amid tumultuous applause. Why are tailors melancholy men? Charles Lamb wanted to know that. "Do you ever see a tailor go whistling along the footpath like a carman or brush through a crowd like a baker, or go smiling to himself like a lover?" We fancy the reason is that his trade being a sedentary one, and living in a close atmosphere, physically he is not as good an animal as the one who follows a more active or out-of-doors calling.

In the "Marvels of Memory" many of the extraordinary mental feats of individuals are presented. There was Porson, who, had he lived to-day, would have tried to drink kerosene, who never forgot anything. Porson was asked the meaning of a word in Thucydides, when he repeated the entire passage in which it occurred. "How do you know that is the passage I was reading?" inquired the gentleman. "The word is found twice in Thucydides, once on the right-hand page, again on the left of the edition you use. I saw on which page you looked and knew the passage." It is a mistake to suppose that people gifted with memory have that trait as a salient one to the exclusion of everything else. There was Macaulay, "the cock sure man," who, to amuse himself when crossing the English Channel, repeated the whole of "Paradise Lost"; and there was Lipsius, too, who requested some one to stand near him with a knife and to stab him if in repeating Tacitus from beginning to end he missed a single word. It quite takes one's breath away to find among one's friends men with this special gift of memory. Magliabelchi knew where a book was in the Grand Seignor's Library in Constantinople. "It is the seventh book on the seventh shelf on the right hand as you go in," and Magliabelchi was in Rome. There is a gentleman in New York much given to hunting up volumes in the old book stores of this city. In such places order does not reign supreme. The writer of this article was once on the look-out for a book, not a rare one, however. Meeting this friend, he made his wants known. At once he was directed to a certain book-stand on the street, whose wares were exposed to the passer-by, and the exact open box, on the shop front, the precise line, the absolute place of the book was indicated, and, going there, the volume was found. The condition of the book, the edition, the binding, even the ribbon used for a marker had been indicated. (Whittaker. $1.)

The Literary News.

[OCTOBER, 1885.

PRIZE QUESTIONS.

REVISED RULES.

THE object of the Prize Questions is to encourage a "comparing of notes," especially on subjects relating to literature, and to make such "comparing" interesting and instructive by introducing the element of competition. We desire and invite *all readers* of the LITERARY NEWS to answer these questions, as the number of competitors adds to the interest of competitors and readers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local bookstore, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. Every reader is requested to compete, and no restrictions are placed in the way of consultation or exchange of information. Members of the same family, however, *must not present the same votes on any individual book.*

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local bookstore. The value of the books will be reckoned at the *retail* price of the *publishers*.

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYFOLDT, 31 and 32 Park Row, New York.

Prize Question No. 118.

Subject: LITERARY SUBJECTS FOR PRIZE QUESTIONS.

Select from suggestions given in August issue the three that you deem most suitable for prize questions, and submit them by number in the order of preference, viz.: 7, 22, 36. Answers due October 20.

Prize Question No. 120.

Subject: JEAN INGELOW'S POEMS.

Select from the following quotations the three that please you most, and submit in order of preference by number, viz., 7, 2, 15. Competition open to all readers. Answers due October 20.

1. "And in whispers—because it was old
And holy, and fraught with strange meanings, half felt, but not told,
Full of old parsons' prayers, who were dead, of old days, of old folk,
Neither heard nor beheld, but about us—in whispers we spoke." —*Echo and the Ferry.*

2. "But Hope is ours by right, and Faith by gift."
—*Speranza.*

3. "But while with daunted heart she moved anigh,
His eyelids quiver'd, quivered then the lip,
And he, reviving, with a sob looked up,
And set on her the midnight of his eyes."
—*Rosamund.*

4. "Farewell sweet hope, not long to last,
All life is better for thy past;
Farewell till love with sorrow meet,
To learn that tears are obsolete." —*Dora.*

5. "For ever will the world help that man up
That is already coming up, and still
And ever help him down that's going down."
—*Preludes to a Penny Reading.*

6. "He has had trouble enough with this poor world
To make Him as an earthly father would,
Love it and value it more."

7. "Heaven may look down in pity on some soul
Half envied." —*If I Forget Thee.*

8. "I know the king shall come to that new earth,
And His feet stand again as once they stood.
In His man's eyes will shine Time's end, and worth
The chiefest beauty and the chiefest good."
—*Speranza.*

9. "I bring to one beloved, bring my whole
Store, make in loving, make, O make mine art
More. Yet I ask no, ask no wished goal
But this—if loving might thy dolour be,
Wake, O my lady loved, and love not me."
—*The Bell-Bird.*

10. "I sing to one awakened, when the heart
Cries 'tis a day for thought, and when the soul
Sighs choose thy part, O choose thy part, thy part."
—*The Bell-Bird.*

11. "It doth appease
The soul in misery for its fellows, when
There is no help, to suffer even as they."
—*The Maid Martyr.*

12. "It was sad, it was sorrowful! Only a girl—only seven!
At home in the dark London smoke I had not found it out.
The pear trees looked on in their white, and blue birds flashed about,
And they, too, were angry as Oliver. Were they eleven?

13. "Love buried lieth not straight, not still;
Love starts, and after lull awakes to know
All the deep things again.

14. "Mankind bemoan them on the bitterness
Of Death. Nay, rather let them chide the grief
Of living, chide the waste of mother-love
For babes that joy to get away to God."
—*Rosamund.*

15. "Of souls, what beautiful embodiment,
For some! for some what homely housing writ.'
—*The Bell-Bird.*

16. "One soweth—unaware
Cometh a reaper stealthily while he dreams,
Bindeth the golden sheaf, and in his bosom
As't were between the dewfall and the dawn
Bears it away." —*Rosamund.*

17. "So Oliver went, but the cowslips were white at my feet,
And all the white orchard with fast-falling blossom was littered;
And under and over the branches those little birds twittered,
While hanging head downward they scolded because I was seven." —*Echo and the Ferry.*

18. "So we came to the place where the dead people wait till God call.
The church was among them, gray moss over roof, over wall.
Very silent, so low. And we stood on a green grassy mound,
And looked in at the window, for Echo, perhaps, in her sound
Might have come in to hide there."
—*Echo and the Ferry.*

19. "The clouds have all retired to so great height
As earth could have no dealing with them more."

20. "The most of us have many a thing to do
We were not used to. If you come to that,
Why none of us are used to growing old;
It takes us by surprise, as one may say."
—*Preludes to a Penny Reading.*

21. "The same world made for all is made for each."
—*The Bell-Bird.*

22. "To-day looks back on yesterday,
Life's yesterday, the waiting time, the dawn,
And reads a meaning into it, unknown
When it was with us." —*If I Forget Thee.*

23. "To love is more than to be loved, by leave
Of Heaven, to give is more than to receive."

24. "'Twas a thing hidden, yet that there be days
When some are known to feel 'God is about.'"

25. "Unconscious beautiful she stood,
Calm in young stainless maidenhood."

Prize Question No. 122.

Subject: SELECTIONS FROM MRS. HELEN HUNT JACKSON'S WRITINGS.

Send a selection from the writings of "H. H.," either prose or poetry. If poetry, not to exceed four lines; if prose, not to run over forty words. Answers due October 15.

Prize Question No. 127.

Subject: BOOKS OF THE MONTH (*August list*).

Fifty-seven lists show the following distribution of their 342 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Guthrie, The Tinted Venus. *Appleton*	30
*Malet, Col. Enderby's Wife. *Appleton*	29
*Fargus, Carriston's Gift. *Holt*	17
Waters of Hercules. *Harper*	15
Rideing, A Little Upstart. *Cupples, U*	14
Caine, She's All the World to Me. *Harper*	10
Song (The) Celestial. *Roberts*	8
Afterem, Silken Threads. *Cupples, U*	7
Argles, O Tender Dolores. *Lippincott*	5
Tennyson, Lyrical Poems. *Macmillan*	5
Winter, Bootles' Baby. *Warne*	5
Dunning, Upon a Cast. *Harper*	4
Sprague, An Earnest Trifler. *Houghton, M*	4
Norris, Adrian Vidal. *Harper*	3
Brooks, Poems. *Roberts*	3
Michelangelo, Poems. *Lee & S*	3
Single votes	9
	171

B.

*Stanley, The Congo. *Harper*	40
*Cleveland, George Eliot's Poetry. *Funk & W*	38
*Gordon, Journals at Kartoum. *Houghton, M*	33
Vasili, World of London. *Harper*	9
Scidmore, Alaska. *Lothrop*	8
Bancroft, Pacific States of North America. *Bancroft*	7
Ingersoll, Crest of the Continent. *Donnelley*	7
Forbes, A Naturalist's Wanderings. *Harper*	6
Rambaud, History of Russia. *Estes & L*	5
Roadside Songs of Tuscany. *Wiley*	5
Goodholme, Domestic Cyclopædia. *Montgomery*	3
Parkman, Hand-book of Northern Tour. *Little, B*	2
Roberts, With the Invader. *Carson*	2
Single votes	6
	171

The maximum, 187, is reached by Miss Anna E. Holliday, Indianapolis, Ind., who takes the first prize. The next count, 184, gives the second prize to Mrs. J. J. Soule, Edina, Mo. The next count, 175, is reached by Miss Bulley, Brooklyn, N. Y. (ruled out, having taken prize in August), and A. H. Votaw, Westtown, Pa., who takes the third prize. The next count, 172, is reached by J. Ella White, Edina, Mo. (ruled out, having taken prize in August), and the fourth prize goes to Frank T. Cole, Columbus, O., who takes it with a count of 171. The fifth prize goes to Miss Julia Allen, Olean, N. Y., who takes it with a count of 168. The lowest count is 31.

Prize Questions Nos. 129 and 131.

Subject: BOOKS OF THE MONTH.

Select books of our monthly lists, in compliance with rules on Book Prize Questions. Selections from September issue due October 15; from this issue, November 15.

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list, by ascertaining the number of votes each of his books received, and adding them up for the total vote.

TOPICS IN THE OCTOBER MAGAZINES.

**Articles marked with an asterisk are illustrated.*

Confined to the more popular American magazines that are received in time for classification. For a full survey of the journalistic literature, see Fletcher's quarterly "Co-operative Index to Leading Periodicals" (supplementing Poole's Index) in the *Library Journal*.

ARTISTIC, MUSICAL AND DRAMATIC. — *Eclectic*, "Pessimism on the Stage, Hamlet," by Emile De Laveleye.

BIOGRAPHICAL.—*Atlantic*, "The First Abbé Galant." — *Catholic World*, "American Philosophy" (Franklin), by R. M. Johnston.—*Century*, "Reminiscences of Gen. Grant," by James H. Wilson.—*Popular Science*, "Sketch of Prof. H. A. Newton" (with portrait).

DESCRIPTIVE.—*Atlantic*, "On Horseback," IV., by Charles Dudley Warner; "Hunting Trips of a Ranchman."—*Century*, "The Great River of Alaska," II., by Frederick Schwatka;* "The Summer Haunts of American Artists," by Lizzie W. Champney;* "Tuscan Cities," by W. D. Howells;* "Riverside Park," by Wm. A. Stiles;* "The Canada Pacific Railway," by George M. Grant.—*Harper's*, "Labrador," II., by C. H. Farnham;* "A Model State Capital" (Hartford), by George P. Lathrop.*—*Lippincott's*, "On a Texas Sheep-Ranch," by E. C. Reynolds; "In a Salt Mine," by Margery Deane; "Turtling on the Outer Reef," by C. F. Holder; "Roughing it in Palestine," by Charles Wood.—*Magazine of American History*, "The Homes of the Oneidas," by W. M. Beauchamp.

DOMESTIC AND SOCIAL.—*Lippincott's*, "The Parisian Conturier," by Theodore Child.

HISTORICAL.—*Catholic World*, "English Voices on the French Revolution," by Agnes Repplier.—*Century*, "Last Days of Gen. Grant," by Adam Badeau;* "Lincoln and Grant," by Horace Porter.—*Harper's*, "A Puritan Indeed," by Mary G. Morrison.*—*Magazine of American History*, "Port Royal Expedition, 1861," by Egbert L. Viele;* "Gen. Grant's Military Abilities," by Henry W. Cleveland;* "The Campaign of 1861–62 in Kentucky," I., by Wm. Farrar Smith.—*North American Review*, "Abraham Lincoln in Illinois," by Elihu B. Washburne; "McClellan's Change of Base:" "Letters and Recollections of Grant," by Admiral Ammen.

INDUSTRIAL.—*Eclectic*, "The Printing and Binding of the Revised Bible."—*Harper's*, "Great Amer-

ican Industries, III., A Glass of Beer," by G. P. Keese.*

LITERARY.—*Atlantic*, "Childhood in English Literature and Art," II., by Horace E. Scudder; "The Rise of Silas Lapham."—*Catholic World*, "Some Recent Italian Novels," by Maurice F. Egan.—*Century*, "Study in Independent Journalism," by George S. Merriam.—*Eclectic*, "The Paris Newspaper Press," by Theodore Child; "The Work of Victor Hugo," by Algernon C. Swinburne.—*Lippincott's*, "Philosophy of the Short Story," by Brander Matthews.—*Magazine of American History*, "Contributions to the Bibliography of Historical Societies in America," III., by Appleton P. C. Griffin.—*North American Review*, "George Eliot's Private Life," by Edwin P. Whipple.

MEDICAL SCIENCE.—*Eclectic*, "Cholera: Its Cause and Prevention," by Prof. J. B. Sanderson.—*Popular Science*, "The Reclamation of Malarious Countries," by Tommasi-Crudeli.

PHYSICAL SCIENCE.—*Atlantic*, "'Upon the Tree-Top,'" by Olive Thorne Miller.—*Eclectic*, "The Birth of Mountains;" "The Thrush in February," by George Meredith.—*Harper's*, "Backyard Studies," by Wm. H. Gibson.*—*Lippincott's*, "The Second Rank," by Felix L. Oswald.—*Popular Science*, "The White Ant," by Henry Drummond;* "The Early Study of Plants," by Eliza A. Youmans; "The Trading Rat," by *Mrs.* E. D. W. Hatch.

POLITICAL, ECONOMICAL AND SOCIOLOGICAL.—*Atlantic*, "The Congo Free State."—*Catholic World*, "The Negro—How Can We Help Him." by C. A. Oliver; "The French Radicals and the Concordat."—*Eclectic*, "Aristocracy in America," by Matthew M. Trumbull; "The Reil Rebellion in Northwest Canada," by R. Machray.—*Harper's*, "Our Public Land Policy," by Veeder B. Paine; "Mexican Politics," by T. S. Van Dyke.*—*Magazine of American History*, "The Fallacy of 1787," by A. W. Clason.—*North American Review*, "Inhuman Crimes in England," by Cardinal Manning; "Vice-Presidential Politics in '64," by Benjamin F. Butler; "America and the Vatican," by Wm. W. Astor; "How to Quell Mobs," by Fitz-John Porter; "The President's Policy," by J. B. Eustes, Wm. R. Grace, *and* Theodore Roosevelt.

RELIGIOUS AND SPECULATIVE.—*Catholic World*, "The Light of Asia and the Light of the World," by John Gmeiner.—*Eclectic*, "Death, and Afterwards," by Edwin Arnold.—*Popular Science*, "The Metaphysical Society," by R. H. Hutton.

SCIENTIFIC AND TECHNICAL.—*Popular Science*, "New Chapters in the Warfare of Science:" I., "The Doctrine of Comets;" by Andrew Dickson White; "On the Solar Corona," by Wm. Huggins; "The Energy of Life Evolution," by E. D. Cope*; "Study of Recent Earthquakes," by M. A. Daubrée.

SHORT STORIES.—*Atlantic*, "The Ogre of Ha Ha Bay," by Octave Thanet.—*Catholic World*, "The Baron of Cherubusco," by J. Talbot Smith.—*Century*, "Love at First Sight," by Brander Matthews.—*Eclectic*, "The Story of a Small Sword," by H. Schutz Wilson; "Non Lithe and Listen, Gentlemen," by Elsa D'E. Keeling.—*Harper's*, "A Priest of Doorga," by Phil. Robinson.—*Lippincott's*, "The Lady Lawyer's First Client," I., by Thomas Watson; "Anthony Calvert Brown," by P. Deming; "The Eye of a Needle," by Sophie Swett.—*Outing*, "Life in a 'Dug-Out,'" by H. P. Ufford.*

SPORTS AND AMUSEMENTS.—*Catholic World*, "In the Adirondacks with Rod and Rifle," by Martin Burke.

WOMAN.—*Century*, "The Connecticut Training School for Nurses" (Open Letters).—*Lippincott's*, "A Future for Women" (Our Monthly Gossip).

FRESHEST NEWS.

H. B. HALL'S SONS have issued a very fine engraving of Longfellow uniform with their Bryant, Grant, and Garfield. It makes a handsome and appropriate adornment for the library or parlor.

GETCHELL & FULLER, 36 Pine street, New York, will publish at once, by subscription, "Our Nation's Executives," an illustrated "historical, biographical, and statistical conspectus of the National Government from its foundation to date," compiled by George H. Getchell. The form will be royal quarto, illustrated with twenty-two steel plate portraits, by H. B. Hall's Sons.

SCRIBNER & WELFORD will publish shortly "Scepsis Scientifica; or, Confest Ignorance, the Way to Science: in an Essay of the Vanity of Dogmatizing, and Confident Opinion," by Joseph Glanvill, M.A., edited with Introductory Essay, by John Owen, to be prettily printed on handsome paper. The book is comparatively unknown, but by such students of our lesser-known literature, as Hallam, Whewell, and Dugald Stewart, it was considered to be one of the rarest products of English philosophical thought in the 17th century.

MACMILLAN & Co. have nearly ready "Lectures Introductory to the Study of the Law of the Constitution," by Prof. A. V. Dicey, of Oxford. It deals with two or three guiding principles which pervade the modern constitution of England, with a view to preparing the student's mind for the profitable study of Blackstone and kindred authors. As illustrations are freely drawn from the constitutionalism of the United States and of France, the work promises to be as useful here as in England. It is based upon Professor Dicey's lectures.

ROBERTS BROS. have just issued, "Andromeda," a new novel, by George Fleming, author of "Kismet," etc.; "Père Goriot," the initial volume of their contemplated issue of Balzac's novels, in an exceedingly neat style of half binding, red American Russia, with enameled paper sides, in imitation of the French; and a new revised and enlarged edition of "A Century of Dishonor" by Helen Hunt Jackson, containing in addition the author's celebrated report on the Mission Indians of California, from which she gathered the material for her now famous novel "Ramona."

TICKNOR & Co. have just ready "The Haunted Adjutant; and other Stories," by Edmund Quincy, edited by his son Edmund Quincy: "In Camp with the Washington Artillery of New Orleans," by William Miller Owen, First Lieut. and Adjutant, a narrative of events during the late civil war from Bull Run to Appomattox from the author's diary and authentic documents, finely illustrated with maps and engravings; and "Love, or a Name," by Julian Hawthorne, an interesting and attractive story of modern life among our own people, in the author's characteristic style.

ROBERTS BROS. have just ready "Mrs. Herndon's Income." by Helen Campbell, author of "The What-to-do Club," an able and interesting novel, in which is incorporated many practical suggestions upon social questions; "Cat Stories," by Helen Jackson (H. H.), comprising the "Letters from a Cat," "Mammy Tittleback and Her Family," and "The Hunter Cats of Cornorloa"; "A Little Country Girl," by Susan Coolidge, a very bright story for girls, by the author of the "What Katy Did" books; "The Joyous Story of Toto," by Laura E. Richard, with thirty humorous designs by E. H. Garret, which rivals "Alice's Adventures in Wonderland" in interest; and "Sugar and Spice, and all that's Nice," a collection of nursery rhymes and jingles, selected by the editor of "Quiet Hours," fully illustrated.

Survey of Current Literature.

☞ *Order through your local bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

BATES, ARLO. A wheel of fire. Scribner. 12°. $1. *Noticed elsewhere in this issue.*

BRADDON, *Miss* M. E. [*now Mrs.* J. Maxwell]. Cut by the county: a novel. Harper. 16°. (Harper's handy ser.) pap., 25 c.

Indefatigable Miss Braddon has once more reviewed her troops of characters that have become veterans in most active service. She now selects some of the old trusted favorites—the county magnate, his bright soldier-friend, his young hunting acquaintance, his fearless, fox-chasing daughter, his jealous, mean, backbiting sister, his beautiful second wife, her scampish son by a first marriage, etc., etc.; and this time stations them in Wiltshire, supposed to be a hunting county, forty miles from London. There is a robbery, also a shooting, detective-work, etc. After many misunderstandings all ends happily, and the oldest novel reader can pass an hour pleasantly with "Cut by the county."

CAREY, ROSA NOUCHETTE. For Lilias: a novel. Lippincott. 16°. 75 c.

"'For Lilias,' by Rosa Nouchette Carey, is the story of a woman who was impatient of conventionalities, and who preferred to explore 'unbeaten tracks in search of wider horizons and pastures yet unknown;' a woman who, after her marriage, wrote in her prayer book: 'From the sins of youth and from the beguiling subtlety of our own will we would fain be delivered.' Like Miss Carey's other novels, 'For Lilias' is wholesome and pure, and the story is told with much skill in handling dialogue. The story itself is sad, but 'it all comes right in the end,' as every well-regulated English novel always does. 'For Lilias' will be read with as much pleasure as 'Not Like Other Girls' and 'Barbara Heathcote's Trial,' by the same author, and that is equivalent to saying it is a good healthy novel for young women who have the novel devouring habit."—*N. Y. Evening Telegram.*

CARR, ALICE COMYNS. Paul Crew's story. Harper. 16mo. (Harper's handy ser.) pap., 25 c.

A pathetic little domestic tale of an English seacoast town.

"One of the best stories that we have read for years. It would not be fair to Mrs. Carr to state what its plot is and turns upon, it is so simple in conception, and deals so little in startling incidents. It is remarkable as a character study, the soul-tragedy with which it ends resulting as naturally from the temperament of Paul Crew as devotion from Dobbin, or deception from Becky Sharp. There are elements in it that are not common in English fiction, which seldom achieves its effects in so direct and artless a way."—*Mail and Express.*

CHENEY, J. VANCE. The old doctor: a romance of Queer village. Appleton. 12mo. pap., 50 c.

A quaint average New England village is described under the name of Queer village, but the inhabitants of this section of country would be startling to New Englanders of normal tastes. The heroine goes off suddenly into mesmeric sleeps, and has attacks of clairvoyance. In one of these spasms she is told she may love, and is loved by Tom Gale, who is almost as uncanny as herself. The "old doctor" is a wizened-up little bundle of theories. This singular being leads a mysterious life, and appears as the *deus ex machina* upon many "magnetic" occasions. His propositions and prescriptions as given on pages 197–198 are very peculiar.

DAAL, MARIE. Anna, the professor's daughter; from the Dutch by C. Mueller. Lee & S. 12°. $1.50.

"This story is one which must come straight to Mr. Bergh's heart, since its principal theme is the inculcation of kindness to animals. How many and glaring are the incongruities in this world! A man may be saying grace at his own table, and give at the same time a vigorous kick to the playful kitten, which is bothering his legs under the table. Mr. Bloemaert elucidates his religious convictions, and at the same time kitty suffers. Although a smile may arise at some of the incidents to be found in 'Anna, the Professor's Daughter,' still the book is an exceedingly pleasant one. Anna, who is a very charming type of woman, whose soul is filled with gladness, who cannot bear that animals shall suffer, loves Hermann. Anna's old favorite dog, Skye, is dying, and she refuses to go to a ball with Hermann, and her lover quarrels with what he deems her sickly sentimentality. The two separate and Anna devotes herself to good works. Hermann goes to India, and there his life is saved by a Newfoundland dog, and then he begins to believe that animals are of some use in this world. Returning to Holland in a better frame of mind he sees Anna again and marries her. There is a certain quaintness about the story which makes it pleasant reading. At the conclusion in the guise of a lecture delivered before the Meta Institute, the whole arguments favoring the protection of animals are presented. In Belgium rather than in Holland dogs are treated shamefully. As beasts of burden they are often taxed beyond their strength, and against this the author inveighs: 'Do you know why the use of dogs as draught beasts is so thoroughly out of place? Because the entire structure of the dog's body (back, breast, and limbs,) clearly indicates that nature did not mold or intend him for this purpose.' To this statement we do not suppose that Lieut. Schwatka would agree, it being a question of the adaptability of the animals."—*N. Y. Times.*

EDWARDS, M. BETHAM. The flower of doom and other stories. Harper. 16°. (Harper's handy ser.) pap., 25 c.

"The flower of doom" is an intense love story, with a fascinating hero, who is a conspirator and dynamiter. "Love and manuscript," "A group of immortals," and "The rebuke amid roses" are the titles of the other stories.

[ELIOT, GEORGE [*pseud. for Mrs.* J. W. Cross]. Adam Bede: a novel. Harper. 4°. pap., 25 c.]

FARJEON, B. L. Love's harvest: a novel. Harper. 4°. pap., 20 c.

A story of middle-class life in Kent; a crime is the leading motive, and there is a great deal of detective work in consequence. The characters are numerous and well defined, and the whole story is imbued with the Dickens like pathos, so characteristic of many of Farjeon's stories.

[FOTHERGILL, JESSIE. Healey. Holt. 16°. (Leisure hour ser.) $1.]

The first story of Jessie Fothergill's that was reprinted in this country; but as it only appeared in a cheap paper form, every one will be glad to welcome t again in the favorite covers of "The Leisure hour series," where it properly belongs, with the writer's other books. It is one of the strongest stories we have from Miss Fothergill. The scene is laid in Lancashire, England, and there is both pathos and tragedy in the narrative.

GRANT, JA. The Royal Highlanders; or, the black watch in Egypt: a novel. Harper. 4°. pap., 20 c.

The "Black Watch" is the 42d regiment of Royal Highlanders, that for eighty years has filled its ranks from the first families of Scotland. The two heroes of the story belong to it. Allan Graham returns on leave to England to marry his cousin, to whom he has been betrothed since childhood by means of an eccentric father's will. Olive has made up her mind not to marry him, and treats him to a great many girlish whims and caprices. In the midst of this war is declared with Egypt, and Allan is ordered to rejoin the Highlanders. His cousin Evan has also met with poor success with his intended wife, who marries a rich landholder at her mother's request. This man dies, and soon after both the heroes are wounded, and the girls start with their fathers to Egypt to look for them. Then follow excellent descriptions of the short, sharp Egyptian campaign. All ends happily.

HAWTHORNE, JULIAN. Love; or, a name: a story. Ticknor & Co. 12°. $1.50.

The vascillation of the hero, Warren Bell, as to whether he will gratify his ambition to make a name in politics, or indulge the dream of his heart and marry a young New England girl he has grown up with, but grown somewhat away from, is the mainspring of the story. The scene is laid in New York, and a very realistic picture is given of the corrupt workings of New York City politics. The character sketching is strong, but the story is sad, and at times almost coarse.

[HAWTHORNE, NATHANIEL. The scarlet letter. *New popular ed.* Houghton, M. 12°. $1.]

"In handsome form, with all the advantages that fine paper, large, clear type, and mechanical excellence generally can bestow. It is prefaced by an Introductory Note by G. P. Lathrop, and has a beautifully engraved frontispiece representing Hester Prynne and her child standing in the pillory."—*Boston Gazette.*

LUSKA, SIDNEY (*pseud.*) As it was written: a Jewish musician's story. Cassell. 16°. $1.

Noticed elsewhere in this issue.

PIRKIS, C. L. Lady Lovelace: a novel. Harper. 4°. pap., 20 c.

Scene is laid in Stanham, where Edie Fairfax and Phil. Wickham are discussing a cousin and probable visitor of Edie's, whom Phil. jestingly styled "Lady Lovelace," which proved a fitting sobriquet, as Elinor Yorkes' heartlessness finally wrought her undoing.

SEARING, *Mrs.* A. E. P. A social experiment. Putnam. 16°. 75 c.

The "experiment" is made by a Mrs. Chauncey, a fashionable and somewhat frivolous New York woman. She takes a whim to bring to the city with her a simple country girl, with some beauty and talents, and try the effects upon her character of the refinements of city life. The story is simply written, and has a sad ending, and aims to teach a moral.

[SEVERANCE, MARK SIBLEY. Hammersmith; his Harvard days. Houghton, M. 16°. (Riverside pap. ser.) pap., 50 c.]

[STOWE, HARRIET BEECHER. Uncle Tom's cabin; or, life among the lowly. *New ed.*, with an introductory account of the work by the author. Houghton, M. 12°. $1.]

THOMAS, ANNIE [*Mrs.* Pender Cudlip.] No medium; a novel. Harper. 16° (Harper's handy ser.) pap., 25 c.

A cleverly written story, having for its subject a fraud that is perpetrated upon a foolish, confiding woman by a so-called spiritualistic medium. The scene is laid in London, the characters being educated people, who talk and act very naturally and amusingly.

WARDEN, *Miss* FLORENCE.—A vagrant wife; a novel. Appleton. pap., 25 c.

"Miss Florence Warden shows in her new story, "A Vagrant Wife,"—just published in her twenty-five cent series by Messrs. D. Appleton & Co ,—that she can be dramatic without being melodramatic, and that she can make a story interesting without crimes or horrors. This novel is domestic, and deals principally with the fortunes and misfortunes of a pretty and gifted young actress, married to a man who morally seems to be her intellectual inferior, but is jealous, harsh, and overbearing. The narrative of their disagreements, separation, and reconciliation is vividly and strongly told, and the interwoven plots and counterplots, which depend from the secondary personages of the story, are well kept in their proper place, and have their logical influence."—*Boston Beacon.*

POETRY AND THE DRAMA.

ALDRICH, T. BAILEY. Poems. (Household ed.) Houghton, M. 12°. $2; $2.50; hf. cf., $4; mor. or tree cf., $5. *Noticed elsewhere in this issue.*

CARLETON, WILL. City Ballads. Harper. 8°. $2; $2.50.

"Nothing could be idler or more uncalled for than an attempt at this time to subject Mr. Will Carleton's work or any of it to analytical criticism, in an endeavor to determine what relation his poetry bears to all poetry, what measure of literary quality is his, what the source of his power may be, or what rank he is entitled to hold among modern singers.

"Every reader knows this writer's method and the extent of his popularity. He has the art to touch the hearts of many in a way that no other verse-writer of the time has done. The appeal he makes is always the same in kind and it is always effective. It is idle to analyze it, or to discuss its legitimacy or to attempt comparisons between Mr. Carleton and poets of a more artistic, more literary tendency. It is enough to chronicle the appearance of his successive works in full assurance that without aid from criticism, and equally without hindrance from it, they will find their way to the audience to which they are addressed and will be warmly received."—*N. Y. Commercial Advertiser.*

GARRETT, T. E. The masque of the muses. The St. Louis News Co. 8°. *Subs.*, $3; full mor., $6.

A miscellany of poetry and prose in the form of addresses written for special occasions, memorials of actors and writers, poems for little people, songs and ballads, and some sketches from real life.

SONGS of love, by God's singers. Lothrop. pap., 50 c.

A number of short poems by Whittier, Montgomery, Arnold, Bonar, and others; printed in green ink on pale green paper. Bound in stiff white paper, and stamped in gold.

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

ADAMS, OSCAR FAY. A brief handbook of American authors. *2d ed. rev. and enl.* Houghton, M. 12°. 75 c.

Contains 18 pages of additional matter.

ADAMS, OSCAR FAY. A brief handbook of English authors. *2d ed. rev. and enl.* Houghton, M. 12°. 75 c.

Contains 11 pages of additional matter.

BAUER, KAROLINE. Memoirs of Karoline Bauer; from the German. Roberts. 12°. $1.50.

Noticed elsewhere in this issue.

OFFORD, *Rev.* R. M., *ed.* Jerry McAuley, his life and work; with introduction by the Rev. S. Irenæus Prime, D.D., and personal sketches by A. S. Hatch. Ward & Drummond. 12°. $1.

Jerry McAuley's good work in Water street and in the Cremorne Missions is known to every one who takes any interest in the redemption of the outcast poor. His own life is full of striking incidents, and carries its own moral. It is well told by Mr. Offord, who received the facts from Jerry's own lips. Mr. Hatch's and Rev. Dr. Prime's reminiscences are quite pathetic. The work is published for Mrs. McAuley by Ward & Drummond. Contains portraits of Mr. and Mrs. McAuley.

TILDEN, S. J. Writings and speeches; *ed.* by J. Bigelow. Harper. 2 v.; 8°. $6.

Noticed elsewhere in this issue.

DESCRIPTION, TRAVEL, ETC.

BALLOU, MATURIN M. Due south; or, Cuba past and present. Houghton, M. 12°. $1.50.

Noticed elsewhere in this issue.

DRYSDALE, W. In sunny lands; out-door life in Nassau and Cuba. Harper. 4°. pap., 25 c.

"For the past two years one of the strongest features of the New York *Times* has been the letters from Nassau and Cuba, to which were appended the initials W. D. Not only did these letters give vivid and accurate descriptions of little-known spots, but they were imbued with the very spirit of the dreaminess of life in the sub-tropics, and they had moreover a quaint humor which gave them a distinct and original flavor. These letters were written by Mr. William Drysdale, at one time a reporter on the *Times* of this city, but now of the *Times* of New York. Mr. Drysdale has collected his letters in a volume of sixty-five pages of the Franklin Square Library, published by Harper & Brothers for 25 cents. The book is profusely illustrated, and forms a pleasant and agreeable as well as truthful and interesting addition to the library of travel. Here is a bit of Mr. Drysdale's description: 'All the fruits of the tropics flourish in Nassau—oranges, lemons, limes, bananas, pineapples, cocoanuts, and fifty others. But cocoanuts, pineapples and oranges are the great staples. They grow so easily in this rich soil they require very little attention after they are once planted. But planting the groves takes money and patience, and so it happens that all the large fruit plantations are in the hands of men of push and energy. There was blight that for several years in succession interfered with the profits of the orange crops, and a great deal of capital is invested just now in cocoanuts and pineapples. Cocoanut trees are looked upon as an investment in Nassau very much as we regard real estate in New York. The crop never fails, the market is never overstocked, each tree is sure to produce so many nuts every year that will be worth so much money, so the owner of a plantation has nothing to do but send young darkies up the trees to cut off the green coupons, very much as Mr. Vanderbilt is popularly supposed to sit in his vaults clipping yellow ones from Government bonds.'"—*Philadelphia Telegraph.*

PIDGEON, DAN. Old-world questions and new-world answers. Harper. 16°. (Harper's handy ser.) 25 c.

"If Englishmen who make the conventional flying trip across America were content to tell what they actually see and did not proceed to take our intellectual measure with a European yard stick there is much that might be learned from their records. Prof. Daniel Pidgeon is an Englishman who while on his American trip kept his eyes wide open and his sympathies on the alert for so much of good as he might find in our institutions. He has now written a book, in which he has related in an entertaining way what he saw in America, and particularly in New England. In doing this he makes fewer mistakes than most of his countrymen who have undertaken to do the same thing. He had an advantage at the outset in not regarding the American as a degenerated Englishman. 'The United States of America,' he says in his preface, 'are a great alembic, into which the emigrant vessels of Europe are constantly pouring a vast quantity of unknown, doubtful, and even explosive matters; the raw material of the American people that is yet to be. The "American," such as I would distinguish him, is a social alchemist, the inheriter of a philosopher's stone bequeathed him by a pious, free and courageous ancestry, and competent, as he believes, to transmit national character from base to sterling metal. Democracy is his social solvent, the common school his crystallizing agent, and intelligent freedom the shining product which he seeks in his laboratory. His arduous task is to separate obstinacy from English courage, superstition from French thrift, indolence from Irish shrewdness, want of enterprise from Scandinavian industry, shiftlessness from negro docility, and indifference from Chinese skill and patience.' These labors of the transmuter are closely watched by the Old World, which regards his methods, perhaps, too distrustfully, 'criticising his results too harshly, but nevertheless, profoundly convinced that the most important problem of the modern world is being worked out under its eyes in the evolution of the American people.' The account of 'the alchemist's house and labors' of the American, and his efforts to work out the 'problem,' is one that will not mislead the stranger and may profitably be read by the thinking American. Much is left out that might give harmony and perspective to the picture; but taking the size of the volume into consideration, it is hard to say what with greater advantage could have been kept in. The descriptions of city and village life, of factories, libraries, schools, have all the flavor of conscientious accuracy, and most of the opinions expressed are rational and wise."—*Brooklyn Times.*

EDUCATION, LANGUAGE, ETC.

WELSH, ALFRED H. Complete rhetoric. Griggs. 12°. $1.50.

Noticed elsewhere in this issue.

HODGSON'S Errors in use of English. *School ed.* Appleton. 16°. 75c.

"Dr. Hodgson's excellent manual has been so well appreciated that it has passed to a second edition within a few months. This was well deserved on account of its orderly presentation of the different classes of errors of speech, its wide range of examples, and its clear and correct explanation of principles. This book shows a surprising number of mistakes from writers of high reputation. It is not a collection of ordinary errors of speech as heard among people who make no pretensions to purity of diction, but a presentation of grammatical sins on the part of those who are writing continually and

claim to know how to use our language correctly. In this edition the subject-matter has been entirely rearranged, and by thorough subdivision made more readily serviceable for the uses of both teacher and pupil It can be made of great use in every school-room where pupils are taught to express themselves correctly. In fact, no teacher who attempts to correct errors in writing and talking can afford to be without this volume a single day, and we have no doubt all teachers who examine this book will concur in this opinion."—*N. Y. School Journal.*

FINE ARTS.

HAVARD, H. The Dutch school of painting; *tr.* by G. Powell. Cassell. 12°. $2.

"There are names belonging to the Dutch school of painting with which the general reader is almost sure to be more or less familiar. These are such as Rembrandt, Gerard Dow, Cuyp, Wouvermans, and others. Visitors at the Louvre, in Paris, find numerous pictures by these and other of the Dutch artists. It was probably a mistake of ours that we expected to find the name of Van Dyck on the extended list in this book. He was born at Antwerp where he spent much of his life, and at the Hague. His later years were spent in London, becoming especially famous there by his portraits of Charles the First, and other notable personages of that period. We judge that in the estimation of our author Van Dyck did not belong properly to the Dutch school. By persons interested in art the book before us will be esteemed an acquisition. The biographical portion is brief, though interesting, while the critical discussions simply aim at characterizing each artist by that in himself and his works which is most truly individualizing. The engravings of noted pictures supply the illustrative features and add greatly to the interest of the book."—*Chicago Standard.*

MCCASKEY, J. P., *ed.* Franklin square song collection. No. 3: 200 favorite songs and hymns for schools and homes, nursery and fireside. Harper. (Franklin sq. lib.) pap., 50 c.; *fine ed.*, $1.

Each page is, so far as possible, complete in itself. This plan of the book permits such arrangement of matter as affords space for notes, and paragraphs of interest bearing more or less directly upon music, musical culture, and related subjects.

INDUSTRIAL.

DICKERSON, E. N. Joseph Henry and the magnetic telegraph: an address delivered at Princeton College, June 16th, 1885. Scribner. 8°. pap., 50 c.

RICHTHOFEN, WALTER, (*Baron von.*) Cattle-raising on the plains of North America. Appleton. 16°. 75 c.

"Those who may have thoughts of embarking in cattle-raising, or who would gain some idea of the present condition and future prospects of this great industry in the pasture regions of the West, will find a manual of useful information in the little book containing the results of W. B. von Richthofen's experience and observations. The writer gives an admirably succinct account of the climate, temperature, vegetation, grass, and all the principal features of the great lands in the Western prairies; he points out the ranges specially adapted for breeding and fattening cattle, and, by a statement of the estimated business for six years, undertakes to show the extent to which cattle-raising may be made profitable. Unfortunately, the author has made the mistake of showing the possibilities of success, without so much as suggesting the chances of failure. For this reason the book seems an unsafe guide to put into the hands of emigrants, or of those 'young men' who are so apt to be readily persuaded that it is a good thing to 'go West.'"—*Boston Advertiser.*

LITERARY HISTORY: COLLECTED AND SELECTED WORKS.

LATIMER, *Miss* E. The beautiful. Baker & Taylor. 8°. $1.25.

Twenty essays on the beautiful in landscape forms, in the grass and the trees, in the raindrop, in the heavens, in the voice, in character, in politeness, etc.

[LOWELL, JA. RUSSELL. The Biglow papers, *ed.*, with an introduction, notes, glossary, and copious index, by Homer Wilbur. 1st and 2d series. Houghton, M. 16°. 2 v., (The Riverside Aldine ser.). cl., $2].

"Two dainty volumes containing Mr. Lowell's 'Biglow Papers,' are the latest addition to that most exquisite of series, the 'Riverside Aldine,' which has already comprised 'Margery Daw and Other Stories,' by Mr. Aldrich; Charles Dudley Warner's 'My Summer in a Garden;' Mr. Lowell's 'Fireside Travels;' Bret Harte's 'The Luck of Roaring Camp;' Mr. Howell's 'Venetian Life,' in two volumes; the 'Wake Robin' of John Burroughs, and now the two volumes of 'The Biglow Papers,' which have, whether justly or unjustly, probably attracted more attention abroad, as illustrative of American wit, than anything else Mr. Lowell has ever written. Since the first appearance of this humorous poem, which has embalmed the provincial dialect of New England, a new generation has grown up who will appreciate it as an expression of a period of American life whose interest was exceptional and which must always relate itself to national progress. Curiously enough, when Mr. Lowell received his honorary degree from Oxford, the allusion made to 'The Biglow Papers' was the only allusion made to his poems. The 'Riverside Aldine' volumes are models of elegance in typographic art, and sold at the low price of $1 per volume; they will be among the especial favorites for gifts and souvenirs. No daintier holiday gift could be desired than the complete set of the 'Riverside Aldine.'"—*Boston Traveller.*

SAUNDERS, F. Pastime papers. [*anon.*] Whittaker. 12°. $1.

Noticed elsewhere in this issue.

POLITICAL AND SOCIAL.

BONAR, JA. Malthus and his work. Macmillan. 8°. $4.

Noticed elsewhere in this issue.

BROWN, EDMUND WOODWARD. The life of society: a general view. Putnam. 8°. $2.

"There is nothing novel in Mr. Brown's views, many of them are entirely commonplace. He states the good and evil in society in a fair, but somewhat depressing way; he is neither an optimist nor a pessimist; he describes life as he finds it, and gives the opinion of other thinkers, but he offers no solution of the mysteries that surround it. He writes in short sentences, not startling or theatrical, but grave, with a touch of weariness, and he states platitudes as if they were fresh thoughts. That 'quiet graveyards await us, however bustling we may be,' is not at all certain, but to most of his statements no objection can be made. He has much to say of the evils of civilization, of the prevalence of wickedness, and of the obstacles that progress itself creates; and he thinks that some way must be found for improving upon this state of things, and that evolutionists are inclined to regard wickedness only as imperfection, as a necessary stage of progress, when in reality it is the only obstacle in the way to perfection, and should be removed from the world."—*Boston Advertiser.*

BUCHANAN, T. B. A plea for silver coinage and the

double standard. Chain, Hardy & Co. Diagrams. 8°. pap., $1.

"This book contains no new theory of labor, money, nor finance. It is simply an explanation of the commonly accepted theory, and that universally adopted by all commercial nations, with legitimate deductions and arguments from that standpoint. I am only endeavoring to aid people in understanding their own theory, and not attempting to foist upon them any new one of my own. . . . The diagrams are my own invention."—*Introduction.*

FRY, JA. B. New York and the conscription of 1863: a chapter in the history of the civil war. Putnam. 12°. 75 c.

The story of the draft for troops made in New York city in 1863, and the accompanying riots: told "in the light of official documents and well-established facts," leaving "the reader to draw conclusions and make comments." These conclusions will be, that every step taken under Gen. Fry's direction at the time (he was provost-marshal-general and had immediate supervision of the enrolment and draft) was according to law, and with regard to the rights and feelings of all concerned.

GRIFFIN, EUGENE. Our sea-coast defences. Putnam. 8°. (Military monographs, no. 1.) pap., 25 c.

A very convincing proof of the insufficiency of the defences of New York harbor. Appendix comprises a list of foreign armored ships available for offensive operations against the United States. Author is a first-lieutenant of the Corps of Engineers, U. S. A.

LAUGHLIN, J. LAURENCE. The study of political economy: hints to students and teachers. Appleton. 16°. $1.

"The existence of this little book," the author, who is assistant professor of political economy in Harvard university, tells us, "is due to an attempt to convey by lectures to students an understanding of the position which political economy holds in regard, not merely to its actual usefulness for every citizen, but to its disciplinary power, and to the qualities of mind which are necessary for success in the study." The interest which the public now manifests in economic studies led the author to put the material of his lectures into a general form, in order that they might assist inquirers in any part of the country. A very excellent list of works on the subject, selected from English, French, and German authors, is given under "a teacher's library."

NEWCOMB, SIMON. Principles of political economy. Harper. 8°. $2.50.

"'Principles of Political Economy,' by Simon Newcomb, Ph. D., LL.D., Professor of Mathematics in the Navy, and also professor in Johns Hopkins University, will be found a very handy text book for students of economic science. The difficulty encountered in most works of this class is found in the fact that the authors do not state their propositions clearly enough, assuming, perhaps, that their readers are sufficiently well versed in the rudiments to comprehend what they fail to explain. Professor Newcomb makes no such mistake; he begins at the beginning, defines the terms he intends to use, and gives the student the benefit of a fair start. The work is divided into five parts, called books. The first book presents elementary principles and logical methods of reasoning and investigation. In the second he describes, in fifteen chapters, the social organism, defining concisely the terms labor, capital, production, money, currency, banking, etc., and establishes their relativities. The third book is devoted to a consideration of the law of supply and demand, and the various expressions, phrases and principles used and involved in such discussions are explained. Book four is given up to the consideration of societary circulation, the fluctuation of money, the flow of currency, individual expenditure, the functions of capitalists, the relation of capital to labor, etc. In the last book Professor Newcomb discusses tariff, taxation, coinage, regulation of the currency, socialism, and other vexed questions of the day. An appendix contains a very intelligent and convenient summary of the leading economic principles treated in the work. We have seen no better text book on political economy than this."—*Boston Gazette.*

SMYTH, NEWMAN, *D.D.* Social problems: three sermons to workmen. Houghton, M. 8°. pap., 20 c.

STARRETT, *Mrs.* HELEN EKIN. The future of educated women; [*also*] Men, women, and money, by Mrs. Frances Ekin Allison. Jansen, M. 16°. 50 c.

Two essays discussing woman's position as a bread-winner.

"It will be no matter for wonder if these two essays take their place as among the very best things yet written upon what is, in rather homely phrase, called 'the woman question.' The authors are sisters, daughters of the late Rev. John Ekin, D.D., of Pittsburgh, Penn. Mrs. Starrett is principal of the Highland Hall College, at Highland Park, near Chicago. The two essays are remarkably well written, and the views they present, while avoiding extremes, urge with arguments which seem conclusive that women should have all those opportunities, as respects education, occupation, and openings for independent self support where necessary, which the conditions of modern life make at once so befitting and so essential. We could wish that this neat volume might be widely read. Its influence could not fail to be stimulating and helpful to women themselves, while promoting just views, in general, of the important subject, which it seems impossible for a certain class of writers to touch without going to an extreme, one way or the other."—*Chicago Standard.*

STEELE, G. M. Outline study of political economy. Phillips & H. 12°. 60 c.

For younger students, and those who have not had long discipline in severer studies. The subject is considered under four divisions, namely, "Production," "Consumption," "Exchange," and "Distribution."

WASHBURN, C. A. Political evolution; or, from poverty to competence. Lippincott. 12°. $1.50.

Traces through various chapters the progress of evolution as illustrated in the sciences and in English and American history; shows that our present government could be improved in many particulars that would prove beneficial to the working classes, and aid them finally in owning homes of their own.

WORCESTER, *Rev.* J. H., *jr.* Womanhood: five sermons to young women preached at the Sixth Presbyterian Church, Chic. Presb. Bd. of Pub. 16°. 50 c.

The subjects of these lectures are "Ideal womanhood," "Purpose," "Occupation," "Adornment," and "Influence."

RELIGIOUS AND SPECULATIVE.

BIBLE. The Riverside parallel Bible; containing the authorized version and the revised version in parallel columns. Houghton, M. 4°. cl., $6; Persian, $12; full mor., $18.

Noticed elsewhere in this issue.

NEWTON, R. HEBER. Philistinism: plain words concerning certain forms of modern scepticism. Putnam. 16°. pap., 50 c.

Noticed elsewhere in this issue.

C—Books for the Young.

ENGLISH, T. DUNN, *M.D.* The boys' book of battle-lyrics: a collection of verses illustrating some notable events in the history of the United States from the Colonial period to the outbreak of the sectional war; with historical notes. Harper. 8°. $2.

"In the first of these, 'The boy's book of battle-lyrics,' we have a volume of a good deal more than ordinary moment, a book that ought to be permanently, as well as temporarily popular, both because of the attractiveness of its contents and because of its eminently patriotic purpose and tendency. Doctor English is always at his best in ballads of heroism, and the best of his ballads of heroism are embodied in this volume, accompanied by lavish illustrations of historical scenes, incidents and persons, and by valuable historical notes on matters connected with the subjects of the poems.

"The ballads cover a wide range of events in De Soto's expedition, Bacon's rebellion, the revolution, the war of 1812, and various Indian wars. They are always musical, always stirring, and always full of fire and vigor. We do not know any volume of verse which a healthy boy, once beginning it, is surer to read through and then read again and again, and certainly there is no book of the kind that is better for a boy to read."—*N. Y. Commercial Advertiser.*

FOSTER, ERNEST. Abraham Lincoln. Cassell. 12°. (The world's workers ser.) 50 c.

The first volume of a new series of concise biographies of the great world workers of recent times. The series will include lives of writers, artists, musicians, philanthropists, travellers, statesmen and others. Though simply and popularly written, so that young people may understand and enjoy them, the volumes may be read with equal advantage and pleasure by grown persons.

GUERNSEY, LUCY ELLEN. Oldham; or, beside all waters. Whittaker. 12°. $1.50.

The opening chapter describes the village schoolhouse and introduces the new teacher; after this the Westons, Bassetts, Claxtons, and others take their places in the small circle around which "Oldham" revolves; then our story proceeds, and we have several phases of life in a New England village. The characters are typical, and from little Kit Mallory down to Aunt Betsey Burr, the village gossip, each fits nicely into his or her special niche.

HALE, E E. Stories of invention, told by inventors and their friends. Roberts. 16°. $1.

Noticed elsewhere in this issue.

HENRY, *Mrs* S. M. I. One more chance; or, in fallow field: a story of the patience of God. National Temp. Soc. and Pub. House. 16°. $1.50; pap., 50 c.

Some of the incidents of the story show the vicious side of life very clearly; the repulsive details of the book are redeemed, however, by the author's earnest purpose to point out the dangers of intemperance.

JAK. Birchwood. T. Y. Crowell. 12°. $1.25.

This is a capital book to place in the hands of boys. It is a story that will thoroughly interest them, and at the same time without a show of preaching impress upon them the importance of little things in achieving the grandest successes in life. Rich fathers might read it and model their acts from it. Drunken fathers might read it and see their photographs, and how effectually they have destroyed sympathy for themselves, not only with the public, but in their own homes. Idle boys can read it, and see how poorly idleness pays. Everything is delightfully told.

MCMINN, *Rev.* Edwin. Ben-Ammi, the armorer's son: a story of the days of Ahaz and Hezekiah. Am. Bapt. Pub. Soc. 12°. $1.25.

"'The Days of Ahaz and Hezekiah' were more than seven hundred years before the birth of Christ, when Micah and Isaiah were the Lord's prophets in Judah. The period of the narrative embraced the reign of Ahaz, the worst of the kings of Judah, when the tendencies of the court at Jerusalem were all toward the abolition of the worship of Jehovah and the establishment of idolatry in the kingdom; and the earlier days of Hezekiah, who was a true and zealous reformer. The narrative opens at Bethhoron and its vicinity, where Joshua the armorer, renowned for his skill, plied his calling. He and his wife liked not the progress of idolatry, and their son was trained in the fear of God. The narrative gives a clear conception of the inner condition of the kingdoms of Judah and Israel, and of their relations to the Philistines of the western plains, to Damascus, and to the Assyrian Empire under Tiglath Pileser. It was a period of commotion and excitement; and it is interesting to note the influence of the times on the life and fortunes of Joshua and his son, and on those of his friend, Barachia, to whose daughter Rebecca, Ben-Ammi had been early betrothed.

"The work will be a valuable addition to the Sunday-school library, being full of interesting incident, and well-adapted to lead the reader to turn with new and intelligent interest to the histories in the books of Kings and Chronicles, and to the prophecies of Micah and Isaiah. It is handsomely illustrated, and artistically gotten up, well combining utility, interest, and beauty."—*Lutheran Observer.*

PANSY (The): stories of child life at home and abroad and of modern and ancient history: *ed.* by Mrs. G. R. Alden. Lothrop. 8°. $1.25.

PARTON, JA., *ed.* Some noted princes, authors, and statesmen of our time, by Canon Farrar, Ja. T. Fields, Archibald Forbes, E. P. Whipple, Ja. Parton, and others. Crowell. 8°. $2.75.

"Mr. Parton's compilation is intended less for boys proper than for youths somewhat better grown and of both sexes. It is made up of personal sketches of Dean Stanley, Frank Buckland, Dickens, Thackeray, Mrs. Craik, George Eliot, Lord Beaconsfield, the Prince of Wales, Prince Louis Napoleon, Leigh Hunt, Miss Mitford, Lamb, Hood, Campbell, Macaulay, Carlyle, Hugo, Scott, Charles Kingsley, Gladstone, Rufus Choate, Emerson, Longfellow, Prescott, Hawthorne, Whittier, and many other persons of note. The papers were originally written, or the greater part of them, for the *Youth's Companion*, by various authors, among them Canon Farrar, James T. Fields, Archibald Forbes, E. P. Whipple, G. P. Lathrop, J. T. Trowbridge, W. H. Rideing and Mr. Parton himself. The volume is well made and illustrated."—*Commercial Advertiser.*

PAYN, JA. In peril and privation; stories of marine disaster retold. Harper. 16°. (Harper's handy ser.) pap., 25 c.

A book for boys: stories of real shipwrecks and disasters at sea.

STODDARD, WM. O. Winter fun. Scribner. 16°. $2.

"A fictitious story of the winter life of some young people in the country, and of how Vosh Stebbins, a country boy, whose advantages have been few, but whose mind and character are noble, so acquits himself as to make an impression which results in his getting the education he covets. The story is full of spirit, and young readers will feel at the end of it as if they had been personally present, sharing in the sport of the boys and girls in the book."—*Commercial Advertiser.*

TOMKINSON, E. M. Benjamin Franklin. Cassell. 12°. (The world's workers ser.) 50 c.

See notice under Foster, Ernest.

LITERARY MISCELLANY.

MR. F. MARION CRAWFORD is in Italy, writing another novel.

THE KILMARNOCK MUSEUM at Edinburgh, paid $1175 for the original manuscript of Burns' "Tam O'Shanter."

IT seems now to be conceded that Mrs. Helen Hunt Jackson wrote under at least three *noms de plume*, "H. H.," "Saxe Holm" and "Jane Silsbee."

THE AMERICAN "LIBRARIES" of cheap fiction have been out-done in England where a penny edition of "Nicholas Nickleby" has recently had an enormous sale.

SILAS LAPHAM AND AULNAY TOWER.—It is reported that Ticknor & Co. have sold nearly 10,000 copies of Mr. Howells's "Silas Lapham," and as many copies also of Miss Howard's "Aulnay Tower."

BISMARCK.—Mr. Lowe, the Berlin correspondent of the London *Times*, has been engaged for some years on a biography of Bismarck, and now has it about ready for publication. The Chancellor has aided him by placing large stores of material at his disposal.

BAD FRENCH IN THE FRENCH ACADEMY.—"Cobbett in his grammar loved to quote examples of bad English from kings' speeches, and an analogous idea," says the Chicago *Standard*, "has been carried out on a large scale by a French testator at Poitou, who has bequeathed to the Mazarin Library a collection which it took him years to accumulate, of 3500 specimens of bad French written by members of the Academy from its foundation to the present day."

AN OLD HISTORIAN.—"Dr. Leopold von Ranke, now ninety years old, for sixty years filled the Chair of History in the University of Berlin. He still works," says the *Lutheran Observer*, "about eight hours a day, from 8 to 12 and from 6 to 10. He dictates now to an amanuensis. His physican forbids his leaving the upper story in the house in Luisen Strasse, where he has resided for the last forty years, and he lives very simple indeed."

MR. HALE'S COUNSEL TO BRAINWORKERS.—"Edward Everett Hale's advice to brainworkers to work only three hours a day, and to limit them to the forenoon or early afternoon, is calculated," says the Philadelphia *Times*, "to excite a smile on the face of the average professional or business man, as very few of either class can afford to regulate his work by such a custom. But if there is any foundation at all for Mr. Hale's theory, it applies with double force to the case of growing children at school. It is by no means certain that three hours of brainwork a day are not quite enough for children under 15 years of age."

MR. THOMS' COURTESY.—An anecdote of the late Mr. Thoms, the founder and long the editor of *Notes and Queries*, is told by the *Athenæum* to illustrate a peculiar point in his character. He met Lord Macaulay in the House of Lords one day and remarked that he could not quite understand why Pope satirized Dryden in "The Dunciad." Macaulay replied that Mr. Thoms must be mistaken, and before an audience of a score of peers spoke with his usual energy and eloquence in support of his view that Pope could not and would not have lampooned Dryden. All this time Mr. Thoms had a copy of "The Dunciad" in his pocket with a leaf turned down at the passage to which he had referred, but he was too well bred to produce the volume.

CARLYLE AND LORD HOUGHTON.—A writer to the *St. James's Gazette* tells a story that will interest the admirers of two very different men: "Some years ago I was talking to Mr. Carlyle about Lord Houghton, and, without criticising him, I alluded to one or two of his well-known peculiarities. Mr. Carlyle said, in reply: 'Well, well; Dicky Milnes has his peculiarities, but he has a kind, good heart. Many a starving man of letters owes his life to him. No one knows better than I do the many fifty pound notes he gave to keep a struggling man's head above water, and no one ever knew it from himself.' It was a genuine tribute to Lord Houghton's worth and kindliness, and I believe it perfectly justified. There were many besides his intimate friends who read the announcement of his death with a keen pang of regret."

WHITTIER'S GREETING TO DR. HOLMES.—"This is the cheery little note," says the Chicago *Tribune*, "which Mr. Whittier sent to Oliver Wendell Holmes on the genial doctor's 76th birthday: '*My Dear Holmes:* Amidst the thanks and congratulations of thy birthday, I hope the kindly remembrance of thy old friend will not be unwelcome. My father used to tell of a poor innocent in his neighborhood who, whenever he met him, would fall to laughing, crying and dancing. "I can't help it, sir—I can't help it. I'm so glad you and I are alive!" And I, like the poor fellow, can't help telling thee that I am glad thee and I are alive—glad that thy hand has lost nothing of its cunning and thy pen is still busy. And I say, in the words of Solomon of old, "Rejoice, O, young man, in thy youth, and let thy heart cheer thee in the days of thy youth"; but don't exult over thy seniors who have not found the elixir of life and are growing old and "past their usefulness."'"

"PAUL LUSKA."—"As every one seems to be reading 'As It was Written,'" says the N. Y. *Critic*, "they will be interested to know how it was written. The story is as weird as one of Poe's or Hoffmann's tales; and no wonder, for it was written between the hours of two and six in the morning. I don't know whether Mr. Luska sat up and fed his imagination with uncanny thoughts until the clock struck two, and then seized his pen and wrote till six, and took his sleep afterwards, or whether he went to bed early in the evening and slept until two. I only know that it was between those ghostly hours that he wrote his story, and I think this explains much of its strangeness. Mr. Luska, by the way, is a young man of twenty-four summers, and had only written three or four short stories when he wrote this book. Of course it is known that he is writing over a *nom de plume*, but only half a dozen persons know what his real name is—and they are sworn to secrecy."

AT THE SIGN OF THE LYRE.—"The English edition of Austin Dobson's 'At the Sign of the Lyre' will," says the New York *Critic*, "differ almost as much from the American edition as did the American edition of 'Vignettes in Rhyme' from the English. The little group of memorial poems will be enlarged by the verses on Victor Hugo from *The Athenæum*, and by the following lines on General Gordon originally contributed anonymously to *The Saturday Review*:—

> "'Rather be dead than praised,' he said,
> That hero, like a hero dead;
> In this slack-sinewed age endued
> With more than antique fortitude!
>
> "'Rather be dead than praised!' Shall we,
> Who loved thee, now that Death sets free
> Thine eager soul, with word and line
> Profane that empty house of thine?
>
> "Nay, let us hold, be mute. Our pain
> Will not be less that we refrain;
> And this our silence shall but be
> A larger monument to thee."

MR. HOWELLS' STYLE.—"A Great American Novel" is the title of a review in the *Pall Mall Gazette* of Mr. Howell's "Rise of Silas Lapham." "The reviewer," says the Philadelphia *Telegram*,

"calls the book 'the high-water mark of Mr. Howells' great and unique photographic genius.' The author, the English critic declares, 'is beyond dispute a great artist. Slowly and by gradual tentative stages even we Philistine English people are beginning with a grudging reluctance to perceive it. The extreme delicacy and lightness of his humor, the exquisitely evanescent aroma of his truly native genius, have prevented a solid, stolid, hard-headed race, brought up on beef and beer and Dickens, from readily appreciating the unrivalled daintiness and gracefulness of his masterly touch. The interest of his works is entirely dependent upon the fact that every incident and every conversation might really and easily have happened in the actual world as we practically know it. His system is unvarnished naturalism, but naturalism of a healthy, wholesome kind.'"

"THE LION-HUNTING FEMALE."—Mr. Arlo Bates tells in the Providence *Journal* a story illustrating the extremes to which the worship of literary greatness has at times gone in Boston, whatever may be its present state. "In the latter part of Mr. Emerson's life, when his mind had failed somewhat, his daughter came into his library one morning and found him entertaining a stranger, a Boston woman. As Miss Ellen entered, the sage looked up with an expression of hopeless bewilderment. 'Ellen,' he said, 'I wish you would attend to his lady; she wants some of my clothes.' Trained by long experience to the vagaries of the lion-hunting female, Miss Emerson was yet rather taken aback by this somewhat startling announcement; but the visitor proceeded to a voluble explanation that she was making a 'draw-in' rug, 'a poet's rug,' made of poets' cast-off clothing, Mr. Longfellow had given her an old shirt, and 'if Mr. Emerson had a pair of worn-out pants——' Whether she got the trousers report sayeth not, but surely," says the Chicago *Standard*, "such ingenuity of impertinence deserved some reward!"

"MAURICE THOMPSON—the poet and novelist," says the Boston *Beacon*, "is above medium height, slender, almost slight, but straight, lithe, and compact, a sinewy athlete, with a large head, dark gray-brown eyes, brown, almost black, hair, dark skin, a thin, strongly marked face, semi-aquiline nose, and a long, very slight moustache. He is a native of Indiana, but was brought up in the mountain region of Northern Georgia. His education was obtained through private tutors, mainly, but was so thorough that he is said to be acquainted with five languages. From his youth up, Mr. Thompson has been in the habit of making long occasional excursions into unfrequented regions to study nature. He is a ready and accurate sketcher, and from every excursion he brings home pencilings of birds, plants, animals, landscape, etc., which eventually serve to give truth as well as illustrative point to his writings. He is also an enthusiastic sportsman, a crack shot with rifle, pistol, and shot gun, and as an archer has surpassed every authentic record in wing-shooting. He is also an enthusiastic and expert tricyclist. He has served as chief engineer in the construction of a number of railroads and other public works. A few years ago he abandoned civil engineering and opened a law office in Crawfordsville, Ind., where he now lives, and where he has built up a lucrative practice. He is now State Geologist and chief of the department of natural science in Indiana."

"BULWER-LYTTON'S 'GLENAVERIL,'" says the Chicago *Tribune*, "is evidently designed as a sort of poetical platform for the Conservative party. The author's aim is to prove that, as like produces like, the peasant should be contented with his lot, the lord should unrepiningly accept his heritage, and inferentially that every one should vote the Tory ticket. But let him speak for himself:

"Succession is the law that regulates
Life's course thro' every channel, great or small.
All things on earth succeed each other—States,
Tribes, families, societies, and all
That force, by force replaced, which animates
Creation! Even the individual,
Transmitter and inheritor in one,
Still to himself succeeds as he lives on.

"Each is his own successor day by day.
The day that's come is by the day that's past
Determined. Dream of freedom as we may,
This law remains inexorable. Caste
Was on its permanence based; and who shall say
A system which hath managed to outlast
All other systems of society
Hath not more wisdom in it than the cry

"That stirs to a perpetual unrest
Our modern world, and fools the multitude?
. . . . . .

"I have been told that in no other nation
Are titles more innumerable than
In the American Confederation,
Where, be he Judge or General, every man
Is designated by his rank and station,
And every matron is, on the same plan,
Called Mrs. Something This, or Something That;
Moreover, what seems most to wonder at

"Is that, in that free democratic land,
The fact of being free-born satisfies
No one. All come, they bid you understand,
From the old Knickerbocker families,
Or cavaliers, or Pilgrim Fathers; and
Every American I meet with tries
To prove to me he can his lineage trace
From the known head of some high English race.

"I'm told that, in New York, Fifth Avenue
Despises Broadway; and, with souls exclusive,
They who do silken stockings sell, eschew
Those who sell cotton stockings. So delusive
Are all attempts to equalize the Few
And Many! so tenacious, so intrusive,
The instinct that ascribes superiority
To persons who are not of the majority!"

THE GENIUS OF THE BOTTLE.

Theres's a queer little bottle stands here on my desk,
It is shaped like a boat, and is quite picturesque,
With a figure-head just the least trifle grotesque.

It holds in its depths, though you never may know it,
And I may not clearly be able to show it,
The treasures of romance, pundit and poet.

There are positive facts for the solemn and wise,
And fables for those who like truth in disguise,
And many a fancy that floats to the skies.

There are songs that are sweet as the songs of the lark,
And jests dating back to the days of the ark;
There are arrows of wit that fly straight to the mark.

And tales of devotion and honor and truth,
And stories of danger and beauty and ruth,
That quicken the pulse in the bosom of youth.

There are truths that flash out like a sword in the fight,
That shine like a star in the darkness of night,
To guide straying feet from the wrong to the right.

There are true-lover songs full many, I ween,
There is solace for sorrow, and praises serene,
And the strong staff of Hope, whereon weakness may lean.

Of the Genius who holds of this bottle the keys,
I speak in a parable now, if you please,
I pray, on my bent—metaphorical—knees,

Every day for the secret by which to extract
The song, the romance, the wit, wisdom and fact,
With which, to my knowledge, this bottle is packed.

And oft, as I raise my importunate plea,
He touches my lips with a chrism none see,
And then, when he hears me—why then, you hear *me:*

For, whatever he gives of his marvelous store,
With pride that is humble I bring to your door,
And, grateful and happy, I pray evermore,

O Genius, who stands on the strange bottle's brink,
Aid me forever and ever to link
My heart to the world's with a drop of its ink.

—CARLOTTA PERRY *in the Independent.*

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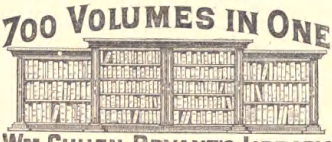

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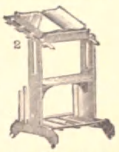

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VOL. VI. NOVEMBER, 1885. No. 11.

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Literary Style.

Contributor's Club in Atlantic Monthly.

I find that years have brought about in me a change of taste as regards literary style. Not that I have learned to consider it a matter of indifference, or to sympathize with a contributor who once expressed in the Club his satisfaction in looking forward to a time when the thing we call style should pass out of literature, leaving to readers only the pleasure of feeling themselves in company with a "just and wholesome mind." I rejoice to believe that such an era will never arrive, since a literature cannot exist without literary styles, more or less strongly marked, good or bad, finished or faulty. Perhaps the advocate of the extreme view abovementioned may have been moved to express himself thus strongly in consequence of a very natural reaction against the "fine" writing, so called, indulged in by many pseudo-cultivated authors of to-day. A plainness approaching to baldness is without doubt infinitely preferable to these tasteless attempts at ornate style. Yet even when language is handled by a master who intends that his words shall serve an æsthetic purpose beyond the simple setting forth of his thought, it is a question if the purpose does not sometimes defeat itself in the end, if the writer continue to address our ear. For a time he may enchant his readers, as Mr. Ruskin has enchanted so many of us with the music and color of his pages; but do we not after a while find ourselves wearying of this very affluence, and turning away to read in some author who, less captivating on first acquaintance, seems to retain a singular power to please? The preference for simplicity and repose in style grows, I think, with the habitual reader, and the more as he comes to recognize these qualities as the outcome of the finest art, and for that reason the most rarely to be met with. The stately structure of De Quincey's sentences do not fail to impress all who have what may be called the literary sense, and the impressive power of his "impassioned prose" we may continue to feel at a later stage of culture; but it is certain that in the earlier years, when we first knew and reveled in De Quincey, we should not have been susceptible to the attraction of other writers who now delight our maturer taste. In gratitude for the pleasure he has given me, let me name here an author who possesses in a high degree the charm of an exquisite simplicity, mixed with a graciousness, a sweetness,—there seems no other word for it,—which is all his own. I mean the English author of "Philochristus" and other works, —the Rev. Edwin Abbott. We may be reminded, in reading him, of the author of "Ecce Homo," but there is a directness and a gentleness in Mr. Abbot's manner, as of friend talking with friend, which is wanting to Mr. Seelye's more professorial style. Compare with the first-named author Mr. Matthew Arnold, whose style is simple enough, surely, in the sense of being devoid of ornament, but tending to become wearisome with its trick of repetition and air of condescension to the level of his reader's intelligence. As the perfection of some well-bred persons' manners seems to lie in their having no manner at all, so the never-failing charm of certain writers appears, so far as we can analyze it, to consist in the absolute ease and delicate simplicity of their style. Mr. John Morley, himself a writer of weighty and effective prose, describes Voltaire's style as of "dazzling" simplicity, moving like a translucent mountain stream with swift and animated flow under flashing sunbeams; but again alters his figure, and calls the light that illumines the great Frenchman's page the "piercing metallic brightness of electricity rather than the glowing beam of the sun." Simplicity, then, may be of more than one kind, if Voltaire is to be spoken of as

simple, and the brilliant clearness of Voltaire's mode of expression differs from the serene and limpid current of George Sand's best prose. Certain writers of to-day so offend me by the vicious affectation of their style that I have not the patience to read them. Mr. Pater is one of these. I find him unbearably conscious, without real dignity or virility, his search after recondite words and novel turns of expression proving him, to my mind, a skilful artificer rather than a true artist, whose highest results are obtained at the least apparent expense of means. Mr. Symonds's manner, otherwise agreeable, is marred by something of this same consciousness and elaboration.

Unaffectedness and ease, it is true, do not of themselves alone constitute a graceful manner of writing, but surely they are primary ingredients. It is true also that there is no such thing as an ideal of style, in the sense of a single manner prescribed for all, any more than there is an ideal of painting. Each literary artist has his own manner, as Michael Angelo, and Titian, and Turner each had his. And if culture means anything, it means a catholicity of taste which enables us to delight in Milton, and Hooker, and Taylor, and John Henry Newman, in Addison and Lamb, in Mr. Froude and Mr. Green.

How a Writer Should Live.

E. E. Hale in Herald of Health.

ROXBURY, MASS., May 19, 1885.

DR. M. L. HOLBROOK, DEAR SIR: The business of health, for a literary man, seems to me to depend largely upon sleep. He should have enough sleep, and sleep well. He should avoid whatever injures sleep.

This means that the brain should not be excited or even worked hard for six hours before bedtime. Young men can disregard this rule, and do; but as one grows older he finds it wiser to throw his work upon the morning hours. If he can spend the afternoon, or even the evening, in the open air, his chances of sleep are better. The evening occupation, according to me, should be light and pleasant, as music, a novel, reading aloud, conversation, the theatre, or watching the stars from the piazza. Of course different men make and need different rules. I take nine hours for sleep in every twenty-four, and do not object to ten.

I accepted, very early in life, Bulwer's estimate that three hours a day is as large an average of deskwork as a man of letters should try for. I have, in old newspaper days, written for twelve consecutive hours; but this is only a *tour de force*, and in the long run you waste strength, if you do not hold, every day, quite closely to the average.

As men live, with the telegraph and telephone interrupting when they choose, and this fool and that coming in when they choose, to say, "I do not want to interrupt you; I will only take a moment," the great difficulty is to hold your three hours without a break. If a man has broken my mirror, I do not thank him for leaving the pieces next each other; he has spoiled it, and he may carry them ten miles apart if he chooses. So, if a fool comes in and breaks my time in two, he may stay if he wants to. He is none the less a fool. What I want for work is unbroken time. This is best secured early in the morning.

I dislike early rising as much as any man; nor do I believe there is any moral merit in it, as the children's books pretend. But to secure an unbroken hour, or even less, I like to be at my desk before breakfast, as long before as possible. I have a cup of coffee and a soda-biscuit brought me there; and in the thirty to sixty minutes which follow, before breakfast, I like to start the work of the day. If you rise at a quarter past six there will be comparatively few map-pedlers or book-agents or secretaries of charities or jail birds who will call before eight. The hour from 6.30 to 7.30 is that of which you are most sure. Even the mother in-law or the mother of your wife's sister's husband does not come then to say she should like some light work with a large salary, as matron in an institution where there is nothing to do.

I believe in breakfast very thoroughly, and in having a good breakfast. I have lived in Paris a month at a time, and detest the French practice of substituting for breakfast a cup of coffee, with or without an egg. Breakfast is a meal at which much time may be spent with great advantage. People are not apt to come to it too regularly, and you may profit by the intermission to read your newspaper and lecture on its contents. No harm in spending an hour at the table. After breakfast, do not go to work for an hour. Walk out in the garden, lie on your back on a sofa and read: in general, "loaf" for that hour, and bid the servant keep everybody out who rings the bell, and work steadily till your day's stent is done. If you have had half an hour before breakfast, you can make two and a half now.

It is just so much help if you have a good amanuensis; none, if you have a poor one. The amanuensis should have enough else to do, but be at liberty to attend to you when you need. Write as long as you feel like writing; the moment you do not feel like it, give him the pen, and walk up and down the room dictating. There are those who say that they can tell the difference between dictated work and work written by the author. I do not believe them. I will give a share in the Combination Protoxdie Silver Mine of Gray's Gulch to anybody who will divide this article correctly between the parts which are dictated and those which are written with my own red right hand.

Stick to your stent till it is done. If Philistines come in, as they will in a finite world, deduct the time which they have stolen from you, and go on so much longer with your work, till you have done what you set out to do. When you have finished the stent stop. Do not be tempted to go on because you are in good spirits for work. There is no use in making

ready to be tired to-morrow. You may go out of doors now; you may read; you may, in whatever way, get light and life for the next day. Indeed, if you will remember that the first necessity for literary work is that you have something ready to say before you begin, you will remember something which most authors have thoroughly forgotten or never knew.

This business of writing is the most exhausting known to men. You should, therefore, steadily feed the machine with fuel. I find it a good habit to have standing on the stove a cup of warm milk, just tinged in color with coffee. In the days of my buoyant youth I said, "of the color of the cheek of a brunette in Seville." I had then never seen a brunette in Seville, but I have since; and I can testify that the description was good. Beef tea answers as well; a bowl of chowder quite as well as either. Indeed, good clam chowder is probably the form of nourishment which most quicky and easily comes to the restoration or refreshment of the brain of man.

If this bowl of coffee or chowder or soup is counted as one meal, the workingman who wishes to keep in order will have five meals a day, besides the morning cup of coffee, or of coffee colored with milk, which he has before breakfast. Breakfast is one; this extended lunch is another; dinner is the third, say at half past two; tea is the fourth, at six or seven; and, what is too apt to be forgotten, a sufficient supper just before bedtime, is the fifth. This last may be as light as you medical gentlemen please, but let it be sufficient. A few oysters, a slice of hot toast, clam chowder again, or a bowl of soup. Never go to bed in any danger of being hungry. People are kept awake by hunger quite as much as by a bad conscience.

Remembering that sleep is the essential force which the whole scheme starts, decline tea or coffe within the last six hours before going to bed. If the womenkind insist, you may have your milk and water at the tea-table colored with tea; but the less the better. Avoid all mathematics or intricate study of any sort in the last six hours. This is the stuff dreams are made of, and hot heads, and the nuisances of waking hours. Keep your conscience clear. Remember that because the work of life is infinite, you cannot do the whole of it in any limited period of time, and that therefore you may just as well leave off in one place as another.

Reading this over, I see that at the proper place I have not said that no work of any kind should be done in the hour after dinner. After any substantial meal, observe, you need all your vital force for the beginning of digestion. For my part, I always go to sleep after dinner, and sleep for exactly an hour, if people will only stay away; and I am much more fond of the people who keep away from me at that time than I am of the people who visit me.

Pardon me that I have used so often the first person singular in giving this advice, but your letter asks me what my habits are, and does not ask for those of the Empress Semiramis. Believe me, dear sir, very truly yours.

"Josh Billings."*

From Harper's Weekly.

Fame and fortune never came to any man apparently more by accident than to the humorist who was known, perhaps to every American and to most English speaking people on other continents, as "Josh Billings," and who died suddenly at Monterey, California, October 14. Henry W. Shaw had passed his fortieth year, having had many adventures, and having tried, with ill luck, many plans to make a living, when the accident befell him to discover his genius. He was an auctioneer in Poughkeepsie, New York, but not a dull auctioneer. He had the habit of amusing his audiences of buyers with the droll philosophy that all the world has since found amusing. His auction-room was more entertaining than the daily paper then published in Poughkeepsie, and the thrifty thought occurred to the editor to have Mr. Shaw as a contributor. But the wit of the auction-room lost its flavor in type, and a failure as a journalist was now added to the long list of failures he had made in life. These were the days when Artemus Ward's misspelled writing was enjoying popularity, and it one day occurred to the auctioneer-journalist that bad spelling would supply in type the setting for his philosophy that the auction-room supplied when he delivered it verbally. So he took his famous essay on "The Mule," which had been printed without attracting the least attention, and "slewed round the spelling," and sent it to the New York *Era*. It was published with "slewed" spelling over the name of "Josh Billings," and people at once began to laugh.

It was not long before there was a demand for more of this combination of wit, wisdom, and phonetics, and he was engaged to write for $100 a week for the New York *Weekly*. This was a fortune to a man who had always been very poor, and had never succeeded in any of his enterprises. But the flood of good luck flowed still stronger when he published Josh Billings's "Farmer's Alminax," which made its first appearance for "the year 1870; Being tew years since leap year and 94 years since the Amerikan people left Grate Brittain tew take care ov herself, and started a snug little bizness ov their own, which I am instructed tew state is payin' well." It is said that this Alminax brought him not less than $25,000; and to the income that his writings brought him he added a "snug little bizness" as a lecturer. An important element in the success of his writings was their quaint philosophy. A collection of proverbs could be made from them which would be attractive for their drollery if every word was spelled correctly.

Mr. Shaw, if he had followed his father's footsteps, or had inherited his tastes, would have been a politician. Both his grandfather and his father were members of Congress, and the latter was an intimate friend of Henry Clay, and his political *aide* in New

* Henry W. Shaw also wrote for the *Century's* "Bric-a-brac" department under the name of "Uncle Ezek," a former understanding with another periodical depriving him of the right to use his well-known pseudonym.

England. The humorist was born at Lanesborough, Massachusetts, in 1815, and after his academic career at home it was intended that he should become the private secretary to John Quincy Adams. But he preferred a life of adventure in the West to clerical work or to politics. He went, before the day of railroads, and when the frontier was on this side of the Mississippi, with a company of adventurers who proposed to settle in Mexico. They never reached Mexico, however, and young Shaw became a frontiersman. He was for a time a country merchant, then a drover, then the captain of a steamboat, then one of the "Old Forty-niners" in California. But he picked up gold nowhere. His energy seems to have been mere restlessness, and he verified the adage that a rolling stone gathers no moss. At the age of twenty-seven he returned to Massachusetts and was married, but he soon resumed his roving life. After more adventures in the West, at the age of forty, he was, as we have seen, an auctioneer at Poughkeepsie.

"Josh Billings" was a well known figure in New York. He was often seen on Broadway, and was recognized by persons who did not know him by his long gray hair, his melancholy appearance, and his peculiar and ill-fitting attire. He had many friends who were warmly attached to him.

The Life of Louis Agassiz.

Extract from the Boston Literary World.

The time had unquestionably come for a complete and authoritative account of the life of Louis Agassiz, and in these two admirable volumes the demand for such a biography is met with carefulness, sincerity, and good taste. The entire development of a finely equipped, laboriously trained, and singularly victorious intellect is here minutely traced, vivified by the sunshine of a healthy temperament and the fierce, unremitting energy of genius. To one interested in the study of natural history the book will be little less than a revelation, but the least versed in the technical lore of that fascinating branch of science cannot fail to draw instruction and inspiration from its pages. The narrative is rich with the treasured thoughts of many of the leading minds of the century. Here are letters from Humboldt, Cuvier, Darwin, Lyell, and from a score more of great men on either side of the Atlantic, who took the most profound interest in Agassiz's work, plied him with questions and suggestions, and called forth replies in which he dealt clearly and comprehensively with the intricate problems that were perplexing the principal naturalists and geologists of his time. One would have liked, perhaps, more information in regard to the personal traits of Louis Agassiz, his immediate ancestry, his methods of research; but of no man has it ever been more true that his life was in his work, and in his correspondence and the reminiscences of his devoted collaborators the individuality of Agassiz is distinctly depicted. All that the world has a right to know of his career as a man, an observer, and a philosopher, is contained in these two volumes. The biographer has kept herself rigidly in the background, and she has woven together a large mass of material into a connected narrative, with a discreet sense of relative values. From beginning to end the story is delightful in its very simplicity, and at the same time it embraces as it were an epitome of the history of the growth of natural science for the space of nearly half a century during a period of unrivaled activity and progress.

Like many men of renown in science and literature, Louis Agassiz was designed by parental wishes for a commercial calling. His father, the Swiss pastor, was, notwithstanding the appreciation always indicated for Louis' chosen pursuits, a person of very practical ideas. It was doubtless from his mother that the son inherited his intellectual tendency, and to her solicitude and guidance he owed much. "In later years," says the biographer, "her sympathy gave her the key to the work of his manhood, as it had done to the sports of his childhood. She remained his most intimate friend to the last hour of her life, and he survived her but six years."

There was on Louis' part no special inclination toward book study. But his love of natural history was manifested at a very early age. His pets were numerous and their habits were carefully studied. The great stone basin behind the parsonage at Motier, his first aquarium, was kept well stocked with the assistance of his brother Auguste, who shared his boyish passion for knowledge of the ways of bird and beast and fish. Those who have written hitherto of Agassiz's life have ascribed to his study of the collections of Spix and Martius at Munich his first pronounced predilection for ichthyology, but we know now that his momentous work on the fresh-water fishes of Europe had its genesis in the questions evoked by his observations as a child along the shores of the Lake of Morat. Another part of his education to which he attached much importance was the mechanical dexterity acquired by practicing the handicrafts of the cobbler, the tailor, and the carpenter, learned from those who came at stated seasons to the village and made the rounds from house to house practicing their trades. Add to this an active, resolute disposition, and we have the essential elements of after success. From his father, a born teacher, Louis received the instruction which, when at length at ten years of age he was sent to the college at Bienne, placed him at once on a level with his class.

. . . At the age of twenty-five he was a doctor of philosophy and medicine; he had made a European reputation through his work on Brazilian fishes; he had studied for two years in Paris under the patronage of Cuvier and Humboldt; and he was installed as professor of natural history at Neufchâtel.

The story of his university life at Heidelberg and Munich is of unusual interest. His lodging rooms were transformed into a laboratory, where, surrounded by colleagues who afterwards rose to fame, he

dissected, observed, and wrote, while artists, whom with difficulty he paid from his slender stipend, prepared the drawings for his first books. At Munich the room occupied by Agassiz and his intimate friend Alexander Braun, the botanist, was known as "the little academy," and there the most energetic spirits among the students met to discuss biological problems and deliver lectures which were attended often by the professors. . . .

It would be a pleasure to follow the story of Agassiz through the remainder of these two volumes—his success as a teacher at Neuchâtel, his study of fossil fishes, his prolonged investigation of glacial phenomena, of which the record is fascinating and full of thrilling episodes, his travels in England, and, above all, the years of labor passed in Boston and Cambridge, at Nahant and Penikese—years whose results constitute a golden epoch in the progress of science in America. But we have preferred to dwell upon the early portion of his life, hitherto so little known, and which, as we have seen, throws so much light upon the career that followed. We can only refer the reader to the book itself as a rich mine of pleasurable instruction. And not less delightful than the portrayal of Agassiz the naturalist is the picture of the man himself, who had taken to heart his mother's advice: "To do all the good you can to your fellow-beings, to have a pure conscience, to gain an honorable livelihood, to procure for yourself by work a little ease, to make those around you happy—that is true happiness." (Houghton, M. $4.)

William Lloyd Garrison.

From the Boston Beacon.

The Century Company, of New York, has just issued two stately and noble volumes entitled "William Lloyd Garrison: the Story of his Life, told by his Children." The first volume covers the period from 1805 to 1835; the second, the memorable time from 1835 to 1840. The volumes contain more than twenty full-page portraits, beside other illustrations, a remarkably excellent and complete index, and show both in the editing and publishing the very best training. Here we have for the first time a diplomatically accurate history of the great reform movements that found their personification in the immortal Garrison. The abolition of slavery, the doctrine of peace and non-resistance, the equality of men and women, the practice of total abstinence, the reform of prisons, all were not so much advocated by Garrison as they were embodied in his very being. The story of his life, therefore, is the story of American reform. Mr. Garrison was not a practical politician who believed in compromises; still less was he a mere agitator who sought power or money. He was a great moral character who was unwilling to compromise ideal right in order to conciliate conventional opinion. And he had the very rare insight, given to few mortals, to perceive that moral forces always prevail over material forces, conventional institutions, and even historical organizations. His belief would have been justified, even if the events of history had not borne him out. As a matter of fact they supported him in the most surprising manner, and before he reached the feebleness of old age he could dissolve the Anti-Slavery Society, inasmuch as its object had been attained. The world calls that success. Mr. Garrison himself took a much higher view, and no one will do him adequate justice who does not perceive the purely moral character of his life and work. He adjudged slavery a crime, and he fought it, not like a policeman, not like a politician, but like a prophet. His character as the prophet of morality was, of course, entirely compatible with worldly prudence and sagacity, with a remarkable appreciation of human nature, and with a sense of humor that colored even his most solemn utterances. His troubles did not arise from the slave-owners and his enemies, if he had any, but from false friends, from fellow-workers who did not understand him, and notably from clergymen who persisted in the belief that he ought to follow them. The tumult which Mr. Garrison occasioned, rather than caused, has not yet subsided, and the present generation will probably fail to do him full justice. He was a moral giant, and giants must be viewed at some considerable distance. Meanwhile his sons have placed the country and the republic of letters under many obligations by publishing the records of Garrison's life with an accuracy, an acumen, and a degree of taste never yet attained in any biography. If there is another biography in our literature which deals so largely with historical documents presented in the most trustworthy manner, and is so unwearied in its marginal references and foot notes, where is that work to be found? This life of Garrison, truly a great subject presented by masters, should be hailed as the model by which coming biographers, whatever their subject, should be guided. And whoever wishes to read one of the greatest American publications of the year will not make a mistake in sending for "William Lloyd Garrison: the Story of his Life, told by his Children." (The Century Co. $5.)

History of Greece.

From the N. Y. Commercial Advertiser.

The series of volumes projected some time ago under the general title of "The Story of the Nations," opens auspiciously with this admirably done work on the mother land of western civilization and intellectual advancement.

The plan of the series, as we have hitherto explained, is to treat history narratively and dramatically, to present the history of each country in its true form as a story, and to have the several stories told as attractively as possible, with especial reference to those arts of the narrator that render the story the most fascinating of literary forms.

It was important to begin well, and the beginning made is quite all that it should be. Greece was the proper point at which to begin, and no writer among

those engaged to prepare the series could have been chosen to tell the story of that country whose fitness for the task is greater than that of the present author.

Apart from the ripe scholarship which has gained recognition for Professor Harrison, both in this country and in Europe, he has two other important qualifications for the task; he is a writer of rare grace, whose skill in the art has been abundantly proved in his "Greek Vignettes" and his little book of Spanish travel, and he is a sympathetic student of Greece itself, familiar with the land and its people, as well as with its recorded history.

The effort made in the work has been not to write exhaustively—for that, of course, would be absurdly impossible in a book of one moderate sized volume—and not to epitomize with the purpose of mentioning as nearly all the events of Greek history as might be, but to seize upon the salient features of the history, the great events which mark the way, and, as Professor Harrison says in his preface, "to throw them into a story form which, rid of technicality and superfluous learning, might attract the mind of younger readers and whet their appetite for the larger and more detailed histories of the scientific historian. Whether it was possible, the great and beautiful deeds, the fine stories, the narratives of admirable actions, the stirring and illustrative anecdotes to be found in the ancient writers have been chosen to describe Greek life and civilization in preference to a dry chronicle of dates and events which would simply repel without instructing."

The method has been to build up a picturesque narrative from the materials furnished by Herodotus, Thucydides, and Plutarch, upon what the author calls the substructure of an outline chronology. "It has seemed better," the author wisely writes, "to go straight to Herodotus and Thucydides, our main authorities for the history of Greece, and give everywhere their point of view, their stories and anecdotes, their poetry and superstitions, rather than prepare a narrative, compounded of the conflicting speculations and controversies to be found in Grote, Cox, Thirlwall, Curtius, and Duncker." Not that the guidance and help of the modern writers have been neglected or the results of their scholarly labors overlooked. It is only that the author has endeavored to write the story of Greece, as nearly as possible, as it appeared to the Greeks themselves, rather than as it appears from our very different modern point of view.

The present work ends with the death of Philip, leaving the conquests of Alexander to serve as a dramatic beginning to the story of Roman and Byzantine Greece. That, too, we trust, is to be written by Professor Harrison, so that the whole story of Greece may be told with unity of purpose and method.

The book is well printed on solid paper and well bound. The volume is a small octavo of about five hundred pages. A good index at the end, and a good analytical table of contents at the beginning are features to be commended. (Putnam. $1.50.)

Major Owen's "In Camp and Battle."

Extract from the N. Y. Times.

There is, in addition to its homogeneousness, a unit-like proportion about an artillery command that permits of its having more individuality than a regiment of infantry or cavalry. Almost always put in prominence, giving and receiving the hardest knocks, if ably officered an artillery battalion is likely to gain a merited reputation. It is and must be composed of the choicest military material, and is therefore always looked upon with respect. In a campaign it may happen that its services may be kept in abeyance for a time, but when called upon it must be the promptest of all arms, and prepared at any instant to resist the approach of forces which would apparently overwhelm it. Of course the batteries of artillery have their infantry supports, but in a case of emergency they may occasionlly have to stand alone, and by their pluck and coolness turn the tide of battle. The cannon is the arm of predilection of the intelligent soldier, and the artillerist takes a leading rank in the millitary profession.

Lieut. Owen, who in 1860 was elected a full private in the command, stuck manfully through the whole of the civil war to the Washington Artillery, fought through some of the most terrible battles, and always close to his guns, rose to be a lieutenant-colonel, and only gave up his sword at the surrender. The first shot of the Washington Artillery was at Bull Run, July, 1861, and the last fuse was burned to repel Sheridan's cavalry near Appomattox, after three years and nine months of hard service. The volume under notice should not be criticised as one would a Napier or Jomini, for Lieut. Owen combines within himself the qualities of the gallant soldier who has a goodly smatter of the Charles O'Malley. He fought and he flirted, and if he flirted as well as he fought he must have made many a fair captive. . . . Perhaps the reputation of the Washington Artillery of New Orleans was a great deal due to its having behaved well during its first engagement at Bull Run, when, commanded by Col. Walton, it fought Griffin's and Rickett's batteries. Commended for gallantry, the name of the Washington Artillery became famous throughout the South. After that they were no longer "bandbox soldiers." Lieut. Owen does not devote himself entirely to the section to which he belonged, but gives the fortunes of the whole battalion at Antietam, Fredericksburg, Chancellorsville, Gettysburg, Chickamauga, Drewry's Bluff, and Petersburg. The Washington Artillery gave and took many a hard pounding.

At Fredericksburg there was a battery of the Washington Artillery. Capt. Ruggles was ramming the gun and he fell with a ball in the spine. Perry took the sponge staff, and a Minié broke his arm. Then Rodd held the vent and had his elbow joint shot away. Then Everett took his place and was wounded. Everett was propped up against the works and begged "that he might cut the fuses." Now Falconer came to the gun, and a ball passed clean through his head. The piece could not be served, it had no men. The

Federal sharpshooters had marked that gun, and so had the artillery on the other side, and besides swarms of bullets, cannon balls searched and crashed through the works.

At Petersburg Lieut. Owen, who seems to have had a charmed life so far, came near sharing the fate of the majority of his battery. He exposed himself over the parapet and a ball furrowed his cheek. It took him pretty nearly a month to get over what he laughs at. But the time has come. Slowly but surely Gen. Grant has Lee within his iron grip. What is left of the crack corps now serves as a Light Bob or flying artillery to A. P. Hill. At Burgess's Mill the guns are ordered to the Brown House. Major Owen wants a support, and Gen. Gordon replies, "I will send you the Louisiana Brigade." The author sees a small body of 250 men. "This was all that was left of the Louisiana Brigade that had numbered over 3000 muskets before Richmond in the seven days' battles." One regiment of this brigade before Manassas had alone 1400 men. "A few old friends were marching with their men, but oh! how many familiar faces were gone! and their bones all buried or bleaching on the fields of Front Royal, Cross Keys, or on the heights of Winchester, Manassas, and Gettysburg!"

There were other batteries in the Confederate service which distinguished themselves, and many officers outside of this Louisiana battalion showed conspicuous talents as artillerists, but, nevertheless, when Federal batteries were pitted against the Washington Artillery; it was conceded that we had found foemen worthy of our steel.

The Washington Artillery still flourishes, and delights in its old tattered and smoke-stained guidons, but that Lieut. Owen is a thoroughly reconstructed soldier is understood from the description of the present headquarters in New Orleans. "Above the highest pinnacle of the arsenal, upon a lofty staff, there unfolds to the soft southern breeze another flag—the flag of our reunited country, the stars and stripes." (Ticknor. $3.)

In the Jungle.

From the Boston Advertiser.

Mr. William T. Hornaday, now the chief taxidermist at the United States national museum, passed two years in India, Ceylon, the Malay Peninsula and Borneo, collecting animals, vertebrates in general and mammals in particular, for Professor Henry A. Ward's museum. He had ample funds for his work, and never did a traveller, collector or naturalist enjoy more than he did. His large book of nearly 500 pages contains a variety of interesting things; he devotes a great deal of space to elephants and monkeys, and gives full accounts of his hunting expeditions, which the reader who does not care for such stories can skip without harm to the narrative. He found the Neilgherry Hills, which are the sanitarium of southern India, a paradise, with perfect climate, soil and scenery, but he did not linger long in any place. He speaks of elephant hunting as the grandest and most exciting of all field sports, and also the most dangerous. He became an expert in it, and the more he knew of elephants the more he feared and respected them for their size, strength, mental capacity and natural dignity of character. Tigers were exciting to him, but no beast moved him to such admiration as the elephant; to him Mr. Hornaday remained loyal.

Colombo in Ceylon he describes as the most beautiful city which he saw in the tropics, but he had trouble with the custom house there, being obliged to pay an enormous duty on the methylated spirits which he used to preserve his specimens, and which he thought entered all East Indian ports free of duty. He makes an amusing story of his dealings with the customs officers, but the matter was a real annoyance to him, for which, however, he probably gets full compensation and revenge in the pleasure of publicly denouncing the Ceylon official stupidity.

Crocodiles, seen with a naturalist's eyes, become exceedingly interesting creatures; and in his hunts for these big animals Mr. Hornaday had remarkable and very droll adventures with smaller game; he found caves occupied by thousands of bats, and he secured specimens of the jumping fish (gopidæ) that live in the mud on the Selangore seacoast, though he had to practice the fish tactics in order not to be swamped. If he had failed in the object of his journey the naturalist would have thought his life a hard one; as he had remarkable success all his adventures were delightful; he made friends everywhere, and he gives charming little sketches of the forest and country life of English officers in India.

Borneo is still, to a great extent, unexplored; no man has crossed the island or penetrated into the interior of it, and all that Mr. Hornaday tells about it is fresh and attractive. He was especially pleased with the inhabitants. His theory is that to improve a savage race is to weaken it, and that to wholly civilize it is to exterminate it. He hopes that the Dyaks of Borneo may be saved from civilization. Now they are honest and happy. Women are treated well; each man has but one wife, and infidelity in marriage is almost unknown. The morality of the hill Dyaks is of a high order. Among them the marriage of cousins is prohibited, and great care is taken of boys and girls. The people are strictly honest, and have a profound respect for the rights of property. They have almost no religion, and a dim idea of a Supreme Being and a future life. Their houses are simple, and their clothing of small account; but they are happy and prosperous, temperate and musical. There is no doubt that Mr. Hornaday liked them very much. He says of the position of the Dyak woman, that she is considered the equal of man, except in fighting and hunting. Her advice is always asked in matters of importance. Young people are not forced to marry against their will, and in cases of unchastity or infidelity in marriage the man is held equally guilty with the woman, and shares equally with her the punishment and the dis

grace of the crime. The Dyak virtues make their admirer exclaim: "Even the unlettered savages of the jungle have a better state of society than we!" In this favored region there is neither diphtheria nor pneumonia, consumption, dyspepsia nor rheumatism. The people are healthy, hospitable, sympathetic and charitable. Borneo is no field for the missionary, says Mr. Hornaday, though her people are ignorant and have no creed. But never were such monkeys and orangoutangs of all sorts found anywhere else. They are hideous and fascinating and strangely human. They climb, walk, eat, drink and fight like human roughs. The mother suckles her young and carries it astride of her hip precisely as the coolie women of Hindostan do. They cannot talk, but they express affection, satisfaction, hope and rage as dumb human beings express them. The pictures of them are repulsive, because they look so much like degraded human beings. A great many smaller animals peculiar to Borneo are mentioned, and there is one enchanting tale of fireflies. Mr. Hornaday makes no pretension to literary style, but he tells in a familiar way, and with some boyish and homely humor, all that interested him in the wild regions that he visited; he has a great friendliness for all living creatures, from the lowest up to human beings; and he writes about them with a warmth and heartiness that makes his knowledge all the more entertaining. (Scribner. $4.)

The World's Lumber Room.

From the N. Y. Times.

The author of this volume presents in popular form the ways in which refuse is made and disposed of, first by nature, and secondly by man. Nothing perishes, but is only changed. Man copies nature. The wood burns, and is converted into constituents, solid or gaseous. These are not destroyed, but are brought back into the wood again, perhaps, or into something else. "The old becomes the new, and the vile and refuse, instead of being thrown by in their vileness, are taken in hand and turned to good account." What is a dust pile? It is rubbish made up of rags, bones, glass, crockery, tin, iron, paper, vegetable matter, ashes, and hundreds of other things. In England, according to its size, a pile of rubbish may be worth thousands of pounds. There it lies, and the expense is to separate its many constituents. The waste product lies around in everything. We walk on a carpet, we sit down in our clothes, we wear out by those actions the wool of the carpet, the silk or linen of our dress or coat, we rub off our own skin. We cut a book or handle it, or we write on a sheet of paper, and we wear out or wear off something, but we do not lose it. It may float off in the air, for years to come, or it may settle at once. The earth's surface, too, wears away, and world dust may not come from man's puny power, but from great internal and external forces. Cosmic matter, impalpable, floats in the atmosphere, and meteorites are for ever and ever dusting the earth's surface. Professor Nordenskjöld found the dust on the surface of the eternal snow and ice far from man's habitations or man's workshops, and he calculated its fall to be 500,000 tons, scattered every year over the earth's surface. How the forces of erosion are brought about the author explains, and not only erosion, but the disintegrating effects due to animals and plants. It is a destruction and a rebuilding all the time. The minute diatom flies from the Amazon water to the European headland and builds the soil again, and the plant grows and dies and enriches the poor earth, and so on for ever and ever, with rhythmic beats, the eternal problem of life and death, death and life follow. There are funny things about this natural procession. The bones of those animals of prehistoric times man may convert into food, just for an archæological joke, and then he absorbs the nutriment in them, and his bone is made of their bone, and he dies and may be converted into some alimentary substance himself. Petticoat-lane and Houndsditch are the great dust piles of the woolens, silks, satins, and linens the world has used, and are to be studied just as carefully as cosmic dust, and very surprising are the facts discoverable. The subject treated in the volume under notice is of the widest kind, for it comprises the possible beginning, the apparent end, and the *renaissance* of all things. (Cassell. $1.50.)

Trumbull's "The Blood Covenant."

From the Philadelphia Evening Telegraph.

This very interesting book is an augmentation of certain lectures delivered by Dr. Trumbull last June before the Summer School of Hebrew at the buildings of the Episcopal Divinity School in this city. The subject discussed is of great importance especially in its bearing on the interpretation of many difficult passages of Scripture, and, so far as we are aware, it has never been treated from the standpoint adopted by this author. That it has not been is remarkable, for the facts which Dr. Trumbull has grouped together in support of an argument which well merits the candid consideration of all Christian readers are not new, while they appear to have a significance which somehow seems to have escaped the consideration which it merits. Dr. Trumbull's book is scarcely more than an outline sketch, scarcely more than a collection of facts; and it has been given to the public in its present shape for the reason that, owing to the pressure of other work, the alternative was presented to the author of either bringing it out in its present shape or of postponing it indefinitely. Dr. Trumbull, we think, was wise in deciding to give the book to the public in its present imperfect shape, for it may lead, and should lead, to further inquiries, while he certainly does enough in the way of arranging his facts and indicating their significance to furnish an important clue to some of the most obscure mysteries of the Mosaic and Christian dispensations. Dr. Trumbull's most elaborate citations are from the writings of Stanley

descriptive of his African experiences, and these are exemplary of the whole subject. Stanley time and again, when he wanted to come to terms with the African chiefs, and in such a way that whatever treaties were entered into would be certain to bind the savages, entered into the covenant of blood. A small portion of his blood being mingled with that of a chief, with the proper ceremonials, the two then became blood brothers, and a tie was established between them which made them nearer to each other than they would have been had they been really brothers. Dr. Trumbull shows that from the very earliest times the blood was regarded as being in a peculiar manner, not the sustenance of life, but the life itself; and that from this opinion grew the practice of blood covenanting by the intermingling of blood. The citations show that this belief, and the practice of blood covenanting which grew out of it, have been all but universal among savage and semi-civilized people; while the reference to the blood covenant which Catiline made with his fellow-conspirators proves that the practice of blood covenanting prevailed to some extent even among so highly civilized a people as the Romans of the last days of the Republic. The universality of the rite being properly understood, it can easily be perceived how positive a bearing it has on the sacrificial ritual of the Mosaic dispensation and upon the great Christian sacrament. Dr. Trumbull discusses this last point much too briefly, but the force of his argument and its great importance will be felt be every intelligent reader. (Scribner. $2.)

Art Handbooks.

From the Boston Advertiser.

Those at all familiar with the contributions that Mrs. Carter and Messrs. Penley, Weigall, Rowbotham, and Hatton, among others, have made to the literature of practical art instruction, will welcome the new and succinct form in which these now appear in Putnam's two daintily bound "Art Handbooks." Each of these volumes contains four separate treatises, serviceable to the teacher no less than to the student of art. In one is contained Mrs. Carter's concise and simple monograph on the means and methods of drawing in black and white; Mr. Weigall's condensed information for self instruction in figure drawing; Mr. Penley's little work on water colors, which has already reached its thirty-seventh edition; and what Mr. Warren has so suggestively written on the best method of drawing the human figure, and on color and chiaro-oscuro. The other little volume of safe, practical, elementary rules on sketching in water colors, landscape painting, flower painting, and sketching from nature, is well written and evinces a complete knowledge of each subject. Though essentially of an elementary character, these art manuals have a marked value as a great help towards the development of artistic thought, no less than of execution.

Frank Fowler, in his practical art handbook, gives half a dozen chapters of admirably condensed and clearly presented hints and suggestions on "Drawing in Charcoal and Crayon." The book is accompanied by eight plates containing original designs by the author. It is distinctly elementary in its character, and made specially available for practical use in schools and to students. In another handbook he has provided a most serviceable manual of information on the methods of "Oil Painting." It would indeed be difficult to find within so small a compass a store of elementary directions so valuable to those learning to paint as Mr. Fowler has brought together in this volume of 160 pages. An especially useful feature has been given to the book in the "Definitions of Art Terms," which appears as an appendix. (Cassell. $2.50; $1.50.)

Color Studies.

From the American.

Some months ago there appeared in the *Century* magazine a story, the record of which in the table of contents looked very appetizing. The line read "Rose Madder, by Ivory Black." This stimulated curiosity from the start, for there can be no preliminary possibly as good as a good title, be your work large or small. Possibly the majority of the readers of that number of the *Century* turned to Ivory Black's contribution first of all, and as they read they found it was as good in substance as in name. Following "Rose Madder," we had three other tales of the same order from Ivory Black, entitled respectively "Jaune d'Antimoine," (which sounds like Mr. Cable, but is not in the least like him), "Orpiment and Gamboge," and "Roberson's Medium." By this time Ivory Black had become a fairly settled favorite with those who love (and who does not?) a good short story. Having made its way so decisively it seems almost a pity that the ingenious anonymity was not maintained; there was, from the outside, no reason why the pleasant arrangement should not have been continued, to the equal tantalizing and pleasure of the public. But the author thought differently, and Mr. Thomas A. Janvier, who is known in various other literary and journalistic directions—among others as an occasional contributor to the *American*—stands confessed as the writer of these agreeable little tales, which he has collected under the generic title of "Color Studies," another of the happy ideas with which the whole scheme has been inspired. That it is a well considered scheme, if not thought out completely before the first story was written, at least made to fit into that beginning harmoniously at no very distant time, appears clearly enough now that the tales are brought together. While each story is complete in itself there is an ingenious dovetailing of interest and character which makes it almost a continuous work. Rose, and her delightful old father, and Vandyke Brown whom she marries, and several others, appear throughout the series, taking, after their own adventures have been given in detail, an appropriately lower place to the

fresh characters introduced. The lucky title expresses the idea exactly. The stories are all illustrative of American artist life, and we risk nothing in saying that the theme has never been touched with a surer, neater hand. The trials of young painters in their hard period of obtaining recognition, the easy-going life of the studios, the air of the picture galleries and the bohemian living rooms, and all lightly yet pointedly indicated by Mr. Janvier, with that other insistence upon honest love, which makes the world go round for painters as for meaner folks. There is very pleasant humor; the dialogue is so good that we wish there was more of it. In work of of this kind everything should be sharp, quick, right on the spot. The predominance of narrative in "Color Studies" is perhaps a fault. But it is a delightful little book. (Scribner. $1.)

A New Translation of Balzac.

From the Christian Union.

The announcement of a series of new translations of some of Balzac's leading novels has awakened a good deal of interest among those who are familiar with the masterpieces of this great delineator of modern life. The *Comédie Humaine* remains unquestionably the greatest literary undertaking of modern times; such a task as only the strongest could set before himself and achieve even in a very small measure. That Balzac carried his scheme so far, touched life on so many sides, and portrayed with such marvelous reality so many of its most significant phases, is impressive evidence, not only of his genius, but of his marvelous working power. In this day of more delicate but lighter and far less substantial work in fiction the re-reading of Balzac might well serve as a tonic. And for this reason we are glad to note the announcement of this series of fresh translations. The initial volume may be taken as a test of the quality and skill of the translator. "Père Goriot" presents obstacles which would deter most translators from even an attempt to render it into English. In this volume, however, the work is done with such spirit, fidelity, and uniform success in bringing out the essential significance of the original that one may look forward to the rest of the series with the assurance that there will be no mechanical or raw work thrust upon him. "Père Goriot" is in many respects one of the most painful of Balzac's novels. It deals with wonderful power with two aspects of Parisian life, and discloses in each of them a selfishness and profligacy which are almost incredible. Yet it is by no means an immoral novel, because it nowhere separates the consequences of vice from vice itself; the essence of immorality in fiction is the portrayal of vice apart from its inevitable penalties. Balzac often erred in the license with which he dealt with themes that ought to have no place in art, but he rarely wrote an immoral novel in the true sense of the word. In "Père Goriot" his strong grasp of facts, his marvelous power of characterization, and the never failing stream of imagination which floods all his work are at their best. It is a story of fiber and vitality, and for these reasons, in spite of the repulsion excited by some of the characters and incidents which it describes, it holds the attention and commands the respect of one who looks in fiction to find the reproduction of actual life. (Roberts. $1.50.)

Andromeda.

Extract from the Boston Literary World.

"Andromeda" has the ripe results of all of George Fleming's best qualities as a writer. It has passion and tragedy in plenty, but the story moves quietly, relentlessly on, like a swift-flowing river, without check or hindrance, holding always to one high, clear purpose. In its delineation of character it is earnest, sincere, and true. The emotional element is strong and deep, yet kept firmly within proper limits. The workmanship is expressive, smooth, felicitous. The closing pages are full of passion, passion subdued by noble impulses; and the climax which in the hands of a less skillful author might have been offensively theatrical and melodramic, is managed with a power so discriminating that the self-sacrifice by which it is inspired loses none of its moral force, none of its significance as a manifestation of a strong and complex personality. One may, perhaps, question some of the minor details in the management of the plot, such as the holding back of information regarding the lives of the leading characters until the narrative is half done; but it must be confessed that the story is not obstructed by a method which after all is justified by the experiences of real life.

The story opens in the Tyrol. . . . We do not propose to tell the story of San Donato's love and the immolation of that love upon the altar of duty; of Nevil Marlowe's struggle between the claims of love and friendship; of Clare's sweet purity and singleness of purpose through the pressure of circumstances that would have overthrown a more self-seeking soul. The subsidiary characters are all well done, without the tiresome insistence so frequent in current fiction. One always feels sure of Lord Irwin's rollicking good nature and of the cold, proud, stately Gina's innate selfishness and incapacity for affection. And then there are clever bits of portraiture like that of Miss Marston, the emancipated governess, "a short, compact, active little Englishwoman of about five and-forty, with bright eyes and smooth sandy hair and a very red face and throat," who had come abroad "to digest her liberty." . . . Interesting, too, is the glimpse of Lady Alicia, who marries the rich old banker. "I have enjoyed myself exceedingly," she says in dying; "thank you so much." Nor are there wanting bits of wisdom like the remark that "it is not at the time of a crisis that one decides anything. The decisions lie *perdu* in the character; and what one does in the critical moment is but a logical sequence of what has gone before." And as a background to all these human interests we have lumi-

nous pictures of scenery among the mountains of the Tyrol, or on the sun-scorched shores of Italy. "Andromeda" may not be a great novel, but it vindicates thoroughly the author's aim, and is a work varied in motive, fresh and original in conception, strong and finely finished in style. (Roberts. $1.50.)

The Last Meeting.

Extract from the N. Y. Commercial Advertiser.

The value of "The Last Meeting" would be scarcely less than it is if the mystery were omitted and some other plot device substituted for it. The charm of the book is not in its plot, though the plot is surpassingly interesting, but in the close study made of certain phases of New York life and character, and the exceedingly clever and vivid and vivacious way in which the story told, and the results of the study are presented.

Mr. Matthews' cleverness, indeed, is that which must most strongly impress the critical reader as a quality distinctively his own. It is not French, as much of the cleverness of the time is, though it has quite all the sparkle of the French manifestation of that quality. It is not imitated from any model or caught from any source, but is native, personal, characteristic. It has a certain tang like that of champagne, or, if the reader eschew wine, like that of the sharpest effervescent waters. It is bracing, appetizing, stimulating in a healthful way. It is not mere smartness used for effect, but true wit—which is true wisdom—bubbling up spontaneously in the mind. It is the cleverness which we enjoy in the conversation of a few women and a very few men. It resembles the wit of old dramas and eighteenth century table talk far more than the sparkle of French *feuilletons*. In Mr. Matthews' hands it is utterly free from the taint of malice or cynicism, and hence it is utterly enjoyable.

We comment upon the manifestation of this quality, because it is new to American fiction. We have humor in our novels, with other excellent qualities, but the peculiar sparkle, half humor, half wit, which so agreeably pervades this novel is almost wholly wanting in American fictitious literature, and is not common in English fiction. It is matter of congratulation that this is now added to the other qualities which tend to give American fiction the foremost place in modern imaginative literature.

Except to point out this one peculiarity, it is not our purpose to review Mr. Matthews' work in detail for the reason that it is an unambitious performance —the author modestly calls it "a story" on his title page—and for the further reason that we do not wish to impair the charm of a most interesting story by giving so much as a hint of its action, and it would be difficult to write intelligibly of details without doing that in some degree. Let us say merely this, therefore, that the mechanical problem Mr. Matthews sets himself is to devise a story in which a man disappears utterly, leaving not a trace behind, not a suggestion of possible motive or a clue of any kind to the manner of his taking off, and yet in the end to offer a perfectly simple explanation of the whole matter. That, we say, is the mechanical problem here wrought out. The art is in the execution of the task, in the nice adjustment of actions and speech to the characters of the individual actors and speakers, and in the skilful presentation of certain phases of New York life with vividness and great life-likeness. Over all is the charm of the exquisite cleverness upon which we have commented and of the most finished workmanship. (Scribner. $1.)

Mr. Fawcett's Latest Satire.

Extract from the N. Y. Tribune.

The readers of the *Tribune* have already enjoyed these vigorous sketches, originally contributed to our columns, and they will be glad to have them now in a shape suitable for preservation. There are few of Mr. Fawcett's writings which better deserve a place in the library. Although their form is that of short, disconnected studies, they constitute in reality the most serious and carefully considered of the author's attacks upon that circle of New York society of which he has constituted himself the censor. Never has this country beheld an aspect of fashionable life which deserved a more savage ridicule, and never have our social frivolities and shams been scourged with a more cutting lash. Mr. Fawcett seems to have found his chance. In his early novels there was perhaps a lack of definite purpose. He was suspected—perhaps unjustly—of burlesquing real persons with too slight a sense of responsibility and too keen a sense of the market value of his experiences. But here he has reached the high level of the genuine satirist who exhibits types rather than individuals, and turns the laugh of scorn against the vices of a community without looking into private lives. Of course the gossips who are never happy but in detraction of their friends will fancy that they recognize portraits in more than one of Mr. Fawcett's "Silhouettes;" but that cannot be helped. The real merit of the sketches is that they are accurate descriptions, not of exceptional personages, but of classes large enough to give a distinct tone to the society in which they figure. When we read such admirable papers as "The Young Gentleman who Succeeds," or "A Typical New York Man," or "A Nephew of Mine," we do not try to identify any model who may have sat for the picture, but we catch the reflection of scenes which to any one who knows the streets, the clubs, the cafés and the drawing-rooms of New York must be painfully familiar. In the best of his papers Mr. Fawcett stirs us with the accents of a generous and burning indignation; and it is a part of the secret of his strength at such times that he has gone deeper than the surface follies of society, and has discerned the reaction of fashion upon character. He is not castigating, then, the affectations and absurdities which we shall live to be ashamed of, but the mean habits of mind which imperil our whole future. (Ticknor. $1.50.)

The Literary News.

NOVEMBER, 1885.

NOTICE.—*As the illustrated descriptions and lists of holiday books will require all the available space in the December number of the* LITERARY NEWS, *the Prize Questions will be omitted in that issue.*

PRIZE QUESTIONS.

REVISED RULES.

THE object of the Prize Questions is to encourage a "comparing of notes," especially on subjects relating to literature, and to make such "comparing" interesting and instructive by introducing the element of competition. We desire and invite *all readers* of the LITERARY NEWS to answer these questions, as the number of competitors adds to the interest of competitors and readers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local bookstore, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. Every reader is requested to compete, and no restrictions are placed in the way of consultation or exchange of information. Members of the same family, however, *must not present the same votes on any individual book.*

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local bookstore. The value of the books will be reckoned at the *retail* price of the *publishers.*

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, 31 and 32 Park Row, New York.

Prize Question No. 118.

Subject: LITERARY SUBJECTS FOR PRIZE QUESTIONS.

Sixty-nine readers voted on this question and their favorite subjects are:

		VOTES.
11.	Five best American novels	18
44.	What are the five greatest poems in the English language.	18
5.	Best seven novels in the English language	15

It may interest some of our readers to hunt up the next three in popular favor, viz.: 21 receiving 14 votes, 50 receiving 12, and 19 receiving 11.

The maximum 51 is reached by I. H. Cammack, Wilmington, Del., who takes the first prize. The next count, 50, gives the second prize to Mrs. John Ayer, Oakland, Me. The next count, 48, is reached by Mrs. Annie M. Johnson and Mrs. J. M. Marean, both of Chicago, Ill., who divide the third and fourth prizes; and the next, 47, gives the fifth prize to D. B. Cummins, Somerville, Tenn. The lowest count is 9.

Prize Question No. 120.

Subject: SELECTIONS FROM JEAN INGELOW'S POEMS.

Sixty-nine readers voted on this question. The selections receiving highest votes are, viz:

		VOTES.
23.	"To love is more than to be loved, by leave Of Heaven, to give is more than to receive."	26
22.	"To-day looks back on yesterday, Life's yesterday, the waiting time, the dawn, And reads a meaning into it, unknown When it was with us."—*If I Forget Thee*	24
16.	"One soweth—unaware Cometh a reaper stealthily while he dreams, Bindeth the golden sheaf, and in his bosom As't were between the dewfall and the dawn Bears it away."—*Rosamund*	19
		69

The maximum is 69. The highest count is 61, reached by H. K. Armstrong (ruled out, having taken prize in August), and the first prize goes to Miss Lizzie Conway, Monongahela City, Pa., who takes it with a count of 60. Miss Josie C. Buck, Schuylerville, N. Y., takes the second prize with a count of 59. The next count, 58, is reached by Mrs. A. C. Bowser, Louisville, Ky., and Miss S. A. Brown, Unadilla Forks, N. Y., who divide the third and fourth prizes, and the fifth prize is divided between Dr. G. A. Cassidy, Brooklyn, N. Y., and J. E. Perry, Factoryville, Pa. The lowest count is 12.

Prize Question No. 122.

Subject: SELECTIONS FROM HELEN HUNT.

Select three from the following quotations and submit by number in order of preference. Answers due December 20.

1. "A woman who begins at thirty to feel for the first time what it is to have power over men, must be more or less than woman not to find the knowledge and the consciousness dangerously sweet."—*How one Woman kept her Husband.*

2. "Ah Love, dear Love, nowhere on earth
Wanders uncrowned thy peer of royal birth!
Ah Love, great Love! denied, thrust out in vain,
Kingly, though beggared! Blest through all the pain."
—*The Royal Beggar.*

3. "All past year's joys of garnered fruits;
All this year's purposed buds and shoots;
Secrets of fields of upper air;
Secrets who star and planet share;
Light of such smiles as broad skies fling
Sound of such tunes as wild birds sing."
—*My Hickory Fire.*

4. "And when remembering me, you come some day
And stand there, speak no praise, but only say,
'How she loved me! It was for that she was so dear!'
These are the only words that I shall smile to hear."
—*Last Words.*

5. "But all lost things are in the angels' keeping,
Love;
No past for us is dead, but only sleeping,
Love." —*At Last.*

6. "But, all the same deep in her heart,
Rankled this thought, and rankles yet;
When love is at its best one loves
So much that he can not forget."

7. "Dear hearts, whose love has been so sweet, to know
That I am looking backward as I go—
Am lingering while I haste, and in this rain
Of tears of joy am mingling tears of pain."

8. "Each hour has its appointed sound;
All life is set in rhythmic times;
The notes escape earth's narrow bound,
But God is ringing out the chimes."

9. "How feeble is the tie of blood in the veins by the side of love in the heart."

10. "I am, of all, most lone in loneliness;
I starve with hunger treading out the corn;
I die of travail while these souls are born."

11. "I know not, and I glory that I do
Not know, that for eternity's great ends
God counted me as worthy of such trust.
That I need not be told."

12. "I long so I would rather wait;
Each hour I see the unseen comer;
Each hour turns ripe in secret summer,
The joys which I anticipate." —*Waiting.*

13. "I love and fear not, and I cannot lose
One instant this great certainty of peace.
Long as God ceases not, I cannot cease;
I must arise." —*Resurgam.*

14. "It is the things that are unseen,
Invisible, not things of violence,
For which the mightiest are without defense."

15. "It's the queerest thing, when a man marries again, how sure he is to pick out such a different kind of a woman from his first wife. I suppose they find out what they really do want."—*Farmer Bassett's Romance.*

16. "Like a blind spinner in the sun,
I tread my days;
I know that all the threads will run
Appointed ways.' —*Blind Spinner.*

17. "Mother, I see you with your nursery light,
Leading your babies, all in white, to their sweet rest.
Christ, the Good Shepherd, carries mine to-night,
And that is best." —*Verses by "H. H."*

18. "Out of the earthward brink
Of that great tideless sea,
Light from Christ's garments streams."
—*Resurgam.*

19. "'Respectably dressed!' How little they know
Who never have been for money pressed,
What it costs respectable poor to go,
Day after day, 'respectably dressed.'"

20. "So much we gain
If Love is strong, God thinks no pain
Too sharp or lasting to ordain
To teach us this."
—*Love's Fulfilling.*

21. "My share! To-day men call it grief and death;
I see the joy and life to morrow;
I thank my Father with my every breath.
For this sweet legacy of sorrow." —*My Legacy.*

22. "No wonder that Theodore Parker, when he saw a stone-pine, asked that one be set on his grave. No tree grows which has such bearing of a solemn purpose."—*Albano Days in "Bits of Talk."*

23. "So, watching one by one
The faintest glimmer of the moons gray light,
The sleepless exiled heart waits for the bright
Full day, and hopes till all its hours are done
That the next one will bring its love, its Son."

24. "The birds must know, who wisely sings,
Will sing as they;
The common air has generous wings,
Songs make their way."
—*The Way to Sing.*

25. "The bond divine
I never doubt.
I know He set me here, and still,
And glad, and blind, I wait His will."

26. "'Tis but a narrow line divides the zones
Where suns are warm from those where suns are cold.
'Twixt harmonies divine as chords can hold
And torturing discords, lie but semitones."
—*Semitones.*

27. "When Love is strong,
It never tarries to take heed,
Or know if its return exceed
Its gift; in its sweet haste no greed,
No strifes belong."

Prize Question No. 124.

Send the titles of what you consider the six greatest poems in the English language. Answers due December 20.

Prize Question No. 129.

Subject: BOOKS OF THE MONTH (*September list*).

Eighty lists show the following distribution of their 480 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Howells, Rise of Silas Lapham. *Ticknor*	79
*Howard, Aulnay Tower. *Ticknor*	62
*Phelps, Old Maid's Paradise. *Houghton, M*	35
Fargus, A Family affair. *Holt*	31
Bar Sinister, The. *Cassell*	11
Besant, Uncle Jack. *Harper*	6
Browning, Pomegranates from an Eng. Garden. *Phillips & H.*	3
Fenn, Sweet Mace. *Cassell*	3
John, The Lady with the Rubies *Lippincott*	3
Cooke, The Maurice Mystery. *Appleton*	2
Single votes	5
	240

B.

*Ruskin, Præterita. *Wiley*	43
*Forbes, Souvenirs of Some Continents. *Macmillan*	40
*Arnold, Discourses in America. *Macmillan*	32
Grant, Words of our Hero. *Lothrop*	21
Pennell, Canterbury Pilgrimage. *Scribner*	20
Abbott, Francis Bacon. *Macmillan*	15
Masson, Carlyle. *Macmillan*	13
Schwatka, Nimrod in the North. *Cassell*	11
Birney, The Grimké Sisters. *Lee & S*	8
Bishop, Fish and Men in the Maine Islands. *Harper*	6
Masson, Richelieu. *Young*	6
Headley, Darien Exploring Expedition. *Harper*	5
Bartholdi, Liberty Enlightening the World. *N. Am. Rev.*	2
Bible, Revised Version. *Crowell*	2
Coffin, The America's Cup. *Scribner*	2
Fry, New York and the Conscription. *Putnam*	2
Holloway, Howard, the Christian Hero. *Funk & W*	2
Scott, Marmion. *Ticknor*	2
Single votes	8
	240

The maximum, 291, is reached by W. H. Sanderson, Woodstock, Vt., who takes the first prize. The next count, 287, is reached by Anna E. Holliday, Indianapolis, Ind. (ruled out, having taken prize in October). John F. Cash, Washington, D. C., and Robert Mohr, N. Y. City, share the second and third prizes. The fourth prize is taken by Miss C. H. Stimson, Lynn, Mass., with a count of 279, and the fifth by "Nora Canby," Philadelphia, Pa., with a count of 275. The lowest count is 97.

Prize Questions Nos. 131 and 133.

Subject: BOOKS OF THE MONTH.

Select books of our monthly lists, in compliance with rules on Book Prize Questions. Selections from October issue due November 15; from this issue, December 15.

TOPICS IN THE NOVEMBER MAGAZINES.

**Articles marked with an asterisk are illustrated.*

Confined to the more popular American magazines that are received in time for classification. For a full survey of periodical literature, see Fletcher's quarterly "Co-operative Index to Leading Periodicals" (supplementing Poole's Index) in the *Library Journal.*

ARTISTIC, MUSICAL AND DRAMATIC. —*Atlantic,* "Thackeray as an Art Critic," by Ephraim Young.—*Century,* "A Photographer's Visit to Petra," by Edw. L. Wilson;* "Living English Sculptors," II., by Edmund Gosse.*—*Eclectic,* "Color-Music," by J. Crofts.—*Harper's,* "An Art Study." *—*Lippincott's,* "Queen Anne; or, Free Classic Architecture," by Geo. C. Mason, Jr.—*North American Review,* "Style and the Monument."

BIOGRAPHICAL.—*Eclectic,* "Vittoria Colonna," by H. Schürtz Wilson.—*North American Review,* "Recollections and Letters of Grant," by Admiral Ammen.—*Popular Science,* "Sketch of Sir Lyon Playfair" (with portrait).

DESCRIPTIVE.—*Century*, "A Cloud on the Mountain," by Mary Hallock Foote.—*Harper's*, "An Indian Journey," by Lucy C. Lillie;* "The New York Stock Exchange," by R. Wheatley;* "Guatemala," by P. Frenzeny;* "An Otter Hunt in the Hebrides," by Robt. D. Somers; "Some Recollections of Lord Houghton," by John Bigelow.—*Lippincott's*, "Nos Pensions;" "A North River Ferry," by F. N. Zabriskie.—*Magazine of American History*, "The Wadsworth House and Geneseo," by Frederic G. Mather.* —*Popular Science*, "A Free Colony of Lunatics," by Henry De Varigny; "Home Life of the Thibetans," by Chas. H. Lepper.

EDUCATIONAL. — *Catholic World*, "The Irish Schoolmaster before Emancipation," by C. M. O'Keefe.—*Century*, "A Word for our Public School Teachers."—*Lippincott's*, "The Art of Reading," by Grace H. Peirce.—*North American Review*, "Slang in America," by Walt Whitman.—*Popular Science*, "The Problem of Higher Education," by Prof. C. A. Eggert.

HISTORICAL.—*Century*, "Personal Memoirs of U. S. Grant;" "Chattanooga" (with maps); "Was Chattanooga Fought as Planned?" by Gen. Wm. F. Smith.—*Eclectic*, "A Dark Page in Italian History," by Antonio Gallenga; "Reminiscences of an 'Attaché.'"—*Magazine of American History*, "The Battle of Bladensburg," by Horatio King; "The Campaign of 1861–62 in Kentucky," by Gen. Wm. F. Smith; "A Ride with Sheridan;" "Bombardments and Capture of Fort McAllister," by Chas. C. Jones; "Witchcraft in Illinois," by John H. Gunn.

LITERARY.—*Atlantic*, "Principles of Criticism," by E. R. Sill; "Sermon on the Mount;" "Whittier's Poems of Nature;" Byron's "Childe Harold's Pilgrimage;" Holmes' "The Lost Leaf."—*Catholic World*, "Much Ado about Sonnets," by Appleton Morgan; "Novel-Writing as a Science," by R. P——. —*Century*, "The Chautauqua Literary and Scientific Circle," by Edward Everett Hale.—*Eclectic*, "Dialogue on Novels," by Vernon Lee; "Lord Houghton," by T. H. S. Escott; "Tegnér;" "George Eliot's Politics," by Frederick Dolman.

PHYSICAL SCIENCE.—*Atlantic*, "A Tricksy Spirit," by Olive T. Miller.—*Eclectic*, "On the Origin of the Higher Animals," by W. K. Parker.—*Popular Science*, "Concerning Clover," by Grant Allen.

POLITICAL, ECONOMICAL AND SOCIOLOGICAL.—*Atlantic*, "Some Testimony in the Case," by Rebecca H. Davis; "An Old-Time Grievance" (Impressment), by Edward Stanwood.—*Catholic World*, "A French Reformatory," by Louis B. Binsse.—*Century*, "Danger Ahead," by Lyman Abbott;* "The Outlook for Civil-Service Reform" (Topics of the Time); "Reform of the Civil-Service Essential to every other Reform," by S. W. Powell; "Fire Prevention," by Chas. Barnard (Open Letters).—*Harper's*, "The Familistère at Guise, France," by Edward Howland; "The Defense of our Sea-ports," by Henry P. Wells.*—*North American Review*, "Progress of Democracy in Europe," by Emilio Castelar; "Statecraft and Priestcraft," by Dr. Philip Schaff; "United Bulgaria," by Eugene Schuyler; "Race Prejudice," by Gail Hamilton; "A Letter to the People," by James Parton; "Shall Silver be Demonetized?" by E. P. Hill *and others*.—*Popular Science*, "Twenty Years of Negro Education," by J. M. Keating; "The Art of Investing," by John F. Hume.

RELIGIOUS AND SPECULATIVE.—*Atlantic*, "The Idea of God," I., by John Fiske.—*Catholic World*, "Divine Authority of the Church," by A. F. Hewit. —*Century*, "The United Churches of the United States," by Chas. W. Shields.

SERIALS.—*Century*, "John Bodewin's Testimony," I., by Mary Hallock Foote.

SHORT STORIES.—*Catholic World*, "The Twins," by Thos. F. Galwey.—*Century*, "A Story of Seven Devils," by F. R. Stockton; "The Mystery of Wilhelm Rütter," by Helen Jackson.—*Eclectic*, "Karukaya," by Frank Abell; "Mrs. Li Hung Chang's First Dinner Party," by Miss Gordon Cumming.—*Harper's*, "The Captain of the *Heather Bell*," by "H. H.;" "The Singular Case of Mr. Samuel Spoolin," by F. Anstey.—*Lippincott's*, "A Backwoods Romance," by Susan H. Swett; "Van," by Chas. King.

SCIENTIFIC AND TECHNICAL.—*Lippincott's*, "The Peabody Museum of American Archæology," by Ernest Ingersoll.—*Popular Science*, "Flying-Machines," by T. W. Mather;* "Relations of Science to the Public Weal," I., by Sir Lyon Playfair; "Two Wonderful Instruments," by A. Leffingwell;* "Origin of Color in Animals," by M. P. Marchal; "The Motor Centres and the Will," by V. Horsley.

SPORTS AND AMUSEMENTS.—*Century*, "Typical Dogs—Setters."*

CUES TO TIMELY TOPICS.

CANON FARRAR'S WRITINGS.—The visit of Canon Farrar to our shores has again renewed the always great interest in the many publications of this prolific writer. The list of his various works is too long for our space, and we must briefly mention a few of his most characteristic volumes on which his reputation among Americans chiefly rests. "Life of Christ," 2 v., $4; "Life of St. Paul," $3; "Messages of the Books;" "Inspiration of the Bible;" and many volumes of sermons (Dutton). At a time when "prohibition" is one of the questions of the hour it will also interest admirers of Canon Farrar to read his views on temperance, etc., which are given freely in some very able discourses on "Abstinence from Evil;" "Blessing and a Curse;" "Fallacies about Total Abstinence;" "Rescue the Children;" "Serpent and the Tiger;" "Temperance and Legislation;" "Total Abstinence for the sake of Ourselves and Others," etc. "Early Days of Christianity," one of the Canon's ablest literary efforts is published in 2 volumes at $2, or $5; and also, in a cheaper edition, 75 c; pap., 50 c. (Cassell; Dutton).

GEO. B. MCCLELLAN.—The name of General McClellan is once more brought before the world by his recent death, and some of our younger readers may be interested to know that, aside from his position as a United States officer, General McClellan was a distinguished man of much sound learning and important literary acquirements. Among his best known published works are: "Armies of Europe; Description of their Military Systems" (Lippincott, $3.50); "European Cavalry: including Organization of Cavalry of Principal Nations" (Claxton, $1.25); "Life, Battles, Reports and Public Services" (Peterson, 75 c.; pap., 50 c.); "Manual of Bayonet Exercise, Prepared for U. S. Army" (Claxton, $1.25); "Regulations and Instructions for Field Service of U. S. Cavalry in War" (Claxton, $1.50); "Report of Campaigns" (Sheldon, $1.75; bds., $1.25); "Report of the Army of the Potomac" (Van Nostrand, $1; pap., 50 c.). Among the writings of others describing General McClellan, we briefly mention Bartlett's "Catalogue of the Literature of the Rebellion" (Rider, $6); J. G. Barnard's "Battle of Bull Run" (Van Nostrand, $2); H. N. Blake's "Three Years in the Army of the Potomac" (Lee & S., $1.50); E. Schalk's "Campaigns of 1862–1863" (Lippincott, $1.75); W. F. G. Shank's "Personal Recollections of Distinguished Generals" (Lippincott, $1.75); Steven's "Three Years in the 6th Corps, 1861–1865" (Van Nostrand, $3); and W. Swinton's "Campaigns of the Army of the Potomac" (Univ. Pub. Co., $4).

Survey of Current Literature.

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[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

[BALZAC, HONORÉ DE. Père Goriot. Roberts. 12° $1.50]
Noticed elsewhere in this issue.

CERVUS, G. I. A model wife: a novel. Lippincott Co. 12° $1.

"'A Model Wife' very much resembles Mr. Edgar Fawcett's novels in subject, construction and style. It is not a pleasant story, but it is well told and very dramatic. The 'Model Wife' was married to a man who, 'from a time of early prosperity, whan he stood for a while far up the hill of plenty, had slipped downward step by step, clutching, struggling, all ineffectually, till, hanging for a while upon the brink of utter ruin, he had fallen into that dread chasm, dragging down with him the fair, beautiful girlish wife, who lovingly clung to him' through a series of assaults on her virtue and other bitter trials of life which happen often to the refined poor in cities. Cervus is a new name among novel writers, but the author evidently has a wide future open if he continues to write such strong novels as 'A Model Wife,' whose chief qualities are dramatic and spirited construction and dialogue.'"—*Philadelphia Daily News.*

[COOPER, JA. F. Novels. 16 v. *New fireside ed.* Houghton, M. 12° $20; hf. cf., $45. (*Sold only in sets.*)]

CRAIK, GEORGIANA M. Mrs. Hollyer: a novel. Harper. 4° pap., 20 c.

Has all the elements of the regulation English novel; the country house, the flirting girls, and muscular young men, and the many convenient accidents that bring them together at home and abroad. Here a plain but very nice girl, wins, after long years of waiting, a husband she had scarcely hoped would ever be hers. The opening chapter is very happy. It describes the parting of a number of young people of both sexes that have been spending a happy fortnight at the very pleasant house of Mrs. Randal Thornton, in Dorsetshire; they make a compact to come again ten years hence, from whatever part of the world each one is in, and meet under a certain oak in Mrs. Thornton's grounds on a certain day, and at a certain hour. The story tells the experience of each young life in these years.

[DANA, R. H., *jr.* Two years before the mast. *New pop. ed.* Houghton, M. 12° *reduced to* $1.

FARGUS, F. J. ["Hugh Conway," *pseud.*] Slings and arrows, and other tales. Holt. 16° $1.; *same*, pap., 30 c.

Two hundred pages of this volume are occupied by the story from which it takes its name. The hero is a waif, born in mid-ocean during a shipwreck, who is adopted by the bold, rich, bad owner of Herstall Abbey, Somersetshire. When he is nineteen his patron tells him the story of his birth, and when he graduates from Oxford, the death of Julian Loraine leaves him heir to his vast fortune. He marries a girl whom he loves, and a few weeks after she disappears, and for two years no trace of her is found The hero suspects her guardian of eloping with her and follows him to France, and finally shoots him; repents the moment it is done, takes him home, nurses him, and learns to love him. The lost wife reappears, and sails for America. After much suffering her husband discovers her reason for flight based upon a misunderstanding. The ship is stopped, and all ends happily. The other stories are "The story of a sculptor," "At what a cost," and "Capital wine."

FARJEON, B. L. Self-doomed: a novel. Harper. 16° (Harper's handy ser.,) pap., 25 c.

The desire to gain wealth rapidly, tempts the hero to commit a crime; he murders an old miser and sets his house on fire; in attempting to escape he is caught as if in a trap, and is burned to death. His wickedness kills his mother and makes his sweetheart mad. It is the young man's master, old Gustave Fink, a German cobbler and watchmaker, who tells the story in a simple, earnest manner.

FAWCETT, EDGAR. Social silhouettes: being the impressions of Mr. Mark Manhattan, edited by Edgar Fawcett. Ticknor. 12° $1.50.
Noticed elsewhere in this issue.

FENN, G. MANVILLE. The dark house; a knot unravelled. Marquis. 16° pap., 25 c.

A sensational story, by the author of "The parson o' Dumford" and "Poverty corner." A mysterious old man, with a mysterious oriental body-servant, dies, leaving vast wealth and a singular will. He has had an elaborate masonry tomb constructed for himself and an ingeniously self locking steel coffin. A robbery occurs by which the jewels and other wealth of the dead man disappear, and suspicion is directed to the only persons who had the keys and knowledge necessary to the task of effecting an entrance to the tomb where the wealth has been kept by the dead man. At last it occurs to the investigators that among those who might have committed the robbery was the dead man himself, and upon reopening the tomb the parcels are found upon his person.

FLETCHER *Miss.* JULIA. [George Fleming, *pseud.*] Andromeda: a novel. Roberts. 16° $1.50.
Noticed elsewhere in this issue.

[HARRIS, *Mrs.* MIRIAM COLES. Novels. *New ed.* (including Rutledge, The Sutherlands, Frank Warrington, St. Phillip's, Richard Vandermarck, A perfect Adonis, Missy, Happy-go-lucky, Phœbe). Houghton, M. 16° $1.25]

HARTE, BRET. Maruja. Houghton, M. 24° $1.

"We are not inappropriately reminded, in the sketch of his life and works that precedes this novel, of the peculiar position created for himself in the realm of fiction by Mr. Bret Harte. The combination of a classical literary training with the rough experiences of a backwoodsman's life has enabled him to offer something quite unique in the way of stories, and something which has certainly pleased the public taste. The story before us is Spanish-American throughout, in style, development, and incident, and entirely foreign to English experience,

yet, on that very account, possessing the freshness which attracts readers who desire a trustworthy introduction to the habits and customs of the Far West. Of the characters in the story it must suffice to say that they typify the weaknesses rather than the more estimable qualities of human nature, and that they are eminently Transatlantic. The Spanish tone of the story, and the regular use of Spanish words, as well as some of its other features, impart to it a strong likeness to some of Mayne Reid's Mexican tales."—*London Literary World.*

HOSMER, G. W., *M.D.* As we went marching on: a story of the war. Harper. 16° $1.

Scenes are given from the life of both the Union and Confederate soldiers during the late war; they read like facts, and probably are; they are among the most interesting portions of the book. It can scarcely be called a novel, though it has its hero, a Major Pembroke, who is wounded in the head, and on his recovery all the past is a blank to him. He is ignorant that he is already married, and takes unto himself another wife, upon which many complications ensue.

JANVIER, T. A. ["Ivory Black," *pseud.*] Color studies. Scribner. 16° $1.

Noticed elsewhere in this issue.

KRINGLE, *Miss* KARAN, [*pseud.*] Karan Kringle's journal; being comical episodes in an old maid's life, by Miss Karan Kringle, of Klodsville, Ohio. Peterson. 12° $1.50.

Miss Kringle is an old maid from Maine, settled in Ohio, who is left a large legacy; she immediately becomes the object of various matrimonial schemes, but is too shrewd and wide-awake to be captured; besides her affairs of the heart, she has many very funny adventures, which are told very comically, in New England dialect, by herself.

LITCHFIELD, GRACE DENIO. Criss-cross. Putnam. 16° 75 c.

"The life of a coquette and the misery that her flirtations bring to others is the subject of this novel. It is a story with a moral, and a moral more powerful by its unobtrusiveness. The story is told in the shape of a series of letters between the principals of the plot, and relates to the flirtation of Frederika Bogart with Humphrey Davemont, who is already the accepted lover of Lucy Renshaw, the dear of Frederika. The scene is principally laid in Europe, where the Bogart family is travelling, and the relations of the different parties to the drama are unknown to each other until the *dénouement.* The story is well written in pure, clear English, and is vivacious and fascinating to the full. The character of Frederika is a creation. She is admirably pictured in free lines, and with a very remarkable display of the powers of perception on the part of the authoress. She will stand as a type of her class—the frivolous, superficial, heartless American flirt, and is natural to the life. As she describes herself in the letters she is inimitable. There is not much to the story simply as a story, but in its way and for its purpose it is excellent, and has been well done."—*Boston Post.*

LOGAN, ALGERNON SYDNEY. A feather from the world's wing: a modern romance. Lippincott Co. 12° $1.

A story in verse, by the author of "The mirror of a mind," "The image of air," etc.

MATTHEWS, BRANDER. The last meeting: a story. Scribner. 12° $1.

Noticed elsewhere in this issue.

MURFREE, MARY N. ["Charles Egbert Craddock," *pseud.*] The prophet of the Great Smoky Mountains. Houghton, M. 12° $1.25.

The development of the character of "Pa'son Kelsey," the prophet of the "Great Smoky," is the leading aim with the author; he is strongly painted and consistently represented throughout. All the characters are types found only in the mountains of Tennessee, and are presented with that wonderful art that first made Miss Murfree famous. The story has no intricate plot, though it has its element of mystery and suspense. The descriptions of Cayce's still in the mountains, and of the "moonshiners" and the "raiders" are wonderfully vivid. In fact, the strength of the book is in its word pictures of types and scenery. Has been running for some time in the *Atlantic Monthly.*

PAYN, JA. The luck of the Darrells: a novel. Harper. 16° (Harper's handy ser.) 25 c.

There was a saying in the Darrell family, that its luck

"Whate'er it may be,
Shall go by the sea, and shall come by the sea,"

This story illustrates this idea. Colonel Dick Darrell and his pretty daughter Hester, educated in France, are the representatives of the family when the story opens. Darrell is a handsome, attractive man, in fashionable London society, but selfish and careless and a reckless card-player. Hester comes direct from school to his protection, and is launched into society weighted with her father's command that she shall choose a rich husband. While there is nothing very new in plot or characters, the story is fresh and pleasant in style, and very readable.

PERRY, NORA. For a woman: a novel. Ticknor. 24° $1.

Begins in the Maine woods, where the Wainrights are camping-out. They have come here chiefly for the benefit of Jessie Harrison, Mrs. Wainright's sister, who is in delicate health, having just gone through a period of great mental suffering. Accident brings them in contact with a Mr. Rushton, living a solitary life in a woodman's hut, who shows no disposition to court their society. Mrs. Wainright is a matchmaker, and getting the impression that Rushton is of good social position, does everything to throw him and Jessie together. The pair learn to love each other, but the story from here out takes an unexpected turn, Rushton's real history being a surprise. The little book is brought to an end in Naples, during the cholera panic of last year.

PICARD, G. H. A mission flower: an American novel. White, S. & A. 12° $1.

The author of "A matter of taste" lays the scene of this romantic story in the borderland between the United States and Mexico. There is a Jesuit mission founded fifty years before the story opens by Père Caron and Mother Clement, and the "Mission flower" is Dona Solace, the young daughter of Anthony Solace, an unscrupulous cattle-raiser, who at the beginning of the story is supposed to have committed suicide. The descriptions of Mexican scenery, the lives of ranchmen, the dealings with the native Indian population by the United States Government, etc., give room for some excellent descriptive writing. The old priest is an original, most lovable character. The ending is sad. The love-story that runs through the book is sweet and natural. The "Mission flower" becomes a nun.

QUINCY, EDMUND. The haunted adjutant, and other stories; *ed.* by his son, Edmund Quincy. Ticknor. 12° $1.50.

"Some fine sketches, rather partaking of the character of studies than stories, are to be found in this volume. 'An octogenary' is descriptive of an old Massachusetts gentleman, quite a Sir Roger Coverly of his kind. Mr. Wyborne is an old man, just after the Revolution, and retains the manners of the beginning of the eighteenth century. Mr. Quincy presents in minute detail the habits and customs of a New England gentleman when Washington was president. Details of the furniture, the dishes partaken of in those days, the manners of the

servants, the open life of these blue-blooded seigneurs is just what Mr. Quincy delights in, and he tells them perhaps from recollections imparted him by his own grandsire. In 'An octogenary,' Aunt Champion, an Ante-revolutionary great lady, who is a Tory still, deplores the time past. The story in 'An octogenary' is slight, and exactly what was the shadow which overcast Mr. Wyborne is hardly explained. 'The haunted adjutant' is a ghost story of the time when the British held Boston, and is pleasantly written. Occasionally there is somewhat of a shock, when things past and present come in contact. Mr. Quincy's style is modeled on that of the old masters of English, and is not the less pleasant on that account. As the author was a friend of Hawthorne's, and treated topics somewhat akin to the greatest of American writers, the volume under notice cannot be devoid of interest."—*N. Y. Times.*

ROBINSON, F. W. The courting of Mary Smith: a novel. Harper. 4° (Franklin Sq. lib.) pap., 20 c.

"'The courting of Mary Smith,' the last novel of Mr. F. W. Robinson, confirms the impression which we have long entertained that he is a born story-teller. We have read a great many novels from his pen within the last twenty years, and while we cannot say that any one of the number ever surprised us with its freshness, or its power, we remember none that was not thoroughly interesting in the reading. He has a fund of invention which has never yet failed him, and which never exceeds the bounds of probability even when it deals with exceptional incidents and characters. His fiction is never stranger than truth. It is not easy to define the spell which he exercises over his readers, and which, whatever it be, is certainly not a literary one, but it is impossible to resist it, for the moment we begin his stories we surrender ourselves to it, and are held by it until the last page is reached. His plots are always ingenious, and so skilfully constructed that they awaken our curiosity, and refuse to be dismissed from the mind until their complications, which always seem natural ones, are naturally and happily unravelled. His art is akin to the art of the dramatist, or, more strictly speaking, the artifice of the playwright, and our attention is held by it as by the performance of a clever play. It has amused us more than any novel that we have read for months, and it is sure to amuse them, particularly if they have lately been struggling, as we have, with the crude productions of home manufacture which are being palmed off upon us as American novels."—*Mail and Express.*

RUSSELL, W. CLARK. A strange voyage: a novel. Harper. 4° pap., 20 c.

"Mr. Russell's latest story of the sea is a good one, and shows no falling-off in his power. If we had read it first, we should probably have liked it as well as 'The wreck of the Grosvenor.' The plot is very simple. A half-dozen friends start off in a small ship furnished by one of the party, a ship-owner, and 'found' by another, and the adventures they met on a voyage out to the Cape and back form the subject of the tale. After the usual number of shipwrecks and hair-breadth escapes they are all happily reunited in Old England, and there is a chime of marriage bells at the close, of course."—*N. Y. Examiner.*

[SAXE HOLM stories. *New and cheaper ed.* Scribner. 12° 2v. *ea.*, $1; pap., 50c.]

SIME, W. The red route: a novel. Holt. 16° $1; pap., 35 c.

"Much the best story the author has written. It is an entertaining tale of Old Ireland, dealing largely, not with Ireland's wrongs, but with the methods taken by the Irish to redress their wrongs. It is not at all a harrowing presentation of evictions, but rather a good-natured and sympathetic suggestion that the people are too easily excited by 'Generals' with purposes of their own, and too inconsequent in their readiness to shoot even the wrong man, if they can only shoot. It is a book to heighten one's belief in the lovable Irish, while at the same time it makes one smile at their ways. It cannot be called a political novel with a purpose, for it is admirably neutral; but it is a very entertaining Irish story."—*N. Y. Critic.*

[STOWE, HARRIET BEECHER. Dred: a tale of the Dismal Swamp. *New ed.* Houghton, M. 12° $1.50.]

[TAYLOR, BAYARD. Lars: a pastoral of Norway, with a biographical sketch and notes by Marie Hansen Taylor. Houghton, M. 12° (Riverside lit. ser.) pap., 15 c.]

VAN VORST, F. B. Without a compass: a novel. Appleton. 12° $1.50.

"Mr. Van Vorst describes social, political, and financial life in New York in the two or three years prior to the civil war. Van Dorn is a New Yorker of the purest blood, who, having lost one fortune, goes to California, enriches himself, and then returns to his native city. Van Dorn's sister, who has married Mr. Chisholm, wants to find a wife for her brother. For an intimate friend, Mrs. Chisholm has Mrs. Agnes Elliott, the wife of a lieutenant in the navy. Agnes is not happy with her husband, and Van Dorn falls in love with her. Finally, though he cares more for Agnes than anybody else, Van Dorn marries Laura Walker-Brice. The methods of doing business in Wall street, Olney and Walker-Brice being masters in their ways, are capitally told. The manœuvres of the Street have certainly not changed during the last twenty-five years. 'Without a Compass' is a dramatic story, with good incidents in it, vigorously written, and the moral is an excellent one."—*N. Y. Times.*

WINTER, J. STRANGE. Houp-la: a novelette. Harper. 16° (Harper's handy ser.) pap., 25 c.

"Houp-la" is the name given Tom Snow in a travelling circus. He is cruelly used by the ring-master while learning the flying-trapeze trick, and is rescued by our old friend "Bootles," of the Scarlet Lancers. He makes the acquaintance of "Mignon," and is regularly installed as Capt. Ferrer's body-servant. The war breaks out with Egypt, and Houp-la accompanies his benefactor to Alexandria, where he loses his life in carrying a message to a distant camp, for the sake of saving his master from the dangerous expedition.

WINTER, J. STRANGE. Houp-la: a waif; *il.* by W. Ralston. Warne. 12° 25 c.

B—General Literature.

SECTION B.

BIOGRAPHY, CORRESPONDENCE, ETC.

AGASSIZ, ELIZ. CARY, *ed.* Louis Agassiz: his life and correspondence. Houghton, M. 12° 2 v., pors., $4.

Noticed elsewhere in this issue.

BACOURT, *Chevalier* DE. Souvenirs of a diplomat: private letters from America during the administrations of Presidents Van Buren, Harrison, and Tyler; with a memoir of the author, by the Comtesse de Mirabeau. Holt. 12° $1.50.

The Chevalier de Bacourt (Minister Plenipotentiary of France at Washington, June 19, 1840, to July 25, 1842), was Talleyrand's confidential secretary (in 1830) and confidential friend, to whom was intrusted the arrangement and editorship of the former's memoirs which, by his orders, are to be published in 1888. He was also related by marriage to

Mirabeau, and the author of the "Correspondence of Mirabeau." A royalist and aristocrat of the deepest dye, it is no wonder that this country, its people and their manners, filled him with mixed feelings. One is inclined to believe that very often his estimates of men and things were dependent rather on the condition of his spleen and the discomforts he experienced in a democratic country, than on facts. Notwithstanding this, however, the book is interesting reading.

BURNLEY, JA. Sir Titus Salt and George Moore. Cassell. 12° (The world's workers ser.) 40 c.

Sir Titus Salt first adapted alpaca wool to practical use in England, and George Moore made a fortune as a commercial traveller in the British Isles. Both gave liberally to public works and charities, and both died in 1876.

CHARLES, *Mrs.* ELIZ. Three martyrs of the nineteenth century: studies from the life of Livingstone, Gordon, and Patteson. Young. 12° 90 c.

GARRISON, WENDELL PHILLIPS, *and* GARRISON, FRANCIS JACKSON. William Lloyd Garrison, 1805–1879; the story of his life told by his children. The Century Co. 2 vols., 8° $5; hf. mor., $7.50.

Noticed elsewhere in this issue.

KIRTON, J. W. Dr. Guthrie, Father Mathew, Elihu Burritt, Joseph Livesey. Cassell. 12° (The world's workers ser.) 40 c.

Three of the subjects of these biographies were distinguished for their total abstinence principles. Dr. Guthrie was Scotland's great divine and temperance advocate. Father Mathew was the great Irish apostle of the same cause, and Joseph Livesey, the pioneer temperance reformer of England. Elihu Burritt is known as the learned Connecticut blacksmith.

MARKHAM, CLEMENTS R., *ed.* Life of Robert Fairfax of Steeton, vice-admiral, alderman, and member for York, 1666–1725; compiled from original letters and other documents. Macmillan. 8° $4.

DESCRIPTION, TRAVEL, ETC.

[DEMING, CLARENCE. By-ways of nature and life: [descriptive papers.] *New cheap ed.* Putnam. 16° (Traveller's ser.) 50 c.]

HORNADAY, W. T. Two years in the jungle: the experiences of a hunter and naturalist in India, Ceylon, the Malay Peninsula, and Borneo. Scribner. 8° maps and il., $4.

Noticed elsewhere in this issue.

SHAW, G. A. Madagascar and France; with some account of the island, its people, its resources and development. Am. Tract Soc. 12° map, $1.50.

"Mr. Shaw has been for nearly fourteen years a missionary in Madagascar, and writes from an intimate and personal knowledge of the country and people. The main purpose of the volume, as the title intimates, is to trace the history of French operations on the island. Mr. Shaw proves very conclusively that the claim of France to any part of Madagascar has no foundation whatever in justice. The Malagasy are a brave and determined people, and have resolved to resist the encroachments of France. All that Madagascar needs to-day to become the home of a happy and prosperous people is freedom from foreign interference. To those who desire to obtain full and accurate information in regard to the French-Madagascar question—with much information relating to the island and its people—we recommend this volume by Mr. Shaw."—*N. Y. Observer.*

VAN HORNE, D., *D.D.* Tent and saddle life in the Holy Land. Am. S. S. Union. 12° $1.25.

Interesting description, by an eye-witness, of the life and scenery of the Holy Land. The incidents of tent and saddle life narrated are inserted in the hope of securing the interest of youthful readers. The critical notes furnished by Rev. Edwin W. Rice, DD., add largely to the value of the book for the advanced reader. Dr. Van Horne is the author of "The mountain boy of Wildhaus."

YORK plays: the plays performed by the crafts or mysteries on the day of Corpus Christi in the 14th, 15th, and 16th centuries, now first printed from the unique manuscript in the library of Lord Ashburnham; *ed.*, with introduction and glossary, by Lucy T. Smith. Macmillan. 8° *net*, $5.25.

DOMESTIC.

MURREY, T. J. Breakfast dainties. White, S. & A. 24° bds., 50 c.; cl., 75 c.

Contains a number of valuable hints and directions concerning breakfast breads, fruits, beverages, and dainty dishes. By the author of "Fifty soups" and "Fifty salads." In a pretty lithographed cover with a dainty characteristic design.

RAISING (The) and management of poultry: a phonographic report of the meeting of breeders and experts held in Boston, March 7, 14, 1885. Cupples, U. 12° pap., 50 c.

WASHINGTON, *Mrs.* [*pseud.*] The unrivalled cookbook and housekeeper's guide. Harper. 12° $2.

Largely compiled from private sources. The two hundred Creole receipts were furnished the editor by a New Orleans lady, in whose family they have been heirlooms for more than a century. Other private receipt-books—American, English, Scotch, French, German, Italian, and Russian—were placed at her disposal, the result being the best of every country in the way of appetizing dishes. Contains also dietary for infants and invalids, general hints for the sick-room, household, toilet, and medical receipts, *menus*, etc. Index and blank pages for additional recipes. "Mrs. Washington" is said to be the *nom-de-plume* of a lady well known in literary, artistic, and social circles.

FINE ARTS.

BURNET, J. Practical hints on composition in pictures; *ed.* by Susan N. Carter. Putnam. 16° (Putnam's art hand-books), bds., 50 c.

So few art books on drawing, painting and design, treat of composition, that this little volume will be very welcome to the young art student. It is an abridgment of Burnet's work on "Composition," the author having been for many years a recognized authority on composition, both linear and in chiaroscuro. The illustrations are taken from his work, and are reproductions of pictures of Raphael, Rubens, Vandyke, and others, in wood-engraving.

CHRISTIANI, ADOLPH F. The principles of expression in pianoforte playing. Harper. 8° $3.

In this work music is critically analyzed, the mechanism of its construction is described by the author with extreme minuteness of detail, and every thought is set forth with the utmost precision. It is an invaluable book to the student or amateur, giving a comprehensive idea of the architecture of music, and containing theoretical and practical knowledge of the subject which could only otherwise be partially gained from long and tedious study.

FOWLER, FRANK. Drawing in charcoal and crayon for the use of students and schools. Cassell. 12° (including eight studies for drawing in charcoal and crayon from original designs by Frank Fowler, reproduced by the heliotype process), $2.50.

Noticed elsewhere in this issue.

FOWLER, FRANK. Oil painting: a handbook for the use of students and schools. Cassell. 12° $1.50.

Noticed elsewhere in this issue.

PRENTICE, RIDLEY. The musician: a guide for pianoforte students; helps toward the better understanding and enjoyment of beautiful music; with

an introduction by F. L. Ritter. In 6 grades. Grade 1. *2d ed. rev.* Theodore Presser. 75 c.

Contains an excellent list of books and special editions of musical works valuable to students.

HISTORY.

COOLEY, T. MCINTYRE. Michigan: a history of governments. Houghton, M. 12° (American commonwealth ser.) $1.25.

"Judge Cooley does not attempt to give a complete history of this prosperous Northwestern State, but confines himself to a narration of the more striking episodes—the numerous governments under which her early struggles took place, the habits, customs, and manners of the early settlers, and the changes which were made from time to time in her constitution. The author has acquired a national reputation as a careful expounder of constitutional law, and this fact lends interest to that portion of the work. He is a graceful writer; he tells his story in a clear, direct, and simple manner, giving in some of the early chapters a tinge of romance which adds much to the attractiveness of the volume. The chapters on educational institutions, the revision of the constitution, and the industries of the State are exceptionally well written and instructive."—*Boston Gazette.*

[GORDON, G. H. Brook Farm to Cedar Mountain in the war of the Great Rebellion, 1861–62. *New issue.* Houghton, M. 8° map and il., *net*, $3.]

[GORDON, G. H. A war diary of events in the war of the Great Rebellion, 1863–65. *New issue.* Houghton, M. 8° maps and il., *net*, $3.]

HIGGINSON, T. WENTWORTH. A larger history of the United States of America to the close of President Jackson's administration. Harper. 8° il., maps, plans, and por., $3.50.
Noticed elsewhere in this issue.

OWEN, W. MILLER. In camp and battle with the Washington Artillery of New Orleans; a narrative of events during the late civil war, from Bull Run to Appomattox and Spanish Fort; comp. by the adjutant from his diary, and from authentic documents and orders. Ticknor. 8° il. and maps, $3.
Noticed elsewhere in this issue.

INDUSTRIAL.

GAYE, SELINA. The world's lumber room: a gossip about some of its contents. Cassell. 12° $1.50.
Noticed elsewhere in this issue.

LITERARY HISTORY: COLLECTED AND SELECTED WORKS.

[ALDRICH, T. BAILEY. Novels and poems. 6 v. *New uniform ed.* Houghton, M. 12° $9.]

AMES, *Rev.* C. G. George Eliot's two marriages: an essay. Friendly Soc. 16° pap., 10 c.

[ANDREAS: a legend of St. Andrew; *ed.*, with critical notes and a glossary, by W. M. Baskerville. Based on the manuscript. Ginn. 12° pap., 30 c.]

"Andreas" ranks next to "Beówulf" as one of the oldest and most instructive productions of Anglo-Saxon poetry. The present edition differs from all preceding ones, being based directly on the MS. Embraces a brief bibliography.

[PUBLISHERS' trade list annual, 1885: the latest catalogues of publishers and manufacturers; preceded by the *Publishers' Weekly* record of books issued from July, 1884 to June, 1885, inclusive, reprinted verbatim; with a complete index by authors, titles and subjects; also the American educational catalogue for 1885; *13th year.* Office of the *Publishers' Weekly.* 4° with duplex index, *net*, $2.]

[ROADSIDE songs of Tuscany; *tr.* and *il.* by Francesca Alexander: *ed.* by J. Ruskin. Pts. 8 and 9. Wiley & S. 2 v. il. 8° bds., *ea.*, 75 c.]

Contains: Pt. 8—"Behold, my heart;" "The story of Emilia and her sister;" "The golden girdle," with translator's note; "The story of Gemignano Amidei;" "The leaves of maize;" "The story of Teresa and Petrucci;" editor's note on the drawing of St. Christopher and the king. Pt. 9—"The palace on high;" "When the star;" "The story of Beatrice and her sons;" "Songs of country loves;" "Hear me, swallow dear;" "The legend of St. Christopher," by the translator.

MENTAL AND MORAL PHILOSOPHY.

HOLLAND, F. MAY. The rise of intellectual liberty, from Thales to Copernicus. Holt. 8°. $3.50.

"The author of this book has chosen a magnificent subject, and, although it is formidable in extent, and much of it involved in obscurity, and all of it complicated with great questions of history and human progress, he has yet been able to throw much new light upon that liberation of thought which went very unsteadily forward during twenty-two hundred years, before the great modern movement of the development for intellectual liberty."—*Popular Science Monthly.*

HOVEY, W. A. Mind-reading and beyond. Lee & S. 12°. $1.25.

The Society for Psychical Research, of London, which includes in its organization some of the ablest scientific minds of Great Britain, has recently been investigating the many remarkable phenomena known as mind-reading, spiritualism, clairvoyance and so on, and which they acknowledge as inexplicable on any general recognized hypothesis. The results of this investigation are found in this interesting volume, which gives at length the experiments and tests; they all go to show that mind-reading is a fact, in spite of much fraud and deception that has naturally surrounded it and its votaries. Mr. Hovey is the late editor of the Boston *Transcript.*

SALTUS, EDGAR EVERTSON. The philosophy of disenchantment. Houghton, M. 12°. $1.25.

This is a discussion, by the author of "Balzac" as to whether life is valuable, valueless, or an affliction to the individual. "Broadly speaking," the author thinks, "life may be said to be always valuable to the obtuse, often valueless to the sensitive while to him who commiserates with all mankind and sympathizes with everything that is, life never appears otherwise than as an immense and terrible affliction." A study of pessimism and the views of representative pessimists, notably Schopenhauer and Hartmann.

POLITICAL AND SOCIAL.

CHEROUNY, H. W. The historic development of the labor question: lectures delivered under the auspices of the Constitutional Club of N. Y. City. Cherouny Print. and Pub. Co. 12° pap., 25 c.

"The object of the present essays is to show that the labor question is not merely like a wave which has rolled across the ocean, and is likely to break upon American shores, but a phenomenon in the life of our nation which is engendered by the fundamental principles of its economic legislation."—*Preface.* This pamphlet forms part of a book now in preparation, and which will be published under the title of "Labor and liberty."

[JACKSON, *Mrs.* Helen Hunt ["H. H." *pseud.*] A century of dishonor: a sketch of the United States government's dealings with some of the Indian tribes. *New ed.* Roberts. 12° $1.50.]

LAWTON, G. W. The American caucus system, its origin, purpose, and utility. Putnam. 12° (Questions of the day, no. 25.) $1.

The various chapters discuss the origin and adoption of the word caucus; the proposition that men chose to be controlled by political power and to bear

its burdens; that the direction of political power is with the caucus; what gives the caucus its authority; caucus nominations compared with self-nominations; the growth of the caucus; proceedings of the caucus and conducting a caucus. Index.

MANN, H. Features of society in old and in New England. Rider. 16° 75 c.

Brief essays, some of which appeared in the editorial columns of the Providence *Journal*. They include a reply to Mallock's "Property and progress," and reflections on the elements of society, the native farmer, divorce, religion, and spiritualism. The author is an Englishman by birth, but a resident of New England since early life.

[RAWLE, W. H. The case of the educated unemployed: an address delivered before the Harvard Chapter of the Fraternity of the Phi Beta Kappa Society in Sanders' Theatre, Cambridge, June 25, 1885. *2d ed.* Little, B. 8° pap., 25c.]

SMITH, RODERICK H. The science of business: a study of the principles controlling the laws of exchange. Putnam. 12° (Questions of the day.) $1.25.

SPEAR, S. T., *D.D.*, *and* Funk, I. K., *D.D.* Prohibition in politics: Question, Ought prohibition to be made a political question? If so, with what limitations? Funk & W. 8° (The *Voice* extra) pap., 10 c.

Taken from symposium in *Homiletic Review;* the negative side is taken by Dr. Spear, of the New York *Independent*, the affirmative by Dr. Funk, of the *Homiletic Review*.

RELICIOUS AND SPECULATIVE.

DE WITT, J., *D.D.* Sermons on the Christian life. Scribner. 8° $2.50.

HALSEY, LEROY J., *D.D.* Scotland's influence on civilization. Presb. Bd. of Pub. 16° $1.

The author of "The Literary attractions of the Bible," "Living Christianity," etc., is a forcible writer, and loves Scotland. He gives a speaking picture of her from her earliest days, when the Scots fought and endured, to when they triumphed and worked "their modifying influences over all other Christian lands." He says: "In olden times the Scots were great fighters, and dealt hard blows. In more recent times they have been content to fight the higher battles of the mind. They have been great thinkers, deep thinkers, hard thinkers. They are dialecticians and logicians of the first order." He also says: "If all the earth to-day stood as near the cross as Scotland stands, with as true a gospel, as pure a worship, and as thorough a Christianity, we should think the long-expected reign of peace and good-will among men might be near—even at the door." The picture given of Knox and his influence arouses enthusiasm.

METHODIST EPISCOPAL CHURCH. The Epworth hymnal; containing standard hymns of the church, songs for the Sunday-school, songs for social services, songs for the home circle, and songs for special occasions. Phillips & Hunt. 12°. bds., 35 c.

MULLER, F. MAX, *ed.* The sacred books of the East; tr. by various oriental scholars. V. 20: Vinaya texts, tr. from the Pali by T. W. Rhys Davids and Hermann Oldenberg; pt. 3; the Kullavagga, iv–xii. Macmillan. 8°. *net*, $2.75.

PUSEY, E. B., *D.D.* Daniel the prophet: nine lectures delivered in the Divinity School of the University of Oxford; with copious notes. Funk & W. 8° $3.

"Mainly on this work rests Dr. Pusey's reputation as a profound Hebrew scholar, an able advocate of Christianity, and a most formidable antagonist of German and English rationalism and infidelity. The volume was originally prepared twenty years ago . . . when Dr. Pusey was roused to do his share to defend his position against the confident claims of German sceptics that now at last Daniel and his prophecies were fully disposed of. . . . He chose the form of lectures as giving him freer scope, instead of a commentary on the chapter and verse, like the volumes in the 'Minor Prophets.' . . . A full index is promised for the next edition."—*N. Y. Times.*

SCHAFF, PHILIP. Christ and Christianity: studies on Christology, creeds, and confessions, Protestantism and Romanism, Reformation principles, Sunday observance, religious freedom and Christian union. Scribner. 8° $2.50.

The title fully shows the design of the work; we can add that the discussions are marked by the liberality and scholarship that distinguish all Dr. Schaff's utterances. The studies are of vital importance to all thinking Christians of to-day.

TRUMBULL, H. CLAY, *D.D.* The blood covenant: a primitive rite and its bearing on Scripture. Scribner. 8° $2.

Noticed elsewhere in this issue.

C—Books for the Young.

ALGER, HORATIO, *jr.* Hector's influence; or, the boys of Smith Institute. Porter & C. 16° (Atlantic ser.) $1.25.

Juvenile readers will find much that is admirable in Hector Roscoe, who proves himself grit exemplified in several instances, for he succeeds in subduing the bully at Smith Institute, and achieves a deed of greater prowess in regaining his stolen inheritance.

BROOKS, BYRON A. Phil. Vernon and his schoolmasters: a story of American school life. Phillips & H. 12° $1.

A story of a live, average boy and his experiences in school and at home. The civil war furnishes some interesting episodes. Florence, N. C., is the hero's home. Grant, Sherman, and Sheridan are introduced, and some pages are devoted to the re-election and murder of Lincoln. There is an element of mystery about the disappearance of Phil's uncle, but all turns out happily.

BRYSON, *Mrs.* M. I. Home life in China. Am. Tract Soc. 12° $1.25.

In thirteen chapters, illustrated by twenty-seven pictures, Mrs. Bryson describes the Chinese people, whom she was given ample opportunity to study during her residence in that country as a missionary. Mrs. Bryson displays a loving knowledge of children, and chooses the special features of the life she describes, with a clear idea of what contrasts will attract and interest as well as instruct her readers.

CONKLIN, *Mrs.* NATHANIEL [*formerly* Jennie M. Drinkwater.] The story of Hannah. Carter. 12° $1.50.

Hannah is first met as a quiet country girl ever-ready to sacrifice her own happiness for the sake of seeing her younger sisters happily settled. Just at the juncture, where she commences to realize the blank in her own life, Alexander Marche appears on the scene with Nanna and Nina, the children of Hannah's dead sister, and she again finds her sphere in ministering to these children and their recluse father.

CUPPLES, *Mrs.* G. Hard to win; or, a yoke broken. Am. Tract Soc. 12° 75 c.

The opening chapters give a glimpse of life in the East End slums of London; this is followed by an account of the good wrought there by Mr. Frazer, a city missionary, whose health becomes so impaired that he is forced to return to Scotland, where he transports the most deserving of his poor parishioners, who later follow him to the Australian Colonies.

DREW DRAKE and his nets. Presb. Bd. of Pub. 12° $1.25.

Shows life with all the ignorance and squalor of a fishing village, and relates the story of "Drew Drake's" mission work at Quawpaw Point, where he held his first meetings on the rocks under a tent made of old sails; this good work flourished, and he finally succeeded in quelling the love of strong drink which predominated at Quawpaw, thus benefiting these fisher-folk morally and physically.

DUNNING, *Mrs.* A. K. Pen pictures of Sundays at the Dobsons'; or, the command and the blessing. Presb. Bd. of Pub. 16° $1.15.

The purpose of the author is to demonstrate the necessity of a strict adherence to the tenets of the fourth commandment. In this sketch of life among the farmer folk of New England we are first introduced to Thomas Dobson's family individually, and then given a detailed account of the way Sabbath was observed in this household.

ELLIS, E. S. Camp-fire and wigwam. Porter & C. 16° (Log cabin ser.), $1.25.

The author of "Ned on the river" and "The lost trail" relates a new escapade of Jack Carleton and Otto Relstraub; while these brave boys were hunting a lost horse they were captured by the Indians. After many thrilling adventures, Jack is rescued by the young Shawanoe, Deerfoot, and the story closes with a promise to let us know Otto's fate in another book, to be entitled "Footprints in the forest."

HARRISON, JA. A. The story of Greece. Putnam. 12° (The story of the nations ser.) map and il. $1.50.

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Y., R. A. The story of the Red Cross knight, from Spenser's "Fairy queen." Nelson. 12° 60 c.

The author's aim has been to clothe in simple language, intelligible to children, the beautiful old story of "Una and the lion," narrated by Spenser in his "Fairy Queen."

LITERARY MISCELLANY.

MISS BRADDON, the popular English novelist, labors energetically as President of the Children's Country Week Society in London, an institution which is not unlike our own Fresh Air Fund enterprise.

ADDITION TO THE HARVARD COLLEGE LIBRARY.—Mr. Lowell has presented to the library of Harvard College a collection of more than six hundred volumes, mostly Spanish, which he had acquired during his residence in England.

A NEW REMEDY.—Count Tolstoi, the Russian author, has trouble with his head and is said to have sought relief by abandoning writing and apprenticing himself to a shoemaker;—a course which might be recommended to quite a large number of writers who have "trouble in their heads."

"FRANCIS PARKMAN, the historian, has a house on Chestnut street, in Boston, close by that in which Prescott lived and died. He is certainly no recluse," says the N. Y. *Examiner*, "being an active officer of the Massachusetts Horticultural Society, President of the St. Botolph Club, and Vice-President of the Massachusetts Historical Society."

THEODORE ROOSEVELT'S BOOK.—The London *Athenæum* recently had a two-column review of Hon. Theodore Roosevelt's book, about his experiences on his Dakota ranch, which was written, says the *Congregationalist*, "on the supposition that he is a 'cowboy,' and in which great stress is laid upon the surprising fact that he should be able to write such correct English!"

NOT COLLEGIANS.—"It is an interesting fact," says the N. Y. *Independent*, "that many American men of letters are not college graduates. Walt Whitman, Whipple, Trowbridge, Field. Parton, Bayard Taylor, Eggleston, Harte, Howells, James, Aldrich, Lathrop, Stockton, Piatt, Cable, Crawford, Fawcett, Gilder, Harris, Carleton, 'Mark Twain,' Stoddard and Burroughs, it is said, gained all their knowledge and culture outside of college walls."

RUSSIAN CENSORSHIP.—"There were," says the *Lutheran Observer*, "recently sent to the Russian censorship the proofs of a novel called 'In Troubled Times'—those of the Russo-Turkish war. The author, in describing the tent of one of the Grand Dukes, stated that among its ornaments was 'the portrait of a certain actress.' The censor altered the phrase to 'a large map of the theatre of war.' The novelist objected that his description was 'historical;' whereupon the censorship replied that 'in Russia nothing is historical except what appears in the official journals. Six thousand letters written by Peter the Great are preserved at St. Petersburg, and some of them, under the sanction of the present ruler of Russia, will soon be published."

ONLY A POET.—"An American, a great admirer of Wordsworth's poetry, lost his way," according to the N. Y. *Observer*, "in the vain attempt to discover the residence of the poet. He met an elderly woman, clad in a scarlet cloak, gathering sticks, and asked her the way to Rydal Mount. She was unable to tell him. In much surprise, the American exclaimed, 'Not know the house of the great Wordsworth!' 'No; but what is he great in? Is he a preacher or doctor?' 'Greater than any preacher or doctor,' replied the American. 'He is a poet.' 'Oh, the poet!' she replied; 'and why did you not tell me that before? I know who you mean now. I often meet him in the woods, jabbering his pottery (poetry) to hisself. But I'm not afraid of him. He's quite harmless, and almost as sensible as you or me.'"

LOCAL COLORING IN AMERICAN FICTION.—"Every one of the original thirteen colonies," says a literary critic in the London *Saturday Review*, "had its own genesis and its own development, and almost every one of the States which have been added to the Union since the Declaration of Independence has its own historical peculiarities. Railroads and telegraphs, a common language and a common law, a central government, and a unity of commercial interests have all helped to bring the present United States into a certain superficial uniformity. But beneath the surface there is yet the greatest diversity of character. The English reader who knows Mrs. Stowe's marvelously exact 'Old Town Folks;' Mr. Bret Harte's 'Californians;' Mark Twain's 'Dwellers along the Mississippi;' Dr. Eggleston's 'Hoosier Schoolmaster;' Mr. Cable's 'Old Creole Days;' Mr. James' 'Bostonians;' and Mr. Howells' 'More Highly Civilized Americans at Large,' can begin to form some idea, however inadequate, of the variety of life, character, and situation which the United States present to an observer who is an artist."

RUSKIN'S NAME.—"If Mr. Ruskin does not see *Notes and Queries*," says the *Pall Mall Gazette*, "he will be interested to know that an etymological discussion is being carried on in that learned little print as to the derivation of 'the name Ruskin.' 'Is it not,' says one correspondent, 'a compound of *rus* = red (French *roux*) and the diminutive ending *kin;* and if so Ruskin would = little redhead. The French *roux*,' he goes on 'was formerly written *rus* and *rous* (Littré), and has given rise in English to the name Russell and to russett, and in French to the diminutives used in names Rosset, Rossel, Roussel, Rousselle (whence our Russell), Rousseau, Rosselet, Rousselet, Rosselin, Rousselin,' etc. Another contributor to the discussion believes that Ruskin is only a corrupted form of Erskine. In the Scotish name of Erskine the *r* is trilled, and if from the old form Ariskine and Areskin (in which the name frequently occurs in manuscripts) the initial *a* be dropped, the name Ruskin appears at once. Mr. Ruskin has had something to say about his name in various passages of his writings, and we shall hope soon to see the 'last word' on the controversy in his resumed autobiography. Little redhead is fantastic, but certainly not picturesque."

ADIPOSE TISSUE IN LITERATURE.—"Is it," quotes the N. Y. *Commercial Advertiser* from the London *Standard*, "as a French writer lately endeavored to prove, a rule that publicists who work in prose are stout, while poets are inclined to be thin? We confess to not being in a position to speak with authority on the subject, which has been engaging the attention of the French writer referred to, who furnishes numerous examples in support of his theory. Taking men of letters now dead, he points out that Balzac, Jules Janin, Dumas père, Eugene Sue, and Gautier—all of whom wrote nine-tenths of what they produced in prose—were full bodied; while the sparest authors of the same period, Vigny, Musset, Houssaye, A. de Lamartine, and others he mentions were all poets, though they occasionally appeared as prose writers. In the present day, to follow up his argument, he points to the leading French prose writers, Zola, Belot, Rouvier, Sarcey, Labiche, and a variety of others, whose tendency to obesity is distinct; whereas, on the side of the poets, he names Leconte de Lisle, Rollinat, Catulle Mendès, etc., whose thinness verges on leanness. To give additional weight to his theory, he continues that Dumas fils, Guy de Manpassant, Richepin, and a few other writers, who are neither stout nor thin, representing the middle condition between fulness and spareness, write with equal facility in prose and verse. The popular idea of a poet is certainly not that of a corpulent man, there being apparently something contradictory in fat and versification; but whether the popular idea is corroborated by fact is a question that would require careful investigation to answer.

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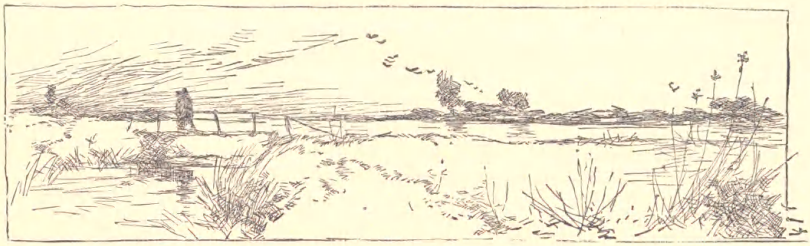

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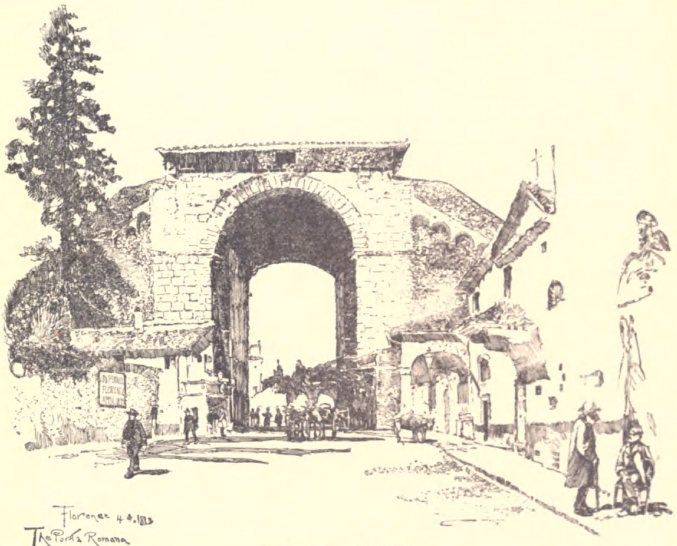
Korea, The Land of the Morning Calm.—Another very handsome descriptive volume is the account of *Korea, The Land of the Morning Calm*, by Percival Lowell. For a long time Corea, as the Europeans spelled it, was supposed to be an island, but it is now known to be a peninsula, shaped somewhat like Florida, being more mountainous than that State, with an area equal to Minnesota, and physical features much like those of California. The inhabit-

ants are exclusive, and until very recently nothing was known of them except through shipwrecked sailors who had been captives there. For long years the inhabitants were known as the "hermit nation;" and it was only in 1884 that the kingdom threw aside its hermit tactics and made treaties of commerce with other nations, to whom they now send ambassadors. When Percival Lowell was in Japan two years ago he was asked to accompany the Korean embassy to the United States in the capacity of Private Secretary and Counsellor. He returned to Korea afterward, and was entertained by the king for several months. He availed himself conscientiously of his favorable opportunities for studying the places and the people, and no one, therefore, seems better fitted to write the description of what he saw. The book is illustrated with pictures from the first photographs taken in that country. ($5.)

Davy and the Goblin.—A very prettily printed book, well illustrated, and full of the wonders of wonderland for little folks. It is dedicated



THE PORTA ROMANA.

From Howells' "Tuscan Cities."

TO GUY.

Dear little boy, upon these pages find
The tangled fancies of thy father's mind,
Born of the hours when thou, a little child,
Throned on his knee in breathless rapture smiled,
Hearing entranced the marvels that were told
Of fay and goblin in the days of old.
Would that the glamor of those cloudless days
Might cheer thee still, what time the toilsome maze
Of riper years hath banished fairy lore—
And blithesome youth hath fled to come no more.

"There are those," says the Chicago *Inter-Ocean*, "who cry out against wonder stories to the very little folks, and demand that the opening buds should be fed from the outset with solid facts and chucks of wisdom. But the little ones under such restrictions are to be pitied. A child should never be frightened by stories, but it never was hurt in mind or soul by a little reveling among the legends and grotesque stories of fairy land. What child in later years does not love to remember the voice of father, mother or friend who told them the beautiful stories of their childhood. To tell the childhood stories that will dry tears and make little ones forget disappointments and sorrows is a virtue." "The pictures, by *St. Nicholas* artists, are first-rate," says the Boston *Beacon*, "and the elders of the household, when they have looked at them all and read all the references to them—as of course they must—will be struck by the ingenious elegance of the few pages addressed to them as the family book-buyers, at the end of the little quarto." It is said that more than four hundred copies were sold in one afternoon to as many members of the New York Stock Exchange of which Mr. Carryl is a member. It is handsomely bound in decorated covers. ($1.50.)

Japanese Homes.—Professor Edward S. Morse, the leading Japanese scholar of the day, has written an important work on *Japanese Homes and their Surroundings*, and profusely illustrated his text with his own drawings. As Professor of Zoology for several years in the University of Tokio, the author had unusual facilities for studying this remarkable people in their own homes, a privilege still very charily granted to travelers. The art of Japan is just now a subject of special study and wonder, and the peculiar beauties of its architecture are made clear to mind and eye in this volume. ($5.)

HARPER & BROTHERS' HOLIDAY PUBLICATIONS.

CHALDEA—TERRACE COVERED WITH VINES.

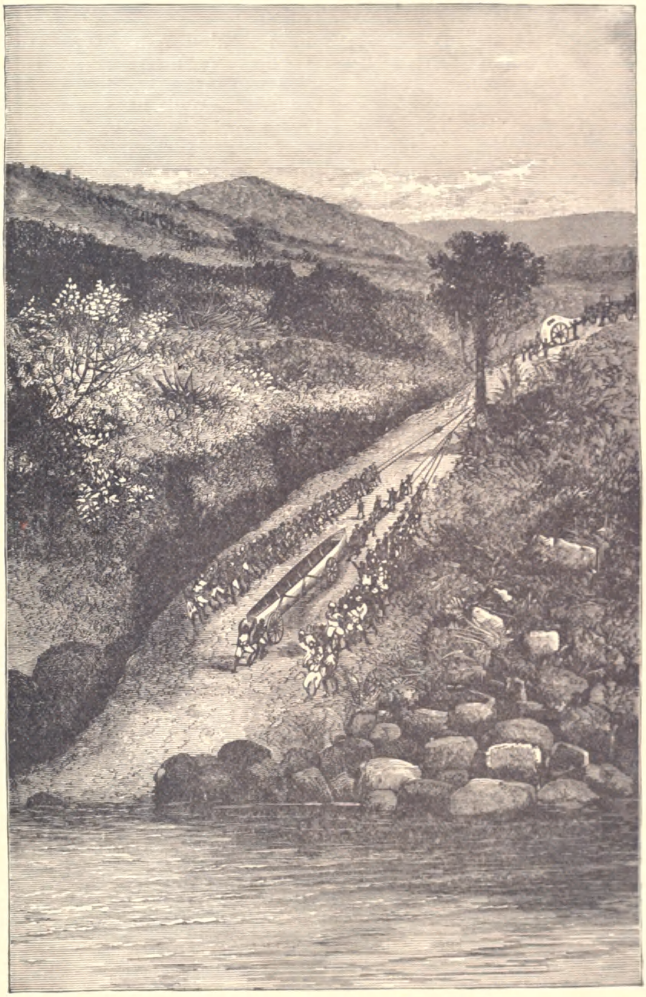
From "The Land and the Book."

The Land and the Book.—The third and last volume of the enlarged and reconstructed edition of *The Land and the Book* is entitled *Lebanon, Damascus and Beyond Jordan.* The previous volumes were "Southern Palestine and Jerusalem," published in 1880, and "Central Palestine and Phœnicia," published in 1882. "The tours and excursions described in the last volume take a wide range, leading to and through parts of the country rarely visited by the ordinary traveller, and inhabited by many sects and tribes differing in appearance and in manners and customs, and professing various antagonistic creeds and religions. The pictorial illustrations, which are numerous, have been drawn and engraved in London, Paris and New York from photographs taken on the spot. In rewriting *The Land and the Book* the venerable author has not been content to draw from the great mass of material collected by himself through personal investigation and observation during the forty-five years of his sojourn in the Holy Land as a missionary; he has laid under contribution the rich results of the researches and discoveries of the American and English societies which are occupied in exploring Palestine, as well as of private travellers who have visited that region. The result is that the three volumes of *The Land and the Book* in all probability form the most exhaustive, the most faithful and (by reason of the clearness and simplicity of their literary style and the number and quality of their illustrations) the most graphic account of the Holy Land that has ever been written. At the same time, the main purpose of the work—that of illustrating the book by the land—has been so constantly kept in view and so successfully pursued by the author that very few works produced in the present generation," according to the Boston *Traveller*, "afford so much aid to the proper understanding of the Bible." Each volume can be had separately in various styles of substantial binding. ($6; shp., $7; half mor., $8.50; full mor., $10.)

Stanley's Congo.—"The author gives a complete and detailed account," says the N. Y. *Tribune*, "of all that has been done to open the great valley to the commerce of the world since he himself emerged from the Dark Continent after the memorable journey by which the Chambezi and the Lualaba were shown to be no other than the Congo. His own explorations and negotiations with chiefs and the diplomatic proceedings by which an enormous tract in mid-Africa was fashioned into a Free State under the auspices of the International Association are recounted with painstaking care. His reflections upon the resources

of this vast region, and the possibilities of promoting trade and civilization, are of the highest importance, since he is perhaps the only man whose opinion on this subject is to be accepted by French geographers, by Continental courts, and by Manchester factors as authoritative." The cut on this page is from this work. The volumes are very handsome ones, profusely illustrated and richly bound.

History of the United States.—"T. W. Higginson's *Larger History of the United States of America* is an outgrowth of the same author's well known 'Young Folks' History of the United States,' and is marked," says the Boston *Post*, "by the same pains-taking accuracy, fresh treatment and graphic and picturesque style that characterized the former work. The author begins with a consideration of the prehistoric inhabitants of this continent and brings his record down to the time of Jackson, when the first whisperings of the impending anti-slavery contest began to be heard. The work is well considered and thoughtful and goes over the ground carefully and thoroughly, presenting not merely a bare skeleton of salient facts, nor an amplification of a smaller work, but a carefully written, graphic story, filled with picturesque detail.



TRAVEL UNDER DIFFICULTIES.
From Stanley's "Congo."

Colonel Higginson is particularly gifted as an historical writer, and his work has all the charm of a brilliant story and holds the attention and the deep interest of its readers to the end. The illustrations of the book are particularly admirable. The reproductions of old maps and drawings add much to the value of the book, and the engravings of American statesmen by Kornell after paintings by Stuart, Healey and others are fine art productions." ($3.50.)

Carleton's City Ballads.—A new collection of ballads, by the author of "Betsy and I are out," is sure of a warm reception. The volume is uniform with the delightful farm ballads. The poems aim to reproduce some of the effects of city scenes and characters upon the imagination of two people from the country, the one a young student fresh from college, and the other a farmer with very little "book-learning," but a clear brain, a warm heart and independent judgment, together with a habit of philosophizing in audible soliloquy upon everything he sees that differs from the good ways of "home." "The Harpers," says the Boston *Literary World*, "have had an unusual success with their new volume of Will Carleton's poems, *City Ballads*. Already over 7000 copies have been sold, the majority of them going to the West, where Mr. Carleton's verse is most popular. It is said that the average sale of the author's works is about 1000 volumes a month." ($2; $2.50.)

Dancing and its Relations to Education and Social Life.—"In addition to full exposition of the rudiments of all dancing," says the *Commercial Advertiser*, "of position, posture, etc., a succinct and explicit definition is given of all the chief dances of polite society, with accompanying bars of music illustrative of the accent of the steps. The waltz, galop, and polka, as well as the more intricate quadrilles and minuets, are carefully analyzed and described with what may be called authoritative precision, and the German is elucidated at great length. No less than two hundred and fifty figures are arranged and set down for the guidance of the person who fulfils the imperial function of leading the German. To such rare beings the work must be a *sine quâ non*." (Bds., $1.50.)

Harper's Young People.—A new volume begins with the issue of November third. This periodical offers a rare collection of valuable and instructive reading, with choice illustrations, and many matters of various interest for old and young. It is one of the very best magazines for boys. They all read it, and make it a medium for their exchanges. Some of the best boys' stories ever written have appeared in *Harper's Young People*, and the supply seems equal to the demand. It is a great thing to be a boy or a girl in this age of periodical literature. "It continues to maintain the high standard with which it started upon its eminently successful career. Its tone, variety, and general excellence of literary workmanship," says the *Christian Union*, "are admirably sustained. It gives its readers, so far as our observation has gone, nothing but the healthiest and most wholesome material, avoiding, on the one hand, the dulness which would repel the quick minds of boys and girls, and, on the other, the sensationalism which would overstimulate them. Mr. Starey, who has taken Miss Vandyne's place in the editorial direction of the *Young People*, has amply demonstrated his fitness for a difficult position." (Bound volume for 1885, $3.50; sub., $2.00 per annum.)

Boy's Book of Battle Lyrics.—Mr. English has recounted, in metrical form, twenty-five stirring incidents in the history of our country from the colonial period to the Mexican War. "The verse is generally in the form of a personal reminiscence, not without spirit and color," says the Boston *Literary World*, "and the introductory notes and the pictures of scenes and heroes add to the interest of the collection." The metrical form in which these historical events are presented will make them very attractive to young people, and find for them many more readers than the sober prose. The volume is handsomely gotten up, printed on fine tinted paper, and profusely illustrated with pictures of historical persons, scenes, and places. The binding is peacock blue cloth, and has on the front cover a rich design in silver and gold. ($2.)

Howard Pyle's "Pepper and Salt."—"With its nicely-toned crash cover, relieved by a crimson initial letter, glorious with runic knottings, 'Pepper and Salt' has an inviting look," says the New York *Times*, "and when you open it there you see St. George transfixing the dragon 'melancolia' with his lance. When you examine a little more closely the knight you will be good enough to notice that the Champion's casque is surmounted by the cap and bells, which convinces you that he is the Defender of Jollity, and that if he only wanted to he could knock spots out of the dragon, with a bladder filled with peas-cods. Mr. Pyle's preface is a very pleasant one. When you think of it, what a streak of luck it is for children to have a story teller who can just make the pictures for them, too! Mr. Pyle's stories are as good as his illustrations. 'Pepper and Salt' will be quite certain to tickle the palates of many good boys and girls this coming Christmas." ($2.)

Boy Travellers in South America.—"Thomas W. Knox's books must have become an important part of a boy's library, and one must be looked for each year as surely as Christmas is. It is hard," says the Boston *Advertiser*, "for old people to get away from them, they are so full of information about the past and the present of the countries described. The new volume takes the boys through South America, from north to south, and from east to west; and, of course, tells about the early days at the isthmus, the wonders of Peru, the buccaneers and the heroes of history; about the present condition of the countries, their products and trade; about the birds, animals, fish, and everything else that could attract the attention or interest of a party of wide awake travellers. This volume seems as useful and as interesting as any of the series, and is, perhaps, the best illustrated of them all." ($3.)

A WINTER STORM.

From Whittier's "Poems of Nature." (*Houghton, Mifflin & Co.*)

ROBERTS BROTHERS' HOLIDAY PUBLICATIONS.

THE OLIVE.

From "The Sermon on the Mount."

The Sermon on the Mount.—"One of the most beautiful and satisfying of the illustrated holiday gift-books," says the Boston *Traveller*, "is 'The Sermon on the Mount,' which Messrs. Roberts Brothers have published in a manner that is unique, exquisite and impressive. It is not an illuminated gospel, this work with its illustrations in black and white, but the designs seem to carry out the spirit of the text and perpetuate its lesson. It is rather a significant fact that the wonderful imagery and beauty of this sermon—which is a poem as well—should have suggested itself as one for a gift-book. Still nearer is it brought to the life of to-day by its introduction by Edward Everett Hale, in a most characteristic piece of writing, in which he brings this gospel into the familiar terms of daily life. The discourse is divided into three parts, each with its sub-title and *résumé* of contents; the text is given in a kind of black letter with decorative borders, and there are many designs illustrating single points or a passage. The designs are by Mr. Fenn, Mr. Sandham, Mr. Church, and Mr. Taylor. Mr. Fenn's treatment shows a close study of oriental feeling and a realistic conception of the scenes: the lonely and desolate mountain on which the Saviour spoke; a distant city on a hill; the Mount of Olives, realistically true to the life of to-day;—studies delicate and true and full of subtle spiritual power. Mr. Sandham's work is no less enjoyable. He has kept close to religious mysticism,—as in placing the halo about the head of Christ while preaching, and is more satisfying perhaps than Mr. Church in all details. Mr. Harper shows a rich effect of chiaroscuro in the study, 'Ye are the Light of the World,' and Mr. Taylor and Mr. Fraser picture thoughts with a degree of significance and satisfaction. The decorative borders done by Mr. Smith are exquisite in treatment, and the book entire will be one of those permanent treasures that will hold an important place in decorative literature." ($7; full mor., $15.)

"HIS FATHER TOOK HIM AWAY IN A WHEELBARROW."

From "Joyous Story of Toto."

Favorite Poems by Jean Ingelow.—This is an elaborate edition on satin-finished paper, with copious cuts engraved by George T. Andrew. Title page and cuts in the text are by Edmund H. Garrett; full pages by Miss C. A. Northam and J. Francis Murphy. "Jean Ingelow's poems of Lincolnshire

are specially welcome in Boston," says the New York *Times*, "where people never forget the original home of a large part of the first settlers. A perpetual delight will be this beautiful edition for a gift-book." The cover has a gold, silver or bronze relief, in solid metal, of the St. Botolph church, Boston, England. "This is a novelty in binding," says the Boston *Beacon*, "which ought to be successful. In former centuries, when the world was rich, sculpture was one of the arts practised by the bookbinder." ($5.)

Hidden Sweetness.—"Miss Mary Bradley's poems," says the Boston *Advertiser*, "are full of deep and tender religious feeling. She calls them 'Hidden Sweetness,' and the moral of them all is the sweetness which God has permitted to every life, however dark and sad it seems. The poems will appeal to many hearts, and will probably become very popular. The illustrations, chiefly floral, drawn by Dorothy Holroyd, are printed in reddish brown, and the book belongs to the best class of small illustrated gift books." A line from Thomas à Kempis, "Oh, when shall it be fully granted me to see how sweet thou art, my Lord God," which adorns the pretty title-page, gives the key-note to these poems of unusual refinement and sentiment. The book is gotten up in exquisite taste, and printed on satin finish paper.

New Children's Books.—"*Nature's Teachings*," says the Boston *Advertiser*, "is one of the capital books by the Rev. J. C. Wood, full of information of a very interesting kind. His object in this volume is to show that there is scarcely a human invention which has not its prototype in nature; and that in nature there are still prototypes of inventions not yet revealed. The illustrations are simple sketches or charts, just sufficient to show the parallels in nature and art; between water insects and oarsmen, for instance, between the common prawn and a paddle wheel, between arrows and the stings of insects, between scale armor and a maris, and so on, with almost innumerable inventions in mechanics, in architecture, in the implements of war and the chase, in the useful arts, in optics and acoustics." ($3.) Those young readers—and we are sure they are many—whose anticipations of pleasure have been aroused by the announcement of a new story by Susan Coolidge, will not be disappointed in *The Little Country Girl*. "Certainly nothing better," says the *Christian Union*, "has ever come from the hand of this accomplished writer." ($1.50.) "*The Joyous Story of Toto*, by Laura E. Richards, illustrated by E. H. Garretts, has doubtless delighted many of our younger readers as it appeared in *St. Nicholas*, admission to which," says the *Sunday-School Times*, "is an almost certain certificate of bright and clever qualities. It abounds in innocent fun. Toto is one of those fortunate beings who lives on terms of great friendliness with beast and bird, and the stories told him by his companions, the bear and the coon and the squirrel and the pigeon, are comical and ingenious. The illustrations suit the text well, and the volume is prettily printed and bound." ($1.50.) Mrs. Tileston, the editor of *Quiet Hours* and other small volumes of selections, has now made a book for children under six years of age. It draws largely from "Mother Goose" and from less familiar books. There is plenty of nonsense in it, but nothing that can frighten or distress a sensitive child, and nothing about death. "'Mary had a Little Lamb' is attributed to Mrs. Sarah Jane Hale, so the controversy as to the authorship of that poem," says the Boston *Advertiser*, "which was so animated ten year ago, is probably settled." ($1.25.)

THE HIGH TIDE.

From Jean Ingelow's "Favorite Poems."

D. LOTHROP & CO.'S HOLIDAY PUBLICATIONS.

Wonderful Christmases of Old.—D. Lothrop & Co. have an exceptionally appropriate and handsome holiday-book in Butterworth's *Wonderful Christmases of Old.* A series of historic events that happened on Christmas day are described in the text, and the pictures by Lungren illustrate vividly the surroundings of the characters that figure in the years mentioned, which range from A. D. 176 to 1620. The scenes described are in Rome, Ireland, Germany, England, South America, and in the cabin of the *Mayflower.* Each full-page illustration is photogravured in a different tone of coloring, that brings out artistically the special characteristics of its design. The frontispiece represents five surpliced choristers singing in the "Christmas Morn." The title-page is in antique style, and the first page represents the Three Wise Men traversing the desert. The cover is of morocco, in imitation of alligator skin and bears the title in gilt around a design of the shepherds when "the angel of the Lord came down and glory shone around." There is an interesting description of the "still Christmas" in the days of Henry VIII., and the home-sickness of the Pilgrim Fathers is brought out in the illustration devoted to their first Christmas in the land to which they fled to free themselves from Church and State and worship God "in spirit and in truth." There are two editions of the work, the *édition de luxe* just described, and the popular edition, a small quarto, with the illustrations printed from the wood-engravings, bound in unique antique fashion, and also in cloth and satin. ($2; $4; $8; $10.)

The Stabat Mater.—Another attractive Christmas gift is the *Stabat Mater*, containing the celebrated Latin hymns, "Stabat Mater Preciosa" and "Stabat Mater Dolorosa," in the original text, with a translation by Franklin Johnson. The full-page illustrations are photogravure reproductions of Raphael's "Sistine Madonna" and "La Madonna del Grandducca;" Guido's "Ecce Homo" and "Mater Dolorosa;" Correggio's "Madonna della Scala;" and Plockhurst's "St. John and Mary." The book is in leaflet style, bound in morocco in imitation of alligator skin. ($3; $6.)

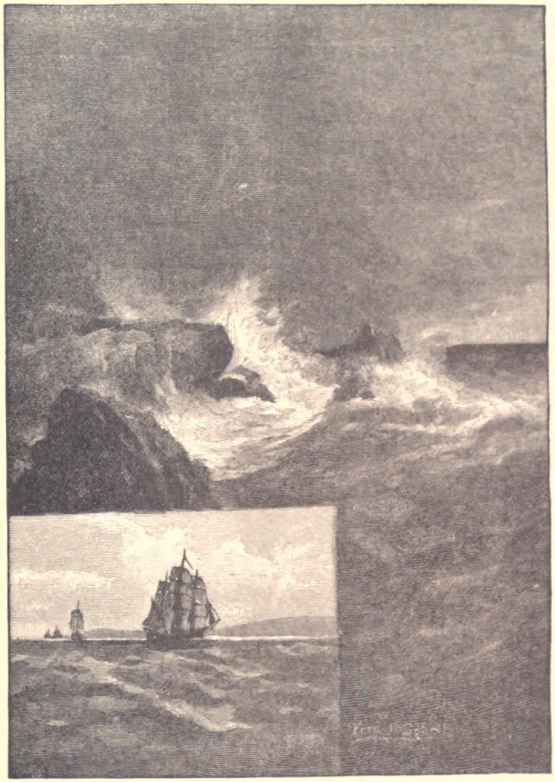
Heroines of the Poets.—A pretty idea is well carried out in *Heroines of the Poets*, giving twelve poems by Chaucer, Spenser, Shakespeare, Herrick, Scott, Wordsworth, Coleridge, Keats, Burns, Robert and Mrs. Browning, and Tennyson, and the heroines of these poems, represented in characteristic situations, are the subjects of superb series of pictures by F. H. Lungren, who has spent a year in making up these visions of youth and beauty. There are two editions also of this holiday attraction. In the *édition de luxe* original drawings have been reproduced by photogravure, printed by hand on India paper, and mounted on the best American plate paper. The pictures vary in color and tone, harmonize with their subjects and with one another, and produce a novel and charming effect. It is to be had in handsome cloth and also in leather bindings. The popular edition is in octavo, with the illustrations printed from wood-engravings, and is offered in bindings of cloth, alligator and silk plush. ($3; $6; $12; $15).

Juveniles.—D. Lothrop & Co. have a bewildering array of juveniles with pretty titles, pretty covers, pretty pictures and pretty stories for every child, from "Baby" to the biggest sister and brother. *Baby Barefoot* tells of a journey taken South by a very young lady with her mamma, and of the adventures she had with black and white humanity of her own size (75 c.); *Baby is King*, is a picture-book with handsome board cover showing "Baby" prancing among summer corn and flowers in one corner, and a very sedate Pussy peeping from a green branch in another corner ($1); and *Babyland* for 1885 has a new cover with three bewitching Mother-Hubbarded, becapped little girl-darlings with branches of Christmas snow-drops in their hands, and has its usual quota of pictures for the very young. ($1. Margaret Sidney, author of "Five Little Peppers," has written another of her books of travel, *In the Golden West*, and describes instructively and most entertainingly the country West of the Mississippi. The book is profusely illustrated, and contains excellent maps of the United States as cover linings ($1.50). The same author furnishes the first story in the *Young Folk's Cyclopædia of Stories*, and six other equally deserving favorites of the children have been chosen to make up this goodly volume, which has also received a really tasteful cover in dark brown and red, with bold gilt lettering. ($3.) *In No-Man's Land*, by Elbridge S. Brooks, has been illustrated by seventy-two pen-and-ink drawings by Hassam, who has done justice to the weird fancies of Mr. Brooks. (75 c.) The new volume in the popular *Family Flights* is devoted to *Mexico*. ($2.50.) *Boy Life in The United States Navy*, by H. H. Clark, will command the admiration and stir the enthusiasm of many a lad. ($1.50.) The many annuals that bear the Lothrop imprint have all been bound up for the year 1885, and the book-counters will be made gay with *Our Little Men and Women*, *Young Folks' Chautauqua Annual*, *Wide Awakes*—vols. S and T., *The Pansy*, and *The Boys and Girls' Annual*, which are all on hand in new covers, with every variety of design and coloring. *Up Hill and Down Dale*, has been added to the *Illustrated Science Series*, and its cover is a work of art by Miss Lathbury. ($1.25.) Margaret Johnson and Jessie McDermott have worked profitably together, the former in writing twelve month-poems, the latter in illustrating them, and the result is the pretty book in neutral tints called *The Procession of the Zodiac* ($1; bds., 75 c.)

T. Y. CROWELL & CO.'S HOLIDAY PUBLICATIONS.

Tennyson's Poetical Works.—The edition of Tennyson, published by T. Y. Crowell & Co., could hardly fail to satisfy the exacting taste, even of the laureate himself, who, if report speaks true, is the most fastidious of authors as regards the style in which his productions are printed. The rich and varied treasures of the poet's learning and imagination will afford increased delight to those who enjoy them as here presented, with the added charm of illustrations by such eminent artists as Church, Dielman, Fredericks, Fenn, Murphy, Schell, Taylor and others, whose productions are known and admired throughout the land. We know of no better single volume edition of the great English poet than this. It lies well open, is of convenient size, clearly printed in double columns, and is as complete as any edition now published. It includes the dramatic writings, "Queen Mary," "Harold," "The Cup," "The Falcon" and "Becket," and many recent short poems. There is a pretty border of lattice-work around every page, printed in a light brown ink, which is more agreeable to the eye than the glaring red ink work that was in vogue a few years ago. The frontispiece is a very pleasing portrait of Tennyson taken from a photograph by May. all. ($5; full mor., $10; tree-cf., $12.)

Red Letter Poems.—A substantial and neatly printed volume is the *Red Letter Poems*. The book is one of a class which has grown tolerably familiar of late years. It is a series of selections from the English poets, arranged in chronological order, with brief prefatory biographies; and it will be appreciated by many readers, because it gives so much good poetry in such convenient compass. Some of the illustrations by Taylor, Schell and Garrett, are familiar, but they are all good and add materially to the beauty of the volume. It is a large octavo volume, intended as a hand-book of English poetry, from the time of Chaucer to the present day. Over a thousand poems are given, most of them complete, and they are the



"Break, Break, Break,
On thy cold gray stones, O Sea!"

From "Red Letter Poems."

favorites of all English speaking people. No American writers are represented in the collection. The engravings, the printing and the binding are all of the best style. ($3.50; full mor., or tree-cf., $7.)

Princes, Authors and Statesmen of our Time.—One of the most thoroughly admirable books which have recently appeared is *Princes, Authors and Statesmen of our Time*, which is given to the public under the judicious editorship of James Parton. Most of the sketches have already done noble work in the *Youth's Companion;* but there are thousands of boys and girls, both old and young all over this country, who will be much pleased with this handsome volume. "It is," says *Queries*, "our ideal of a book for young readers. It has a true value. Not only are the sketches true to life, but they are upon subjects in which we are all interested. Every member of the family will read the work with equal profit. Everything about the book has an air of true worth; the subjects, the writers, the illustrations—which are numerous and excellent—and the paper, press-work and binding." ($2.75.)

Her Majesty's Tower.—"The late William Hepworth Dixon, editor of the *Athenæum*, was a bookmaker rather than an author," says the *Sunday-school Times*, "but his lives of Penn, Howard and Lord Bacon, his books of travel in America and Russia and his account of *Her Majesty's Tower* (the Tower of London and its noted inmates) are very readable. The last-named book, in particular, is crammed with entertaining historical anecdote. Its recent reissue in this country, in two neat volumes, with many portraits reproduced from steel engravings, is a commendable literary enterprise, of which circulating libraries, and private buyers interested in lighter historical literature, may wisely take heed. The four volumes of the first London edition are compressed into two, without sacrificing the neatness of the page, or needful size of type." (2 vols., $3.50.)

Initials and Pseudonyms.—This work has been prepared with great care by the Rev. William Cushing, of Cambridge, Mass. It consists of two parts, the first an index of 10,000 initials and pseudonyms and the second about 6500 real names of authors, answering to the pseudonyms, with brief notices, date of writer's birth, death, etc. Mr. Cushing was for years assistant librarian at Harvard University, and has had access to a vast amount of material in his great undertaking. Mr. Albert R. Frey, of the Astor Library, New York, who has had a similar work in preparation for some time, has added his material to Mr. Cushing's, who, however, has performed the great work of editing entirely alone. The work makes a volume of five or six hundred pages, has a substantial binding, suitable for a work of reference, and the publishers also have an interleaved edition at a little larger price. This would prove a valuable addition to a literary friend's library. ($5; hf. mor., $7.50.)

Lives of Poor Boys who became Famous.—Mrs. Sarah K. Bolton has written short biographical sketches of George Peabody, Horace Greeley, William Lloyd Garrison, Michael Faraday, Admiral Farragut and other noted people who have achieved success in life and left behind a record worthy of imitation by the young of the present generation. It has numerous portraits and gives many wholesome helpful hints to working boys and girls also. ($1 50.)

Birchwood and *The Fitch Club.*—The author who writes under the pseudonym of "Jak" has a happy way of telling a story in just the style calculated to interest boys. Each of two stories that have just reached us, *Birchwood* and *The Fitch Club*, have for their heroes sensible, manly boys, not prodigies of skill and valor, such as were called for by the rather undiscriminating taste in juveniles a few years ago, but healthy youngsters whose adventures, if not very exciting, are interesting and well told. Both stories are free from objectionable features of all sorts, and both are wholesome and entertaining reading for lads. Those who recall the famous "Rollo" stories will notice a great similarity of style between them and these under notice, especially in minuteness of detail, which sets every place and act clearly before the mind. Hamilton Jarves, the son of a man in moderate circumstances, is bidden to earn for himself a bicycle, if he desires one, and his endeavors to do so form the subject of the story of *Birchwood*, that being the name of the country house which was the scene of his labors. *The Fitch Club* is a club of boys who took their name from Mr. Silas Fitch, a well-to-do farmer, who had formerly been ship's carpenter, and still worked at his trade for his amusement, and taught the neighbors' boys to do many useful bits of handiwork. He inspired girls and boys to learn a self-supporting trade, to improve their natural gifts and to have healthy amusements. The girls and boys are natural in their tastes and conversations. (Each, $1.25.)

CHARLES SCRIBNER'S SONS.

Holiday Books.—Charles Scribner's Sons have ready a long expected work in *Tiryns: The Prehistoric Palace of the Kings of Tiryns*, by Dr. Henry Schliemann, giving the results of the latest excavations, with a preface by Prof. F. Adler, a volume very elaborate in illustration, with fine colored lithographic plates, maps, and wood-engravings. ($10.) There is a new illustrated edition of Frank R. Stockton's "Rudder Grange," illustrated by A. B. Frost. ($2.)

Juveniles.—Among the more prominent juveniles published by this firm, whose taste in juveniles is proverbial, are *Winter Fun*, by William O. Stoddard, so well-known to boys by his "Dab Kinzer," "Saltillo Boys," etc. ($1); *Bric à Brac Stories*, by Mrs. C. Burton Harrison, with many quaint illustrations by Miss Rosina Emmett, a wonderfully clever combination of humorous detail, told in piquant, racy style ($2); and *Children's Stories in American History*, by Henrietta Christian Wright, with full-page illustrations by J. P. Davis ($1.50).

PORTER & COATES' HOLIDAY PUBLICATIONS.

Beauties of Tennyson.—Porter & Coates' chief holiday publication is their new volume in the popular *Bells Series*, for which they again take their thoughts from Tennyson, under the title of *The Beauties of Tennyson*. Frederick B. Shell has illustrated the familiar lines with twenty original designs, which have been well printed on fine white paper. The illustrations are all full-page and face the poems they typify. "The Brook," the song from "Maud," "Red as a Rose is She," "Break, Break, Break," the song from "The Princess," "Sweet and Low" and two pages from "Enoch Arden," "The Shipwrecked Sailor Waiting for a Sail," and "Enoch Shunned the Middle Walk and Stole up by the Wall Behind the Yew," are especially happy in conception and execution. The volume will strike Christmas shoppers with its peculiar binding, that represents dark alligator skin, its novel stitching of silk braid, its smooth, bright yellow edges and the total absence of all ornamentation but the gilt lettering of the title. "Lady Clara Vere de Vere" makes the frontispiece, and she looks as fresh and well-dressed and ready for new conquests as though she were totally unconscious of any former coldness or cruelty to her adorers. Besides this new binding, the book may be had in cloth, gilt edges, tree-calf, gilt and plush, padded sides, nickel lettering and the volumes already published in the series are also made to attract once more in the same variety of costume. (Cl., or alligator, $1.50; tree-cf., $5; plush, $6.)

FLOW DOWN, COLD RIVULET, TO THE SEA.

From "Beauties of Tennyson."

Rose Raymond's Wards. — Margaret Vandegrift understands girls and makes them understand themselves in a way that makes her very popular. "Doris and Theodora," "Dr. Gilbert's Daughters" and "The Queen's Body Guard," were all eagerly read the land over, and *Rose Raymond's Wards* are sure of a hearty welcome. It is even better than the others. Rose Raymond is a girl of eighteen, who undertakes the care of her sisters and of a twelve year old brother upon the death of her parents. Lack of

means compels them to leave the old farm-house for a season. They move to Boston and live in a little "flat." Rose becomes a teacher, the others go to school. An old cousin keeps house for them and teaches her charges and the reader some of the most excellent lessons of economical housekeeping, all made interesting and practical by her steady common sense and bright humor. There is a love story woven in which will make girls like it all the better. ($1.50.)

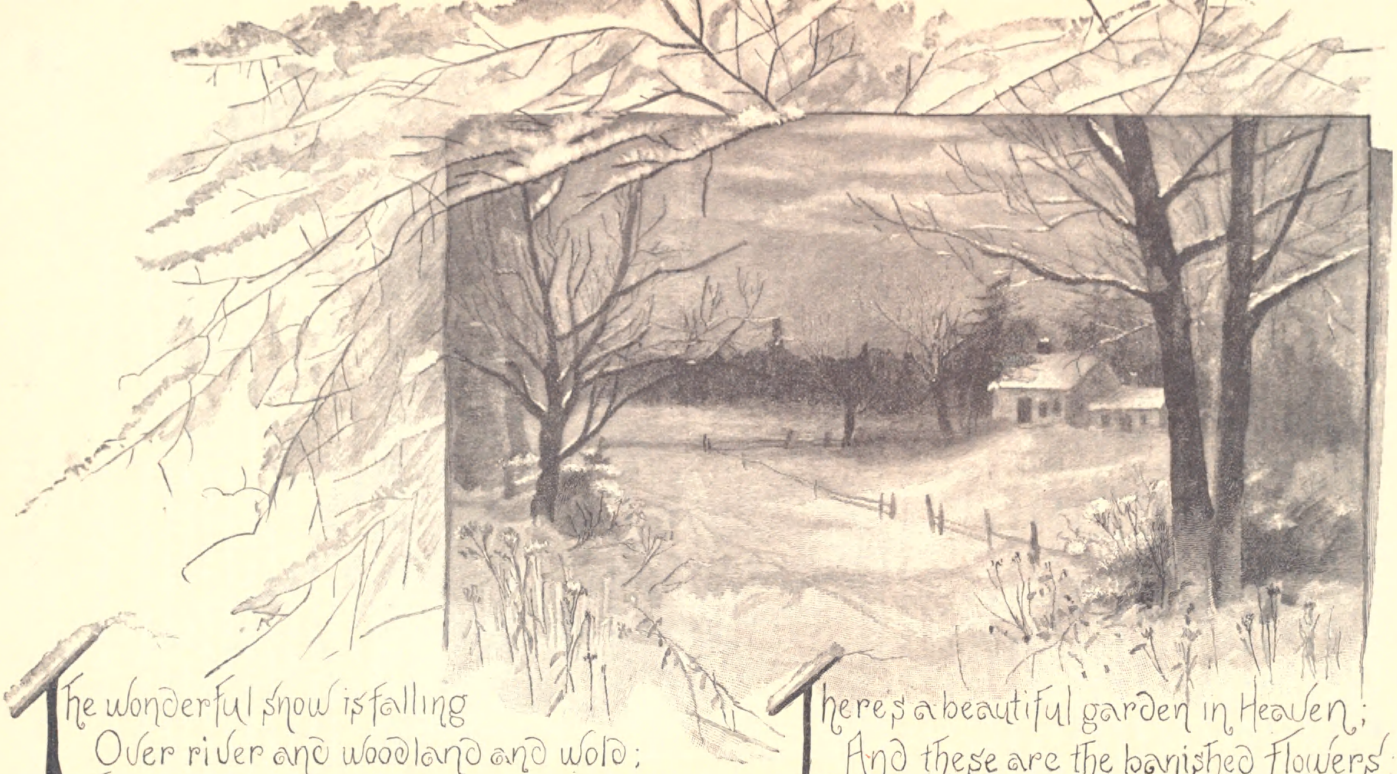
Hector's Inheritance.—This is a bright book for boys, by Horatio Alger, Jr., describing the school and college career of the boys of Smith Institute. It is written in a lively fashion, the intricacies of the plot are such as to absorb the youthful mind and the wholesome lessons which it is designed to convey are naturally and acceptably a part of the story. There is no attempt to make excursions in order to lug in a moral. "Mr. Alger displays skill in the construction of his serials and always succeeds," says the Boston *Globe*, "in working situations to secure sympathy and approval from his audience. And the tone and meaning of what he has written are wholesome and beneficial." This is the third and concluding volume of the *Atlantic Series*. ($1.25.)

The Young Wild Fowlers.—"Harry Castlemon," under which pseudonym Mr. Fosdick has endeared himself to boyish readers, has finished the third volume of the *Rod and Gun Series* under the title of *The Young Wild Fowlers*. It gives a detailed account of a wild duck shooting expedition in Maryland, where Don Gordon, Gus Eagin, Curtis and Hopkins were spending their vacation, when an encounter with Lester Brigham led to strange results, from which our friend Don is saved, as usual, by his prowess. Every boy who has the two other volumes in the series will want this one also. ($1.25.)

Campfire and Wigwam.—*The Lost Trail* was the first issue in the *Log Cabin Series* and this is the second. Like the first, this is descriptive of border life in the West in early times when the settlers, for their safety, were obliged to depend upon outwitting Indian native cunning and woodcraft with the same qualities and were daily practised to brave deeds. On the other side, the best Indian character, as typified in Deerfoot, who appears again, receives good study and illustration. The young heroes of the *Lost Trail* go into Indian camps and learn Indian customs and habits. "The series," says the Boston *Globe*, "has staying qualities." ($1.25.)

A. D. F. RANDOLPH'S CHRISTMAS PUBLICATIONS.

Holiday Gift Books.—Messrs. A. D. F. Randolph & Co. have prepared a number of new books most suitable for holiday gift-books, all remarkable for the very tasteful book-making in which the house has so admirably distinguished itself during the past years. There is a beautiful companion to the "Easter Tide," published in the spring, in the exquisite edition of *Christmas Tide in Song and Story*, a collection of religious and seculiar writings relating to the world's great festival of the birth of a Saviour. The religious selections occupy the first fifty pages, and include some of the most beautiful Christian hymns and poems. The introduction is St. Luke's version of the nativity. The second half of the book is secular and is admirably selected, including papers from the *Spectator;* "Tiny Tim's Christmas Dinner;" three cantos of "In Memoriam;" "Christmas at Bracebridge Hall," from Washington Irving's *Sketch Book;* a translation of a German fairy tale about Christmas, etc. ($1.75.) Another most tempting looking and feeling book is *The Celestial Country*, from the rhythm of St. Bernard of Cluny, translated by Rev. John Mason Neale, D.D., with four illustrations by J. H. Gratacap. The effect of these photographs mounted on the thick hand-made paper is very artistic. ($2; $2.25.) There is a new edition also of the *Lady of La Garaye*, by Mrs. Norton, gotten up with the same chaste, rich simplicity, with uncut edges, rubricated lettering, and beautiful type. All these three volumes are published in a new style of binding known as Japanese leatherette, which comes in a large and small pattern, the small one having fac-simile impressions of Japanese coins. ($1.50.) There is also ready a revised and enlarged edition of *Evenings With the Sacred Poets*, by Frederick Saunders, author of "Salad for the Solitary." ($2.50.) *A Year of Blessings and a Blessed Year*, a little text-book similar to "Kindly Light" ($1); *Peaceful Thoughts*, a little lithographed-covered volume containing sixteen illustrations in color, and a Scripture text for every day in the month (40c.); *A Lesson of Faith*, arranged from Mrs. Gatly's "Parables From Nature," by Elenore T. Smith, an artistically gotten-up volume, with a lithographed cover; *Friendship's Diary*, a unique volume which may be used as a birthday or autograph book, each page having an ornamental border and a quotation from some poet, and bound in a cloth cover with a most artistic side-stamp ($1.50); and *The Baby's Journal*, designed and compiled by S. Alice Bray, which has been entirely redrawn and rearranged, and handsomely printed in L. Prang & Co.'s best style. ($2.) They have also a series of booklets printed on cardboard and tied with ribbon, similar in style to the *Sometime Series*, so popular last year, comprising *Margaret Brown; My Ships; How, When, Where, Why*, and *The Master is so Fair;* also a series of sixteen new volumes bound in alligator paper, with an original etching on the front cover, including *Holy Night; Happy Christmas Time; Culprit Fay; My Wells; Changed Cross; The Old, Old Story; Compensation* and *Bells Across the Snow*, all put up in a heavy envelope, with an appropriate stamp on the tongue in raised gold letters. They call attention to a few remaining copies of the *Poetical Works of Thomas Gray* ($3), and to their novelties in binding—moiré antique and fancy pattern silks, and imitation alligator.



The wonderful snow is falling
Over river and woodland and wold;
The trees' bare spectral blossoms
In the moonlight blurred and cold.

There's a beautiful garden in Heaven;
And these are the banished flowers
Fallen and driven and drifting
To this dark world of ours.

John James Piatt.

From "One Year's Sketch Book." (Lee & Shepard.)

ESTES & LAURIAT'S CHRISTMAS BOOKS.

Holiday Gift Books.—Estes and Lauriat's most important book is *Lalla Rookh*, a sumptuous setting of Tom Moore's famous Oriental poem. Last season this work was sold entirely by subscription, and proved a most successful venture. This year it can be had in every bookstore. It is illustrated with about one hundred and forty photo-etchings made from designs of the best artists in America, together with several from European and Persian artists. The illustrations are printed in a variety of colors, on vellum paper, and are set in the text of the poem in most artistic style. The work is without doubt one of the richest and most elaborate ever published in this country. ($15; full American seal, $17.50.) *Lenore* and *The Eve of St. Agnes* may be had in two different styles; the one is a large paper *edition de luxe*, of which but a limited number have been published, the other the usual small quarto size, on smooth, rich paper. The same illustrations by Henry Sandham run through the two editions. The illustrations to *The Eve of St. Agnes* twenty-four in number, are from the pencil of Edmund H. Garrett. Mr. Garrett is a most talented and versatile artist, excelling both in landscapes and figures. His double gifts are seen to great advantage in this volume. "Madeline" and "young Porphyro," the lovers of Keats' charming poem, are boldly drawn, and in every case, whether the setting be a view from nature or an elaborate and ornate interior, it is worked out in the most careful and skilful manner. These two books have all the elements of popularity. While only the favored ones can expect to receive a copy in one of the large paper editions, every one may reasonably hope that some kind friend may emphasize the "good will" of the season with one or the other works in the cheaper editions. (Large pap. ed., $10; in cloth, alligator, seal and Spanish calf, $1.50; $2.50; $5.) The *American Etchings* consists of a series of twenty original etchings by Smillie, Moran, Parrish, Ferris, Garrett and others, printed on parchment, vellum and India paper, and enclosed in as many different kinds of portfolios, to suit various tastes and purses. Mr. S. R. Koehler and other expert writers on the subject have supplied the descriptive texts and some biographical matter. The letter-press is very handsome, being printed in red and black. (From $15 to $150.) *The Modern Cupid* is a dainty gift-book illustrating "love on the rail" in a series of clever verses and pictures. This is an American reproduction and translation of the poem *En Chemin de Fer*, by M. Mounet-Sully, of the Comédie-Française. It is gotten out in many expensive styles, the drawings being reproduced in photogravure and printed in tints. (From $7.50 to $50.)

Zigzag Journeys in the Levant.—These "Zigzag" books have taken such a strong hold upon the favor of young readers that it seems sufficient to mention that a new volume has been prepared for the coming holiday season to create a demand for it. Its general appearance is similar to the six preceding books; it is sent out in a gayly illuminated cover, having a design of the Egyptian Sphinx and Pyramids, and is illustrated with innumerable pictures of celebrated scenes and famous places in Egypt and the Holy Land. While it has the usual stories of the countries visited and narratives of heroic deeds of historical heroes, it aims at a deeper purpose than most books of this kind. The writer gives a very clear view of the present aspects of the Eastern questions and of the governments of the countries of the Levant, thus laying the foundation for better reading and for a broader political intelligence. ($2.25.)

Three Vassar Girls in Italy.—Our old friends, the Vassar girls, continued their European travels last summer into Italy, their graphic historian, Mrs. Lizzie W. Champney, having embodied their adventures in that romantic country in a new quarto, entitled *Three Vassar Girls in Italy*, which "Champ" and other distinguished artists have illustrated. They first visited the north of Italy, then Venice, Rome, Florence, Naples and Sicily. The illustrations, which always serve to elucidate the text, are in a large measure reproductions from engravings of celebrated pictures from the old masters and classic pieces of Greek and Roman statuary. ($1.50; $2.)

Other Juveniles.—The *Chatterbox for* 1885 is ready. It contains 412 pages in quarto, nearly 200 illustrations, poetry, stories, short essays, and moral lessons that make it suitable for the Sunday-school library, particularly where there are boys, and as a gift-book to any boy in almost any condition. *Our Little Ones and the Nursery, Vol.* 4, is edited by "Oliver Optic," and is of course gotten up just as it should be for children. This beautiful volume consists of original stories and poems by the very best writers of juvenile literature, carefully selected and edited. It is embellished with 370 entirely original illustrations, drawn expressly for the work by the most celebrated book illustrators in America, and engraved on wood in the highest style, under the superintendence of George T. Andrew. ($1.75; $2.25.) *Four Feet, Two Feet and No Feet*, by Laura E. Richards "is a regular lot of delectation for children," says the N. Y. *Times*. "All the stories that can be found of animals and prettily illustrated. You have the good dogs, the faithful horses, the intelligent chickens, the sensible cats and the whole domestic menagerie. Here are, too, those delightful creatures, the talking animals, that generally behaved in a much better way than the little boys and girls, they are good enough to associate with. The author shows sense and judgment in the selection of the material, and the title of the book, which sounds like a riddle, should make the volume attractive. The pictures are as pretty as possible and derived from many sources. Granville, a former French caricaturist, lives again in the book under notice." ($2.50; bds., $1.75.)

E. P. DUTTON & CO.'S HOLIDAY PUBLICATIONS.

Tennyson's Day Dream.—The leading holiday gift book of E. P. Dutton & Co., is a most admirable example of book-making. There is an exquisite finish in all its details, whether artistic or mechanical, which is delightful. Over eighty lovely illustrations have been made interpreting the story of this favorite poem by our most celebrated artists. They are all most elaborate in the working out, and are set in a tinted decorative page in a new style of monochrome that is highly effective. Harry and W. J. Fenn contribute both interiors and views, imbued with a rich fancy and poetic sentiment that speak the true artist. William St. John Harper's work consists principally of faces and figure studies, his strong point. Both strength and delicacy are traits of his favorite ideal head, several variations of which are given. E. H. Garrett and Charles Copeland's versatility are displayed in many charming landscapes and decorative head and tail-pieces. Add to the merit of the pictures luxurious paper, excellent letter press and a rich and tasteful binding, and we have everything desirable in the way of a holiday-book. Take the work altogether, nothing exceeding it of purely American manufacture has been issued this season. ($6; $12.)

Small Quarto Gift Books.—By an arrangement with Houghton, Mifflin & Co., the authorized publishers of Longfellow, the Duttons have brought out an illustrated small quarto edition of "The Village Blacksmith." The smith—the "mighty man"—the "village smithy," the sheltering tree, the loitering children, the poet and the passers-by, all appear in black and white as seen through the eyes of Garrett, Merrill, Copeland, F. B. Schell, Jessie Curtis Shepherd, and Miss E. B. Tucker. The little book has been engraved in fine style under the supervision of George T. Andrew, and is issued in attractive holiday garb of many different materials and degrees of richness. ($1.50; $1.75.) The new illustrated *Havergal* volume is "Songs of the Master's Love,"

AND HE LOOKS THE WHOLE WORLD IN THE FACE

From "The Village Blacksmith."

Christmas verses, with colored designs, printed by the best Continental lithographers. ($2.50.)

Forget-Me-Not Series.—Shakespeare Forget-Me-Nots and *Tennyson Forget-Me-Nots*, are the additions to this tiny series. These little volumes make charming gifts for the Christmas tree or Christmas stocking, or for Sunday-school mementos. (Each, 25 c.; 40 c.) They are combinations of select sentences and floral designs, gotten up in exquisite taste, and come in every variety of Persian calf, morocco, imitation ivory or crocodile bindings.

Artistic Color-Books.—This house seems to have made a specialty of artistic color books for the young, as they exhibit some of the finest specimens of color printing shown this season. *Through the Meadows*—their most important book in this line, written by Frederick E. Weatherly, and illustrated by M. E. Edwards—is exquisitely pretty. ($2.) Mr. Edwards' designs are a series of full page pictures, most beautifully colored, each picture telling a story

of girl life, and embellished by nature's various signs of the changing seasons. The birds and blossoms of spring, the flowers of summer, the lowering skies of autumn, and the snows of winter, all add significance to the little maid's progress "through the meadows." Some of the pages are so perfect in detail, and so soft and artistic in coloring, that they might be framed. Alternating with the figure studies are pages in monotints by J. C. Staples, dainty vignettes of rural scenes and landscapes, crowning a number of Mr. Weatherly's brightest and funniest verses. The cover matches the contents in beauty of design and color. *Little Chicks and Baby Tricks*, by Ida Waugh, has such a bold, "taking" cover illustration, that the eye is caught at once. Two cunning little "tots" are feeding an eager brood of chickens—motherly hens, lordly roosters and little yellow "chicks" just out of the shell. This pretty picture is an index to the book's contents, which are devoted to portraying the many beautiful phases of childhood at play. Miss Waugh has a style of her own, both spirited and original. ($1.50.) *Animal Stories, Old and New, Told in Pictures and Prose*, by Harrison Weir, is another book in the color line, engraved and printed by Edmund Evans. Herein are recorded, with all the best skill of pen and pencil, the domestic virtues and amiable traits of many cats, dogs and horses, whose names are justly rescued from oblivion. No longer to "fame unknown," we trust the full meed of love that is also theirs will be found for these brave four footed heroes in the hearts of the little inhabitants of the nursery. ($2.)

They have also an exquisite edition of Hans Andersen's *White Swans* and other tales, illustrated by Alice Havers. ($2.50.) The illustrations are remarkably pretty, and even the "brass tin-soldier" acquires a new interest after one has looked at him in this book as he sails down the gutter. Hans Andersen would have been delighted with such pictures and their rich colors.

The favorite *Out of Town*, of last season, by F. E. Weatherly, with original designs by Linnie Watt, still holds its own, as one of the handsomest books ever issued in this line. ($2.) The author and designer of *Told in the Twilight* has prepared a lovely little set of books, for the smallest children, printed in colors, called *The Art Gem Series*, and comprising six little books: *Holly Boughs, Twilight Tales, Our Pussy Cat, Goosey Gander, Ten and Eleven*, and *Little Pickle*. Put up in an elegant little box, these charming quartos make a most acceptable gift. (Per set, $3.)

HENRY HOLT & CO.'S HOLIDAY PUBLICATIONS.

Leisure Hour Shakspere.—Another edition of Shakspere has been issued; this time in seven volumes of the *Leisure Hour Series* and in forty of the *Leisure Moment Series*. The text is that of Dyce who was a faithful and conscientious editor. There is a biographical sketch and an account of each play by A. R. Macfarlane. Altogether in either form this is a very handy edition of the poet. The type and paper are excellent, and the volumes are very attractive and really readable. They are not too elegant for daily use, which is a great advantage in these days of luxurious editions that are only made to stand behind glass doors. (In 7 vols., $7; in 40 vols., $20.)

Von Falke's Greece and Rome.—"It is a matter of rejoicing for the students of Greek and Roman life," says the *Christian Union*, "that a new and cheaper edition of Von Falke's *Greece and Rome* has just been issued by the American publishers. This elegant work, representing the amplest and most thorough scholarship, and portraying by means of numerous and admirable illustrations the manners and customs of the Greeks and Romans, has now been brought within the means of moderate purses. It is hardly necessary to characterize a work so well known. In this edition we are not sensible of any sacrifice of utility or beauty; if a little less luxurious than its predecessor, it is still as elegant a book as one would wish for, and a book of surpassing interest and value. It ought not to be placed among the holiday books, because its value is a permanent quantity; but certainly those who are in search of gifts which have a continual interest outlasting the special season can find nothing more appropriate than this handsome work. (5 vols., $10.)

Other Handsome Christmas Books. — Henry Holt & Co. have a handsome Christmas book in a collection of poems entitled *In Wishmaker's Town*, by William Young, the author of the Arthurian tragedy of "Pendragon," introduced by Lawrence Barrett, and which was pronounced the most poetic of American dramas. It is pervaded by the mediæval spirit, and the coloring is well preserved in the artistic get-up of the volume, which is bound in vellum, with rubricated lettering and uncut edges. *The Renaissance in Italy*, by J. A. Symonds, has also been brought out in a cheaper edition in five volumes, which puts this great work within the reach of many who will heartily appreciate it. (5 vols., $10.) These publishers have been kind to the little folk this year in giving them a book as truly pretty as the *Roumanian Fairy Tales*, collected by M. Kremnitz and translated by J. M. Percival. The binding is rich and the cover design by Herford is exceptionally tasteful and elegant, representing a little girl opening a book, from which escapes a golden rain of quaint goblins and bewitching fairies. Among the volumes of former years their *Champlin's Young Folks' Cyclopædia of Common Things* and of *Persons and Places* have lost none of their attraction for the young generation. (Each, $2 50.)

THOMAS NELSON & SONS' HOLIDAY PUBLICATIONS.

Norwegian Pictures.—Thomas Nelson & Sons have a handsome addition to the *Pen and Pencil Series*. Norway this year furnishes the theme for the artists of the pen and the pencil, and many who have only heard of this beautiful country as a land afar off, cold and rugged and rocky, will be surprised to see some of the exquisite bits of peaceful, rural, agricultural life, as well as the grand, forbidding mountains and gloomy caves and fjords, which, however, make some of the most artistic sketches of these *Norwegian Pictures*. After a brief view of the kingdom and a sketch of its history, the author describes a voyage from Trondhjem to the North Cape, including an account of the Lapps and their life; then a journey from Christiana to Romsdal and its sublime

MULE DRIVERS OF THE RIO DE LA GUAYRA.

From "Frank Redcliffe."

scenery, then the West Coast and the Fjords, Southern Norway and the old Hitterdal Church, and finally Sweden from Göthenburg to Stockholm, including Upsala, its Cathedral and University. Every page almost has an illustration from a photograph or a drawing made for this volume. These engravings are very beautiful. ($3.50.)

Hymns and Texts.—The Lord's Prayer, and *Nearer, my God, to Thee*, are this season added to the *Favorite Hymn Series*, and will be just as tasteful in their get-up, illustrations, arabesques, etc., as the others of these pretty gift-books. (Each 75 c.) Two little dainty booklets are *Thoughts for Sunrise* and *Thoughts for Sunset*, a collection of illuminated Bible texts for each day of the month, beautifully printed, with headings of gilt designs, showing all phases of sunset and sunrise. Each day has a special hymn or poem from Faber, Bridges, Rossetti, Dr. Bonar and others, admirably selected, those for morning all of life, and work, and duty; those for evening of repose, trust and peace. These little beauties have covers of bronzed paper, with appropriate designs, printed in many colors. As a piece of typography these books deserve special mention, aside from their literary and artistic merit. (Each 35 c.)

Books for the Young.—The bewildering variety of volumes for children, old and young, that bear the imprint of Thomas Nelson & Sons, is known to all Christmas shoppers. This year they fall in no way behind their well known standard as regards number and quality, and higher praise is needless. The cut upon our page shows one of the stirring adventures encountered by *Frank Redcliffe*, in the forests of Venezuela, as described by Achilles Daunt in the last addition to the *Daring Adventure Series*. ($1.25.) *Fred Turner's Friends*, by Rev. E. Hoare, is a temperance story. (60 c.) In Louisa M. Gray's *Mine Own People*, Marion Grant first appears as the adopted daughter of Lady Ellersley. Misunderstandings lead to Marion's return home and she becomes so fascinated with the surroundings from which she had become estranged, that she refuses to return to her rich home at Castle Ellersley. ($1.25.) The story of Spenser's beautiful Fairie Queen is told in *The Knight of the Red Cross*, by R. A. Y., who has caught the spirit of the poem and tells it in warm, stirring, childlike language, that shows she knows how children need ideas presented to make them attractive. (60 c.) *The Heiress of Wylmington* and *True to Himself*, are two books by Evelyn Everett Green, so well known as the author of "Fighting the Good Fight," and again she succeeds in making lessons of religion and morals attractive in well-told stories, with plenty of plot and incident. The *Sunday-school Times* praises Mrs. Green's stories very highly. (Each $1.25.) *The Rover of the Andes* is a new book, by the popular R. H. Ballantyne. ($1.50.) *On Angel's Wings* is a rather sad story of little Violet of Edelsheim; *The City and Castle*, by Annie Lucas, is an addition to *Nelson's Historical Tales*, dealing with the Reformation in Switzerland. ($1.50); and *Quadrupeds* is a book of zoology for boys, by Captain Mayne Reid, describing many animals, both wild and domestic, their homes, habits, varieties, etc. (80 c.) Besides all these good things, there have been additions made to almost all the many series of the house. All the Nelson books have bright, handsome covers, and look very inviting.

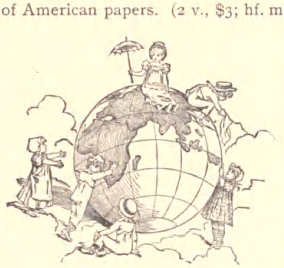
THE CENTURY COMPANY'S HOLIDAY PUBLICATIONS.

Life and Letters of William Lloyd Garrison.—The Century Company has published two volumes of the life of this leader in the great anti-slavery movement, which ended in the overthrow of the institution. "The main features of this movement," says the New York *Observer*, "in which Mr. Garrison was so conspicuous, require no recital here; but those who wish to review the history will find it minutely described in this work, of which the two octavo volumes now issued are only the first instalment of the work as prepared by his children. In the second volume Mr. Garrison's life, and the record of the great agitation which culminated in the late Civil War, in which slavery came to an end, is brought down to the year 1840, twenty years before the war began; but it comprises one of the most exciting periods of the agitation. Other volumes are to follow. They are beautiful specimens of typography and of book-making." (2 v., $5; hf. mor., $7.50.)

St. Nicholas Songs.—"It would be difficult to conceive of a book for children more admirable of its kind than this holiday publication of the Century Company," says the *Christian Union*, "a book of which the text and illustrations have been generously gathered from the *St. Nicholas Magazine*, (a treasure-book for children, as every boy and girl knows, to which for twelve years the best authors and artists of the land have been contributing); and the music of which has been written especially for the work by musicians who have gained acknowledged position in their profession in this country and abroad. Special interest attaches to the ten songs contributed to the book by the late Dr. Damrosch, as they were the first of his compositions, we believe, specially designed for children, and they were almost, if not quite, the latest work that he finished before his last illness. Artistically, both as regards the contents and arrangement of the volume, and also as a specimen merely of the printer's art, there are few, if any, points to which exception could be taken. ($3.50; full leather, $5.)

Miscellaneous Books.—A new edition for the trade of *Sports with Gun and Rod* has been prepared at greatly reduced price. It contains the same illustrations as the *édition de luxe* that has for two years been a subscription book. This is a full cyclopædia of sport, containing fifty articles on American sports by experts, superbly illustrated with designs of perfect accuracy. ($5.) *The Art of Pheidias*, by Charles Waldstein, is a work of great interest and value to students of archæology and Greek art. Many plates and woodcuts illustrate and elucidate the text. The author is Director of the Fritz Wilhelm Museum and reader of classical archæology in the University of Cambridge. ($7.50.) *The Life of Samuel Bowles*, by George S. Merriam, is also ready and comprises a condensed history of American politics from the annexation of Texas to the inauguration of President Hayes. Mr. Bowles became manager of the *Springfield Republican* in 1844 and began his daily comment upon American politics. In this book are described the events which led to the Civil War; the motives and feelings of all parties; the outbreak of the war, which is described in its significance to the nation rather than in military detail; the process of reconstruction; Grant's two administrations; the Greeley campaign; the disputed presidential election—all in his happy style that made the *Springfield Republican* one of the most influential of American papers. (2 v., $3; hf. mor., $5.)

"*Sports with Gun and Rod.*"



Baby World.—The Century Company call special attention to their beautiful *Baby World*, one of the finest holiday juveniles of last season. Like "Baby Days," it is edited by Mrs. Mary Mapes Dodge, who, of course, knows just what is best in *St. Nicholas*, and just where it has been put, and where it can be found. The outside appearance of the book is tempting. The crimson cloth binding, embellished with black clouds in which floats a large gilt world, surmounted by two happy children, and kept in place by two more, while a fifth reaches for it and a sixth reposes near it, has a busy, bright look. The inside covers show innumerable worlds and innumerable children, and the opening page shows many birds holding and singing the title *Baby World*. The volume opens with a sweet appeal "to the babies large and small, to the children one and all." A few of the favorite cuts of "Baby Days" have been reproduced, as that prime favorite is out of print. ($2.)

WHITE, STOKES & ALLEN'S HOLIDAY PUBLICATIONS.

Recent American Etchings—Is a companion volume to the very successful "Some Modern Etchings," issued last season. Ten lovely pictures, examples of the best style of etching, by J. S. King, W. H. Shelton, Henry Farrer, Charles Volkmar, Kruseman Van Elten, and J. J. Calahan, with a valuable essay on etching in America by J. R. W. Hitchcock, are embraced in covers and portfolios of various designs and prices. The plates of the regular edition ($12.50; $15) are printed on etching paper, but small editions have been published on vellum, satin and Japan paper, done up in luxurious bindings. To the sincere lover of art nothing more acceptable or more appropriate could be given. The work not only has the merit of being something rare, but of real value artistically.

The Good Things of Life.—The second series of *The good Things of Life* is even better than the first series. Over fifty pages are filled with the clever designs that have made *Life* one of the most popular of our humorous papers. With plenty of fun and laugh there is a refinement and a subtile appreciation of the little weaknesses of poor human nature, especially as seen in our "best circles," that commend this volume for the home, give it a conspicuous place under the student-lamp upon the study table, around which the family "most do congregate," and we warrant many a pleasant hour will be spent in the long winter evenings turning over its cheerful pages and laughing at its witticisms and graphic sketches. ($2.)

The Flower-Songs Series.—One of the specialties of this house, has received three additions of Miss Susie Skelding's work, in a novel style of French sateen binding that is notable for its oddness chiefly. The new "flower-songs" are *Spring Blossoms, Mid-Summer Flowers* and *Flowers for Winter Days.* (Each, $1.50; $1.) They contain, like their predecessors, plates of flowers in their natural colors significant of the titles, and selections of poems from well-known writers. These decorative little books have become so popular that every one knows their attractions. Made up from this series are *Flowers from Here and There* and *Flowers from Sunlight and Shade*, two handsome cloth bound volumes, containing each twelve of Miss Skelding's best flower illustrations, and a similar number of poems by well-known authors. (Each, $3.50.)

RELIEF FROM THE PULPIT AT PISA. *Nicola Pisano.*

From "Sculpture for Beginners."

Sharp, Sharper, Sharpest.—That amusing skit, "He, She, It," will be remembered, with its musty covers and aged, stained pages imitating an ancient Egyptian manuscript, as one of the most eagerly bought up books of the previous holiday season. Lovers of the queer in literature are to have another treat from the same artist, C. M. Seyppel, the talented young *genre* painter of Dusseldorf. He has designed a similar work, which he calls *Sharp, Sharper, Sharpest.* ($2.50.) It is, like "He, She, It," a humorous tale of old Egypt, "penned down and depicted in the year 1315 A.C., and done into English by the mummies of the old dynasty." It, too, looks like a dug-up treasure, is ragged and worn, and calculated in every detail to deceive even an expert archæologist. As an artistic joke nothing better than these two works was ever conceived.

Mrs. Clement's Sculpture for Beginners.—Mrs. Clara Erskine Clement's *Outline History of Sculpture for Beginners and Students* ($2) is a valuable instructive work illustrated with innumerable cuts of famous single figures and groups of Egyptian, Greek and

Italian sculptures. The whole history of sculpture is reviewed, from the most ancient times to the present day. The volume is handsomely printed on fine paper and substantially bound. To the young student it will prove as useful and entertaining as the author's former work on painting.

Studies for Paintings.—"No more dainty holiday gift can be desired," says the *Christian Intelligencer*, "than is to be found in the admirable collection of colored plates, selected from the tasteful work of Miss Susie B. Skelding and entitled *Studies for Paintings*. There are four sets of these bright and striking delineations of flowers, each set including twelve designs and embracing a pleasing variety of subjects. (Per set, $2.) The quality of the artist's work is too well known to need comment or commendation. It is only necessary to say that the publishers have done their part in a very creditable manner. The impressions are very satisfactory, the coloring excellent, and the paper of good quality."

Juvenile Books.—White, Stokes & Allen have a color-book that the little people may spend many happy hours reading and looking at. It is called *Rosebuds*, and has been prepared by Virginia Gerson. The "rosebuds" are depicted sitting by the seashore, or rolling hoops, or out on sleds enveloped in furs, on summer days in the woods watching the birds, playing croquet, gathering flowers, and at various other amusements. Two of the most cunning pages are devoted to two little black buds, "two tiny, shining negroes," who are even more quaint than the "rose" buds. Every page has a picture either in bright colors or sepia, and each picture is accompanied by merry jingling rhymes, easily committed to memory. With its pretty cover showing a wreath of rosebuds and children entwined, it makes one of the handsomest color-books issued this season. ($2.) Three smaller books, variously entitled *Little Blossoms*, *Merry Little People*, and *Tiny Men and Maidens*, (each, $1) have been made out of the sixty-four page designs of *Rosebuds*. Of course each contains but a third of the larger book, but is proportionally cheaper, and is enclosed in a distinct cover of its own. *Slate and Pencil People*, with pictures by F. Opper, and verses by Emma A. Opper, is quite original and "awfully jolly." ($1.) The illustrations are drawn in white upon a black ground, in "slate and pencil" style, and are in the most humorous mood of the famous caricaturist of *Puck*.

E. & J. B. YOUNG & CO.'S HOLIDAY PUBLICATIONS.

Holiday Books.—E. & J. B. Young & Co. have a unique volume in *Tiles from Dame Marjorie's Chimney-Corner and China from her Cupboard*, by F. S. J. Burne and H. J. A. Miles. This is an oblong volume illustrated with twenty-seven drawings printed in blue ink on white paper, in imitation of the old Dutch tiles, but with modern figure drawing, illustrating the days of the week, the seven ages, the seasons, etc. Each tile is accompanied with a descriptive verse, and there are also representations of fifty-six rare specimens of blue China, selected from some of the best collections. ($1.50.) They have also ready the third volume in their edition of the "Ingoldsby Legends," for which they have chosen *The Knight and the Lady; a domestic legend of the Reign of Queen Anne*. This is uniform in size and style with the "Jackdaw of Rheims" and "Lay of St. Aloys," and has the benefit of the artistic work of the same illustrator, who has even outdone his former success in his quaint letters and characteristic pictures. ($3.) An interesting little treatise on *Juliana Horatia Ewing and Her Books* is written by Horatio K. F. Gatty, and illustrated with fac-similes from Mrs. Ewing's sketches, with a design by her faithful co-laborer, Randolph Caldecott, on the board covers he has made so familiar. (30 c.)

Juveniles.—As always, this house has many of the prettiest Juveniles of the season. A book of superior artistic merit in idea and execution is *Merrie Games in Rhyme*, a collection of the time-honored games of our childish days, with the familiar words and familiar music, beautifully printed and ornamented with graceful designs of groups of children indulging in the various sports. The cover is a striking design, capitally printed in red and black, and all through the pretty volume the red and black are used with good effect in initial letters, musical notation and pretty arabesques. ($1.50.) *Topsy Turvy* is a clever fairy-story of the "Alice in Wonderland" order, designed to teach many lessons in the natural history of the inhabitants of fish-ponds. The author writes under the initials "C. M. C. B.," and introduces her hero, "Jack," as "small, ill-tempered and ignorant," makes him fall asleep while reading fairy tales and fall into a pond, where he is taught many lessons of moral and physical truth, which have been successfully illustrated by H. I. A. Miles. ($1.50.) Among the exquisitely pretty booklets prepared as nursery picture-books, for which purpose a mother accustomed to the dirty little paws of the babies will always think them much too good, are *A. B. C.*, drawn and colored by T. Pym (75 c.); *Lob Lie-by-the-Fire*, by Mrs. Ewing, illustrated by Caldecott (30 c.); and six little volumes of her exquisite composition, depicted by R. André, and published under the titles of *The Mill Stream*, *Convalescence*, *The Poet and the Brook*, *Grandmother's Spring*, *Mother's Birthday Review*, and *Baby, Puppy and Kitty*. Six more gems written and depicted by Robert André are called *Everyday Fables* together, and are published separately under the headings *A Modern Giant-Killer*, *The Pebble and the Brook*, *The Door-Mat and the Scraper*, *The Oak and the Nettle*, *The Butterfly and the Toad*, and *A Patchwork Quilt*. *Sunday for* 1886 is ready, with a colored frontispiece by T. Pym and more than two hundred and fifty wood-engravings after Pym, Seymour, Forrester and others. ($1.25.)

G. P. PUTNAM'S SONS' HOLIDAY PUBLICATIONS.

ROMAN SOLDIERS.

From "The Story of Rome." (Story of the Nations.)

Spain and the Spaniards.—G. P. Putnam's Sons, have ready for the holidays two representative specimens of the progress in American book-making. It is strange that the subject-matter of these sumptuous volumes should cover the old and artificial splendors of Spain and the wilds of the prairies and mountains of the far West of the United States. The *Guadalquiver edition* of Amici's *Spain and the Spaniards* is a companion volume to the *Zuyder Zee edition* of "Holland," generally acknowledged as one of the finest art-books of last season. All the principal cities of Spain are described and their many beautiful buildings discussed, from the standpoint of traveller, architect, poet, historian, and lover of humanity. The artists have made a happy selection from the embarrassment of riches traced by his magic pen, and the illustrations are remarkable for variety and appropriateness. The author's portrait, which forms the frontispiece, is by Gabrielle Clements, and the other full-page designs are by St. John Harper, Charles A. Platt, R. Swain Gifford, S. Worms, Stephen J. Ferris, and Samuel Colman. Besides the wood-engravings, the book is enriched by photogravures of some of the most celebrated masterpieces of Murillo and Velasquez. The edition of this work is limited to six hundred numbered copies. The illustrations are published separately, as in the case of the Holland designs, in various forms. ($15.)

Hunting Trips of a Ranchman.—The other "thing of beauty" prepared substantially enough to be "a joy forever" is Theodore Roosevelt's *Hunting Trips of a Ranchman*. All the time, opportunity and abundant means required to gather material for such a book have been put to use by Mr. Roosevelt, and the result he has achieved by his own work and the aid of the artists and publishers must be most satisfactory to him and them. The artists represented are A. B. Frost, R. Swain Gifford, J. C. Beard, Henry Sandham and Fannie E. Gifford. The designs of the large game are drawn directly from the heads of the animals, shot by the author, and now in his possession; and in the landscape views the artists have had the advantage of original photographs taken by Mr. Roosevelt on the spot. The head and tail-pieces are appropriate and beautiful. This issue is to be known as the *Medora edition*, and is limited to five hundred numbered copies. The publishers may be justly proud of these two books. ($15.)

Juveniles.—After his good labors on "Plutarch" and "Herodotus," Professor John S. White this year has worked over parts of *Pliny for Boys and Girls*. The text is illustrated with fifty illustrations, mostly of animals, although Professor White has also chosen the chapters that treat of the world and the elements and of the natural history of metals. ($3.) Thomas W. Knox has now devoted his successful pen to *The Travels of Marco Polo*, which he has edited with the greatest care for boys and girls, following as far as possible the original text, as dictated by the famous Venetian traveller to his fellow-captive in the prison at Genoa. ($3.) Arthur Gilman has written the second volume in *The Story of Nations*, and devoted it to "Rome." It is needless to say that he has done it well, and made the recital of the manners, customs, wars and triumphs of Rome dramatic and fascinating to healthy, inquiring minds. ($1.50.) In *Historic Boys*, Mr. Brooks offers the series of papers that appeared for some time in the pages of *St. Nicholas*, to which, however, he has added much original matter. Although Mr. Brooks starts with the moral purpose of firing the boys of the day to noble deeds, he does not "preach," and as his historic boys are taken from every land and age, he teaches much in the well-known style that has made him justly popular with children. ($2.25.) A lovely book for younger children is *Songs and Rhymes for the Little Ones*, compiled by Mary J. Morrison. Every page has a border of figure and flower designs, printed in many different colored inks. All through the text are cute little pictures of insects, birds and flowers, that give a novel and very beautiful effect to the pages. It is a book that will perhaps be enjoyed fully as much by the elders as by the little ones. ($2.50.)

A. C. ARMSTRONG & SON'S HOLIDAY PUBLICATIONS.

Books for Young People.—Fairy Tales from Brentano told in English by Kate Freiligrath Kroeker, and illustrated from original designs by F. Carruthers Gould, is a welcome contribution to the rich mine of fairy-tales and folk-lore that we already have from the German. Brentano belonged to the early part of the century, his reputation vying in his own country with that of Tieck, De la Motte Fouqué, the brothers Schlegel, and other writers of the brilliant romantic school. From a number of stories he wrote of a highly imaginative and fantastic character Madame Kroeker wisely selected those that were the most simple and best adapted to childish minds. With Mr. Gould's accompanying designs, fully interpreting their quaint fancies, they form a most charming volume. ($1.25; $1.75.) Little children in the nursery will be delighted to find their funny ways and saucy chatter reflected in the doings of *The Autocrat of the Nursery*, by L. T. Meade. The "autocrat" and the other inmates of the nursery offer together a succession of amusing plays and mishaps. The illustrations by T. Pym are very artistic and adorn every page. The binding of red cloth is rendered very striking by a wreath of silver daisies and yellow buttercups running around its edge. ($1.50.) *Stanley Grahame*, by the author of "Cruise of the Snow-Bird," is for boys who read and like adventures. It takes them into the heart of the "dark continent"—Africa—and gives them a most satisfying draught of fights and shipwrecks and other exciting episodes. ($3.50.)

DODD, MEAD & CO.'S HOLIDAY BOOKS.

Art Books.—Dodd, Mead & Co. have this year some remarkably beautiful and important art works. The second volume of Woltmann and Woermann's *History of Painting* is now ready. ($12.50.) The first volume is again ready in a new edition, and a more valuable present than these two volumes it will be hard to find in the Christmas market. ($7.50.) The new volume of *English Etchers* contains fifteen perfectly-executed etchings and is uniform with the previous volumes. ($12.50.) *Half a Score of Etchers* is devoted to the French school.

Books for Young Readers.—The phenomenally popular Rev. E. P. Roe has written two new volumes. The first, *An Original Belle*, tells many incidents of the Civil War, and puts into the mouth of one of its heroes a very excellent and detailed description of the battle of Gettysburg, and also gives vivid pictures of the horrors of the New York riots. ($1.50.) The second, *Driven Back to Eden*, originally published in *St. Nicholas*, is embellished with the illustrations that made it charming in that popular magazine. *The Two Elsies* is the new volume in the *Elsie Series* and Martha Finley makes her heroine very charming in her new *rôle* of grandmother. In the principal characters we meet many old and some new friends. $1.25.)

CASSELL & COMPANY.

Etching: an outline of its technical processes and its history, by S. R. Koehler, the able art critic and American editor of the *Magazine of Art*, is an important holiday gift-book gotten up in a large folio size, with thirty full-page etchings, reproductions of old and new masters, and a large number of wood-cuts in the text. ($20.) In *Wild Flowers of Colorado*, by Emma Homan Thayer, is offered a volume that appeals to the artist, the naturalist, and those who appreciate the beautiful in any shape. It is a large quarto, giving a number of illustrations, richly printed in colors from water-color sketches drawn from nature. ($7.50.) *The Thames, from Source to Sea*, with descriptive text by Professor Bonney, and others, and a series of beautiful engravings from original designs by leading artists ($10); an *édition de luxe* of *Cathedral Churches of England and Wales* a large imperial quarto, with a number of full page illustrations on India paper, besides those in the text ($10); and a new series of *Character Sketches from Dickens* will prove handsome art gift-books. ($7.50.)

Books for the Young.—Sunny Spain, by Oliver Patch, treats of the people, places and history of that beautiful and romantic land. ($1.50.) *O'er Many Lands, On Many Seas*, by Gordon Stables ($1.25), is written in the vivid way that makes the author so popular. *Children of all Nations* gives interesting accounts of their homes, their schools and their play-grounds, and is profusely illustrated ($1.25); *The Girls of Quinnimont, or Miss Annie's Butterflies* is a story told in Hope Ledyard's most pleasing manner ($1.25; $1.75). For the younger portion of the family there are a bewildering number of volumes.

THE J. B. LIPPINCOTT CO.

Holiday Gift Books.—A superb quarto edition of Keats' *Lamia*, published by this house with illustrative designs by Will H. Low, and forty reproductions in photogravure from original paintings is one of the most notable books of the year. The *Art Interchange* says it is "one of the finest art books ever seen in this country." ($15.) Goldsmith's *Hermit*, that musical story of reunited lovers, has been illustrated by Walter Shirlaw, and brought out as a fitting companion volume to their Gray's "Elegy." ($3 to $7.50.) There are no less than three handsome books that treat of Spain and the Spaniards. Portions of *Through Spain* have appeared from time to time in *Lippincott's Magazine*, the *Continent*, and other periodicals. The greater number of the illustrations have been engraved from photographs from nature furnished by J. Laurent & Co., of Madrid. The scenes and types of Spanish life have been reproduced from some of the best paintings in the *Salon*. ($5.) *The Inca Princess*, by Mrs. M. B. M. Toland, a California lady, is a historical romance in verse, founded on the adventures of De Soto in the New World, and dealing with the heart histories of some of his followers. There are eleven full-page engravings, of the drawings of Church, Davidson, Fredericks, Pyle, Schell and Smedley. ($2.50; $3.)

Books for Boys and Girls.—Our Young Folks' History of the Roman Empire, by William Shepard, is founded on Gibbon's masterly work, but the author acknowledges indebtedness to Keightley, Curteis, Sheppard, Arnold, Thierry and others. ($2.50.) Quite up to this day and generation and the question-asking, practical American brain is *Young Folks' Queries*, a story by Uncle Lawrence, who has made a clever paraphrase of another French book, as he did before in "Young Folks, Whys and Wherefores." The book is beautifully illustrated, and the pictures alone would teach many lessons on the common things around us, even without the very clever text. ($2.)

THE WORTHINGTON CO.'S HOLIDAY PUBLICATIONS.

Gift Books.—The Worthington Co. have a new gift-book in a crown octavo edition of the ever new *Ingoldsby Legends*, that treasury of mirth and marvel by the Rev. Richard Harris Barham, whose high and holy calling had certainly not made him insensible to the pleasures and delights of this world. This edition has sixteen illustrations by Cruikshank, Leech, Tennell and Barham, and is a reprint of one of the most familiar London editions. ($1.75.) This house also calls attention to its large-paper editions of *Etched Examples of Paintings*, with an

ALL HANDS ROUND.

From "Ring-a-round-a-Rosy." (Worthington Co.)

ROBERT CARTER & BROTHERS.

Juveniles.—Robert Carter & Brothers have published the long expected story which was left unfinished on the death of Miss Susan Warner in the Spring. Her sister and faithful co-laborer, has finished it, and it is brought out under the name of *Daisy Plains*. The plot was entirely planned and the greater part of the story written before Miss Warner's last illness, and her sister has made only slight alterations. The other stories of the lamented author of the "Wide, Wide World," are once more all made ready and can all be had in fresh bindings. All young girls like "My Desire," "The End of a Coil," "The Letter of Credit," "Nobody," "Stephen, M.D.," "The Red Wall Flower," etc. (Each $1.75.) *A Tangled Web*, by Emily Sarah Holt, is a good story ($1.50); and so are all the books for the young that are published by this conscientious house.

essay and descriptive letter-press by John W. Mollett, and twenty etchings by Jacquemart, Flameng, Rajon, Unger, etc. ($25); of *Edgar Allan Poe's Works*, with biographical essay by John H. Ingram, in four volumes; and of E. T. A. Hoffmann's *Fantastic Tales*, illustrated with original etchings by Lalauze. ($12.) There is also an *édition de luxe* of *Longfellow's Portfolio*, a selection of seventy-five artist proofs from the original wood-cuts illustrating the *Subscription edition* of Longfellow's *Poetical Works* ($20); a handsome edition, with illustrations in colors and gold, of *Japanese Marks and Seals*, and a new edition of *Pompeii; its Destruction and Rediscovery*, by Sir William Gell and Gandy.

Children's Books.—Mary A. Lathbury has made a fitting companion for her "Seven Little Maids," which proved so popular last season, in *Ring Around a Rosy*, containing pictures of twelve little

American beauties in the fac-simile water-color drawings that lend such depth and softness to their girlish features. The book is presented as the other was, in fringe and silken cord and tassels, is sure of a warm reception. ($2.) *The Birthday Week*, illustrated with eight chromos from designs of Miss Lathbury, is also very pretty. *Worthington's Annual* for 1886 is even more satisfactory than its predecessors. ($1.50.) *The Christmas Tree* consists of stories, poems and pictures (75 c.), and several volumes of the same style are published under the titles of *Mother's Book* (75 c.), *Sunny Homes* (50 c.), etc. For the youngest members of the family they will have their various Chatterboxes for the year—and *The New Quartette*, a very large quarto or square folio, with a beautiful engraving on every page.

MACMILLAN & CO.'S HOLIDAY GIFT BOOKS.

Juveniles.—Macmillan & Co. have another of Mrs. Molesworth's charming stories, entitled *Us: an Old-Fashioned Story*. Christmas after Christmas for more years than ladies are supposed to remember Mrs. Molesworth, assisted by Walter Crane, has given us a story-book for children planned and executed in a manner to insure instant popularity. Walter Crane is always Walter Crane, and when picturing Mrs. Molesworth is at his best. Another artistic treat for children and children's parents is the new edition of Charles Kingsley's lovely fairy-tale of *The Water-Babies*, brought out in small quarto, with upward of one hundred illustrations by Linley Sambourne, who has caught the spirit of the text, and made its beauties clearer than ever to us "land-babies." Last, and almost best, there are two new volumes by Mr. Lewis Carroll, *A Tangled Tale*, with illustrations, and *Alice's Adventures Underground*, a fac-simile of the original manuscript book afterward elaborated into that children's classic, *Alice in Wonderland*, which has had so fabulous a sale, and which remains one of the most successful books ever written.

H. B. NIMS & CO.

Gift Books.—H. B. Nims & Co. have a dainty little ribbon-tied book in *Birth and Triumph of Cupid*, a series of twelve pretty lithographic designs illustrating the birth and triumph of the little love-god, with twelve pages of text by J. W. C., printed in monotint with decorative designs. ($1.50.) *The Two Voices* is an artistic gift book, containing poems of mountain and sea, selected by John W. Chadwick. This volume may be had in cloth and in Russia and seal flexible bindings. We may here also make mention of *A Calendar of the Year*, twelve lithographic pages illustrative of each month of the year, with verses by Austin Dobson. This has a pretty lithographic cover and is tied with a silk cord. ($1.50.)

GEORGE ROUTLEDGE & SON'S HOLIDAY BOOKS.

Manon Lescaut.—This superb edition of the chief work of Antoine François Prévost, is gotten up on the same luxurious scale as the *Sentimental Journey*, published last year, and has also illustrations by Maurice Leloir, who made Sterne's work so beautiful. Its mechanical details are perfection; cover, paper and letter-press are marvels of taste and elegance. Full-page etchings, reproduced by photogravure, and little gems of vignettes engraved on wood, illustrate the chief events of the story. Borders and etchings are beautiful. ($20.)

Juveniles.—George Routledge and Son's list is unusually rich in juvenile literature and in illustrated books for the young. *Marigold Garden*, by Kate Greenaway, of course takes the lead. As an art-book delighting old and young it has few equals this season. A jolly book for the nursery, printed in gorgeous colors, is *A Museum of Wonders, and What the Young Folks Saw There*, explained in many pictures by F. Opper. The designs are huge and broadly caricatured, filling a large folio in brilliant covers. The fat woman and the living skeleton, the giant and the midgets, "Romeo" and "Jumbo," the learned pig and the sea-serpent, are all to be found in this wonderful picture-gallery, disputing the attention of the little ones. Of a more serious nature, and for older children, are the *Picture Fable-Book* and *The Picture-Book of the Sagacity of Animals*. Both are illustrated with page-designs by Harrison Weir, the former being a collection of fables after Æsop, the latter stories illustrating animal intelligence. Two contributions have been made to the boys' library by Henry Frith, the popular writer of stories of travel and adventure. They are called *Escaped from Siberia* and *In the Brave Days of Old*. The volumes are fully illustrated and in richly decorated cloth covers. *Heroes of American Discovery*, prepared by N. D'Anvers, is put up in illuminated covers and enlivened by numerous pictures, making a very "Christmasy" volume. The young readers in one syllable only are also to be grounded in such facts connected with United States and Irish history as their limited understanding can imbibe. Mrs. Helen W. Pierson has written for them *Lives of the Presidents of the United States*, and Agnes Sadlier a *History of Ireland*. Page-pictures and decorated bindings are characteristics of each. St. Pierre's pretty, romantic tale of *Paul and Virginia* appears in a new illustrated guise. Routledge's *Every Boy's Annual* and *Every Girl's Annual* come as certain at this time of the year as the snows and piercing winds of winter. A special feature this year of *Every Girl's Annual* is a charming series of full-page plates, illustrative of national costumes, beautifully printed in colors from artistic designs by Miss Kate Crawfurd. *Little Patience Picture-Book*, edited by Mrs. Sale Barker, contains an equal portion of illustrations and reading matter for little girls' special pleasure. Kate Greenaway furnishes a pretty opening design in colors, "Early Primrose."

From "Eve of St. Agnes." (Estes & Lauriat.)

☞ *The following names and figures refer to the publishers and to the pages on which may be found descriptive notices of their more prominent books:*

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The Holiday Gift-Books.

After Dinner Stories. Balzac. $1.25..... *Coombes.*

American Etchings. $150; $75; $35; $15..... *Estes & L.*

Artist Gallery Ser. $1.50; satin, $2..... *Lothrop.*

Badminton Library of Sports and Pastimes. Per v. $3. *Little, B.*

Beauties of Tennyson. $1.50; tr. cf., $5. Plush, nickel lettering, $6..... *Porter & C.*

Birth and Triumph of Cupid. $1.50; seal and alligator, $3. *Nims.*

Bryant and His Friends. Wilson. $2..... *Fords, H. & H.*

Cathedral Churches of England and Wales. *Ed. de luxe.* $10..... *Cassell.*

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LEE AND SHEPARD'S HOLIDAY PUBLICATIONS.

From "One Year's Sketch Book."

Gift Books.—Lee & Shepard issue, as their chief holiday book, *Our Father in Heaven*, a series of sonnets on the Lord's Prayer, by William C. Richards, which completes the *Bible Gem Series*, consisting besides of the "Twenty-Third Psalm" and the "Beatitudes." This work will have full-page illustrations by E. H. Garrett, Jennie McDermott, Jessie Curtis Shepherd, Ellen Oakford, and E. S. Tucker, and will be elegantly bound in cloth and gold, uniform with the previous volumes. The cut upon our front cover is by Miss E. S. Tucker, and illustrates the address, "Our Father in Heaven." The title-page is drawn by Edmund H Garrett, who has also designed "For Thine is the Kingdom and the Power." Each of the fourteen sonnets is faced by a full-page picture, and the whole subject is introduced in three eight-line verses, which form the "Prelude." For nearly two thousand years this prayer has been said at almost every Christian worship, and still there are new beauties in its simple petitions that one writer after another strives to make clear. The paper, print and binding are all rich and appropriate. ($1.50.) The publishers have a new edition of their most successful last year's publication, Irene Jerome's *One Year's Sketch-Book*. It was fully described in our last year's Christmas number, and it is only necessary to say here that much ingenuity has been shown in making the outside attractions of these graceful poems and drawings even more tempting than before. ($6; tky. mor., $12.) All the *Illustrated Hymns and Poems*, the first comers in that style of holiday publication that has now become so popular, are now issued in Spanish calf, crocodile, morocco, sealskin, and alligator bindings, and also in a "satin floral" style. The latter is an especially attractive edition. The covers are genuine satin, on which are the designs in colors, and are heavily fringed. (Each $1.75; $2; $3.50.) An exquisitely beautiful volume will be found in *The Royal Family of Orchids*, illustrated from nature by Harriet Stewart Miner, comprising twenty-four magnificent specimens in colors, each 10 by 14 inches, of which they have a fresh supply. The descriptions are in harmony with the plates, and the binding and general style of the book is sumptuous. ($15; $25.) A new work of fiction that, owing to its well-executed illustrations, may fitly rank as an art-book, is *A Captive of Love*, by Edward Greey, founded upon Bakin's Japanese romance, "Kumona Tayema Amo Yo No Tsuki," of which it is almost a translation. It has twenty-six illustrations of Japanese art and customs, and makes an appropriate companion volume to the *Royal Ronins*, which was very successful. This house has always made quite a specialty of books of elocution and private theatricals, and in this line has now ready *The Globe Drama*, a collection of original plays by George M. Baker, containing "Comrades," "Past Redemption," "The Flowing Bowl," "Rebecca's Triumph," "Nevada," and "Better than Gold." ($1.50.)

Juveniles.—Stem to Stern is the latest of "Oliver Optic's" clever pieces of practical fiction for boys. "This writer's books," says the *American*, "may be called excellent adjuncts of the manual training schools which are just now attaining such deserved favor in industrial centres. They are devoted to the laudable purpose of encouraging a love for the mechanical arts, and of turning youth into bread winners of a kind with which it is hardly likely the market will ever be over-supplied. In these days of extra crowded professions and preponderating 'clerking,' such an effort is health-giving and wholesome. Not all the young readers of *Stem to Stern* will be impelled to become boat-builders, but all of them will imbibe to some degree a love of labor and a respect for it, and that knowledge is assuredly one of the most substantial things in the world. In itself, moreover, *Stem to Stern* is a well contrived and well developed book." ($1.25.) *The Satin Wood Box* is a boy's story by an author whose name awakens a wider enthusiasm among the boys," says the Portland *Transcript*, "than that of any other living writer." This story is in Trowbridge's best vein, being full of amusing and exciting incident, and inobtrusively carrying a wholesale moral. "The last story of Mr. Trowbridge," says the Boston *Globe*, "is a very interesting one, through his skilful handling of certain circumstances in the career of his hero. It turns upon his hero's conduct and duty regarding a satin wood box which has been intrusted to him by a friend. He is brought into relation with an unscrupulous claimant of its property, and is involved in dangerous situations. The character of this hero is developed well in order to make its good qualities influential. It is a capital story. ($1.25.) In *Ten Boys Who Lived on the Road From Long Ago Till Now*, entertaining and instructive reading in delightful shape is provided by Jane Andrews who teaches geography, history, astronomy, and manners and customs of every age and land in her stories of the ten boys "who lived from long ago until now," and inhabited all places, from the plains of Indus to the newest of the United States, in 1885. ($1.25.)

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